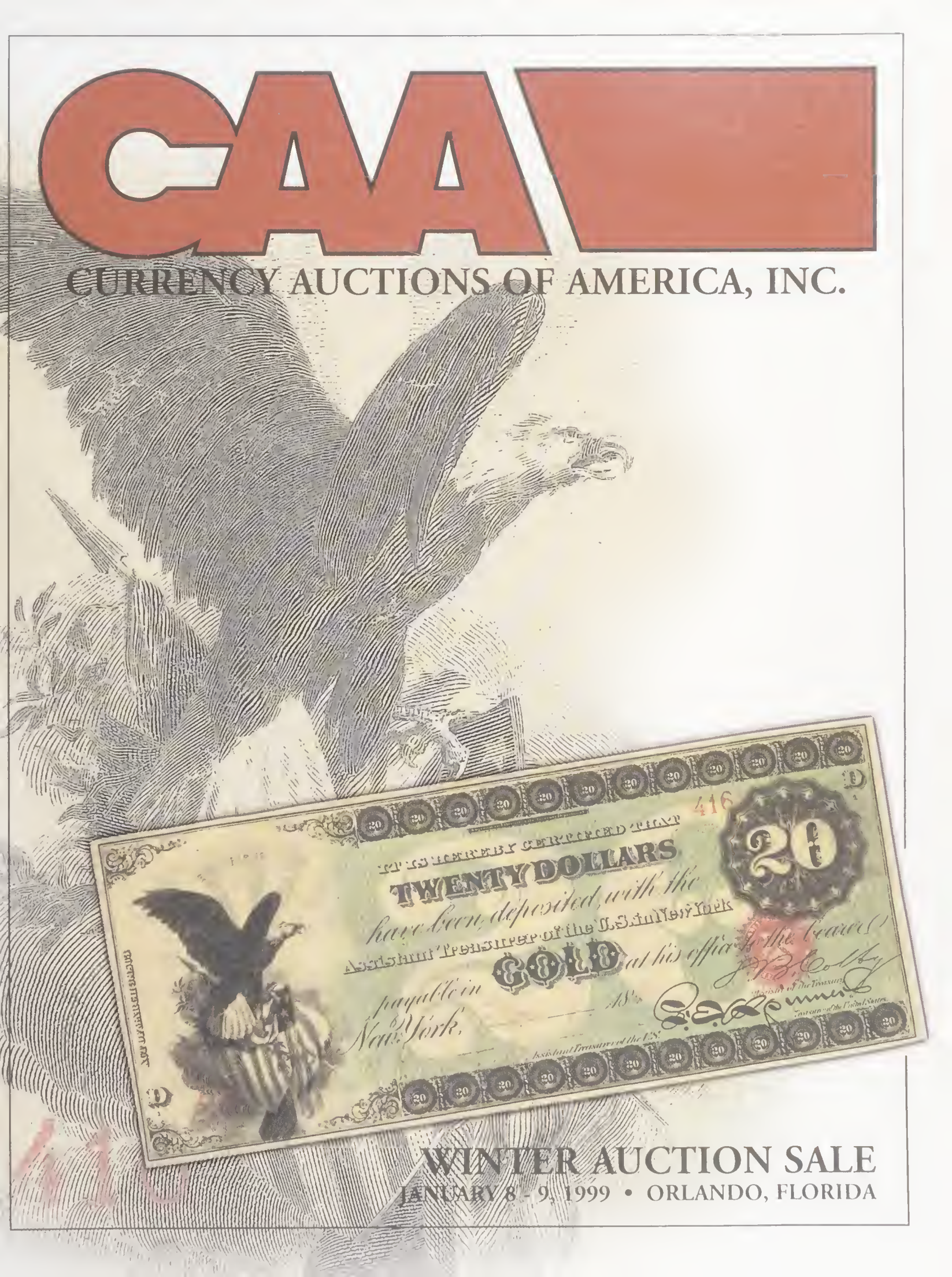
CAA

CURRENCY AUCTIONS OF AMERICA, INC.



WINTER AUCTION SALE

JANUARY 8 - 9, 1999 • ORLANDO, FLORIDA

Currency Auctions of America, Inc.

presents their

Winter Auction Sale

FRIDAY AND SATURDAY, JANUARY 8-9, 1999

to be held at the

COUNTRY HEARTH INN

9861 International Drive, Orlando, Florida

5:30 P.M., FRIDAY, JANUARY 8
5:00 P.M., SATURDAY, JANUARY 9

Featuring the Dr. Lawrence Cookson Collection of Gold Certificates, the Finest Collection Ever Assembled, the Dr. Wallace G. Lee Collection of Fractional Currency, the William K. Bish Collection of National Bank Notes and Other U.S. Type Currency, the "Fantastic Collection" of Large & Small Type Notes (Part XI), Selections from the Collection of Ken McDannel as well as Other Important Properties.

EXHIBITION OF LOTS

Country Hearth Inn

TUESDAY, JANUARY 5, 1999, 2 P.M.-9 P.M.
WEDNESDAY, JANUARY 6, 1999, 9 A.M.-9 P.M.
THURSDAY, JANUARY 7, 1999, 8 A.M.-9 P.M.
FRIDAY, JANUARY 8, 1999, 8 A.M.-5 P.M.
SATURDAY, JANUARY 9, 1999, 8 A.M.-4 P.M.

Our direct phone number during the hours of lot exhibition is (407) 354-3663
Our direct Fax number during these hours is (407) 354-5366

Catalogued by Currency Auctions of America, Inc. Florida License AB0000[illegible]

Allen Mincho, P.O. Box 700, Spicewood, TX 78669 (830) 693-7590 Fax: (830) 693-1283
Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221

Auctioneers – Tom Mulvaney, Florida License AU0000805 & Ron Guth, Florida License AU0000668

TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas or Florida will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.*

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Tuesday, January 5, 1999. Bids may be Faxed to our Texas office at (830) 693-1283. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS.** After 2 p.m., Tuesday, January 5, late bids should be Faxed to our Orlando Fax number (407) 354-5366.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same

individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for nondelivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we wish to acknowledge the achievement of Don C. Kelly, the author of National Bank Notes (Third Edition). This recently published book, with its veritable reams of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly census, in conjunction with data on the true availability of notes, will transform the pricing of nationals from guess work to fact.

We would also like to thank Penny Mincho, Jean Glazer, Dan Glazer and Karen Glazer for their hard work and long hours and MaryJane Pfisterer for her tireless typing abilities.

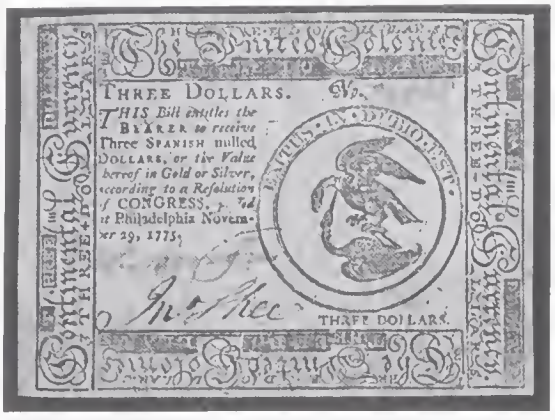
Thank you, friends and colleagues,

The CAA Staff

SESSION ONE

FRIDAY, JANUARY 8, 1999
Country Hearth Inn
Orlando, Florida
5:30 P.M., Lots 1-1076

CONTINENTAL CURRENCY

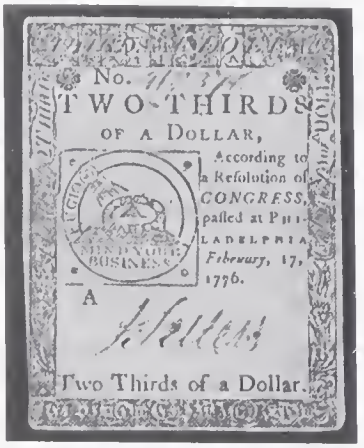


1 **Continental Currency November 29, 1775 $3 Choice New.** A very nice well margined example. (225-up)

2 **Continental Currency February 17, 1776 $1/6 Very Fine.** A nice, problem-free example. (150-up)

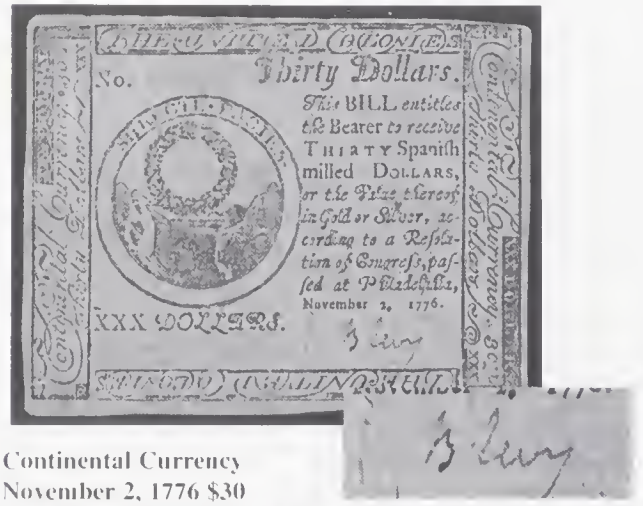
3 **Continental Currency February 17, 1776 $1/3 Choice New.** Very well printed on both sides with a strong red signature and serial number. The face is lightly aged, but the overall appearance of the note is extremely nice. (250-up)

4 **Continental Currency February 17, 1776 $2/3 Very Fine.** Boldly signed in red ink, this is a very nice example of an always-popular type. (150-up)



5 **Continental Currency February 17, 1776 $3 Choice New** A lovely note with nice margins, strong signatures and no problems. (250-up)

6 **Continental Currency May 9, 1776 $4 Extra Fine.** A good-looking example. (75-up)

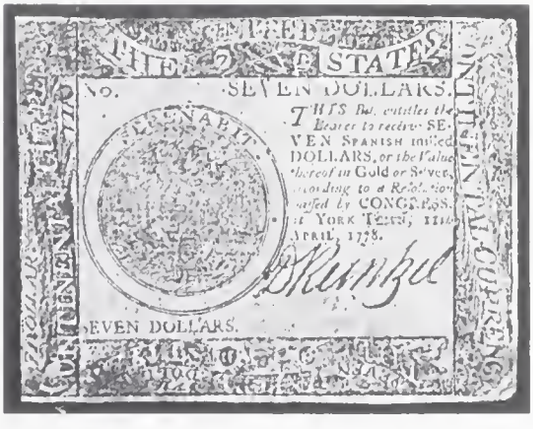


7 **Continental Currency November 2, 1776 $30 Very Fine+.** This note is signed by Benjamin Levy, one of the two Jewish signers of Continental Currency. (125-up)

REMINDER —
A 10% BUYER'S FEE WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

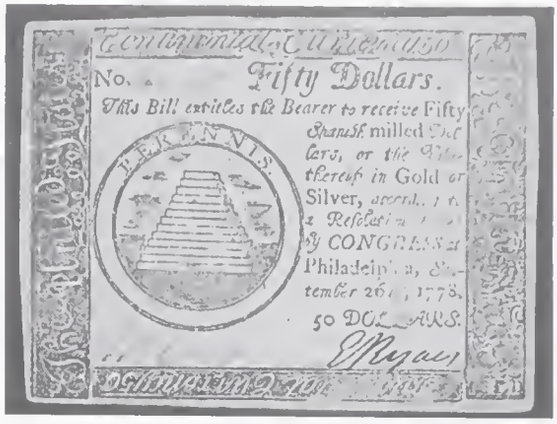
8 **Continental Currency February 26, 1777 $5 Extra Fine.** A very nice note from the popular Baltimore issue. (100-up)

9 **Continental Currency April 11, 1778 $6 Extra Fine.** A well margined and attractive example from this Yorktown issue. These April 11, 1778 notes are the only rare issue of Continentals. Because of extensive British sponsored counterfeiting, these notes were called in for exchange and the survival rate is far lower than for any other Continental Emission. This note has one of it's two signatures quite faded and it's lightly aged but it is free of any other problems. (500-up)



10 **Continental Currency April 11, 1778 $7 Fine.** A second rare note from this same issue. This one grades Very Fine from the face but the back is decidedly weaker. (250-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



11 **Continental Currency September 26, 1778 $50 Choice About New.** (150-up)

12 **Continental Currency January 14, 1779 $1 Very Fine.** This is one of the most sought-after Colonial denominations as it was made for only four of the eleven issues. (75-up)

13 **Two Continentals.** February 26, 1777 $2 **Fine** and January 14, 1779 $30 **Fine** with a missing corner. (2 pieces) (75-up)

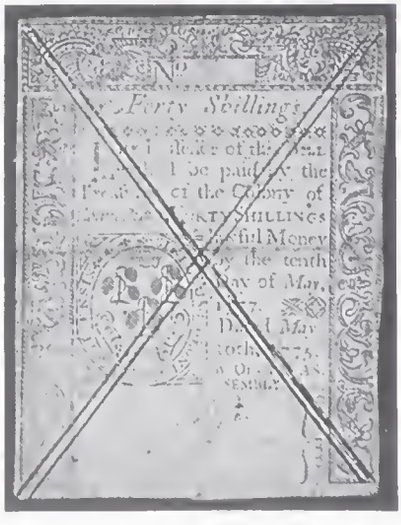
14 **Six nice Continentals.** February 17, 1776 $3 **Fine**, May 9, 1776 $8 **Fine**, September 26, 1778 $7 and $60 both **Very Fine** and January 14, 1779 $20 **Fine** and $45 **Very Fine**. (6 pieces) (225-up)

15 **A Colonial and a Continental.** The Continental is September 26, 1778 $60 **Fine** and the Colonial is a Rhode Island Guaranteed, July 2, 1780 $1 **Extra Fine.** (2 pieces) (75-up)

16 **Three Colonials and a Continental.** The Continental is January 14, 1779 $3 **Fine** and the Colonials Connecticut October 11, 1777 5d **New** pinholed and slash cancelled, heavily aged, New Jersey December 31, 1763 12s **Very Good** and Virginia May 7, 1781 $250 Very Fine backed, with numerous splits. (4 pieces) (100-up)

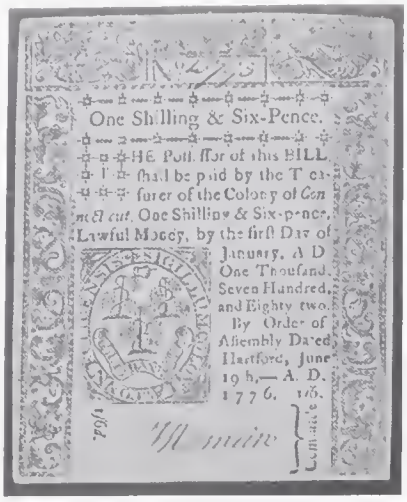
COLONIAL CURRENCY

CONNECTICUT



17 **Connecticut May 10, 1775 40s Contemporary Counterfeit Very Fine.** Cancelled with a double-ruled penned X on both sides. Counterfeit Connecticuts of this era are far scarcer than genuine notes. (150-up)

18 **Connecticut June 19, 1776 6d Choice New.** There is an internal slit cancel but it does not reach the edge and it is invisible unless searched for. (100 up)



19 **Connecticut June 19, 1776 1s6d Choice New.** A nice uncancelled example. (175-up)

20 **Connecticut October 11, 1777 Small Change Assortment.** 2d **About New** and uncancelled, 3p (two) one **Extra Fine** and one **About New** both are slit cancelled, and 4p **Extra Fine** uncancelled. (4 pieces) (175-up)

21 **Connecticut October 11, 1777.** 2d, 3d and 7d. All three grade **Choice New** and all three are slit cancelled. (3 pieces) (125-up)

22 **Three Hole Cancelled Connecticuts.** Two 2s6d notes from the March 1, 1780 issue and a 10s note from the July 1, 1780 issue. All three notes grade **About New.** (75-up)

Have Your Collection
Featured In A Future

Currency Auctions of America, Inc. Sale.

MAY, 1999 - Rosemont, IL
SEPT., 1999 - Cincinnati, OH

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TO SEE YOUR COLLECTION DISPERSED TO THE COLLECTING FRATERNITY VIA ONE OF OUR PROFUSELY PHOTOGRAPHED AUCTION CATALOGUES CONTACT ONE OF OUR PRINCIPALS.

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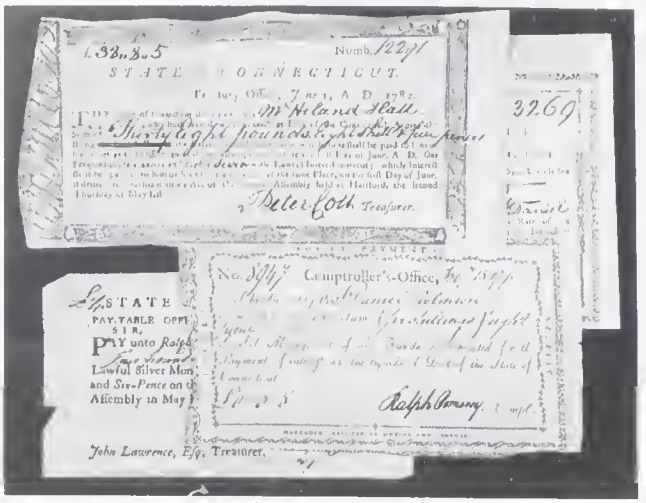


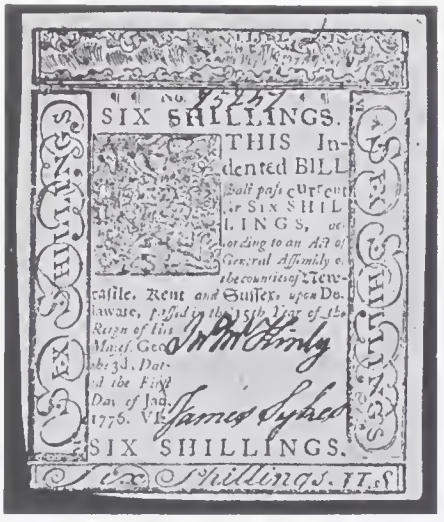
23 **Connecticut Fiscal Paper.** Four different Connecticut fiscal paper items dating from 1781 through 1790, including one promising to pay a Mr. Hiland Hall "...who hath served in the Connecticut Line of the Continental Army." (4 pieces) (125-up)

DELAWARE

24 **Delaware June 1, 1759 15s Fine Split and Pinned.** This Benjamin Franklin printed note has split along its horizontal center fold and has been pinned together with two Colonial-era straight pins. The horse vignette at the bottom of the back is clean and sharp. (150-up)

25 **Delaware January 1, 1776 6s Very Choice New.** Crisp and nearly perfect. (150-up)

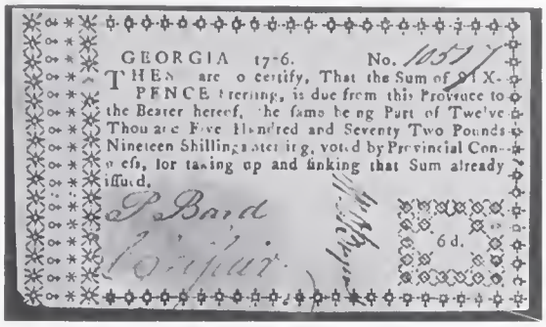
26 **Delaware January 1, 1776 6s Very Choice New.** A second, identical to the above. (150-up)



27 **Delaware January 1, 1776 6s Very Choice New.** If the margins did not come close at the lower left, this pretty Delaware note would be a full Gem. (150-up)

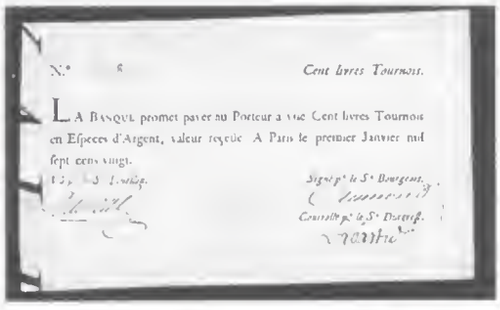
MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

GEORGIA



28 **Georgia 1776 Sterling Issue 6d Extremely Fine.** There is some aging at the signatures and a tiny corner off, but this overall is a fine nicer example of this issue than we are accustomed to seeing. (400-up)

LOUISIANA



29 **Louisiana January 1, 1720 100 Livres Choice About New.** This is one of the nicest examples we can ever recall seeing of this issue. Unlike the far more common 10 Livres, this 100 has autographed signatures of the two bank officials. But for two light folds, this important early piece is in as-issued condition. Even the embossed Banque Royale seal is sharp and clear. (1000-up)

MARYLAND

30 **Maryland January 1, 1767 $2, $4 and $8 (two).** All of the notes grade right around **Fine.** (4 pieces) (100-up)

31 **Maryland August 14, 1776.** Two pieces, a $1 1/3 **Fine** and $4 **Very Fine.** (2 pieces) (125-up)

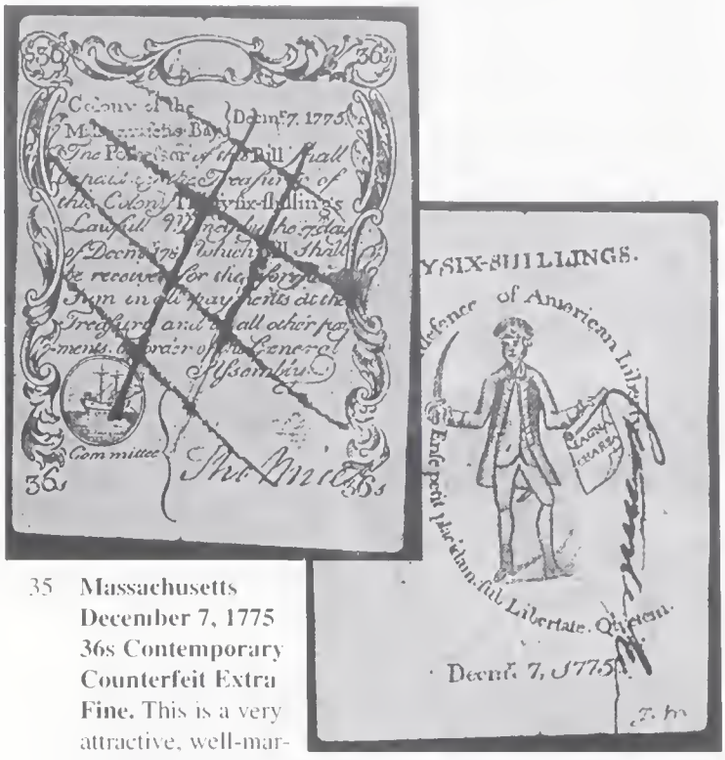
32 **Five Maryland Notes.** All from the 1770s issues and all grade right around **Very Good** but without the normal problems. No returns on this lot. (5 pieces) (100-up)

33 **Maryland Grouping.** Seven notes from the 1770s issues. Six are solid **Fines** with minor repairs and the seventh has a large piece missing. (7 pieces) (125-up)

34 **Twelve Mixed Marylands.** A nice group of common Marylands from the 1760s and 1770s issues. The average grade is **Fine** or a bit better but several have glue or taped repaired damage. No returns on this lot. (12 pieces) (175-up)

REMINDER —
A 10% Buyer's Fee Will Be
Added To All Successful Bids.

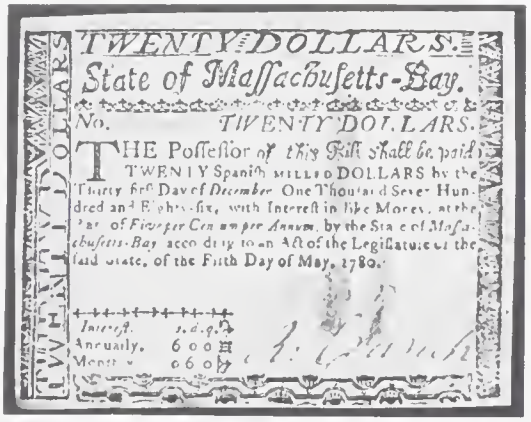
MASSACHUSETTS



35 **Massachusetts December 7, 1775 36s Contemporary Counterfeit Extra Fine.** This is a very attractive, well-margined example of a deceptive and important counterfeit. It is cancelled with crossed-hatched pen strokes on the face and the word counterfeit is written on the back. The vertical center fold has been strengthened with a well done restoration. (600-up)

36 **Massachusetts June 18, 1776 $4 Contemporary Counterfeit Very Fine.** This is a very nice example of a small Sword in Hand contemporary counterfeit. It's pen cancelled with criss-crossed X's on the face and the word "Counterfeit" is penned across the back. These scarce and historic counterfeits have hung at roughly the same value for the last 25 years. In our opinion, Colonial Currency, both counterfeit and genuine, is one of the more neglected and under priced areas in the currency hobby. In any event, this great little piece is likely to sell in the area of. . (400 up)

37 **Massachusetts 1779 5s Choice Very Fine.** This is a very lovely, lightly circulated example of the scarce and extremely popular Rising Sun issue. The face plate was engraved by Paul Revere. The faces of this issue were also printed by Revere; the backs were typeset and printed by Thomas Fleet. (500-up)



38 **Massachusetts May 5, 1780 $20 Choice New.** Uncancelled Massachusetts Guaranteed Notes are seldom seen. This one is fully signed both face and back and is stamped "Interest paid one year." The note is a perfect Gem but for some light aging at the outer edges. (200-up)

39 **Massachusetts May 5, 1780 Cancelled Group.** $1 (two) **Very Fine** hole cancelled and **About New** wedged cancelled, $3 **Extra Fine** hole cancelled, and $8 **About New** wedge cancelled. (4 pieces) (100-up)

MAIL BIDDERS

PLEASE CHECK

YOUR BID SHEET CAREFULLY

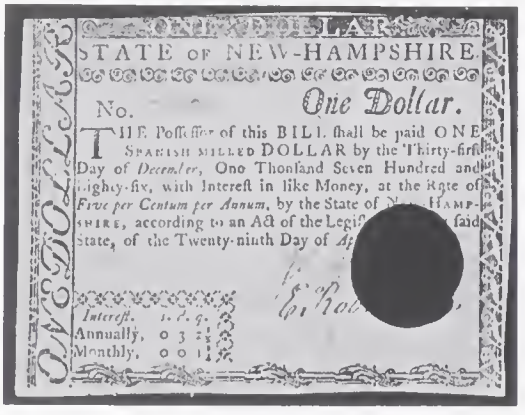
TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

Rare 1744 New Hampshire

40 **New Hampshire April 3, 1742 Redated February 1744 20s.** Split and sewn, with heavily tattered edges. The internal portions of the note, away from the splits, grade Very Fine or better, and the fairest overall grade is **Fine, Tattered.** Unlike many examples of these early notes, over 95% of the original note is present and there has been absolutely no restoration work done, with the exception of a small piece of modern restoration tape holding on the upper left corner piece. This is the first early New Hampshire note we've had in any of our sales, and in spite of its rather low grade, we expect it will attract considerable attention. All three signatures, Jotham Odiorne, Ebenezer Stevens and Joseph Sherburne, are dark and clear. (2000-up)



41 **New Hampshire April 29, 1780 $1 Choice New.** Hole cancelled with the typical nickel size hole, but very nice in all other respects. (200-up)

REMINDER —

A 10% Buyer's Fee Will Be

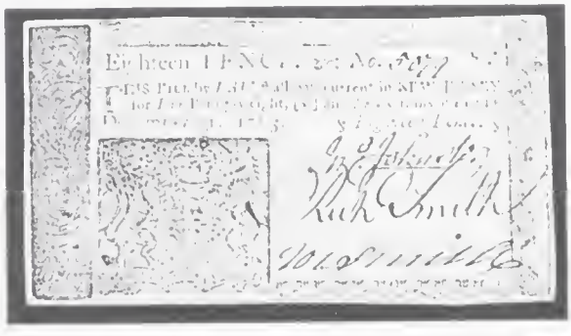
Added To All Successful Bids.

NEW JERSEY

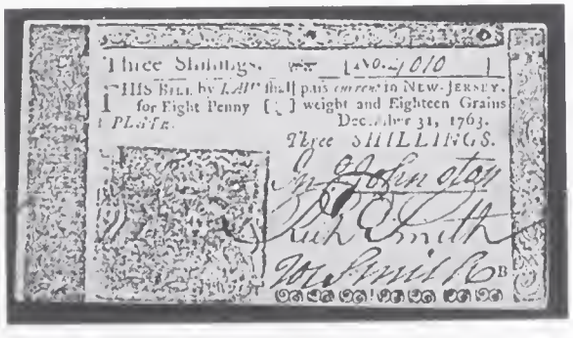
42 **New Jersey April 12, 1756 £6 Very Good.** This is one of the two early New Jersey issues where the £6 note has its Back printed in green. The Face is quite weak grading Good at best, but the important green Back is boldly printed and grades a full **Fine.** Very rare and underappreciated (250-up)

43 **New Jersey April 12, 1760 30s Fine.** The corners are severely rounded and the heavy center fold is splitting at the top and bottom, but this is still a far better grade than that in which this issue is normally encountered. (100-up)

44 **New Jersey April 12, 1760 Pin Money.** Two notes, one 12s and the other 15s, both grade **Good** or so and have been split and put back together with contemporary Colonial pins. (2 pieces) (75-up)



45 **New Jersey December 31, 1763 13d Choice New.** An unusually nice example of this often horrifically margined issue. (175-up)



46 **New Jersey December 31, 1763 3s Very Choice New.** Well printed, decently centered and with very strong dark signatures. (200-up)

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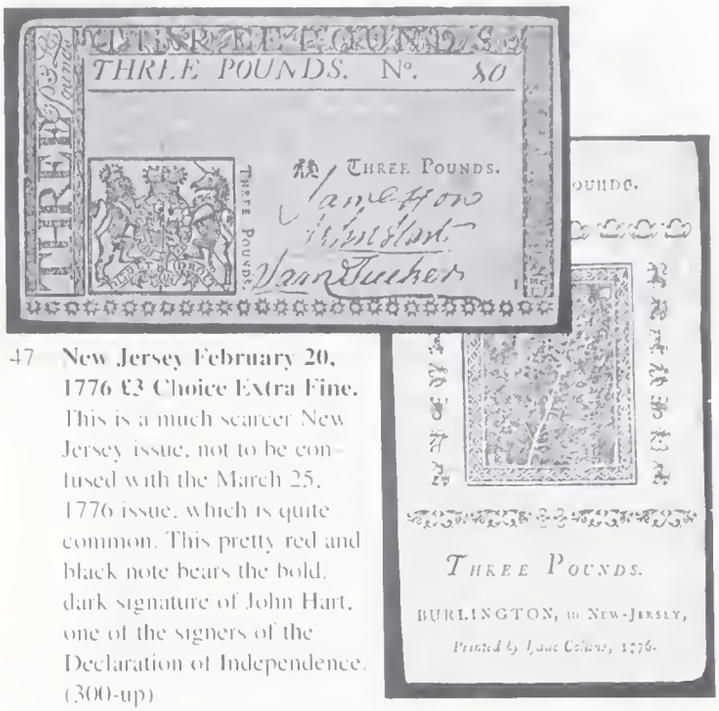
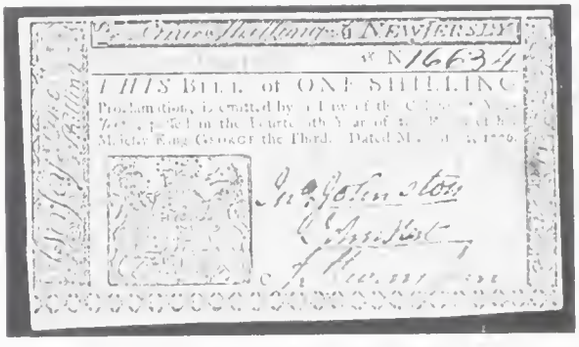
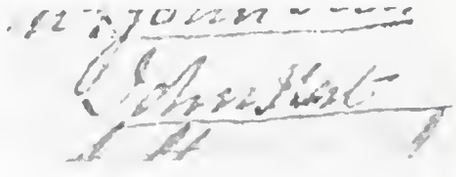


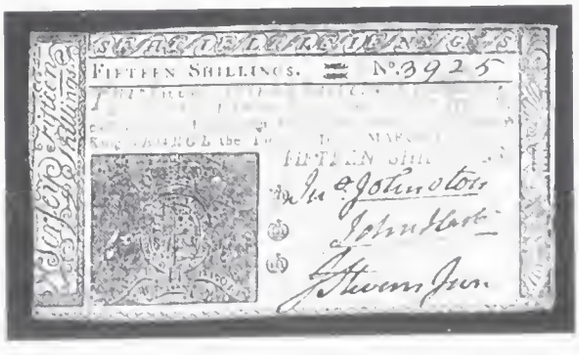
47 **New Jersey February 20, 1776 £3 Choice Extra Fine.** This is a much scarcer New Jersey issue, not to be confused with the March 25, 1776 issue, which is quite common. This pretty red and black note bears the bold, dark signature of John Hart, one of the signers of the Declaration of Independence. (300-up)



48 **New Jersey March 25, 1776 1s Choice Extra Fine.** The signature of John Hart, one of the signers of the Declaration of Independence, is bold and clear. (200-up)

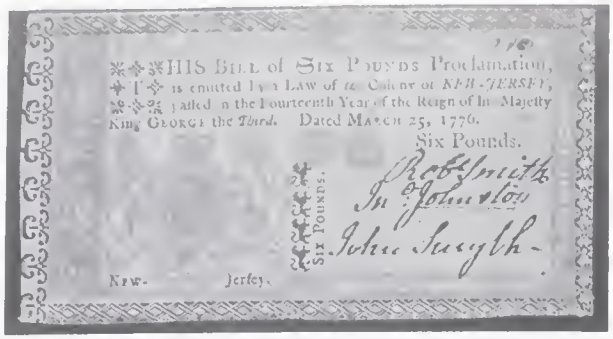


49 **New Jersey March 25, 1776 18d Choice About New.** The appearance of a Gem, but there is a light center fold. (50-up)

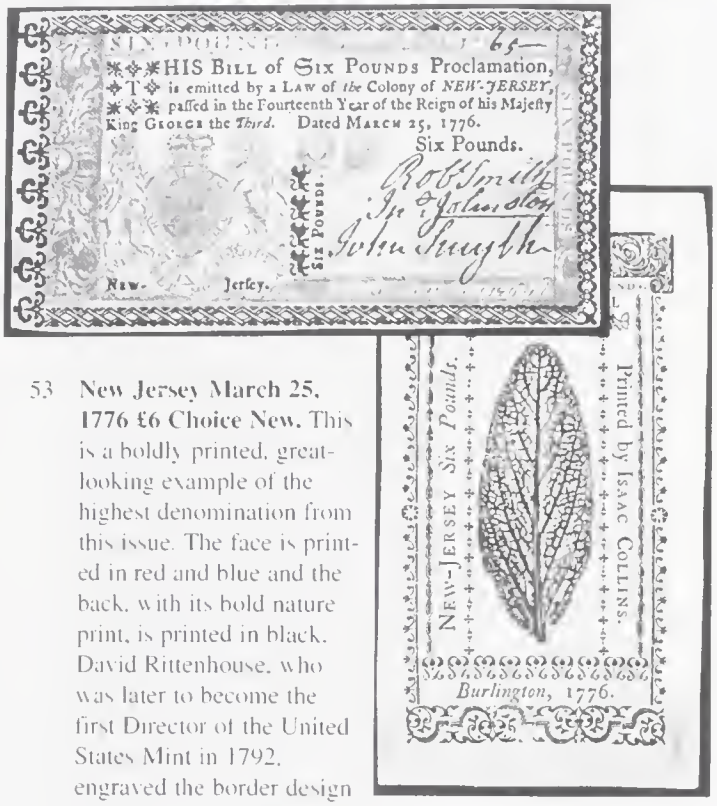


50 **New Jersey March 25, 1776 18d Very Fine.** Signed by John Hart, one of the signers of the Declaration of Independence. (150-up)

51 **New Jersey March 25, 1776 15s Very Fine.** Boldly signed by John Hart, one of the signers of the Declaration of Independence. (150-up)



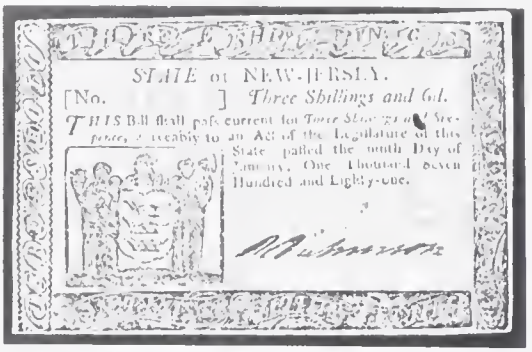
52 **New Jersey March 25, 1776 £6 Very Choice New.** This is a near-Gem example of this popular Tricolor note. (400-up)



53 **New Jersey March 25, 1776 £6 Choice New.** This is a boldly printed, great-looking example of the highest denomination from this issue. The face is printed in red and blue and the back, with its bold nature print, is printed in black. David Rittenhouse, who was later to become the first Director of the United States Mint in 1792, engraved the border design and worked his name into it in extremely small letters. His name is generally impossible to see, but this example is so well printed that under good magnification, every letter is sharp and clear. (500-up)

54 **New Jersey January 9, 1781 5s Extra Fine.** A nice example of this scarcer New Jersey issue. The note appears new from the face, but its center fold is more visible on the back. (250-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

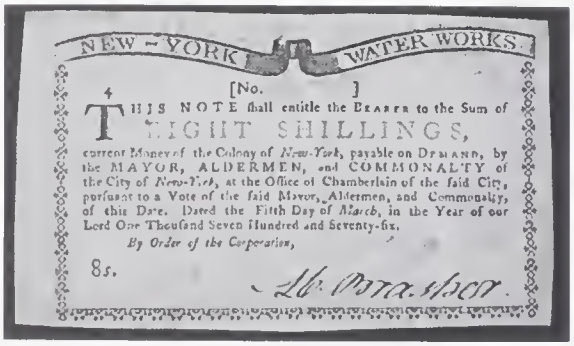


55 **New Jersey January 9, 1781 3s6d Choice Extra Fine.** A very nice example of this issue, signed by David Brearley, who was to become one of the signers of the U.S. Constitution six years after he signed this note. (200-up)

56 **Interesting New Jersey Lot.** Two early notes, a 12s and a 30s from the April 23, 1761 issue, both are **About Good**. And seven notes from the March 25, 1776 issue, all grade better than **Fine** but four of them are damaged. No returns on this lot. (9 pieces) (150-up)

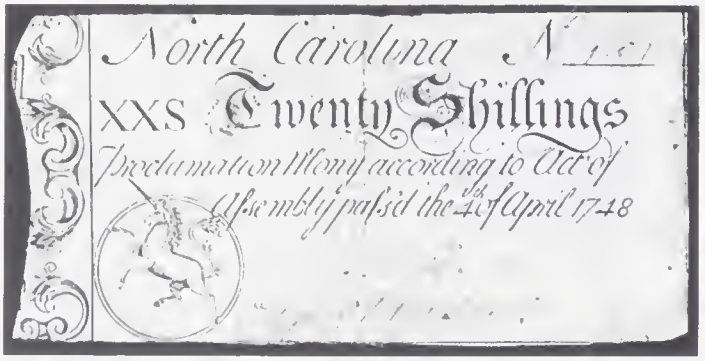
NEW YORK

57 **New York February 16, 1771.** 10s (two), £1 and £5. All four are damaged and one of the 10s is pinned. The £5 note is a repaired **VF** and the other three are **Poor**. (4 pieces) (75-up)



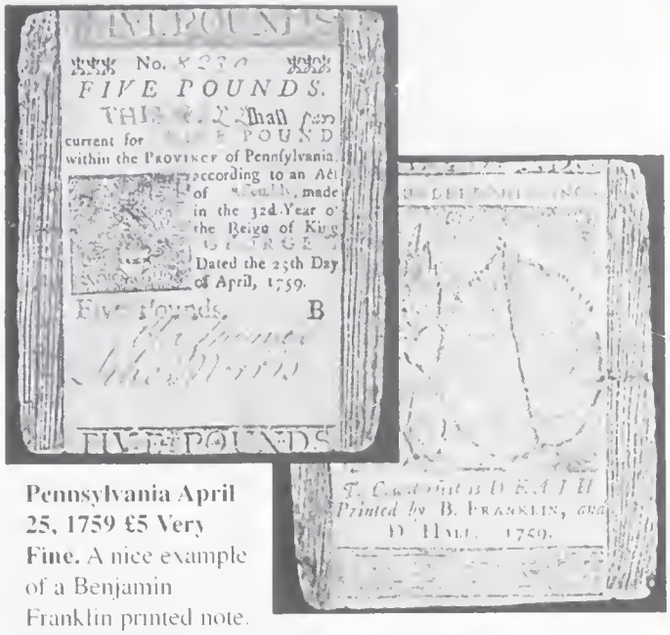
58 **New York March 5, 1776 8s Gem New.** One of the nicer examples we've seen from this popular New York City Water Works issue. (250-up)

NORTH CAROLINA

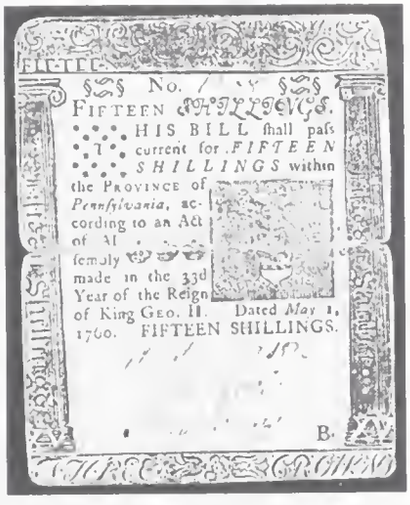


59 **North Carolina April 4, 1748 20s Fine - Very Fine.** Previously split and sewn and now restored along the split, this is a far better example of this scarce note than normally seen. It bears a wonderfully detailed and sharply printed unicorn vignette. It's #1257 out of 2000 notes printed. (400-up)

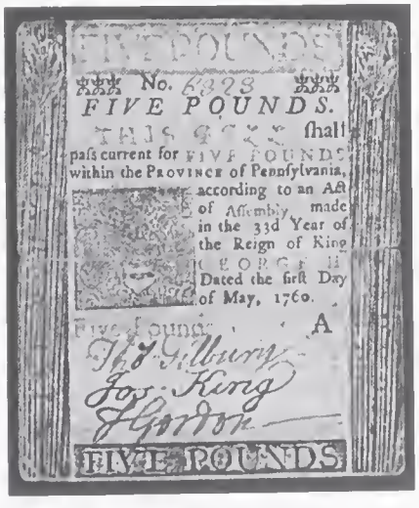
PENNSYLVANIA



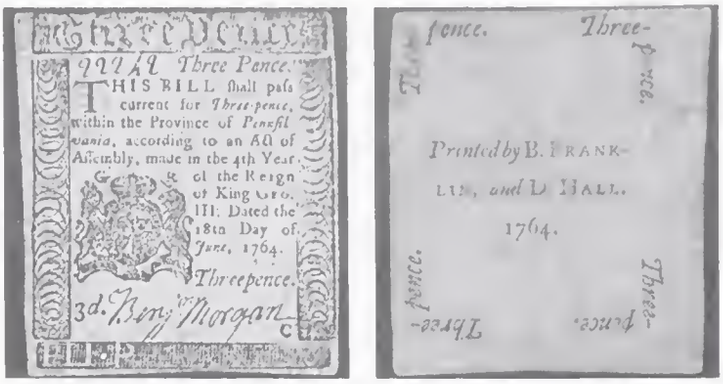
60 **Pennsylvania April 25, 1759 £5 Very Fine.** A nice example of a Benjamin Franklin printed note. The corners are rounded and the margins quite close, but the internal portions of the note are in far better condition than what's typically seen for notes of this era. (400-up)



61 **Pennsylvania May 1, 1760 15s Very Fine.** The note is tape reinforced along it's heavy horizontal fold, but it is otherwise in exceptional condition for this issue. It was printed by Benjamin Franklin and his imprint appears on the back. (250-up)

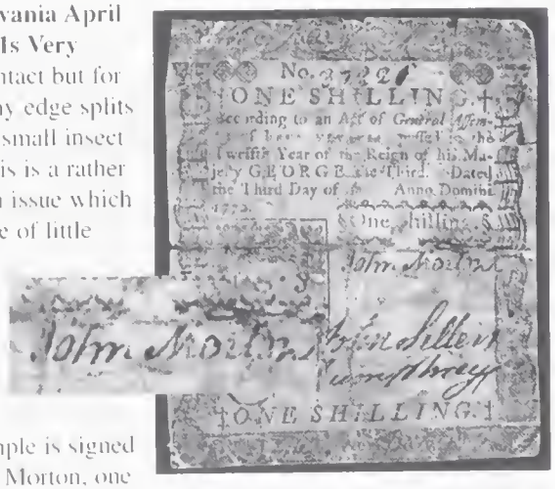


62 **Pennsylvania May 1, 1760 £5 Extra Fine.** This is an extraordinary grade for this issue. The corners are a bit rounded and there is a center fold, but the clarity and cleanliness of the note is outstanding. It was printed in Ben Franklin's printing shop 239 years ago. The only detraction is a small brown stain on the back. (500-up)



63 **Pennsylvania June 18, 1764 3d Choice Very Fine.** A lightly circulated but absolutely problem-free example of this Benjamin Franklin printed note. (350-up)

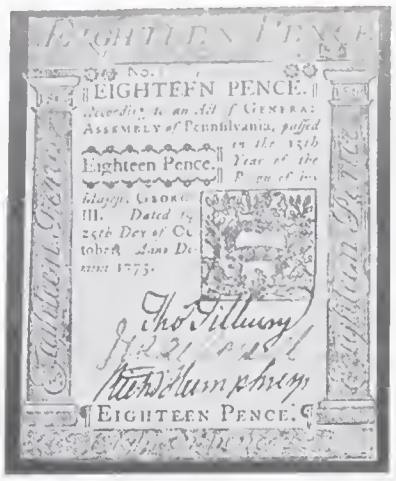
64 **Pennsylvania April 3, 1772 18d Gem New.** An absolutely pristine example, with exceptional margins and great surface originality to the paper. It's amazing to us how inexpensive these items remain in today's collector market. (200-up)



65 **Pennsylvania April 3, 1772 1s Very Good.** Intact but for a few tiny edge splits and one small insect hole. This is a rather common issue which would be of little importance in this grade, but this particular example is signed by John Morton, one of the signers of the Declaration of Independence from Pennsylvania. (250-up)

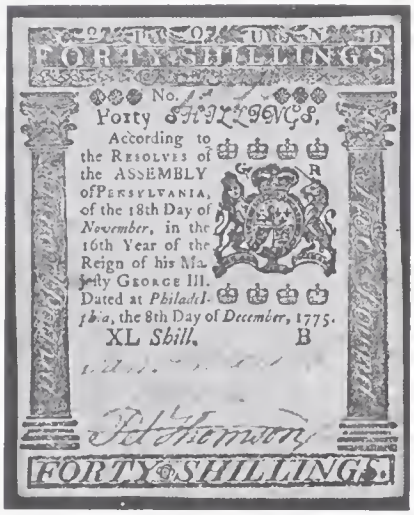
66 **Pennsylvania October 1, 1773 20s Choice Very Fine.** (50-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, Illinois MAY 14-15, 1999



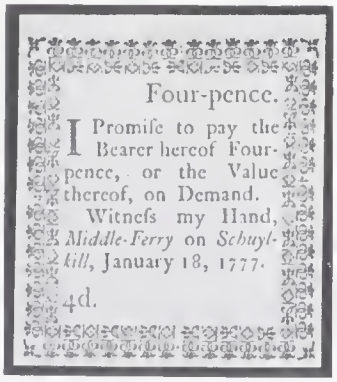
67 **Pennsylvania October 25, 1775 18d Choice New.** With slightly better margins, this beauty would be a full Gem. (150-up)

68 **Pennsylvania December 8, 1775 40s Very Choice New.** Well margined, boldly printed and with great eye appeal, this is an overall highly desirable example. The nature print on the back, which is almost always muddy, is in this instance sharp and clean. (200-up)



69 **Pennsylvania January 18, 1777 5d New.** This should be a perfect Gem example of this Middle Ferry on Schuylkill private issue if it were not for some water staining. (125-up)

70 **Pennsylvania January 18, 1777 4d Gem New.** A letter perfect, beautifully clean remainder example from the Middle Ferry on Schuylkill issue. (200-up)

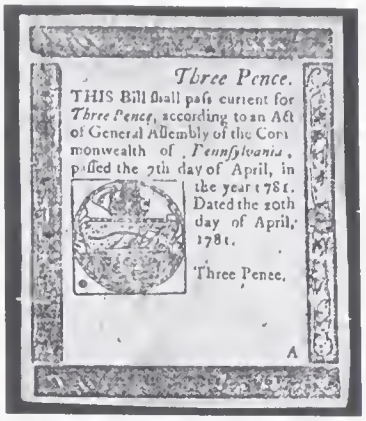


71 **Pennsylvania April 10, 1777 20s Extra Fine.** This is a very nice example of the Red and Black issue. Much of the face and the central portions of the back, including the farm scene, are printed in red. (75-up)

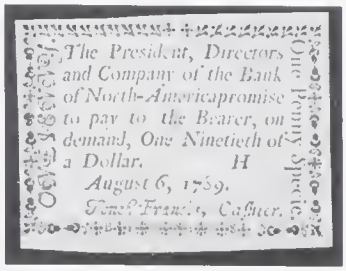
REMINDER —

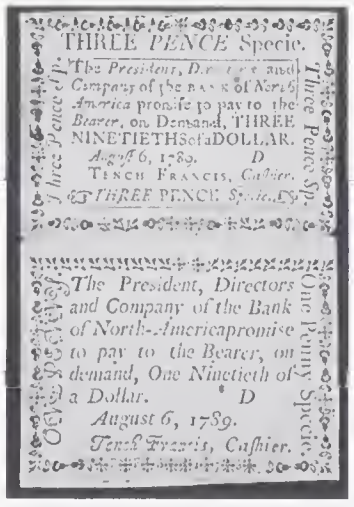
A 10% Buyer's Fee Will Be Added To All Successful Bids.

72 **Pennsylvania April 20, 1781 3d About New.** A very nice example of this scarcer Pennsylvania issue. Interestingly the new Newman Book prices these in three columns up to Very Fine. It gives no price in the Extra Fine column and prices them again in Uncirculated. This is because the notes are invariably seen either very well used or absolutely new but virtually never very lightly used as this example is. (250-up)



73 **Pennsylvania August 6, 1789 Bank of North America $1/90 Gem New.** A perfect example of this small change note. The note was printed by Benjamin Franklin's grandson, Benjamin Franklin Bache, whose imprint appears on the back. It was printed on paper which Benjamin Franklin personally brought home from England. These are always popular when they appear, and they rarely appear so well preserved. The latest edition of Newman values them at $650 in Very Fine with no higher grade listed. (800-up)





74 **Pennsylvania August 6, 1789 Bank of North America $1/90 and $3/90 Vertical Pair.** Each note grades Choice New, although there is a heavy fold in the margin area between them which has begun to split at the ends. The paper on which this pair was printed was manufactured in London in 1779 for use in printing obligations of the United States for French loans. On his return to this country, Benjamin Franklin brought the remaining blank sheets home with him. The paper was then used by his grandson, Benjamin Franklin Bache, to print this Small Change issue. The paper had been prepared with a marbled (sometimes called polychrome) edge. The $3/90 denomination is polychromed across 3/4 of its back area in red, green and yellow. The new Newman book lists the $1/90 at $650 in **Very Fine** and the $3/90 at $1250 in **Very Fine**. Neither is listed in any higher grade. (2250-up)

75 **Eight Pennsylvania Notes.** Several different common 1770s issues are represented, all of the notes grade at least **Fine** and only two have minor problems. No returns on this lot. (8 pieces) (200-up)

RHODE ISLAND

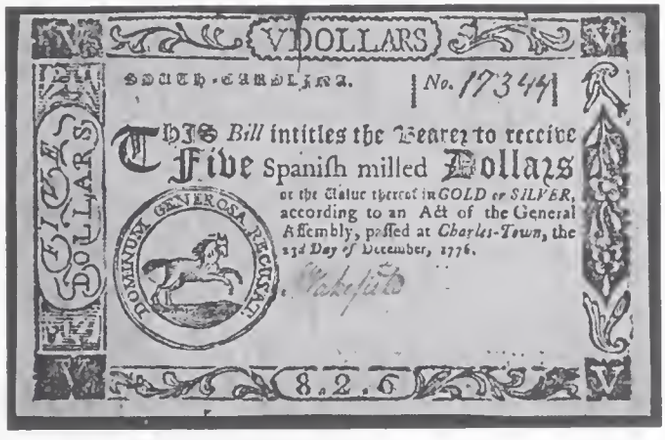
76 **Rhode Island July 2, 1780 $7 Choice About New.** Fully signed (even the guarantee on the back). (50-up)

77 **Rhode Island July 2, 1780 Block of Four.** This block consists of the $3, $4, $8 and $20 denominations. The top two notes are **Gems** and the bottom two have a heavy fold and some splitting. (150-up)

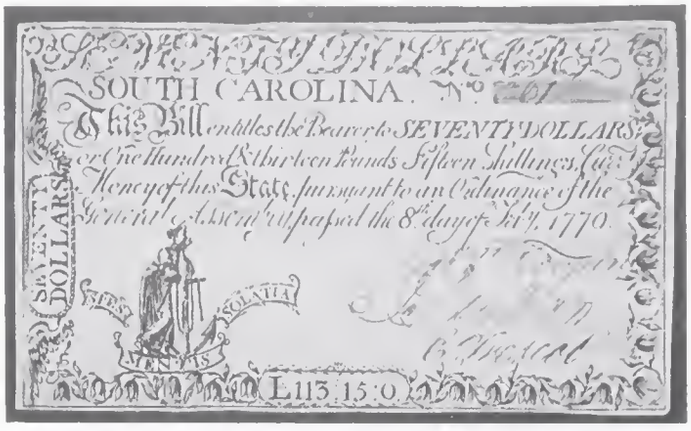
78 **Rhode Island July 2, 1780 Half Sheet of Eight.** Each of the eight notes is of a different denomination. Six of the eight have a single, heavy, splitting fold and two of the eight are **Gem New.** In the wide top margin of the sheet is written "Compliments of Horris M. Grant" and Mr. Grant's ANA number along with a 1953 date. (150-up)

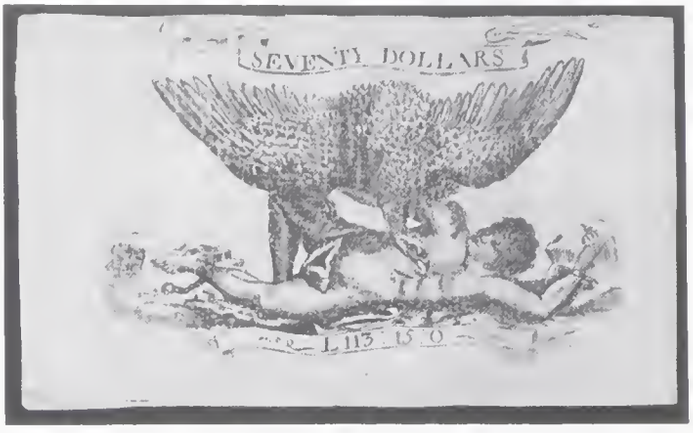
79 **Rhode Island May, 1786 Group.** Ten notes all from the same issuer represent six different denominations. The average grade is **Very Fine** and only three of the notes have problems. No returns on this lot. (10 pieces) (175-up)

SOUTH CAROLINA

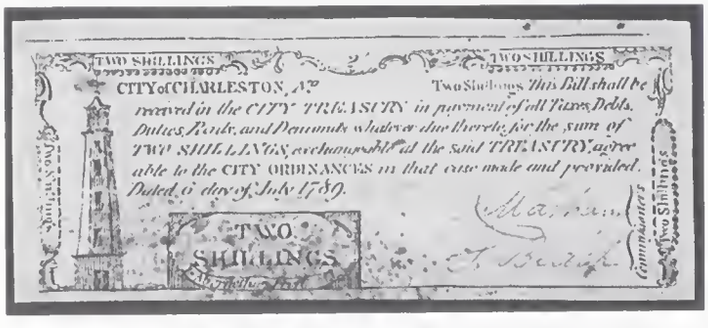


80 **South Carolina December 23, 1776 $5 Very Fine.** Although this is a remainder note, signed by Wakefield only, it appears to have seen some actual circulation. It's problem-free save for a nick at the top of the center fold. (150-up)





81 **South Carolina February 8, 1779 $70 Extra Fine.** This note has strong signatures, better-than-normal margins and very good printing quality. The elaborate back engraving was done by Thomas Coram and is signed in small letters near the left end. There appears to be some restoration work along a vertical line toward the right of the back; we'll leave it to the floor bidders to speculate. (500-up)



82 **South Carolina July 6, 1779 City of Charleston 2s New.** A perfect as issued note that is not a remainder but has been signed by two commissioners. It would grade Gem were it not for some scattered dark foxing most of which is concentrated at the bottom of the note to the right of the lighthouse. (500-up)

MAIL BIDDERS

PLEASE CHECK

YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

REMINDER —

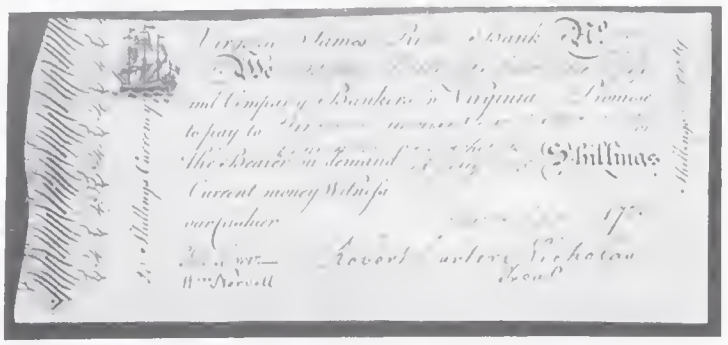
A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

VIRGINIA



83 **Virginia September 1, 1775 James River Bank Form Choice Very Fine.** This is an exceptional grade for this issue and particularly for this scarcer variety with the printed back. This variety is the result of the use of paper that was already printed on the backs for the April 1, 1771 issue. The note is lightly used and with a number of folds but is problem free save for a minor restoration of a split at the top center. (300-up)

MIXED STATES COLONIALS

84 **Colonial Grouping.** Three Fractional Continentals from the February 17, 1776 issue, two May, 1786 Rhode Islands, one 1776 Connecticut and a November 29, 1775 $4 Continental. Two of the Fractional notes are presentable, the other five pieces have serious problems. Average grade perhaps **Fine**. No returns on this lot. (7 pieces) (150-up)

85 **Colonials and Obsoletes.** Continental Currency $1/6 **Fine**; Rhode Island May, 1786 2s6d **Fine**; and four common obsoletes, two North Carolina, a Virginia from the 1860s and an 1806 Pittsfield, Massachusetts note. (6 pieces) (100-up)

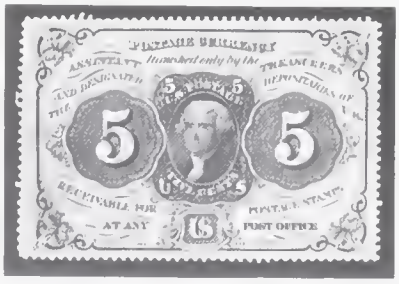
FRACTIONAL CURRENCY

The Dr. Wally Lee Fractional Currency Collection

Dr. Lee has been a customer and friend for the last three decades. He was present for the founding of and is a charter member of the FCCB. We are pleased to have been chosen to offer his outstanding collection of Fractional Currency.

FIRST ISSUE

86 **Fr. 1228 5c First Issue Superb Gem New.** Extremely large margins, perfect deep perforations on all four sides, original paper surfaces and impeccable printing quality. This is one of the nicest perforated notes of any denomination that we have seen. (350-up)

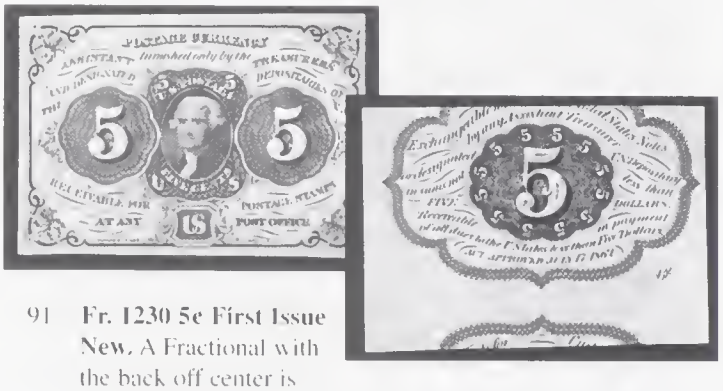


87 **Fr. 1228 5c First Issue Choice New.** Fully perforated all around, but the perforations at the right just touch the frame line. (125-up)

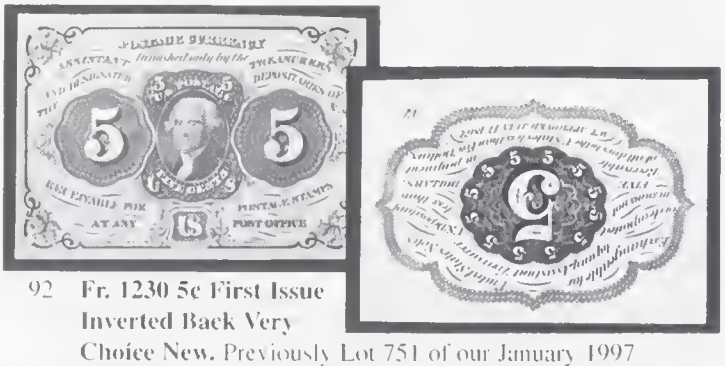
88 **Fr. 1228 5c First Issue Choice New.** (100-up)

89 **Fr. 1229 5c First Issue Very Choice New.** This is a near-Gem example of the perforated edge, no-monogram Five Cent. It's well printed, bright and with excellent paper originality. (200-up)

90 **Fr. 1230 5c First Issue Complete Sheet of 20 Superb Gem New.** An absolutely perfect, flawless, wrinkle-free, strictly original, broadly margined sheet. The full selvage is present all the way around, and this immaculate sheet shows the original embossing on every one of its 20 gorgeous notes. (2000-up)



91 **Fr. 1230 5c First Issue New.** A Fractional with the back off center is generally not considered to be an Error note as it's such a common occurrence. This one is so massive as to fully qualify as an error, and quite a neat one at that. (250-up)



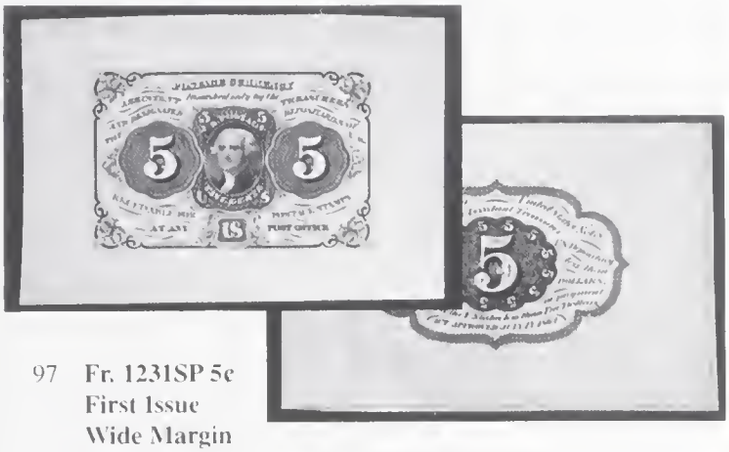
92 **Fr. 1230 5c First Issue Inverted Back Very Choice New.** Previously Lot 751 of our January 1997 Friedberg Collection sale, where this Error realized over $450. It was described there, "A broad-margined and absolutely stunning example of this more common invert. It's the plate note from the Milton *Encyclopedia* where it appears both face and back on page 20. (500-up)

93 **Fr. 1230 5c First Issue Very Choice New.** (40 up)

94 **Two Fr. 1230's.** Both 5c First Issue pieces are **Choice New** (2 pieces) (100-up)

95 **Fr. 1231 5c First Issue Very Choice New.** Quite nearly a Gem. (200-up)

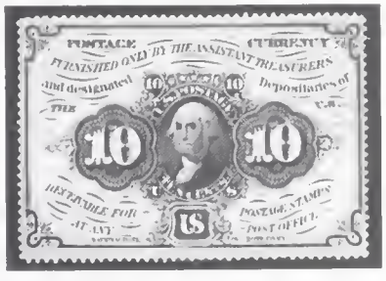
96 **Fr. 1231 5c First Issue Choice New.** The close side margins are all that prevent the Gem grade on this pretty no monogram First Issue note. (100-up)



97 **Fr. 1231SP 5c First Issue Wide Margin Pair Superb Gem New.** This utterly flawless pair from Dr. Lee's collection was acquired by him at the B & R Hetrich sale in January of 1982. Both face and back are fully wide; in fact, the face shows parts of three cutting guides and the back fully shows all four all the way around. This incredible pair are original, perfectly bright and as nice a pair as could exist. (500-up)

98 **Two Lovely First Issue Narrow Margin Pairs.** Fr. 1231SP and 1243SP. All four pieces are perfect **Gem New** examples with no traces of ever being mounted. (4 pieces) (200-up)

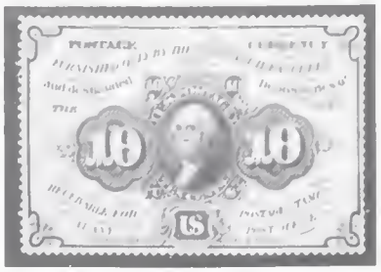
99 **Fr. 1240 10c First Issue Gem New.** Deeply perforated all the way around and with needle sharp printing quality. A very lovely example. (275-up)



100 **Fr. 1240 10c First Issue Choice New.** Perforated all the way around, but the margins (both face and back) are too close at points for a higher grade. (150-up)

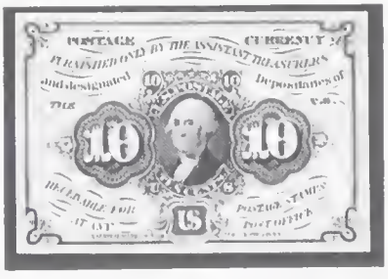
101 **Fr. 1241 10c First Issue Gem New.** Well perforated all around and extremely well margined, this no-monogram perforated note is one of the nicer examples we've seen. It's a really tough number in top grade. (300-up)

102 **Fr. 1241 10c First Issue Very Choice New.** A near-Gem example of this scarce perforated no-monogram variety. (150-up)



103 **Fr. 1241 10c First Issue About New.** Only three of the edges are perfect, but interestingly, the straight edge, the extra-wide right margin, shows traces of a few perfs at the top. (150-up)

104 **Fr. 1242 10c First Issue Complete Sheet of 20 Gem New.** An outstanding sheet, with great paper originality, large margins, terrific brightness and sharp printing. There is some extremely light water staining in the left selvage, but it does not reach any note. The originality of the surface is apparent, as all 20 notes have their original embossing. A bright and very attractive sheet. (1500-up)

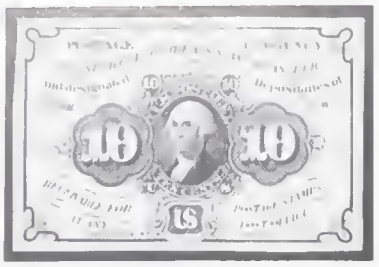


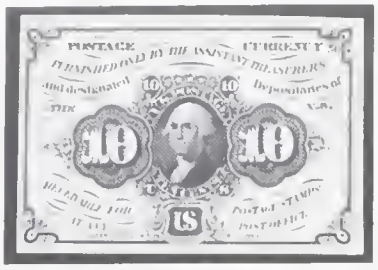
105 **Fr. 1242 10c First Issue Superb Gem New.** Broadly margined, beautifully bright and perfectly centered on both sides (150-up)

106 **Fr. 1242 10c First Issue Choice New.** Bright and pretty. (40-up)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

107 **Fr. 1243 10c First Issue Gem New.** This is an outstanding example of this very scarce straight edge no-monogram variety. (225 up)





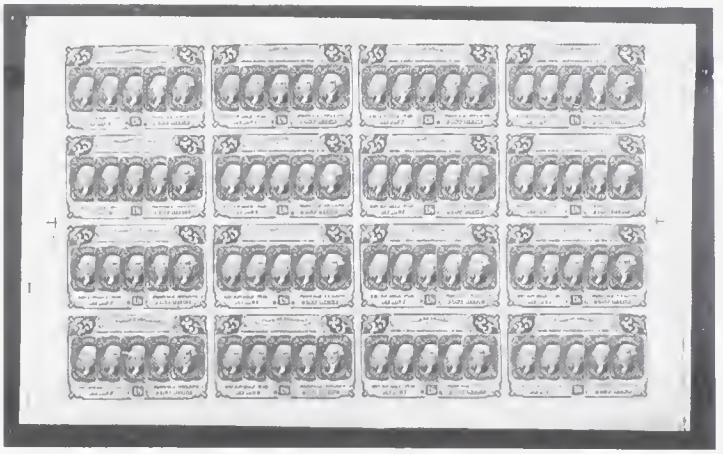
108 **Fr. 1243 10c First Issue Very Choice New.** This beautifully bright, straight edge no-monogram note is very close to the pure Gem grade. With a tiny bit more left face margin, it would rate among the finest we've ever seen. (150-up)

109 **Fr. 1243 10c First Issue Very Choice New.** The margins are a hair too tight for the Gem grade, but this very scarce and pretty note is perfect in all other respects. (125-up)

110 **Fr. 1243 10c First Issue Choice New.** (100-up)

111 **Fr. 1243SP 10c First Issue Wide Margin Pair Gem New.** Another lovely pair acquired by Dr. Lee from the Vacca Collection. Both face and back are fully wide, perfectly matched and beautifully bright. (2 pieces) (350-up)

112 **Fr. 1279 25c First Issue Gem New.** Beautifully margined, extremely well printed and deeply perforated all the way around, this is a truly nice example of a perforated note. (350-up)

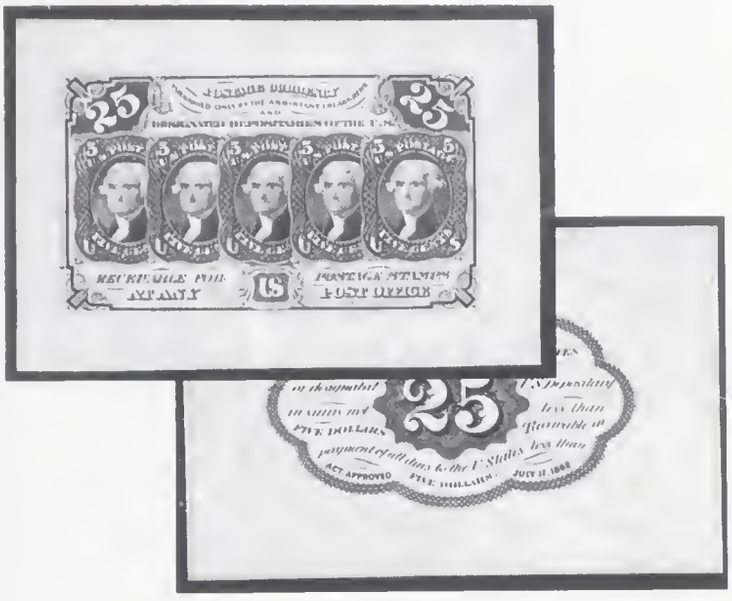


113 **Fr. 1281 25c First Issue Uncut Sheet of 16 Gem New.** There is some minute handling here and there on the sheet, but the appearance, surfaces, margins and brilliance are second to none. Taken individually, fully 12 of the notes are Superb Gems and four of the others show pinch folds. (1500-up)

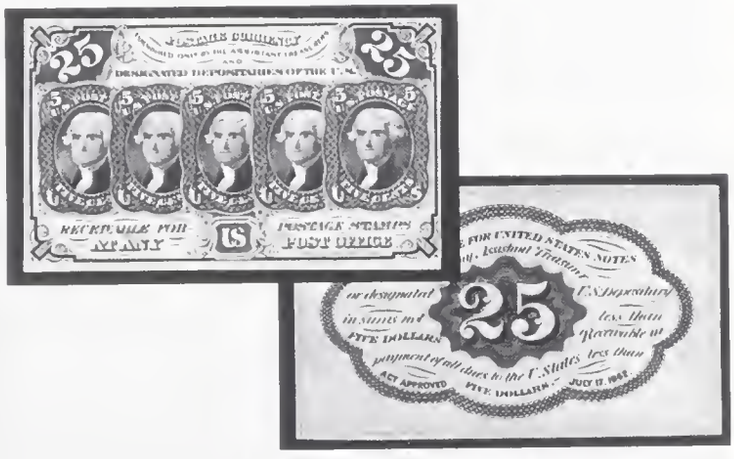
114 **Fr. 1281 25c First Issue Superb Gem New.** Deep, even perforations, excellent margins, perfect back centering and strictly original paper quality all combine on this gorgeous little note. (450-up)

115 **Fr. 1281 25c First Issue Inverted Back Very Good.** One of the more common Inverts, this one is almost identical to Lot 768 of the Friedberg sale which realized $176. Dr. Lee acquired this from the April 1981 NASCA sale as Lot 1230. It has a few small skins and some rust spots but it's wholly intact. (200-up)

116 **Fr. 1282 25c First Issue New.** A decent example of this scarce note, but the back is considerably off-center. (150-up)



117 **Fr. 1282SP 25¢ First Issue Wide Margin Pair Superb Gem New.** This impeccable pair was acquired by Doc Lee from NASCA's September 1981 sale. They are a strictly original, flawless pair with fully wide margins and perfect printing quality. (2 pieces) (400-up)



118 **Fr. 1282SP 25¢ First Issue Narrow Margin Pair Gem New.** A perfect pair from Dr. Lee's collection that appear to have been cut down from Wide Margins. (2 pieces) (150-up)

119 **Fr. 1310 50¢ First Issue Superb Gem New.** An absolutely flawless example, with bright colors, broad, even margins and perfect, deep perforations all the way around. It's as nice as these can come. (400-up)

120 **Fr. 1310 50¢ First Issue Gem New.** A gorgeous, fully perforated, beautifully bright example from the Dr. Lee Collection. We haven't seen very many this nice. (500-up)

Gem New Rare Fr. 1310a

121 **Fr. 1310a First Issue Perforated 14 Milton 1R50.3d Gem New.** This spectacularly attractive example of a very popular variety was acquired by Dr. Lee in the September 1981 NASCA sale. "Perforated 14" refers to the number of perforations per 20mm of edge length. The normal perforations on all other First Issue Fractional notes are slightly larger: "perf 12" or 12 perforations per 20mm of edge length. The generally accepted history of these smaller perforated notes is that they were produced from two sheets by dealer Harlan P. Smith circa 1890. Although there is no documentary evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As this variety was listed by Blake, Valentine, Limpert and Rothert as genuine, it remains highly desirable and collectable in spite of its possible private production. In May of 1996 we sold an example for $5280, and Milt's About New example realized $2860 in our January 1997 sale. Dr. Lee's note is perfect but for two pre-print wrinkles and the back's being off-center (although not touching) to the left. (3500-up)

122 **Fr. 1311 50¢ First Issue Choice New.** This note was acquired by Dr. Lee from New England auctions in the early 80's. It would grade higher but the bottom margin is not perforated. (150-up)

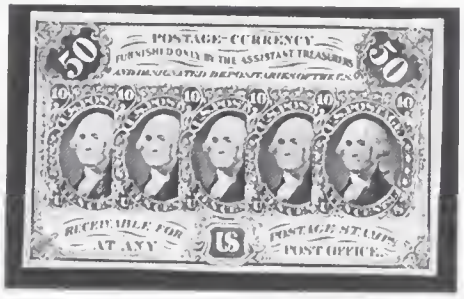
DUPLICATES? CONSIGN THEM TO OUR MAY, 1999 SALE! DON'T WAIT!

123 **Fr. 1312 50c First Issue Full Sheet of 16 About New.** There are a few very light folds, making this sheet and all 16 of its notes **About New.** Three of the margins are fully wide; the bottom margin is a bit smaller and it has one short repaired tear that does not reach any note. (800-up)

124 **Fr. 1312 50c First Issue Gem New.** An outstanding example of its type, with excellent margins, razor sharp printing quality and good centering on both sides. This is a common note but a challenging one to find in Gem condition. (250-up)

125 **Fr. 1312 50c First Issue Choice New.** (125-up)

126 **Fr. 1313 50c First Issue Gem New.** Dr. Lee's 1313 is one of the nicer examples we've seen. The margins are excellent all the way around and the back centering is virtually perfect. This straight-edge, no monogram 50c is one of the scarcest of the First Issue notes. (500-up)



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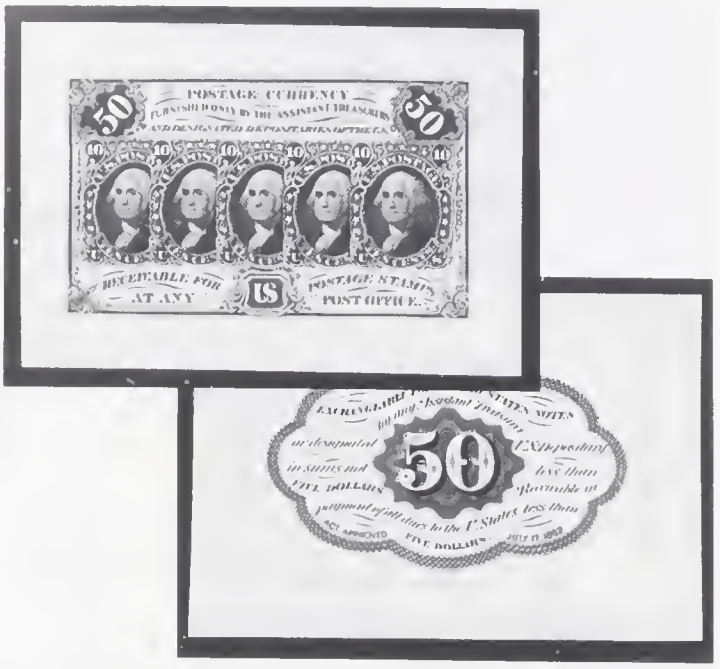
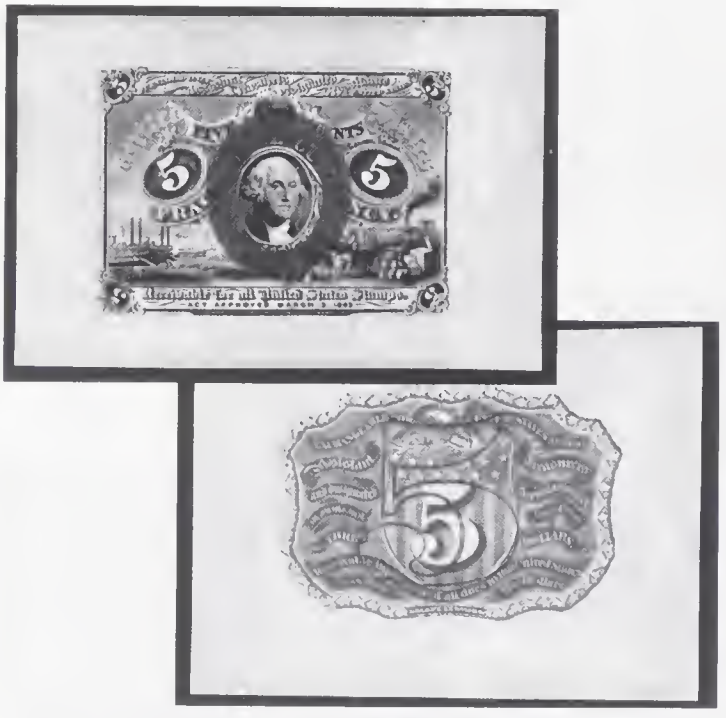


127 **Fr. 1313SP 50c First Issue Wide Margin Pair Superb Gem New.** Dr. Lee acquired this flawless pair from the late Tom Knebl in the mid-1980's. Both face and back are spectacular, broadly margined, flawless examples. (2 pieces) (400-up)

SECOND ISSUE

128 **Fr. 1232 5c Second Issue.** Two identical pieces. One is **Choice New** and the second identical but for a broad corner fold **About New**. (2 pieces) (65-up)



129 **Fr. 1232SP 5c Second Issue Wide Margin Pair Gem New.** This beautiful pair was acquired by Dr. Lee during the April 1982 NASCA sale. Both face and back are fully wide, beautifully printed, strictly original and very good looking. (350-up)

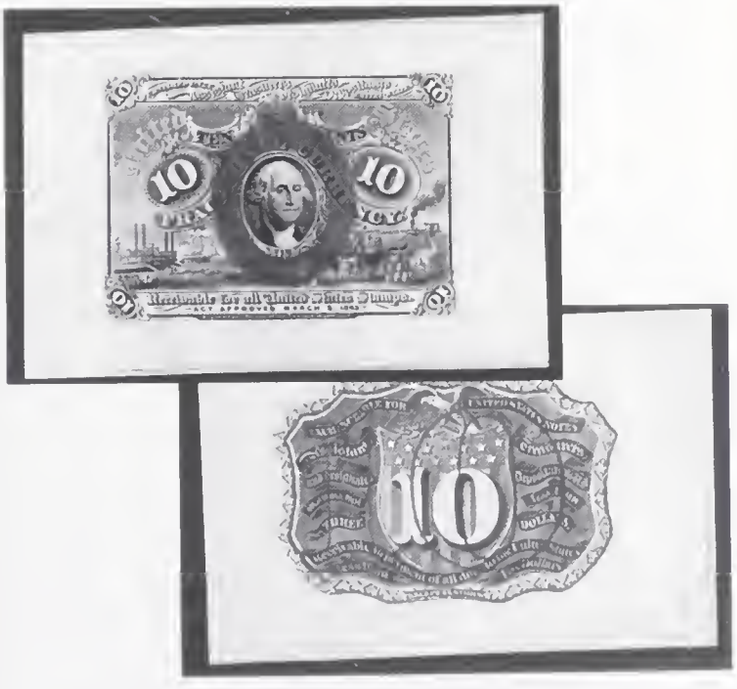
130 **Two Lovely Second Issue Narrow Margin Pairs.** Fr 1232SP and Fr. 1244SP. All four pieces are perfect **Gem New** examples with no traces of ever being mounted. (4 pieces) (200-up)

131 **Fr. 1234 5c Second Issue Very Choice New.** This pretty little piece is quite nearly Gem. (50-up)

132 **Fr. 1235 5c Second Issue Very Choice New.** Dr. Lee's Fiber Paper 5c is right up there with the very best examples of this number we've ever seen. It's well margined, bright and extraordinarily sharply printed for a Fiber Paper note. (250-up)

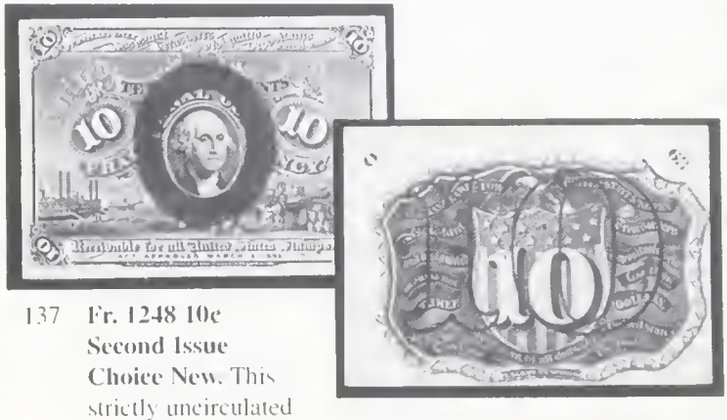
133 **Fr. 1244 10c Second Issue Very Choice New.** With just a bit more top margin, this otherwise Superb note would be a full Gem. The colors are amazing. (100-up)

134 **Fr. 1244 and 1246 10c Second Issue.** Both grade **Choice New**. (2 pieces) (100-up)



135 **Fr. 1244SP 10c Second Issue Wide Margin Pair Gem New.** This lovely pair from Dr. Lee's Collection are both fully wide and very good looking. (300-up)

136 **Fr. 1246 10c Second Issue Inverted Reverse Engraving Very Good.** This piece, one of four known, is apparently from the same sheet as the Friedberg example, the back centering of both the surcharge and the bronze's being virtually identical. Doc Lee purchased this note from the H.L.M. February 1984 sale of the Dr. Glen Clark Collection. (300-up)

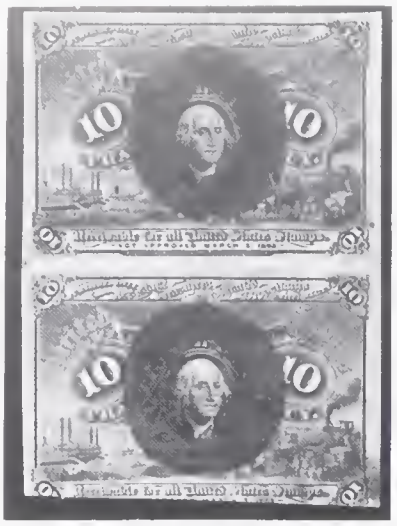


137 **Fr. 1248 10c Second Issue Choice New.** This strictly uncirculated example is centered a little bit toward the right and bottom on the back, but very well centered on the face. Dr. Lee acquired it from this cataloger in the early 80's. Since then, the census has gone up considerably, but this still is one of the finer examples known. It's considerably nicer than the Milt Friedberg poorly centered About New which realized over $1200. (1750-up)

138 **Fr. 1249 10c Second Issue Gem New.** This is a number that is virtually impossible to acquire in this grade. Dr. Lee was the successful bidder in NASCA's September, 1981 sale, where he acquired this as Lot 2076. This Fiber Paper beauty is broadly margined all the way around, well printed both face and back and with its bronze fully bright. It's one of the nicest if not *the* nicest example of this number that we've seen. (750-up)

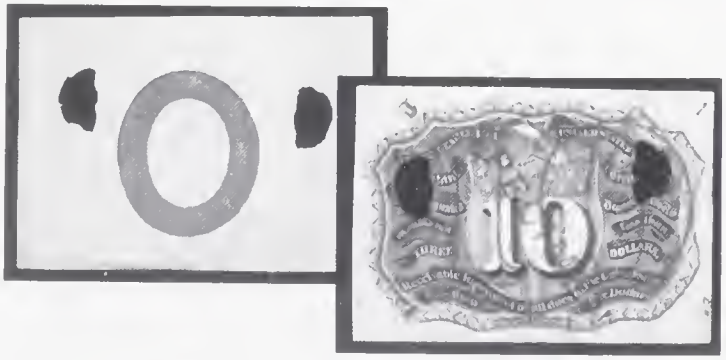
Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in May of 1999!

Two Rare 10¢ Experimental Pairs



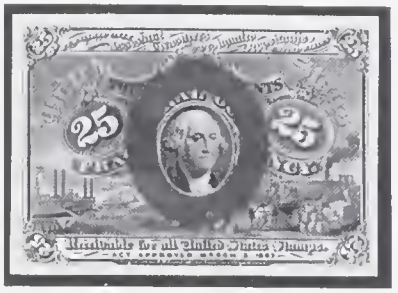
139 **10c Second Issue Experimental Pair Choice About New.** There is a fold between the notes on this vertical pair, but individually the top note grades Gem New and the bottom note New. Printed on heavy fiber paper, this uniface pair has the normal 10c Second Issue engraving, but the bronze oval is double-printed, giving it an exceedingly thick, unusual appearance. We believe this piece is Milton 2E10E.4c, and it is likely the vertical pair from the October 20, 1904 S & H Chapman sale. The note was acquired privately by Dr. Lee in December of 1980 from NASCA, and the offering letter is enclosed with this lot along with an article from the Bank Note Reporter featuring and photographing this particular item. Milt had a single of this note, apparently from the same sheet as the bronze centering is identical. But for that single and this pair, we've never seen another. (1250-up)

140 **10c Second Issue Experimental Pair Choice New.** This horizontal pair is on the same paper and has the same engraving as the previous pair, but it is printed with only the normal bronze oval, not the double oval of the previous lot. Dr. Lee acquired it from the February 1, 1982 Superior sale. The left-hand note is a perfect Gem; the right-hand note has two very light corner folds. (1000-up)

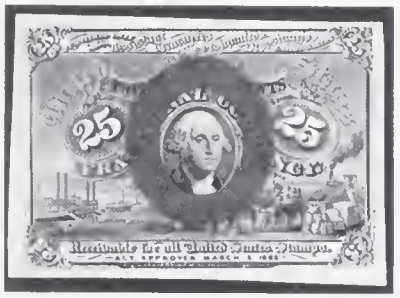


141 **Second Issue 10c Experimental Milton 2E10R.4 Gem New.** Bright colors, flashy bronze and excellent centering make this a desirable example of this somewhat scarcer type. (300-up)

142 **10c Experimental Pair.** Milton 2E10E.4 and 2E10R.4 both face and back grade **Choice New.** (2 pieces) (400-up)



143 **Fr. 1283 25c Second Issue Superb Gem New.** The margins are unusually broad and the printing very sharp for this normally poorly centered issue. The colors are also very bright, and the back centering is fully equal to that of the face. (250-up)



144 **Fr. 1283 25c Second Issue Gem New.** A lovely, strictly original example of a type and denomination that is very scarce in top grade. (175-up)

145 **Fr. 1283 25c Second Issue Very Choice New.** A nice example from Dr. Lee's collection. (125-up)

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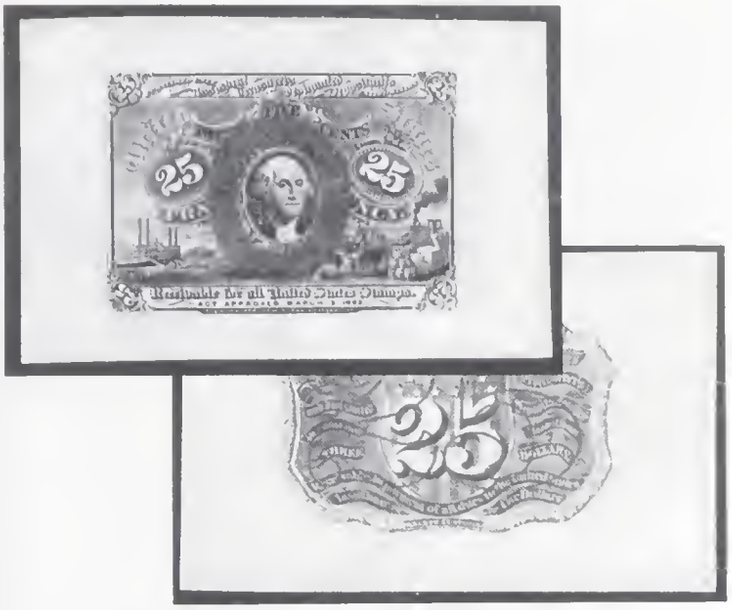
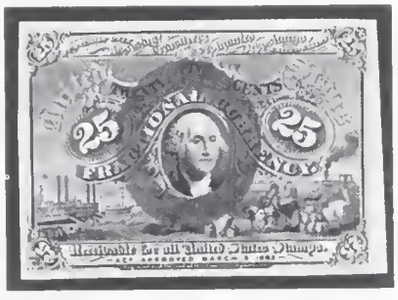


146 **Fr. 1283SP 25c Second Issue Wide Margin Pair Superb Gem New.** This beautiful, perfectly matched pair was acquired by Dr. Lee in April of 1982 from a NASCA sale. The two pieces are perfectly matched, fully wide and extremely attractive. The back has the full plate number 8 at its lower right corner. This is an extremely high quality pair. (2 pieces) (350-up)

147 **Fr. 1286 25c Second Issue Slate Back Very Choice New.** This is a particularly nice example of this popular variety. The back ink is totally slate gray, without any indication of the normal purple color. This variety has been known for many decades and although it certainly is a major variation, it has never received a number of its own. It's frequently referred to as Fr. 1286a. (400-up)



148 **Fr. 1286 25c Second Issue Very Choice New.** A near-Gem Fractional note. (150-up)

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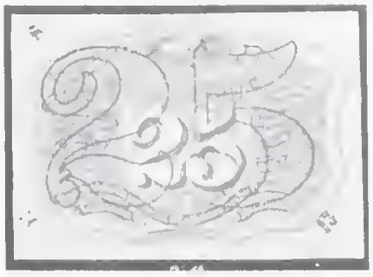
Rare Inverted "S" Fr. 1286 One of the finest known



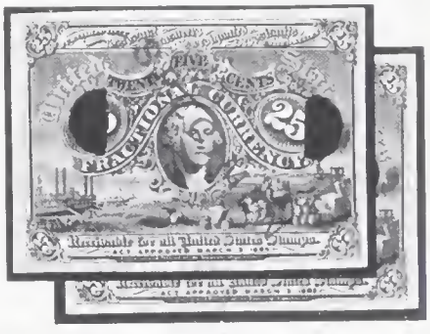
Inverted "S"

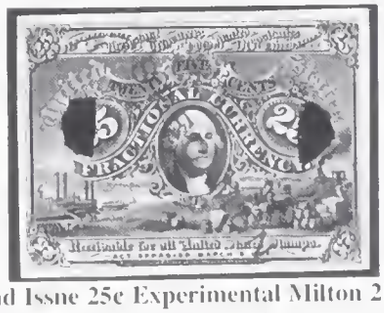
Normal "S"

149 **Fr. 1286 25c Second Issue Inverted "S" About New.** Dr. Lee acquired this important rarity from NASCA's April 1981 sale. It was previously Lot 207 from this cataloger's June, 1979 sale, where it was written, "Inverted 'S' in surcharge, (Milton 2R25.3g) listed as Rarity 8 in the Encyclopedia. A lightly aged About New, this note appears never to have circulated but has picked up one corner fold. It has decent margins on both sides, with the all important "S" sharp and clear. This note is the result of an engraving error rather than a printing error (incorrect feeding of the sheet) as are all other inverts." Estimated at $600 in that sale, it realized $700. When Doc Lee acquired it in 1981, the note was estimated at $750 and it realized $1150. Now, 18 years later, we expect this rare note (one of the best of five or six known) to realize... (1500-up)

150 **Fr. 1288 25c Second Issue Very Choice New.** Strictly original and with extremely sharp printing, this is a near-Gem example. (150-up)

151 **Second Issue 25c Experimental Milton 2E25F.3c V-219 Superb Gem New.** Two pieces both bright, flawless Gems. (400-up)





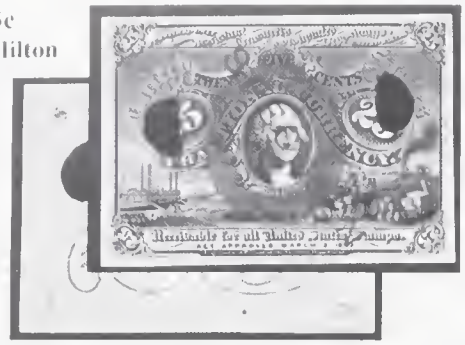
152 **Second Issne 25c Experimental Milton 2E25F.3c V-219 Superb Gem New.** Bright, perfectly centered and flawless. (150-up)

153 **25c Second Issue Experimental Milton 2E25F.3c V-219.** The first of three identical **Gem New** examples. (150-up)

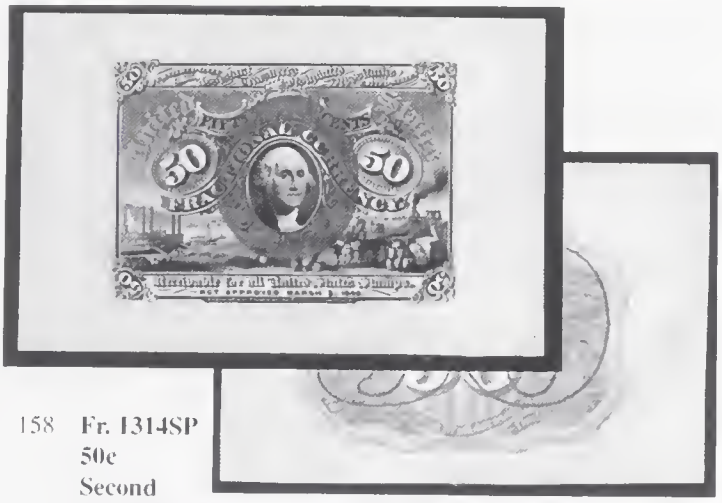
154 **25c Second Issue Experimental Milton 2E25F.3c V-219 Gem New.** The second of three. (150-up)

155 **25c Second Issue Experimental Milton 2E25F.3c V-219.** (150-up)

156 **Second Issue 25c Experimental Milton 2E25F.6 V-237. A Gem New** example of this popular Experimental type. (200-up)

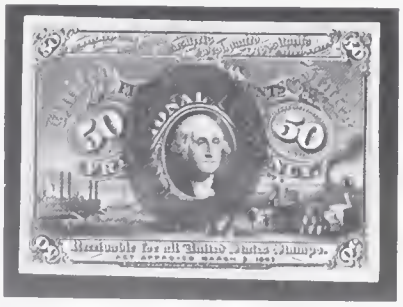


157 **Second Issue 25c Experimental Milton 2E25F.6 Gem New.** A lovely example of this second most common experimental. (200-up)



158 **Fr. 1314SP 50c Second Issue Wide Margin Pair.** Both face and back are on paper that has mellowed very slightly, but their ink colors are perfect and the surfaces pristine. The face grades **Gem New** and the back **About New** due to a minor corner fold. (2 pieces) (250-up)

159 **Fr. 1316 50c Second Issue Gem New.** Dr. Lee's 1316 is one of the nicer examples of this number that we've seen. It's broadly margined, well printed on both sides and with good color of the inks and paper. (250-up)



160 **Fr. 1317 50c Second Issue Gem New.** A great example of a very scarce type in high grade. The margins are particularly large, and all the ink and bronze colors are perfect. Also, this note is most unusually sharply printed throughout the design. Even the frame line on the face is well printed all the way around. (400-up)

161 **Fr. 1317 50c Second Issue Choice New.** The margins are tight but the note is otherwise very nice. (150-up)

162 **Fr. 1318 50c Second Issue Gem New.** This lovely little note from Dr. Lee's Collection has broad margins, bright colors and excellent bronze both face and back. It's not often that any Second Issue 50c note is encountered nearly this nice. (350-up)

163 **Fr. 1318 50c Second Issue Choice New.** Quite nearly a Gem, the colors and print quality are excellent. (150-up)

164 **Fr. 1318 50c Second Issue Choice New.** (150-up)

165 **Fr. 1320 50c Second Issue Very Choice New.** Dr. Lee's 1320 is quite nearly a full Gem. The paper has a few spots of minor toning but the margins, ink colors and bronze are all far superior to normal. (300-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

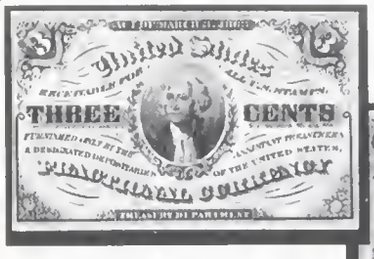
166 **Fr. 1321 50c Second Issue Gem New.** This scarce number is hugely margined, beautifully bright and extremely well printed for a Fiber Paper note. It has something that in paper money can only occur on a few numbers of Fractional Currency and nowhere else: a fold on one side only. Fr. 1321 is printed on two separate pieces of paper that have been glued together. The back of this note was folded in the printing or paper making process, and the ink and bronze have cracked slightly along the line of that fold - but the fold does not exist on the face of the note, clearly indicating it was part of the manufacturing process. We unhesitatingly consider this note a Gem and expect it will attract quite a bit of interest at the lot viewing as its technical grade is discussed *ad nauseam*. (300-up)

167 **Fr. 1322 50c Second Issue Very Choice New.** With a bit more margin, this bright, well centered Fiber Paper note from Dr. Lee's Collection would grade Gem. (225-up)

168 **50c Second Issue Experimental Face Milton 2E50F.4 Very Choice New.** From our sale of the Friedberg Collection where it was described, "Fully Gem but with a close left-hand margin, this note has the same [as the previous several lots] contemporary writing buried in the design near the bottom. It also has a minor offset transfer at the bottom of the blank back." (300-up)

169 **50c Second Issue Experimental Back Milton 2E50R.3 Gem New.** A lovely example of a far scarcer Experimental type than the usually encountered 25c face. (300-up)

170 **Fr. 1226 3c Third Issue Superb Gem New.** With boardwalk margins all the way around, perfect back centering and the full face plate number 55 in the upper left corner, this 3c has it all. (300-up)



171 **Fr. 1226 3c Third Issue Inverted Back.** This is one of only five known examples of this number, and as the other 3c note Fr. 1227 is even rarer as an Invert, the 3c is the rarest denomination for which an Invert can be obtained. This note is a perfect **Very Fine** with strictly original surfaces and excellent color. Dr. Lee obtained it from one of the early 80's NASCA sales. (1000-up)

172 **Fr. 1227 3c Third Issue Superb Gem New.** We've seen lots of Fr. 1226's this nice, we believe because they've been cut from sheets specifically to retain the large margins, but few multiples of Fr. 1227 exist, and finding this type with this centering is almost unheard of. (400-up)

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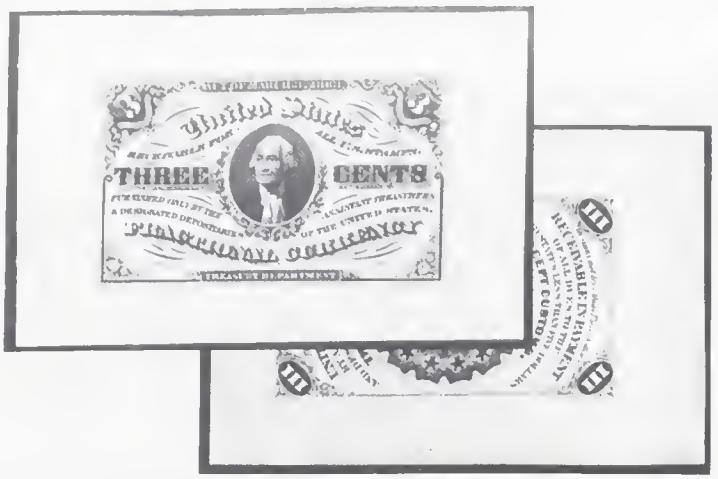
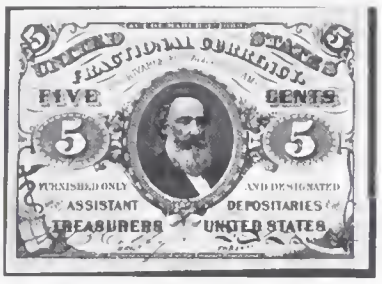
830-693-1283
PLEASE FAX EARLY!

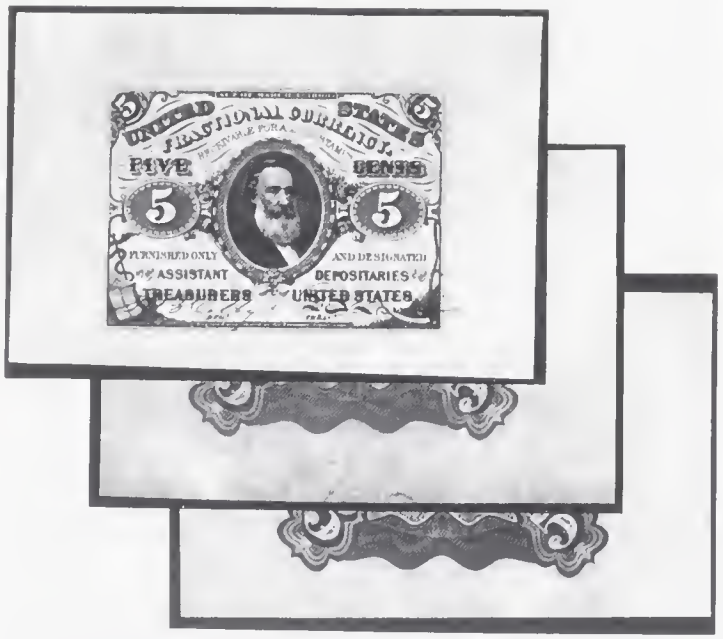


173 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair Superb Gem New.** This flawless pair was acquired by Dr. Lee in the April 1982 NASCA sale. Both face and back have their full original embossing, and both are gorgeous, well printed examples. There are two natural paper ripples far out in the wide right margin of the face. (300-up)

174 **Fr. 1236 5¢ Third Issue Superb Gem New.** Yet another Fractional jewel. The margins are broad and even, the embossing strictly original and boldly obvious and the printing razor sharp on both sides. This pretty Red Back Clark also has perfectly bright colors of its inks and paper. (300-up)

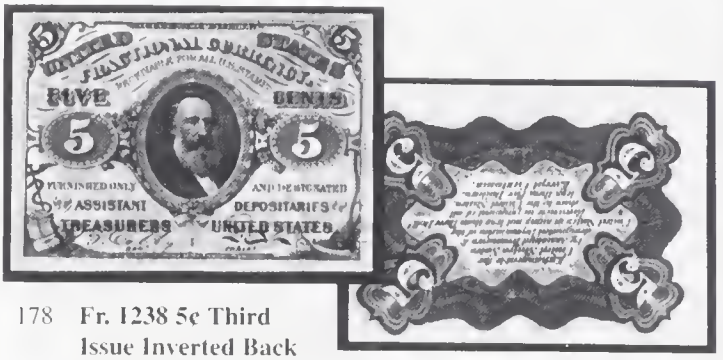


175 **Fr. 1236 5¢ Third Issue Superb Gem New.** A lovely Red Back Clark without a hint of a problem. (150-up)

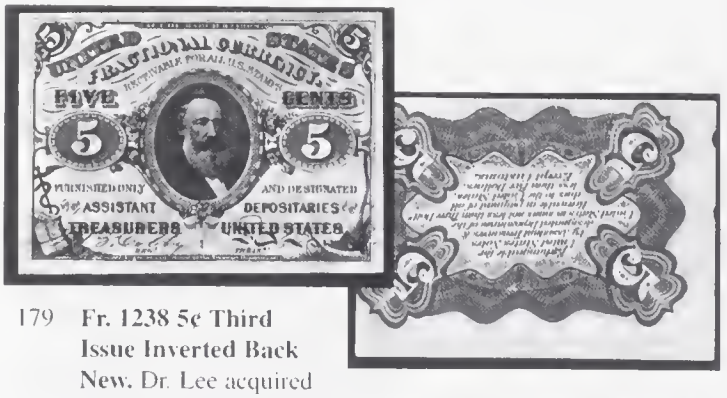


176 **Fr. 1236/38SP 5¢ Third Issue Wide Margin Set of Three.** This lovely set was acquired by Dr. Lee from the April 1982 NASCA sale. All three pieces are perfect **Gems**, fully wide, beautifully bright and totally original. This is a flawless set. (3 pieces) (500-up)

177 **Fr. 1236/38SP 5¢ Third Issue Narrow Margin Set of Three Gem New.** A lovely set. (3 pieces) (150-up)



178 **Fr. 1238 5¢ Third Issue Inverted Back Gem New.** One of only a half-dozen or so known, this rare Invert is in pristine condition. It's very well margined and perfectly bright and it even has its original embossing totally intact. It's an infrequent occurrence in Fractional Currency and even more so in Fractional Inverts when both rarity and quality combine. This magnificent piece from Dr. Lee's Collection epitomizes that combination. (1750-up)



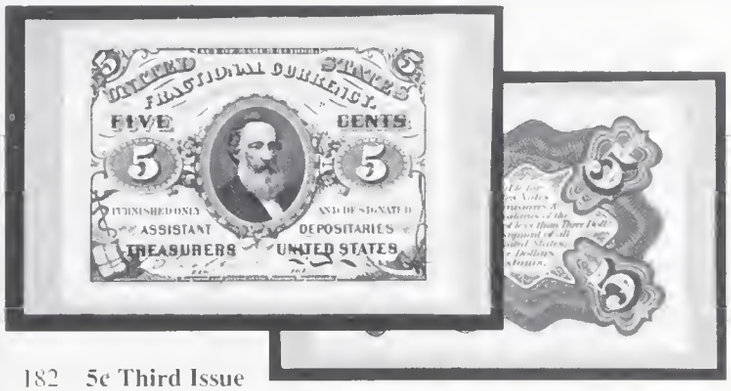
179 **Fr. 1238 5¢ Third Issue Inverted Back New.** Dr. Lee acquired this very important Invert at NASCA's 1981 Vacca sale. It's one of only six Clark Inverts known, and it's one of the nicest. The back is off-center and touches one edge, the face centering is uneven but with margins all the way around and the paper is lightly toned. The note is 100% New, with all the original embossing plainly evident and its surfaces clean and pristine. Included with this great invert is a normal Fr. 1238 in About New. (2 pieces) (1000-up)

CONTACT US FOR CONSIGNING TO OUR MAY, 1999 SALE NOW! DON'T WAIT!

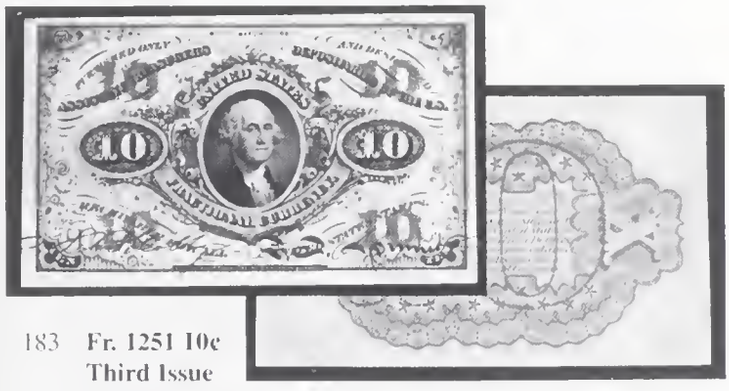
180 **Fr. 1239 5¢ Third Issue Superb Gem New.** The margins on this small note are as large as any we've ever seen for the type, and the back centering is fully equal to that of the face. This is a perfectly gorgeous note. (200-up)

181 **Fr. 1239 5¢ Third Issue.** Three identical notes all grade **Choice New** and close to Gem. (3 pieces) (150-up)

Rare 5¢ Clark Face and Back Proofs



182 **5¢ Third Issue Face and Back Proofs Gem New.** Acquired by Dr. Lee in NASCA's April 12, 1982 Sale as Lot 2417 (the same sale as the 10¢ appearing below as Lot 202). These are exceptionally sharp, perfect proofs done on soft white paper which is glued lightly at the tips to a gray light-cardboard backing. They are identical to the notes that appear mounted in the Treasury Presentation Books. (2 pieces) (1000-up)

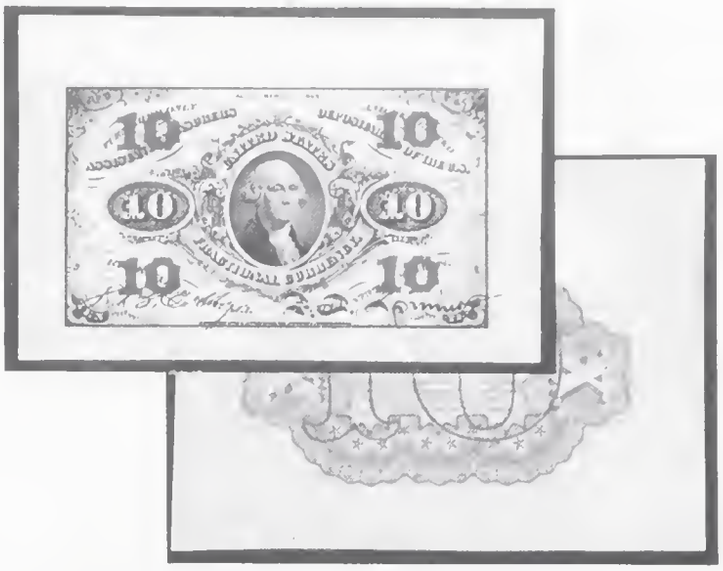


183 **Fr. 1251 10¢ Third Issue Superb Gem New.** Hugely margined, perfectly bright and with its original embossing wholly intact, this is one of the nicest examples we've ever seen of a Red Back 10¢ note. Astounding quality. (300-up)

184 **Fr. 1251 10¢ Third Issue Choice New.** Bright and attractive. (125-up)

REMINDER —

A 10% BUYER'S FEE WILL BE ADDED TO ALL SUCCESSFUL BIDS.



185 **Fr. 1251/55SP 10¢ Third Issue Wide Margin Set of Three Gem New.** All three pieces are fully wide, fully bright and exceptionally good looking. Two of the three exhibit plate numbers. (3 pieces) (600-up)

186 **Fr. 1252 10¢ Third Issue Superb Gem New.** This strictly original, deeply embossed Red Back Ten Cent exudes top draw quality in every respect. It's a perfect little note. (350-up)

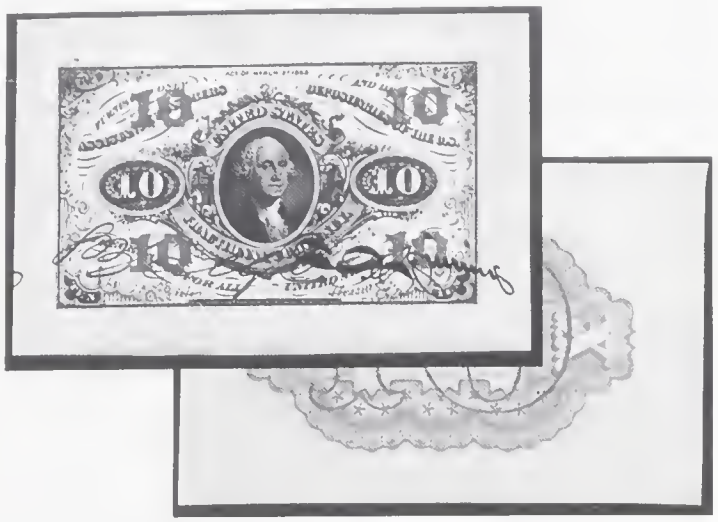
187 **Fr. 1253 10¢ Third Issue Superb Gem New.** Huge margins all around and back centering that is as good as the face. These hand-signed Colby Spinner 10¢ notes have a tendency to come rather nice, but this particular one is well beyond the quality of the normal Gems. (300-up)

188 **Fr. 1253 10¢ Third Issue Very Choice New.** A strictly original, near Gem example from Dr. Lee's Collection. (125-up)

189 **Fr. 1253 10¢ Third Issue Choice New.** There is an interesting partial offset of the back bronze onto the face. (125-up)

190 **Fr. 1253 10c Third Issue New.** Well margined and original, but the ink on the back is toned. (100-up)

191 **Fr. 1253 10c Third Issue New.** This would be a Gem but there are a few small brown spots on the face. (100-up)



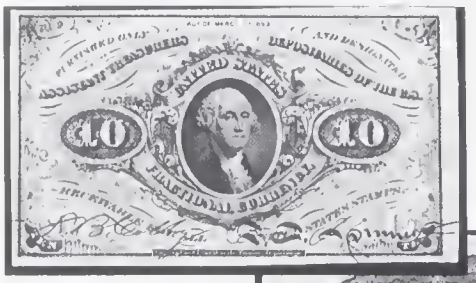
192 **Fr. 1253SP 10c Third Issue Wide Margin Pair Superb Gem New.** Both the hand-signed face and the red back are beautifully bright, strictly original, fully wide and flawless. This is one of the highest quality Wide Margin Pairs from the lovely Dr. Lee Collection. (400-up)

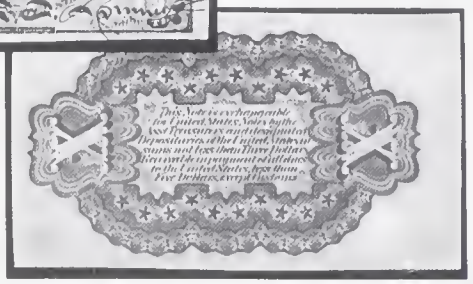
193 **Fr. 1254 10c Third Issue Gem New.** This lovely example was acquired by Dr. Lee in one of the early 80's NASCA sales. It's very well margined, beautifully bright and strictly original. This Jeffries-Spinners hand autographed note has a partial plate number in the lower right-hand corner. (500-up)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

Fr. 1255 No Surcharges - 1 of 3 Known



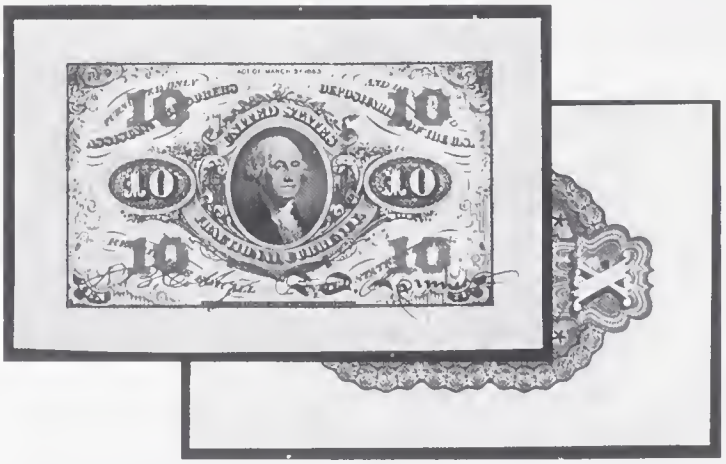


194 **Fr. 1255 10c Third Issue No Face or Back Surcharges Milton 3R10.6g Choice New.** This gorgeous piece is the finest of three known examples. Milt's Extra Fine realized $2200. It is apparently from the same sheet as the other two known pieces, as the back centering is also low and left, although it is well clear of the edges unlike the other two notes' which touch. This is one of the better known and more important Fractional Error Notes. It was acquired by Dr. Lee from the sale of the Vacca Collection. (3500-up)

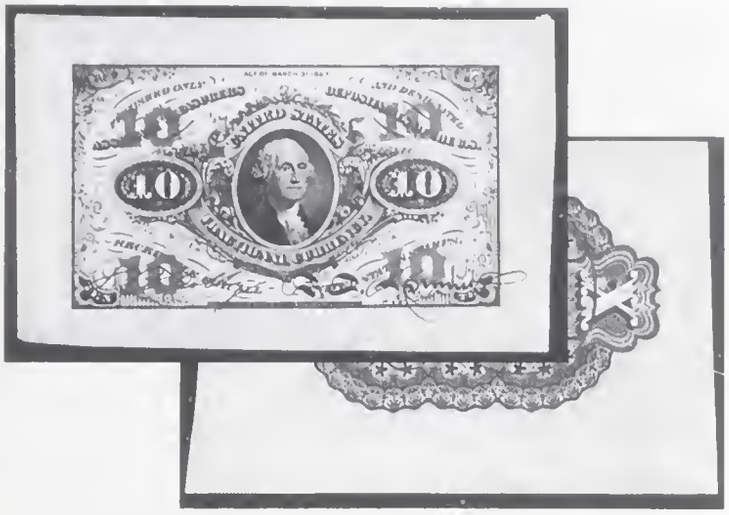
195 **Fr. 1255 10c Third Issue Gem New.** A lovely, strictly original, broadly margined piece. (80-up)

196 **Fr. 1255 10c Third Issue Superb Gem New.** Strictly original, bright and hugely margined. A very special piece. (125-up)

197 **Fr. 1255 10c Third Issue Very Choice New.** (50-up)



198 **Fr. 1255SP 10c Third Issue Wide Margin Pair Gem New.** Great paper originality and perfect colors highlight this beautiful pair. (400-up)



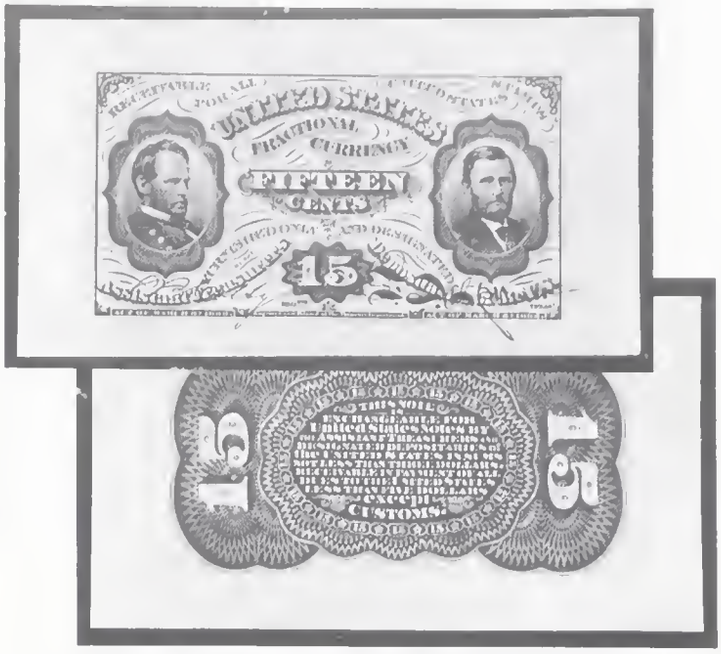
199 **Fr. 1255SP 10c Third Issue Wide Margin Pair Choice About New.** The face has some mounting remnants at its corners and the back a short pinch fold. Still, this is a rather nice pair from Dr. Lee's Collection. (2 pieces) (200-up)

200 **Fr. 1256 10c Third Issue Gem New.** A lovely example. (100-up)

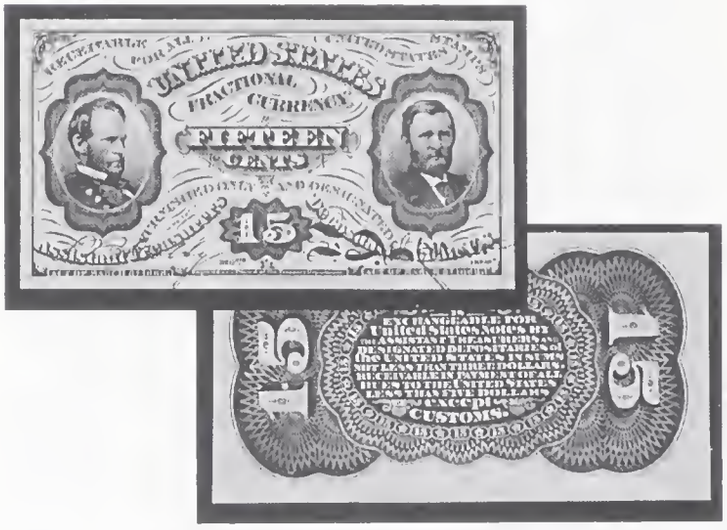
201 **Fr. 1256 10c Third Issue Gem New.** Fresh, original and with excellent margins. (75-up)

10¢ Third Issue Back Proof

202 **10c Third Issue Back Proof Gem New.** Dr. Lee acquired this perfect proof as Lot 2425 from NASCA's April 1982 sale. At that time, only three examples were known outside of the Treasury Presentation Books and this was the finest of the three. It's an exceptionally sharp impression on soft white paper, tipped lightly at the corners to gray light card backing. The impression is that of the normal 10c Third Issue Green Back but without the bronze "10." We know of no others having turned up since that time and we anticipate a realization of... (750-up)



203 **Fr. 1272SP 15c Third Issue Wide Margin Pair Gem New.** Purchased by Dr. Lee from the April, 1982 NASCA Auction, these two are both letter perfect. Both the Face and the Back have their full embossing, beautiful colors and wide margins. This is a premium pair with extraordinary eye appeal. (2 pieces) (450-up)

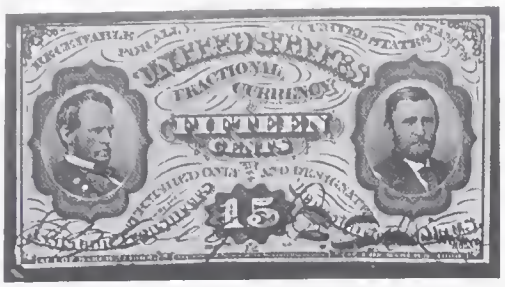


204 **Fr. 1272SP 15c Third Issue Narrow Margin Pair.** This lovely pair from Doc Lee's Collection was clearly cut down from Wide Margin notes as the margins are the width that would be expected on a normal, well-margined note. Both the Face and Back grade **Gem New** and are strictly original and fully bright. The eye appeal of this pretty pair is exceptional. (2 pieces) (300-up)

205 **Fr. 1272SP 15c Third Issue Narrow Margin Set.** A nice **Choice New** set with bright colors and better margins than one expects for this issue. (2 pieces) (250-up)

DUPLICATES? CONSIGN THEM TO OUR MAY, 1999 SALE! DON'T WAIT!

Rare Colby-Spinner Signed 15¢

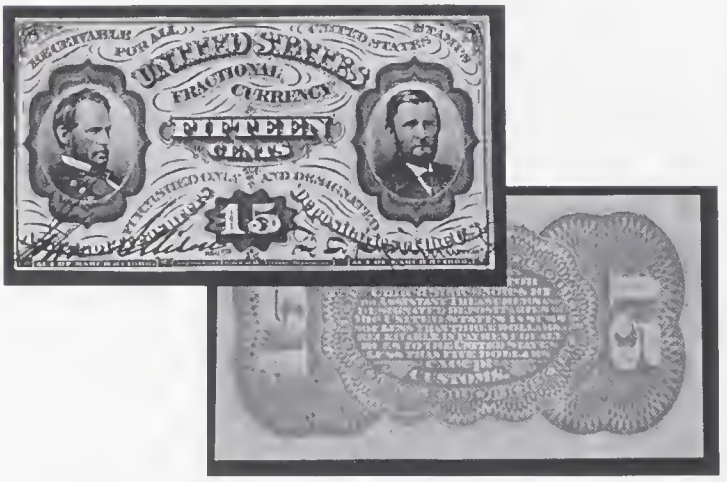


206 **Fr. 1273SP 15¢ Third Issue Narrow Margin Face Milton 3S15F.2 New.** There are mounting remnants on the Back and some minor splits have been checked with pieces of stamp hinges. Close inspection under magnification reveals that this note has been removed from a Pink Shield as have most known examples of this rare number. We have always felt that these Fr. 1273's were an under appreciated rarity. A situation that may now be correcting itself as Milt's similar example (minus the splits) realized $1100 on an estimate of $750. We would expect this piece, which was acquired by Dr. Lee in NASCA's September, 1981 sale, to do just about the same. (800-up)

207 **Fr. 1274SP 15¢ Third Issue Wide Margin Face Gem New.** The margins are full, the paper is fully bright and the signatures are dark and bold. A beautiful piece! (250-up)

208 **Fr. 1274SP 15¢ Third Issue Medium Margin Face Gem New.** Perfect colors, strong signatures and deep original embossing highlight this lovely note. It's been cut down from a Wide Margin and has nice, even 5mm margins all around. Acquired by Doc Lee at the 1981 NERCA Grand Central Auction. (200-up)

209 **Fr. 1275SP 15¢ Third Issue Wide Margin Pair Gem New.** This lovely pair has fully wide margins, excellent centering and bright colors. The paper originality, particularly on the back, is outstandingly sharp. Dr. Lee acquired this pretty pair from the late Tom Knebl. (500-up)



210 **Fr. 1275SP 15¢ Third Issue Narrow Margin Pair Gem New.** Narrow margin Pairs are seldom seen in perfect condition but this pair is a happy exception. Both Face and Back are 100% perfect with excellent colors, bright paper and all their original embossing. Dr. Lee's entire collection is exceptional but his Specimen Notes are particularly so. (2 pieces) (300-up)

Currency Auctions of America, Inc.

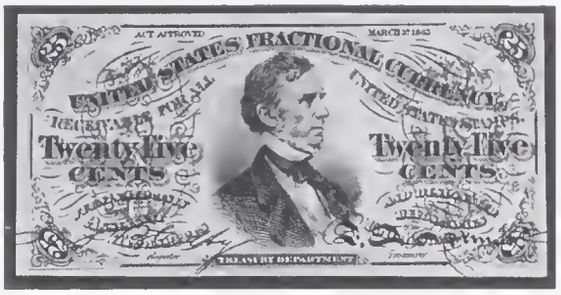
is pleased to announce

that our next public auction

will take place

in May of 1999!

211 **Fr. 1291 25¢ Third Issue Superb Gem New.** The margins are large and even all the way around on this lovely Red Back Fessenden. Another interesting feature is the back plate number 1 which appears in the lower left corner. This lovely note also has bright bronze, flashy perfect colors of the ink and paper and overall exceptional eye appeal. (250-up)



212 **Fr. 1291 25¢ Third Issue Superb Gem New.** An absolutely magnificent note, with all its original embossing, full blazing colors and excellent margins. (250-up)

213 **Fr. 1291 SP 25¢ Third Issue Wide Margin Pair.** The face is a perfect **Gem** and the back **About New** due to two corner folds. Acquired by Dr. Lee in the B & R January 1982 sale. The back has its full plate number 12 in its lower right corner. (2 pieces) (250-up)

214 **Third Issue Narrow Margin Specimens.** There are five pieces in this lot: A Fr. 1291/94 set of three, a Fr. 1357a Face and a Third Issue 50¢ Green Back. All the pieces are **About New** or so. (5 pieces) (125-up)

215 **Fr. 1292 25¢ Third Issue Superb Gem New.** This is an extraordinarily nice Red Back Fessenden. The embossing is deep and plainly evident. The margins are large and even and the colors of the paper, ink and bronze are fully brilliant. Fr. 1292 is a challenging note to locate in almost any grade and an absolute prize when found this nice. (500-up)

216 **Fr. 1292 25¢ Third Issue Superb Gem New.** A deeply embossed, beautifully colored knockout of a note from Dr. Lee's Collection. As flawless an example of this Red Back "a" Fessenden as is ever likely to be encountered. (300-up)

217 **Fr. 1294 and 1295.** Both are from Dr. Lee's Collection and both grade **Choice New**. (2 pieces) (125-up)

Fr. 1296 Valentine 41k

218 **Fr. 1296 25¢ Third Issue (Valentine 41k Milton 3R25.2b) Gem New.** This rare and beautiful note is 100% perfectly original, with all its embossing plainly evident. It's from our January 1995 sale of the M. Gengerke Collection. It was described there, "This is the rare variety with the extremely large "a" 7mm to the lower right of its normal position. This shifted position occurred only on face plate #144 which was one of the 90 plates used. This is the second finest example known, slightly superior to the Liechty piece, and slightly inferior to Lot 231 of our June, 1994 sale. Bright, deeply originally embossed, and with excellent color." This piece is ex-Henry Chapman, then to David Bullowa as a matching cut pair. It was purchased privately from Lester Merkin in 1974. It realized just under $1800 in our January 1995 sale and will probably do the same or a bit better tonight. (2000-up)

A Second Lovely Fr. 1296

219 **Fr. 1296 25c Third Issue (Valentine 41k Milton 3R25.2b) Very Choice New.** Dr. Lee's Fr. 1296 is strictly original with terrific embossing. It would be a perfect Gem if the centering, both face and back, were just a hair better. It's a privilege to have two examples of this important note in the same sale, and we expect this second piece will end up just a hair behind the one above. (1750-up)

220 **Fr. 1297 25c Third Issue Very Choice New.** If the centering were a bit better both face and back, this Fiber Paper Fessenden would be a perfect Gem. As it is, it's still a very desirable piece. (175-up)

221 **Fr. 1297 25c Third Issue New.** The back is a bit off center and the paper slightly dark. (100-up)

222 **Fr. 1297 25c Third Issue Choice About New.** (75-up)

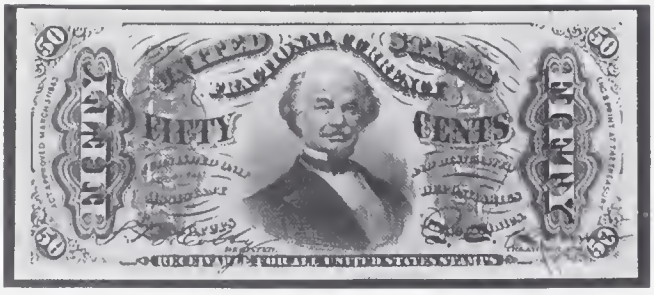
Gem Solid Surcharge Fessenden

223 **Fr. 1299 25c Third Issue (Milton 3R25.3) Gem New.** Formerly part of the Milton R. Friedberg Collection, which we sold on January 10, 1997. It was described there, "By far the finest Fiber Paper Solid Surcharge Fessenden that we have ever seen. The face has lovely margins all the way around, with an extra-large margin at the top, and the back is 100% perfectly centered. This lovely note has reflectively bright bronze in its solid ornaments on the face, as well as on the back surcharges. This terrific solid surcharge note actually exhibits its original embossing effect, something which is simply never seen on a Fr. 1299. Every Fractional collector needs this note, either to represent the number or upgrade a current piece, as no one owns as nice an example as this." At that time, the note realized $3080 on an estimate of $2500-up. We expect it will do about the same today. (3000-up)

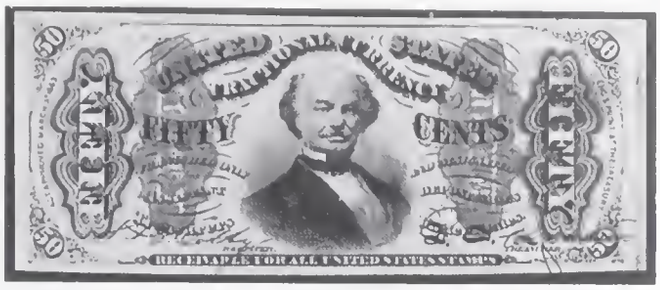
224 **Fr. 1299 25c Third Issue About New.** A very nice example of this rare note, this Solid Surcharge Fessenden has far better margins than normal for the issue, and it is free of any damage or problems that so often mar these thick Fiber Paper notes. (400-up)

225 **Fr. 1299 25c Third Issue Fessenden Extra Fine, Damaged.** A small piece is missing from the lower left corner that does not touch the design, and a larger piece is missing from the upper right that does. There are also a few splits with no paper missing. Still, a not wholly undesirable example of a very rare number. (300-up)

226 **Fr. 1300 25c Third Issue Solid Surcharge Fine-Very Fine.** Purchased by Dr. Lee from NASCA's 1981 Vacca Collection sale, this is a solid note, problem free but for a group of small pinholes and some minute edge splits reinforced on the back with tiny sections of stamp hinge. Only about a dozen Fr. 1300s are known to exist, and this, in spite of its rather low grade, is in the top half of the census as a number of pieces are quite damaged. (750-up)

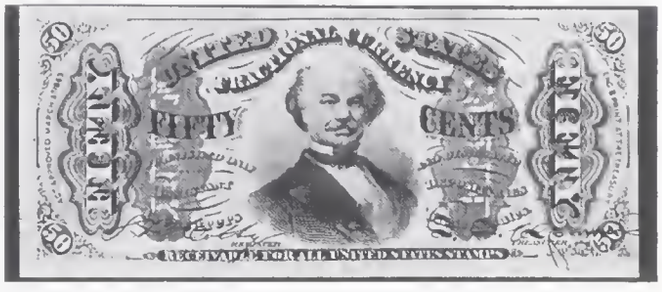


227 **Fr. 1324 50c Third Issue Spinner Superb Gem New.** A flawless note, with huge margins, bright bronze and perfect paper originality. (400-up)

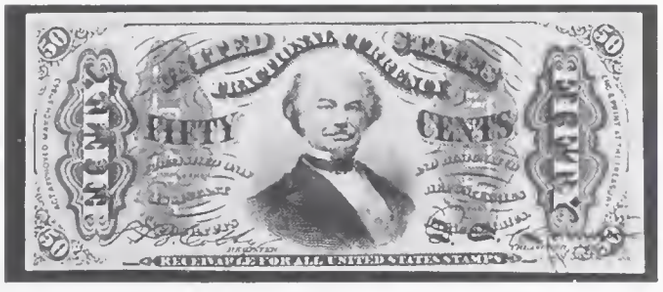


228 **Fr. 1324 50c Third Issue Spinner Gem New.** This untouched, beautifully original note has deep embossing and excellent margins. (350-up)

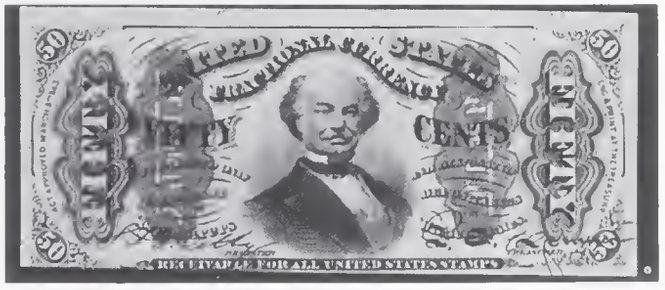
229 **Fr. 1324 50c Third Issue Spinner Gem New.** Bright, pretty and strictly original. A lovely Red Back Spinner. (350-up)



230 **Fr. 1324 50c Third Issue Spinner Gem New.** Beautifully margined, perfectly bright and strictly original. (300-up)



231 **Fr. 1324 50c Third Issue Spinner Very Choice New.** Strictly original and beautifully bright. With a slightly larger bottom face margin, this note would be a Gem. (225-up)

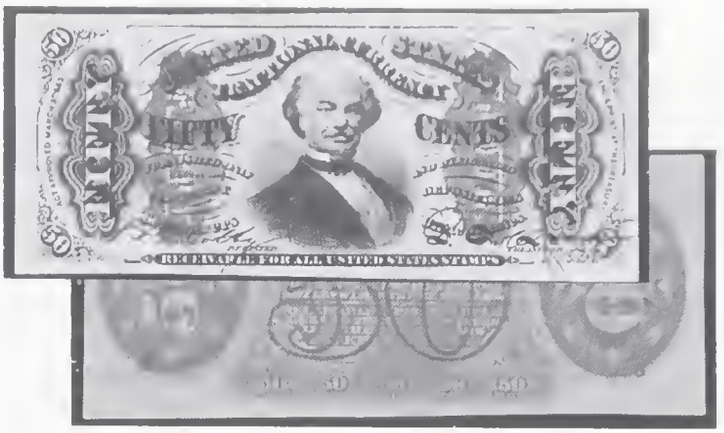


232 **Fr. 1324 50c Third Issue Spinner New.** Cut in at the bottom face. (100-up)

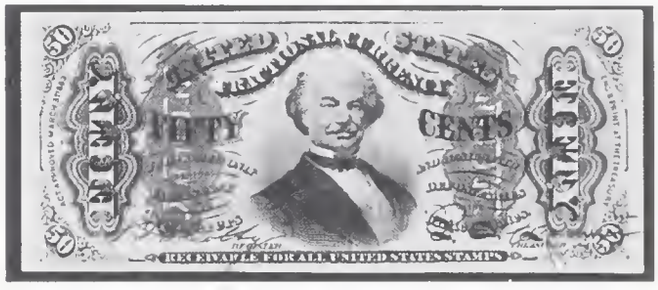
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Superb Gem Fr. 1325



233 **Fr. 1325 50c Third Issue Spinner Superb Gem New.** This is the single nicest example of this rare "1" and "a" Spinner that we can ever recall seeing. Milt's Choice New realized right around $750 in 1997, and Gengerke's Gem in our January 1995 sale realized over $1100. This note, clearly superior to either of those, has incredibly broad margins, perfect colors of the paper, inks and bronze and all its obviously evident deep, original embossing. We cannot imagine the existence of a finer example. (1250-up)

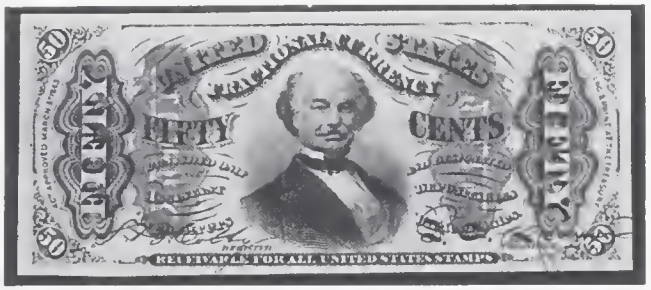


234 **Fr. 1325 50c Third Issue Spinner Gem New.** High quality "1" and "a" Red Back Spinners are not often seen, and this is one of the nicest that we have had the opportunity to handle. It's bright and broadly margined, and it has very nearly perfect centering on both sides. (1000-up)

235 **Fr. 1325 50c Third Issue Spinner Gem New.** A great example of this "1" and "a" Red Back Spinner, with terrific paper originality, bright colors and deep, original embossing. (750-up)

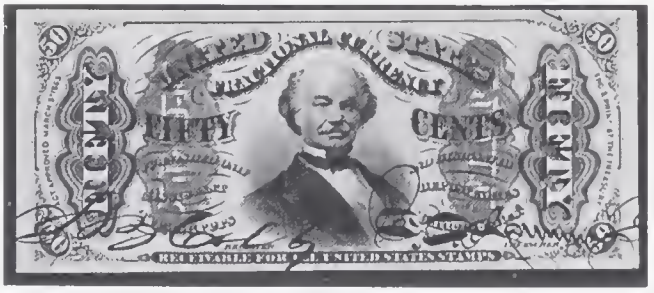
236 **Fr. 1326 50c Third Issue Spinner Gem New.** Beautifully embossed, perfectly centered and very, very bright. Another lovely note from Doc Lee's holdings. (300-up)

237 **Fr. 1327 50c Third Issue Spinner Superb Gem New.** This magnificent note is the ultimate Red Back Spinner. It has broad, even margins, beautifully bright paper, inks and bronze and original embossing that is impressively deep and obvious. If such a thing as perfection exists in a Red Back Spinner note, this is it. (500-up)



238 **Fr. 1327 50c Third Issue Spinner Superb Gem New.** Broadly margined, magnificently bright and flawless, this example from Dr. Lee's Collection is exactly how an ideal Gem Spinner should look. (500-up)

239 **Fr. 1327 50c Third Issue Spinner New.** Very closely margined. (75-up)



240 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** A truly great example, with large margins, dark, clean hand-autographed signatures, beautifully bright bronze, paper and inks and bold original embossing. Another lovely note from this incredible collection. (350-up)

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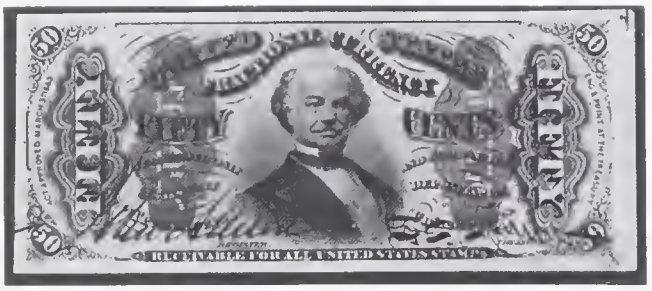
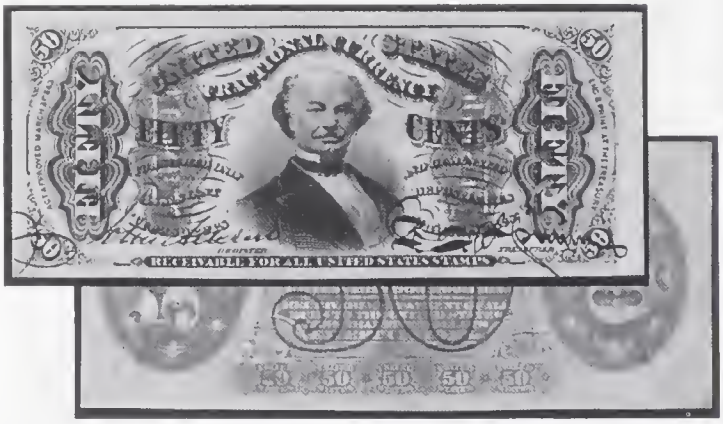
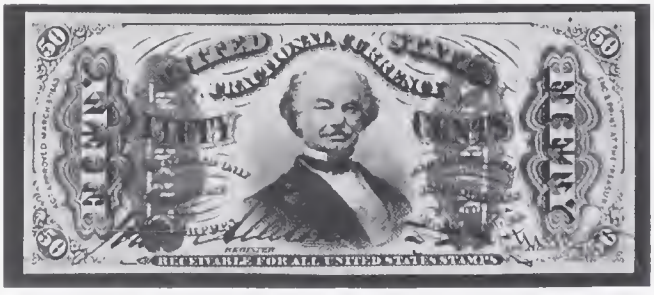
241 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** Broadly margined and gorgeous, with dark, bold signatures, perfect back centering and all its original embossing intact. (300-up)



242 **Fr. 1329 50c Third Issue Spinner Superb Gem New.** Fully the equal of any example of this note we have seen. The margins are broad and even all the way around, and the original embossing is clearly apparent. This note is from the lower-right-hand corner of the sheet, as the edge of the plate can be seen embossed into the extra-wide margins. (750-up)

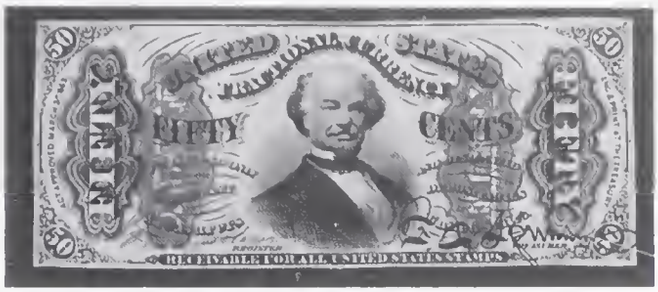


243 **Fr. 1329 50c Third Issue Spinner Superb Gem New.** Another drop dead perfect Red Back Spinner. The margins are huge, the colors extraordinary and the embossing fully original and boldly evident. This piece is head and shoulders over both the Friedberg and Gengerke examples. (750-up)

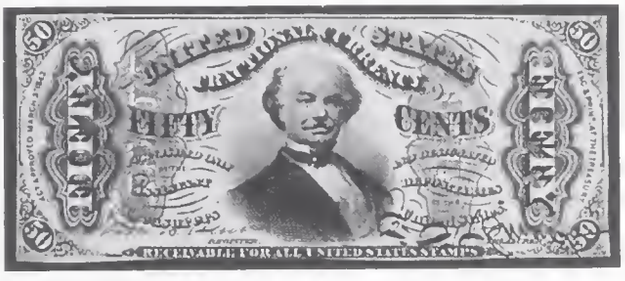


244 **Fr. 1329 50c Third Issue Spinner Very Choice New.** This nice, original note is a pure Gem but for the back's being shifted to the right and just touching that edge. (400-up)

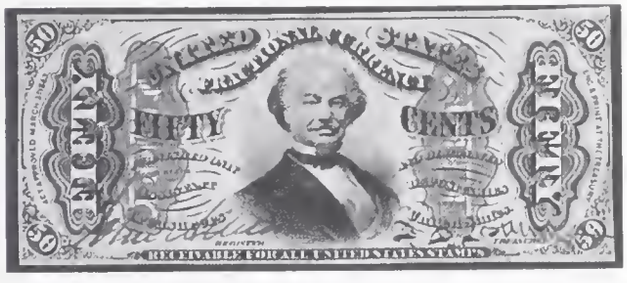
An Incredible Offering of All Three Known Single Fr. 1329SP Narrow Margin Specimens



245 **Fr. 1329SP 50c Third Issue Narrow Margin Specimen Face Milton 3S50F.6 Gem New.** This classic rarity is one of only three known as single notes, and Dr. Lee owns all three. Three others are known mounted to Fractional Currency shields. This incredible piece has never been mounted, as is clear from its readily visible, deep, original embossing. It was acquired by Dr. Lee from the B & M November 1984 sale, and it's one of the most significant items. Milt had no Narrow Margin example, and his Wide Margin, which was one of two known, realized $5775. We would expect this flawless Specimen to fall not too far short of that. (4000-up)



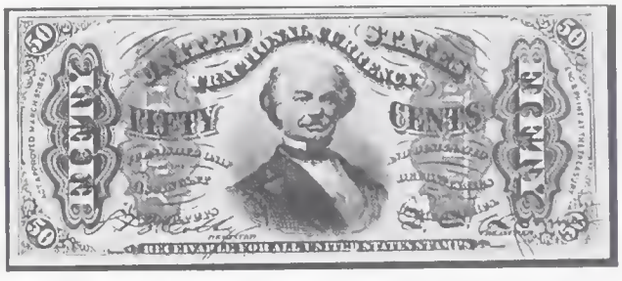
246 **Fr. 1329SP 50c Third Issue Narrow Margin Specimen Face Milton 3S50F.6 Choice New.** Dr. Lee has all three known examples of this great rarity. This second he acquired in 1988 privately. It's identical to the previous lot in every respect but for the margins, which are slightly tighter on this perfectly original, well embossed, never-mounted example. (3000-up)



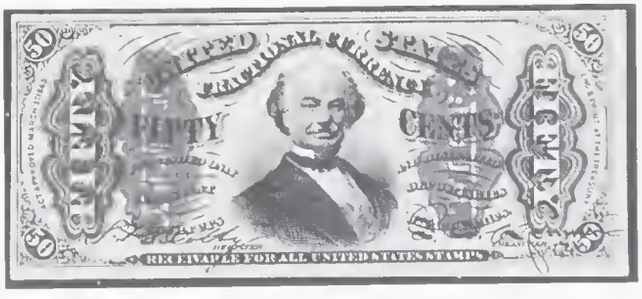
247 **Fr. 1329SP 50c Third Issue Narrow Margin Specimen Face Milton 3S50F.6 Choice New.** Dr. Lee purchased his third and final example of this very rare note from our sale of the Gengerke Collection. It was described there, "A very rare Narrow Margin Specimen from the Gengerke Collection with only five pieces known, two of which are mounted on shields. The signatures are strong and the bronze is quite bright. Unlike most Narrow Margin Specimens, there is some margin all around. The only defect is a light stain at the top center of the note. (2500-up)

Gem Allison-New Fr. 1330

248 **Fr. 1330 50c Third Issue Spinner Gem New.** This gorgeous Allison-New signed note is broadly margined, beautifully bright and with all its original embossing deep and clearly evident. Fr. 1330's are a very rare number, but when they are seen, they tend to come rather nice. This one is as nice as any. The note is comparable to Milt's example which we sold in January of 1997 for $5500. The Gengerke note, which we sold in January of 1995 — another comparable piece — brought $5885. Allison and New were in office from June 30, 1875 until January 7, 1876. These notes were clearly not intended as a regular issue, but rather they were signed to be given to friends or as some form of a patronage act. In any event, they became legal tender when signed, as Allison and New were legal signers. This note was acquired by Dr. Lee from the NASCA sale of the Rockholt Collection in September of 1981. (5500-up)



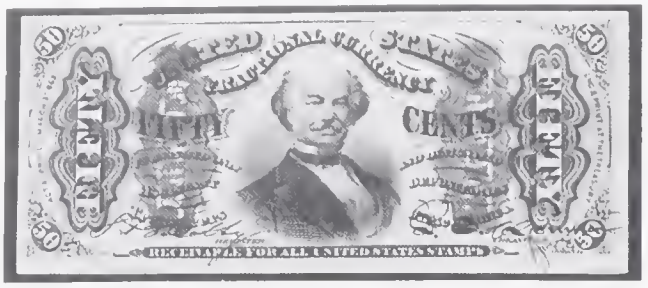
249 **Fr. 1331 50c Third Issue Spinner Superb Gem New.** Beautifully centered, extremely well printed, perfectly bright and with its deep original embossing wholly intact. This is a very, very nice note. (350-up)



250 **Fr. 1331 50c Third Issue Spinner Gem New.** Perfect colors, bright paper and bronze, as well as vibrant inks and deep original embossing, all come together on this lovely note (300-up)

251 **Fr. 1331 50c Third Issue Spinner Choice New.** Very tight at the right but Superb in all other respects. (225-up)

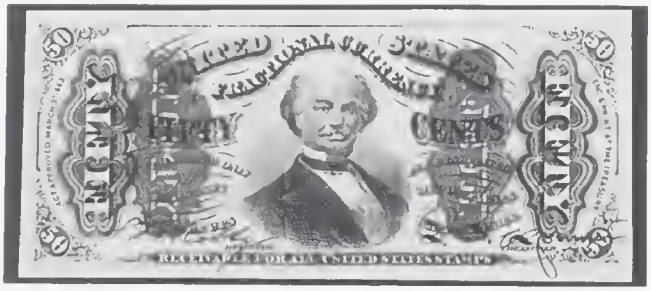
252 **Fr. 1331 50c Third Issue Spinner Choice New.** (150-up)



253 **Fr. 1332 50c Third Issue Spinner Gem New.** An outstanding example of this "1" and "a" Spinner with broad, even margins, strong inking and excellent centering of both sides. There are a few minor press-bed smears at the right of the back as is typical for "1" and "a" notes which were at the upper left corner of the sheet. The lovely note was acquired by Dr. Lee at the April 1981 NASCA sale of the Dr. Vacca Collection. (500-up)

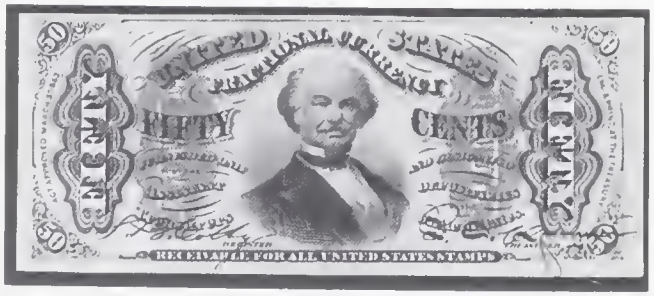
254 **Fr. 1332 50c Third Issue Spinner About New.** (150-up)

255 **Fr. 1333 50c Third Issue Spinner Choice New.** The bottom margin is quite close. (200-up)



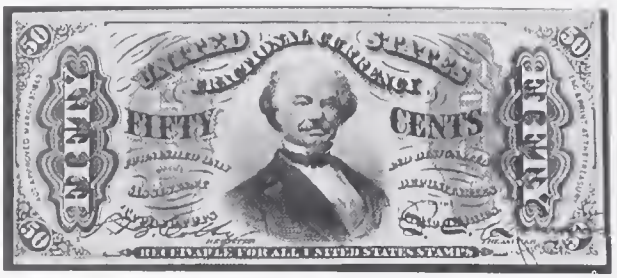
256 **Fr. 1334 50c Third Issue Spinner Superb Gem New.** Hugely margined, incredibly bright and with its deep original embossing wholly intact. (400-up)

257 **Fr. 1334 50c Third Issue Spinner Gem New.** Bright and perfectly centered on both sides among huge margins. (350-up)

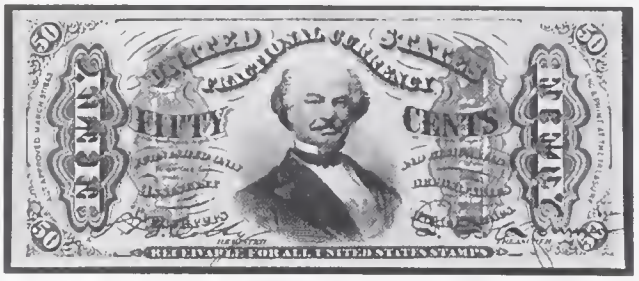


258 **Fr. 1334 50c Third Issue Spinner Choice New.** Acquired by Dr. Lee at NASCA's Vacca sale in 1981, this is a bright, original, flashy example. It would be a perfect Gem with a slightly broader top margin. (250-up)

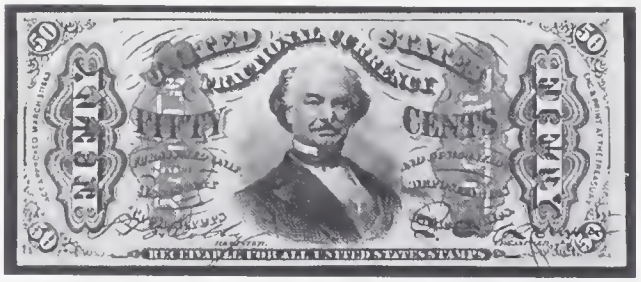
259 **Fr. 1335 50c Third Issue Spinner Choice About New.** A nice example of a scarce number. (100-up)



260 **Fr. 1336 50c Third Issue Spinner Choice New.** This is a flashy, sharply printed, strictly uncirculated example of the rarest Spinner note. Three of the face margins are excellent, but the left face margin is quite close. There are a few light press-bed smears on both sides, which is typical for a "1" and "a" Spinner. We know of only two or three other uncirculated 1336's. This is one of the rarest and most significant Fractional Notes in this collection, and we would not be surprised to see it realize... (2000-up)



261 **Fr. 1336 50c Third Issue Spinner Choice About New.** Bright, well margined, strictly original and a light center fold away from being the finest 1336 in existence. Dr. Lee purchased this lovely note from the April 1981 NASCA sale. (750-up)



262 **Fr. 1337 50c Third Issue Spinner Choice New.** One of Dr. Lee's more recent acquisitions, this note was purchased in a 1993 Coin Galleries sale. It's strictly original, decently margined and overall quite attractive. (300-up)

263 **Fr. 1338 50c Third Issue Spinner New.** Bright and with excellent bronze, paper and inks, this rare number has all the attributes of a Gem but for the centering, which is very poor both face and back. (100-up)

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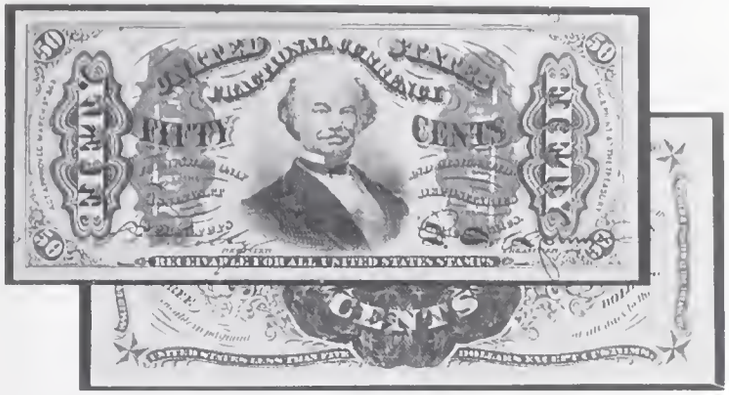
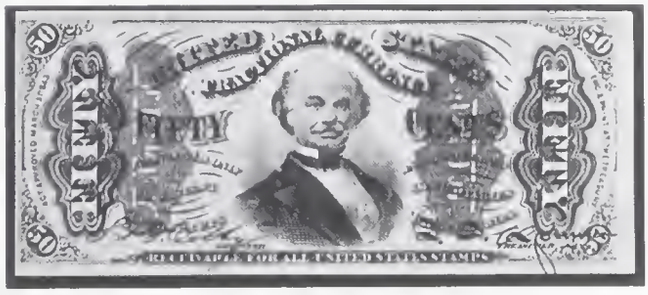
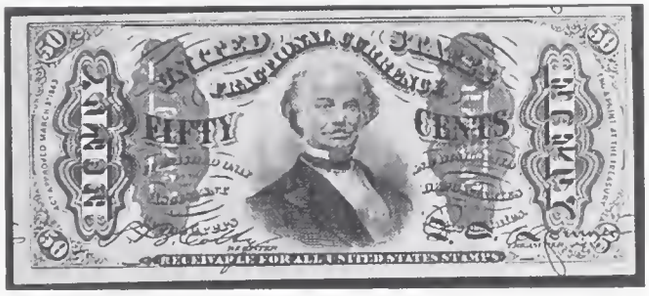


264 **Fr. 1339 50¢ Third Issue Spinner Type II Superb Gem New.** This is a flawless, impeccable example of a challenging Fractional type. It's totally clean, beautifully bright and with all its original embossing plainly evident. We've seen most if not all of the best Fractional notes that exist, and we have no recollection of ever seeing a more technically perfect example of this type. (500-up)



265 **Fr. 1339 50¢ Third Issue Spinner Type II Very Choice New.** A near-Gem example. (175-up)



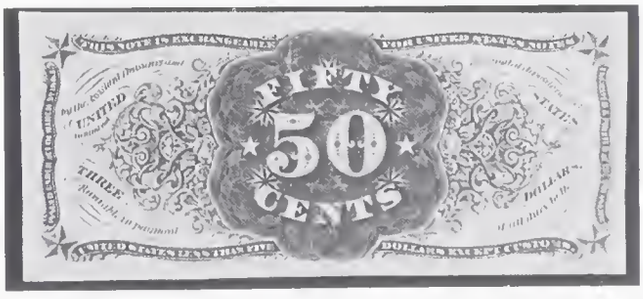
266 **Fr. 1339 50¢ Third Issue Spinner Type II Choice New.** The paper color has mellowed slightly, but all else about this note is full Gem quality. It's strictly original, well centered and with excellent inks and bronze. Acquired by Dr. Lee from Harry Jones. (200-up)

267 **Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Specimen Back Milton 3S50R.3 Very Choice New.** Doc Lee acquired this lovely piece from a 1990 Coin Galleries sale. It's one of the finest known examples of the roughly dozen pieces in existence. (1250-up)

268 **Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Specimen Back Milton 3S50R.3 Choice New.** Dr Lee acquired this example as Lot 2247 of NASCA's September 1981 sale. Fifteen or so examples are known, and this is one of the nicer ones. This Specimen has all its original embossing, terrific color and broader margins than most of the known examples. The example in the Milt Friedberg Collection which was almost identical to this realized just under $1000, and we would expect this pretty and rare note to do about the same. (1000-up)

Wide Margin Type II Spinner Reverse

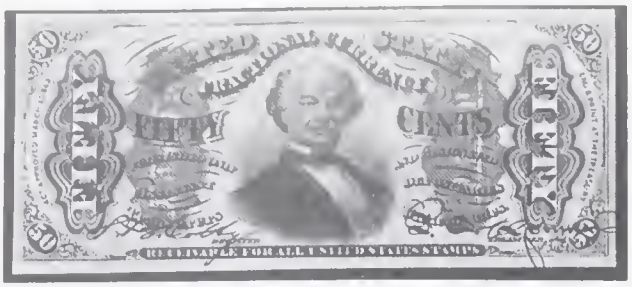
269 **Fr. 1339SP 50¢ Third Issue Spinner Type II Wide Margin Specimen Back Milton 3P50R.3 About New.** Light mounting marks on the back and two light folds are all that prevent the Gem grade on this classic Fractional rarity. Milt's similarly graded example realized $2420 in our January 1997 sale. Doc Lee acquired this example from the B & M April, 1983 sale. (3000-up)



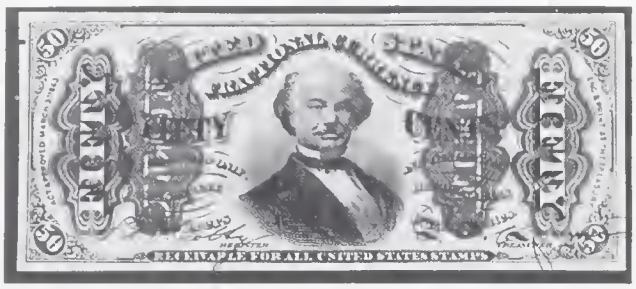
270 **Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Specimen Back Milton 3S50R.3 Extra Fine.** Only about a dozen examples are known of this rare Specimen type. Doc Lee acquired this example as Lot 2440 of NASCA's April, 1982 sale. The note is deeply embossed and fully original but it has a few light folds. Milt's Choice New example brought just under $1000 in January of 1997. (750-up)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.



271 **Fr. 1340 50c Third Issue Spinner Type II Very Choice New.** This is a strictly original, near-Gem example of a very scarce number. "1" and "a" type II Spinners are hard to find in all grades, and are particularly challenging to locate this nice. (600-up)



272 **Fr. 1340 50c Third Issue Spinner Type II Very Choice New.** This rare "1" and "a" note exhibits its original embossing and is quite well margined. The paper is just a hair toned, but not unpleasantly so. (450-up)

273 **Fr. 1341 50c Third Issue Spinner Type II Choice New.** Tight at the top. (175-up)

274 **Fr. 1341 50c Third Issue Spinner Type II New.** Two close margins. (125-up)

275 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** A near-Gem example that's just a bit shy of margin for the full grade. (225-up)

276 **Fr. 1343 50c Third Issue Justice Very Choice New.** This Justice note is bright, strictly original and a pure Gem from the face; the back, unfortunately, just touches the right edge. In all other respects, this note is Superb. (300-up)

277 **Fr. 1343 50c Third Issue Justice Choice About New.** The lightest of center folds can be seen at the proper angle. (125-up)

A Pair of Gem New Fr. 1344's

278 **Fr. 1344 50c Third Issue Justice Gem New.** There are five or six really nice 1344's in existence, and we believe that in our collective experience we have seen all of them and handled most. There is one distinctly finer piece — the Leichty note — which we sold in January of 1994. The note we offer now, in our opinion, ties for the second finest known. It's very well margined, beautifully bright and strictly original, right down to its embossing. Fractional notes of this quality are not seen often, and the opportunity to purchase them should not be passed up when it presents itself. (3000-up)

279 **Fr. 1344 50c Third Issue Justice Gem New.** Consigned after the previous lot was written, this note is it's virtual equal in every respect. Again, the only Fr. 1344 that we've ever seen finer than this one was the Leichty example. A side by side comparison between this note and the previous lot will be necessary for the bidders to decide which piece they think is superior. You can count on that judgment not being unanimous as that call is very, very close. (3000-up)

280 **Fr. 1344 50c Third Issue Justice New.** Bright, very well printed and with all of the Gem attributes except for margins: there are none. There are also two inconspicuous paper pulls on the face and small penciled numbers in the corners of the back indicating that this note was once in the Maurice Burgette Collection. Dr. Lee acquired it in NASCA's September 1981 sale. (500-up)

281 **Fr. 1345 50¢ Third Issue Justice Gem New.** This lovely note of Dr. Lee's is beautifully bright, well centered on both sides and loaded with deep, original embossing. An exceptional piece. (500-up)

282 **Fr. 1346 50¢ Third Issue Justice Superb Gem New.** This is certainly not a common grade for any Red Back Justice and Fr. 1346 is not an easy number to locate in *any* grade. This note has extraordinary margins all around, beautifully bright colors of the paper, inks and bronze, back centering fully equal to that of the face and boldly obvious deep original embossing. This is the kind of note that appears only when significant collections are sold. (600-up)

283 **Fr. 1346 50¢ Third Issue Justice Gem New.** The back centering is absolutely perfect. The face has three large margins and one smaller, but adequate. A very nice note. (500-up)

284 **Fr. 1347 50¢ Third Issue Justice Gem New.** A lovely, strictly original Red Back Justice from Dr. Lee's magnificent holdings. The back centering is a little to the left, but it's clear of the edge. (500-up)

285 **Fr. 1347 50¢ Third Issue Justice Very Choice New.** Another lovely, original note from Dr. Lee's Collection. It would be a pure Gem if the top margin did not just clip the design at the right. (250-up)

286 **Fr. 1347 50¢ Third Issue Justice Choice New.** Gem in all respects but for the centering, which is rather typical of a Justice. The ink, paper and bronze colors are all beautifully bright. (225-up)

287 **Fr. 1348 50¢ Third Issue Justice Choice New.** Dr. Lee bought this note from our sale of the Gengerke Collection in January of 1995. It was described there, "The very rare 'I' and 'a' note from the upper left corner of the sheet. This extraordinarily deeply printed beauty is full Gem quality but for the lack of a left face margin and the back design's just touching the left edge. It is still easily in the top half dozen of the fewer than 20 known." At the time, the note was estimated at $1750 and it realized $2090. We would anticipate just about that much again. (2000-up)

288 **Fr. 1349 50¢ Third Issue Justice Very Choice New.** Purchased by Dr. Lee from the April 1981 NASCA sale of the Vacca Collection, Lot 1371. A pure Gem but for the top margin which strays very close at the right. (350-up)

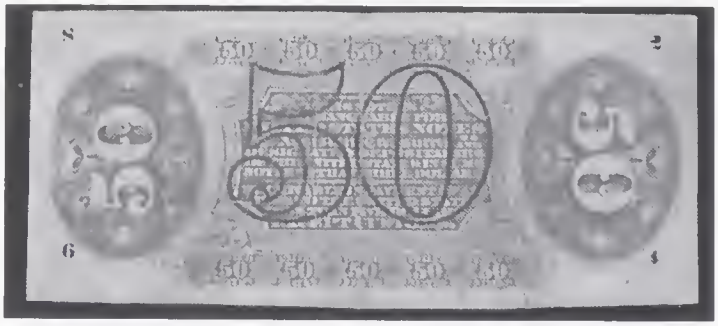
289 **Fr. 1350 50¢ Third Issue Justice Choice New.** Dr. Lee purchased this note from the late Tom Knebl in the early 80's. The side margins are tight but they are more than made up for by the lovely bright colors of the paper, inks and bronze. Fr. 1350 is a much tougher number, seldom encountered this nice. (350-up)

Choice About New Fr. 1353

290 **Fr. 1353 50c Third Issue Justice Choice About New.** This Fr. 1353 is one of only six examples known to us. It was the Maurice Burgett piece auctioned by Abe Kosoff in his August 13, 1958 sale. It was later in the Bowers & Ruddy September 19, 1975 Wintbrop sale and after that time, it was in the M. Gengerke Collection which was sold by CAA on January 6, 1995. It was described there "lovely and extremely rare, with only three pieces known to exist at the time of the writing of the Milton Friedberg Encyclopedia, one of wbicb was damaged. Since that time, three more have surfaced: another About New and two damaged pieces, one severely so. Three of the margins are excellent, though tbe fourth slightly cuts the design. It is clean and very bright for tbis type of fiber paper, and the printing quality is remarkable. Tbere are no signs of circulation soil, and only one very light fold. At the bottom center of the back, a tiny split has been repaired with a small piece of stamp hinge. It is certainly in the running with Lot 84 of our November 1990 sale for finest known. That note was technically finer due to its lack of folds and splits but it had some surface soil; this note, at worst, is the second finest known and to our eye is a more attractive piece. On reexamination we like this lovely note every bit as much. It realized $9,350 at that time and is likely to do a bit better now. (10,000-up))

291 **Fr. 1353 50c Third Issue Justice Very Good, Damaged.** The left third has split off the note and been reattached with what could generously be called moderate skill. There are also two fairly long splits, both of which have been checked on the back with restoration tape. Tbis 1353, from Dr. Lee's collection, one of only six known examples of this number, is an opportunity for some collector to have a representative example of one of the "Impossible" Fractional numbers without baving to mortgage the ranch. (2500-up)

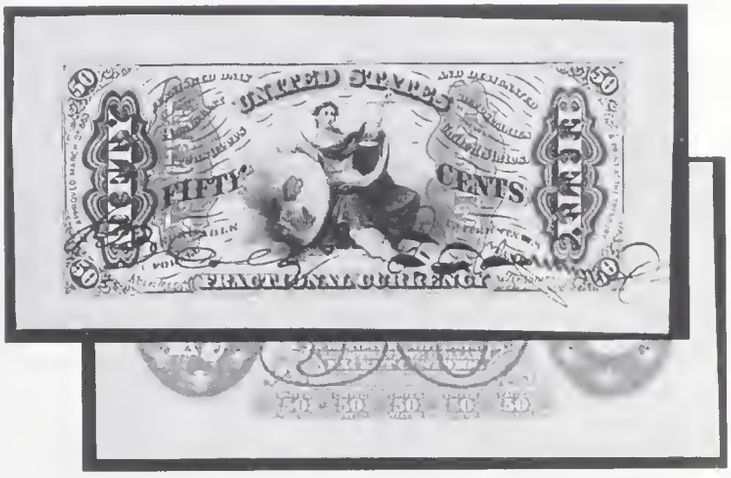
High Grade Fr. 1354



292 **Fr. 1354 50c Third Issue Justice Extra Fine.** This Fr. 1354 represents a new find for Fractional Currency collectors. It's well printed and very well margined, with strong ink colors both face and back. Good-looking bronze compliments a strong 'S-2-6-4' surcharge. The appearance of this note brings the total census to seven or eight, this being one of the better ones. The M. Gengerke example, which graded About New, brought $17,600 when we sold it in January of 1995. The Milt Friedberg example, which we sold in January of 1997, was an Extra Fine technically comparable to this piece which realized $11,000. This note has a far nicer appearance than the Friedberg example. It does have two minor expert restorations, one to the upper left corner tip and one to a split about 3/4" in fron the right at the top. Both repairs are done with such consummate skill as to make detection problematical. Because of our sales of the Milt Friedberg and M. Gengerke collections, both within the last five years, it has been possible for newer collectors to obtain these previously unobtainable numbers. Fr. 1351 to Fr. 1354 were, for decades, unacquirable. Matt Rothert, who collected for over 30 years, was never able to obtain a Fr. 1351,-52 or -53; his only representation of this type was the 1354 that was later to become the Gengerke example. We would expect this lovely and extremely important piece to realize... (12,500-up)

293 **Fr. 1355 50c Third Issue Justice Very Choice New.** Purchased by Dr. Lee from the Bowers & Ruddy Spring 1982 sale of the Gerry Nelson Collection, Lot 1517, this Justice is well margined, strictly original and very close to the full Gem grade. (350-up)

294 **Fr. 1355 50c Third Issue Justice New.** This nice original note is unfortunately cut in slightly at each end. (100-up)



295 **Fr. 1355SP 50c Third Issue Justice Wide Margin Pair Gem New.** This hand-signed face and Red Back make a lovely pair. They're both very wide, very bright and free of flaws. (400-up)

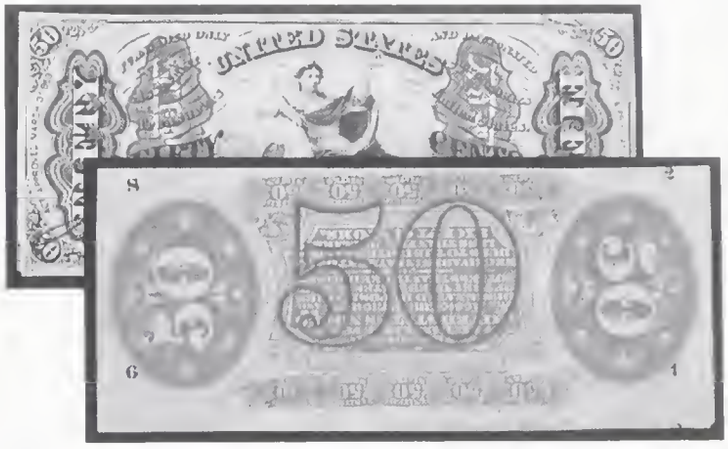
296 **Fr. 1356 50c Third Issue Justice Very Choice New.** Beautifully bright and with strong signatures and perfect colors of the bronze, inks and paper. The margins range from overly large to rather close but never touch the design. Purchased by Dr. Lee from obscure Fractional dealer Len Glazer in the early 1980's. (400-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

297 **Fr. 1356 50c Third Issue Justice Choice New.** But for a single close face margin and an off-center back, this note would grade fully Gem. The hand-signed autographs are particularly large and bold. A very pretty note. (225-up)

Inverted Fiber Paper Justice

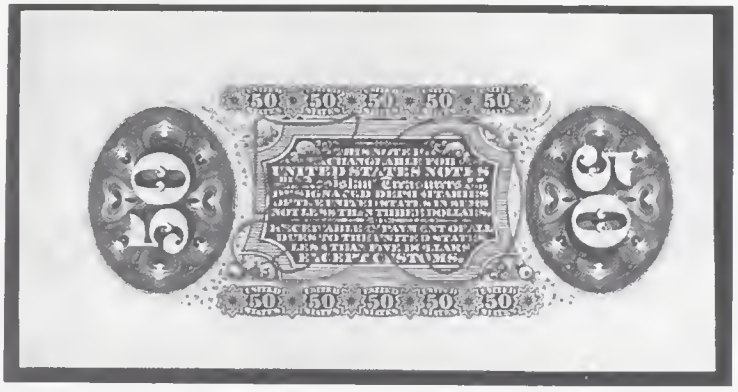


298 **Fr. 1357 50c Third Issue Justice Inverted Back Engraving Milton 3R50.6a Very Choice New.** This is a near-Gem example of this very popular Invert. It's not one of the rarer Inverts, but as it's on the extremely popular Red Back Fiber Paper Hand Signed type, it always attracts considerable attention when one is sold. Most of the known examples are low grade (the Milt Friedberg Collection had three, an Extra Fine and two About Goods) and a high-end example like this should see considerable interest. The surfaces are strictly original, with the embossing boldly evident. The note's only flaw is a minuscule missing lower left corner tip that comes nowhere near the frame line. (1750-up)

299 **Fr. 1357 50c Third Issue Justice Very Choice New.** This is one of the nicest examples we've handled of this Fiber Paper Red Back Hand Signed Justice. It's 100% fully original, bright and well printed and the margins, although not overly large, are certainly adequate for a Justice as they clear the design at all points. (800-up)

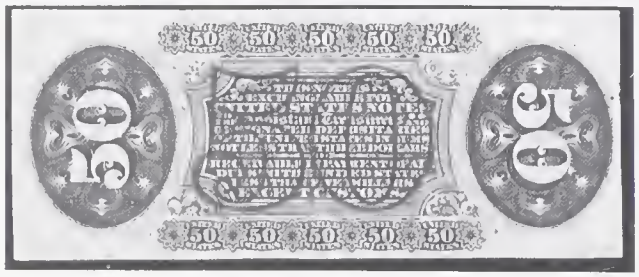
300 **Fr. 1357 50c Third Issue Inverted Back Engraving Very Good.** This is a much more typical grade for this note. The corners are rounded and the note has seen quite heavy use. Acquired by Dr. Lee as Lot 1377 of NASCA's April 1981 sale. (300-up)

301 **Fr. 1358 50c Third Issue Justice Gem New.** When Dr. Lee purchased this note from this cataloger nearly 20 years ago, I remember thinking that it had as much eye appeal as any Justice I had ever seen. That still holds today. The bronze is incredibly bright, the paper pure white, the ink colors perfect, and most importantly, the printing of both sides is unbelievably sharp. This is not a rare number, and the margins, while adequate for the grade, could be better, but the overall effect is amazing. (400-up)



302 **Fr. 1358SP 50c Third Issue Justice Wide Margin Pair Superb Gem New.** This gorgeous pair from the Lee Collection is as nice as any Justice Pair we've ever seen. Both the face and Green Back are fully wide, beautifully bright and covered with deep, original embossing. (2 pieces) (450-up)

303 **Fr. 1358 50c Third Issue Justice Very Choice New.** A pure Gem but for the close right face margin, which clears the frame line. (250-up)



304 **Fr. 1359 50c Third Issue Justice Choice New.** This is a terrific example of one of the rarest Justice numbers. It's very well printed, with excellent colors and good surface originality. The note's only problems are a very tight left margin and a few small pinholes. Dr. Lee acquired it as Lot 994 from Stack's June 1991 sale. (1250-up)

305 **Fr. 1360 50c Third Issue Justice Very Choice New.** Dr. Lee acquired this flashy Justice as Lot 2157 of NASCA's September 1981 auction. With a bit more left and bottom margin, this Justice would be a perfect Gem. (350-up)

306 **Fr. 1362 50c Third Issue Justice Gem New.** This is one of the more common Justice numbers, but Dr. Lee's example is an extremely nice one, with excellent margins for a Justice, bright colors and sharp inking. (500-up)

307 **Fr. 1363 50c Third Issue Justice Very Choice New.** Strong printing and blazing bright bronze highlight this pretty Justice which Dr. Lee acquired through New York City stamp dealer Robert Segal in 1983. As with most "I" and "a" notes, there are some offset smears, particularly at the top and right of the back. (450-up)

308 **Fr. 1363 50c Third Issue Justice Extra Fine.** (125-up)

309 **Fr. 1364 50¢ Third Issue Justice Very Choice New.** This note from the Dr. Lee Collection would be a full Gem if the right face margin did not just touch. (250-up)

310 **Fr. 1364 50¢ Third Issue Justice Extra Fine.** (75-up)

311 **Fr. 1365 50¢ Third Issue Justice Very Choice New.** But for the tight right face margin, this scarce number, which Dr. Lee acquired from the late Tom Knebl, would be a Gem. (250-up)

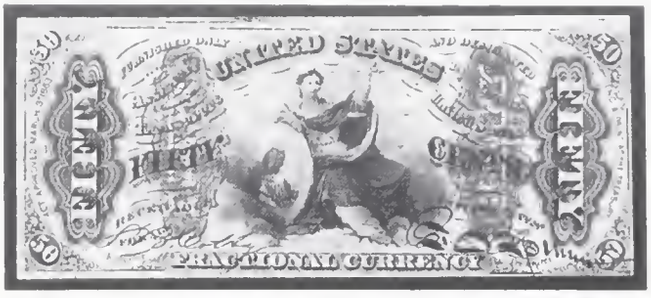
312 **Fr. 1366 50¢ Third Issue Justice Choice About New.** A beautifully well-margined example with a single light center fold. (125-up)

313 **Fr. 1368 and 1369.** Both of these scarce Justice numbers are from Doc Lee's Collection. Both are bright and attractive, but both have pinholes in their corners. (2 pieces) (250-up)

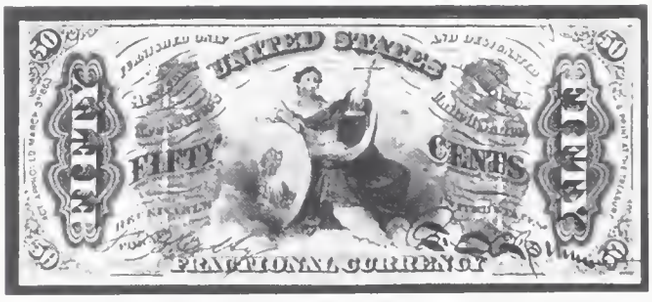
314 **Fr. 1369 50¢ Third Issue Justice About New.** (150-up)

315 **Fr. 1370 50¢ Third Issue Justice Gem New.** Three of the face margins on this Fiber Paper Justice are simply huge, and the fourth (the left) is far narrower but more than adequate to support the Gem grade on a Justice. The back centering is excellent, and this lovely note's only detraction is an as-made press bed smear at the bottom of the back. (750-up)

316 **Fr. 1370 50¢ Third Issue Justice Very Choice New.** This great-looking Fiber Paper Justice is extremely close to Gem. This issue is virtually never seen this nice. (600-up)



317 **Fr. 1371 50¢ Third Issue Justice Choice Extra Fine.** Extremely well margined and attractive for the grade, this "1" and "a" Fiber Paper Justice is one of the last numbers acquired by most collectors. The Friedberg Collection and the Gengerke Collection both lacked uncirculated examples of this number (Milt's was an aged and damaged Very Fine). We suspect the total number in existence of Fr. 1371 is not more than a dozen or so. (750-up)

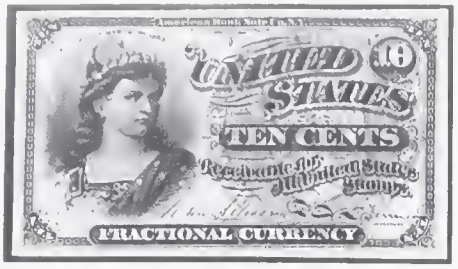


318 **Fr. 1372 50¢ Third Issue Justice Gem New.** Acquired by Dr. Lee from our late mutual friend Tom Knebl, this Fiber Paper Justice is one of the nicer examples we've seen for the number. It's unusually well margined and bright, with strong inks and excellent bronze. There are a few light offset press-bed smears on the back but they are of little consequence. (600-up)

319 **Fr. 1373 50¢ Third Issue Justice New.** The centering brings the grade down to New on what would otherwise be a spectacular example of this rare Fiber Paper number. The brightness, embossing and all other attributes are superlative, but the margins are bad, even for a Justice. Acquired by Dr. Lee from New England's 1981 Grand Central sale. (200-up)

FOURTH ISSUE

320 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** As nice an example as we've ever seen. (125-up)



321 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** Doc Lee's 1257 is a real knockout, with broad margins, perfect colors and great centering of both sides. (100-up)

322 **Fr. 1257 and 1258.** The 1257 is **Superb Gem New** and the 1258 not much far behind it at **Gem New**. (2 pieces) (150-up)

323 **Fr. 1259 10¢ Fourth Issue Superb Gem New.** When this number is Superb, it's one of the best looking Fractional types, with its deep blue anti-counterfeiting tint at the right. This one is gorgeous. (150-up)

324 **Fr. 1261 10¢ Fourth Issue Superb Gem New.** Unbelievably fresh and beautifully margined. Simply as nice as these ever come. (125-up)

325 **Fr. 1261 10¢ Fourth Issue Gem New.** An outstanding example of this pretty note from Dr. Lee's wonderful collection. (100 up)

326 **Milton 4E10F.2 10¢ Fourth Issue Essay Gem New.** This is Dr. Lee's example of the Fourth Issue 10¢ cardboard proof from the sheet that was discovered intact in the Fall of 1985 in Massachusetts. The sheet made its way to the Grand Central show in New York and was cut into pairs and singles in Memphis the following Spring. The notes were divided up by the active Fractional collectors in attendance at that show. We've handled a number of the original 20 pieces in our sales, including the vertical pair in the Milt Friedberg sale. Dr. Lee originally got two notes: a torn one and a nice one. This is his nice one. Included with this lot is the original printed sheet showing who got what and at what price. The note itself is a well margined, perfect cardboard proof. (750-up)

327 **Milton 4E10F.2 10¢ Fourth Issue Essay New.** A second Essay which traces its source to the same sheet as the above lot, as do all known examples of this type. This one would be a perfect Gem, but there is a 1/4" tear entering the note from the right edge. It's been repaired with a bit of restoration tape on the blank back. (600-up)

328 **Fr. 1267 15¢ Fourth Issue Superb Gem New.** Outstanding quality exudes from this lovely 15¢ note. The margins are huge, the paper pure white and the inks incredibly bright. (300-up)

329 **Fr. 1267 15¢ Fourth Issue Very Choice New.** A near-Gem example from Doc Lee's collection. (125-up)

330 **Fr. 1267 15¢ Fourth Issue Very Choice New.** A second example from Dr. Lee's lovely collection, this one has the full seal plate number 6 below the portrait. (175-up)

331 **Fr. 1269 15c Fourth Issue Superb Gem New.** Great paper originality, super bright colors and huge margins all combine to make this a very desirable 15c Type Note. (250-up)

332 **Fr. 1269 15c Fourth Issue Gem New.** A lovely, broadly margined note that would be Superb if the back centering were just a touch better. (200-up)

333 **Fr. 1271 15c Fourth Issue Superb Gem New.** Broadly margined, bright and absolutely beautiful. When Gem 15c notes are encountered — and it's not all that often — they tend to be Fr. 1267, followed by 1269. Perfect Gem Fr. 1271's such as this one are rarely encountered. (300-up)

334 **Fr. 1301 25c Fourth Issue Superb Gem New.** As nice an example as we've ever seen of this type. It's broadly margined, beautifully bright and strictly original. Partial seal plate number 15 appears in the bottom margin. (200-up)

335 **Fr. 1301 25c Fourth Issue.** There are three examples of this number in Dr. Lee's collection. All grade **Choice New**. (3 pieces) (200-up)

336 **Fr. 1303 25c Fourth Issue Choice New.** (50-up)

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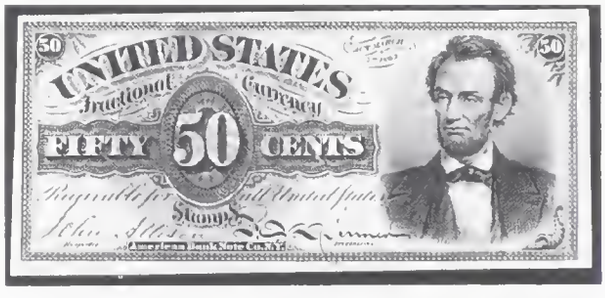
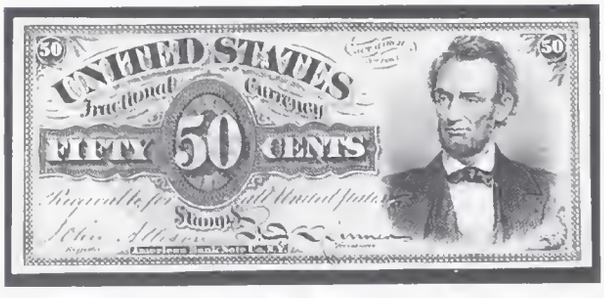
337 **Fr. 1307 25c Fourth Issue Superb Gem New.** Outstanding quality on a type that is often seen New but seldom Gem. (175-up)

338 **Fr. 1374 50c Fourth Issue Lincoln Superb Gem New.** This is an absolutely flawless Lincoln with great paper originality, huge even margins and back centering that is fully equal to that of the face. It's one of the nicest Lincoln's we've had the pleasure of handling and we've auctioned the finest Fractional Collections assembled in the last half century. (500-up)



339 **Fr. 1374 50c Fourth Issue Lincoln Gem New.** The margins are irregular but generous all around and the colors and print quality are exceptional. Purchased from this cataloger by Dr. Lee in the early 80's. (400-up)



340 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** This pretty Lincoln from Dr. Lee's holdings is Gem in all respects but for the margins, which are a bit too tight for the top grade. The back centering is perfect. (250-up)

341 **Fr. 1376 50c Fourth Issue Stanton Very Choice New.** A near-Gem example from Dr. Lee's holdings. (125 up)

342 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Dexters are often seen in Choice and even Gem condition, but pieces with the huge, even margins of this note are quite difficult to come by. (150-up)

343 **Fr. 1379 50c Fourth Issue Gem New.** Dr. Lee's Dexter is a broadly margined, fully bright, strictly original piece. (125-up)

FIFTH ISSUE

344 **Fr. 1309(a?) 25c Fifth Issue Choice About New.** This Fifth Issue 25c note has the pink cast (which was created when the seal plate ink combined with the sizing solution) that for years was recognized as a separate number. Dr. Lee's example is as pink as any we've seen. (50-up)

345 **Fr. 1381 50c Fifth Issue Superb Gem New.** This is a flawless example of this type. (75-up)

346 **Fr. 1381 50c Fifth Issue Gem New.** Two identical notes. (2 pieces) (125-up)

347 **50c Fifth Issue Wide Margin Proof Back Gem New.** The margins on this lovely piece are slightly smaller than the previous lot, but the condition is superior as it is a flawless Gem example of this very rare Specimen. Missing from most major collections, nonetheless, Dr. Lee has succeeded in securing two. Very rare and quite beautiful. (1000-up)

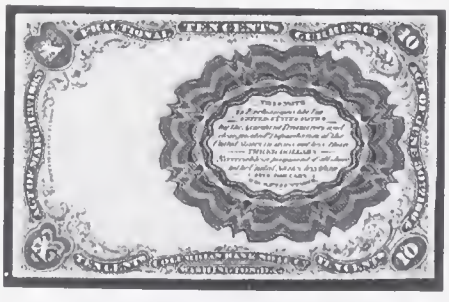
Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999

348 **50c Fifth Issue Wide Margin Proof Back New, Damaged.** The margins are wider on Doc Lee's second example, but the note has some light staining and three edge tears, one of which reaches the design. (500-up)

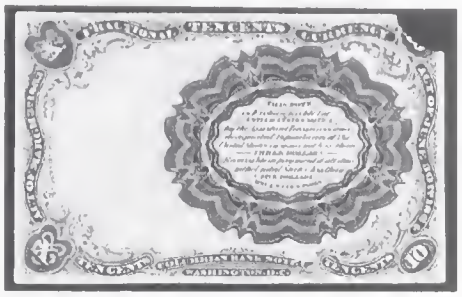
349 **25c Fifth Issue Narrow Margin Proof Back Milton 5E25R.1 New.** Printed on India paper and having been dismounted from its card, this note of Dr. Lee's is virtually identical to Lot 1107 from our Milt Friedberg Collection sale. It still has its original embossing, and but for some mounting remnants and a tiny pinhole in each corner, it's fully Choice. It was acquired by Dr. Lee from this cataloger in the early 80's. (600-up)

350 **25c Fifth Issue Narrow Margin Proof Back Milton 5E25R.1 New.** This second example from Dr. Lee's Collection is virtually identical to the above lot. This one lacks the corner pinholes but has a light stain in their stead. (500-up)

351 **10c Fifth Issue Narrow Margin Proof Back Milton 5E10R.2 New.** This rare Specimen note was acquired by Dr. Lee from this cataloger in the early 1980's. It's in far better condition than most of the other few known for this number. There is a pinhole in each corner and light traces of mounting, but the note is otherwise perfect. (600-up)



352 **10¢ Fifth Issue Narrow Margin Proof Back Milton 5E10R.2 Damaged New.** Identical to the previous Lot except this example is missing its upper right corner tip. It was acquired by Dr. Lee from the April 1981 NASCA sale. (300-up)



MIXED FRACTIONALS

353 **A Nice Circulated Fractional Grouping.** Fr. 1233, 1242, 1244, a 1245 Vertical Pair, 1255, 1257, 1261 (two), 1265, 1266 (two), 1294, 1295, 1302, 1307, 1309 and 1381. The mixed grades range from Fine to About New, but the group is primarily Very Fine. (18 pieces) (350-up)

354 **Six Fourth Issue Notes.** Fr. 1261, 15¢ Fr. 1271, Fr. 1302, Fr. 1374 Lincoln, Fr. 1376 Stanton and Fr. 1379 Dexter. All the notes are **New** but all are somewhat aged. (6 pieces) (200-up)

355 **Five Mixed Notes.** Fr. 1226 **New**, 1307 **About New**, 1308 **New**, 1309 **Extra Fine** and Fr. 1379 **About New**, pinholed. (5 pieces) (125-up)

356 **Seventeen Different Fractional Types.** Fr. 1226, 1230, 1233, 1242, 1246, 1256, 1261, 1266, 1281, 1284, 1294, 1301, 1309, 1312, 1376, 1379 and 1381. The grades are evenly mixed from Fine through Extra Fine. (17 pieces) (400-up)

357 **Three Different Fifth Issue Types.** Fr. 1266, Fr. 1309 and Fr. 1381. All three are **New** but all three are aged. (3 pieces) (60-up)

358 **Six Different Third Issue Types.** 3¢ Fr. 1226, 5¢ Fr. 1238, 10¢ Fr. 1255, 50¢ Fr. 1332 and 50¢ Fr. 1339 and 50¢ Fr. 1365. All are **New** and all are aged. The 10¢ has some pinholes. (6 pieces) (150-up)

359 **Nine Fractionals.** Fr. 1258 (two), one **New** and one **Fine**, Fr. 1265 **New**, Fr. 1266 (two) both **Choice New**, a 15¢ Fr. 1267 **Extra Fine** with a stain, Fr. 1308 (two) **New** and **Extra Fine** and Fr. 1381 **Fine**. (9 pieces) (175-up)

360 **Five Narrow Margin Specimens.** Fr. 1313SP pair, Fr. 1283SP face, Fr. 1314SP face and Fr. 1353SP face. All five pieces grade right around **New**. (5 pieces) (125-up)

361 **Two Split Pair.** These four notes appear at a glance to be narrow margin Specimens. In reality, they are Fr. 1235 and Fr. 1290, both of which are printed on a separate piece of face and back paper mounted together. These two examples have been soaked, separated and dried. (4 pieces) (100-up)

362 **Third Issue 50¢ Narrow Specimen Group.** There are two Spinner faces: one hand-signed Fr. 1328SP and a printed signature 1324/31SP and two Justice faces: a printed-signatures Fr. 1343/58 and a hand-signed Fr. 1355SP. There are also two Red Backs. All six pieces are **About New** or **New**. (6 pieces) (200-up)

363 **Fractional "Proofs."** These four cardboard proofs were cut from a copy of a Heath's counterfeit detector. Included are the 5¢, 10¢ and 25¢ Third Issue notes from the genuine plates and the 50¢ Spinner from the counterfeit plate. All were purchased as Lot 2402 from Kagin's 1981 G E N A sale. (4 pieces) (50-up)

364 **Four First Issue Notes.** Fr. 1230, 1242, 1281 and 1312. All four denominations are represented. Three are **New**, the 50¢ **About New**. (4 pieces) (125-up)

365 **Three Wide-Margin Specimens.** Fr. 1227 SP face and Fr. 1294SP backs (two). All three pieces grade About New. (3 pieces) (125-up)

366 **A Second Issue Grouping.** Included is a vertical strip of four Fr. 1245's in **About New**, a Fr. 1286 **Very Fine**, a Fr. 1245 off-center **New** and four Fr. 1232's **New** but heavily aged. (7 pieces, 10 notes) (200-up)

367 **Two Wide Margin Spinner Faces.** The first is a fully wide Gem of Fr. 1324/31 and the second a fully wide, hand-signed 1328 with severe ink erosion at the Spinner signature. (2 pieces) (250-up)

368 **A Second Issue Denomination Set.** Fr. 1232, 1246, 1284 and 1318. All four are **New** but all four are aged. (4 pieces) (125-up)

369 **Four Third Issue Specimen Pairs.** Fr. 1226SP pair, Fr. 1227SP pair, Fr. 1254SP pair and Fr. 1255SP pair. All four pairs are Narrow Margin and all grade **New** or a bit better. (8 pieces) (175-up)

370 **A Large Fractional Group.** Fr. 1226 **Fine**, Fr. 1230 **Very Fine**, Fr. 1232 **Very Fine**, Fr. 1238 (two) **Very Fine** and **About New**, Fr. 1242 **Extra Fine**, Fr. 1258 **About New**, Fr. 1265 **About New**, Fr. 1266 **Good**, two 15¢ notes, both Fr. 1271, one **Extra Fine** and one **Very Good**, Fr. 1302 (two) **Extra Fine** and **Good**, Fr. 1309 (two) **About New** and **Very Good**, Fr. 1317 **Very Fine**, Fr. 1376 (two) **Very Fine** and **Extra Fine** and Fr. 1381 **New**. (19 pieces) (250-up)

POSTAGE STAMP ENVELOPE

371 **Postage Stamp Envelope J. Leach Stationary 30¢-M. Friedberg #67.** In our January 10, 1997 sale of the Milton Friedberg Collection, this piece was described, "Printed in red on white stock this envelope is absolutely flawless in every respect. It is clean, fresh and totally as-issued, and a wonderful example of this scarce denomination." In that sale, it was estimated at $500-up and it realized $660. (600-up)

ENCASED POSTAGE

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. For several years there had been a shortage of small change. This condition was at its worst in the spring and summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. private scrip, bank and merchant scrip, small private copper tokens, and postage stamps (both loose and in pre-printed envelopes) were all being pressed into service.

The inventor of Encased Postage, John Gault of Boston (later, with Kirkpatrick, of New York City) cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with a mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on Encased Postage Stamps on Aug. 12, 1862. Most, if not all of the Encased Postage was produced from this patent date until early 1863 when Postage Currency (First Issue Fractional Currency) was beginning to fill the small change gap (Postage Currency was first printed in August of 1862 and most likely was placed into circulation at once, or for sure by early September, but it was several months before it began to circulate freely). Mr. Gault was also hard pressed to obtain stamps, because after the July and August rush on post offices (to obtain stamps to replace the hoarded coins) the post office department cut off supplies of stamps for all but postage use.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; and, needless to say, a collection of Encased Postage stands well in its own right.

The average collectable condition for Encased Postage is very fine with an exceptional piece being extra fine to about new. A fully new piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even about new condition.

372 **HB-6 EP-32a 3c Ayer's Cathartic Pills About New.** The case is a nice, natural, light brass color, the stamp has its 100% original color and the mica approached perfection. An extremely nice example overall. (400-up)

373 **HB-50 EP-6 1c Joseph L. Bates Fancy Goods Extra Fine.** The case is a beautiful glossy medium brown, the mica has no serious problems but it has a few minor surface marks and the stamp is bright but it has a bit of surface soil. (350-up)

374 **HB-74 EP-39 3c Burnett's Cocoaine Kalliston Extra Fine.** The case has been cleaned and remains rather bright, the mica has some surface marks and the stamp is somewhat toned down. (300-up)

375 **HB-76 EP-105 10c Burnett's Cocoaine Kalliston.** The case is a nice, natural light brass color, the stamp is bright and attractive and the mica has a few minor imperfections but it is clear. (450-up)

376 **HB-83 EP-70 5c Burnett's Standard Cooking Extracts Very Fine.** The case is quite dark brown but problem-free, the mica has some crazing and the stamp is a bit soiled. (250-up)

377 **HB-123 EP-114 10c Gage Brothers & Drake Very Fine.** The case is lightly worn but very attractive, the mica remains nearly perfect and the stamp is quite bright. An exceptionally nice piece in spite of its use in circulation. (600-up)

378 **HB-131 EP-78 5c J. Gault Extra Fine.** The case has been cleaned and is now bright, but it's very nearly New. The mica and stamp approach perfection. (350-up)

379 **HB-133 EP-116 10c J. Gault About New.** The attractive medium-brown case shows almost no wear, the stamp is perfectly centered with its full original color and the mica is as close to perfection as these ever get. This is the most common 10c encasement, a perfect piece for type. (500-up)

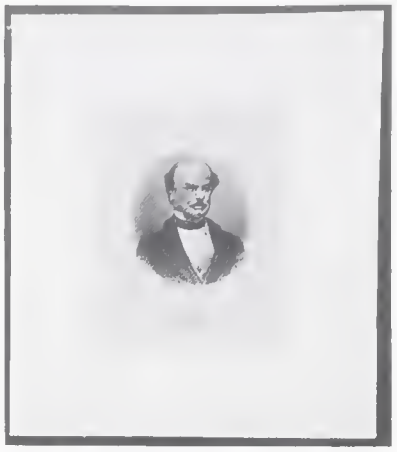
380 **HB-133 EP-116 10c J. Gault About New.** The case had been cleaned at one time but is retoning very nicely. The stamp is quite nice and the mica very nearly perfect. (400-up)

381 **HB-188 EP-24 1c North America Life Choice Extra Fine.** A lovely piece with a glossy mahogany-colored case, an exceptionally bright blue stamp and an essentially perfect mica. This is an unusually nice example of a somewhat scarcer piece. (500-up)

MISCELLANEOUS

382 **John Deere Company $500 Bill Complete Sheet of Four.** We sold a single in our January 1998 auction for over $250, and at the time, that was the only example we had ever seen. We would expect that this complete sheet will attract considerable interest and could easily realize... (500-up)

383 **F.E. Spinner Vignette.** Printed on India paper mounted to a 4 1/2" x 5" card. (100-up)

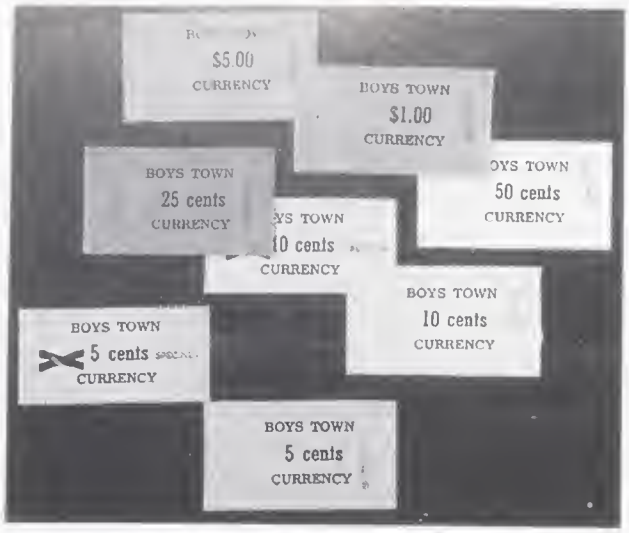


384 **Spinner Autograph.** Spinner's bold signature appears on a Treasury Department form transferring $15,000 to the Assistant Treasurer of the U.S. at New York. Dated June 3, 1875 and in very nice condition, with no ink erosion whatever. (75-100)

385 **Interesting Lot of Francis E. Spinner Checks.** Four checks drawn on the First NB of Florida dated between 1876 and 1889, each signed with the distinctive Spinner signature. These are far scarcer than the popular Spinner checks and drafts from the Mohawk Valley Bank dating from the 1850's. It is a little known fact that Spinner, after leaving office in Washington, became one of the first New Yorkers to migrate to Florida, becoming an official of the First NB of Florida in Jacksonville. (4 pieces) (150-250)

386 **Smith Brothers Profit Sharing Coupons.** 7 coupons each good for 1 1/2 "coupons". We're not sure of the vintage but these appear to be 1940's style. (25-up)

387 **1962 Football Bucks.** 18 examples (16 different) of these seldom seen highly collectible crossover items between currency and sports cards. (18 pieces) (100-up)

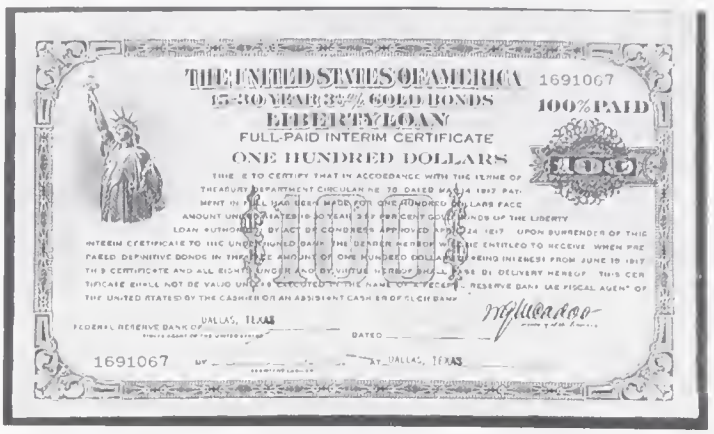


388 **Early Boys' Town Currency.** There are eight pieces in all: an orange 5c, pink 10c, gray 25c, yellow 50c, green $1 and blue $5. There are duplicates of the five and ten cent. The two extra pieces have a blue stamped "A" next to the denomination. Each of the eight pieces has the word "Specimen" stamped on it. These are outside our area of expertise, but our consignor informs us that these are rare and suggests an estimate of... (300-up)

389 **Macerated Currency George Washington.** This disc Macerated of our first President is in exceptional condition. It was made by the National Currency Souvenir Co. in Washington, D.C. (150-up)

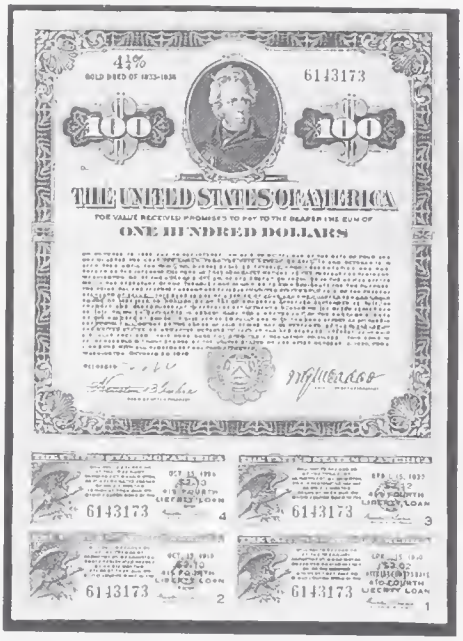
390 **Macerated Currency U.S. Capitol and Flag.** This very well preserved example was manufactured by the National Currency Souvenir Co. It's a very nice example of one of the more popular themes in macerated. (150-up)

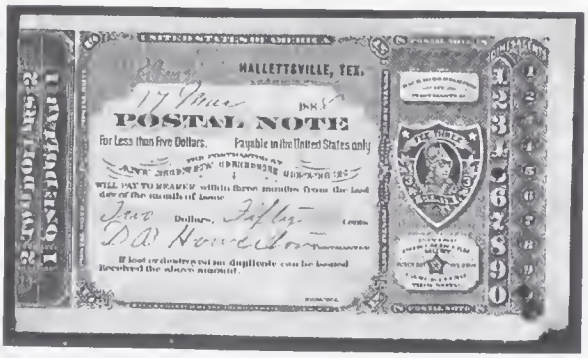
391 **Macerated Currency Herbert Hoover.** This macerated bust of Hoover is mounted on a black card with a ring at the top for hanging. This apparently is part of a series that may or may not have included all the Presidents. We've seen Washington, Lincoln and Calvin Coolidge in this exact format, but this is our first Hoover. (200-up)



392 **Rare Liberty Loan Interim Certificate.** This certificate was used as a substitute for Liberty bonds before their actual production, and was intended to be exchanged for said bonds when they became available in late 1917. For whatever reason, this fully paid certificate was never redeemed. This is the first such item we've had to offer. If rarity is any guide, expect this **Extremely Fine** certificate to reach or exceed... (500-up)

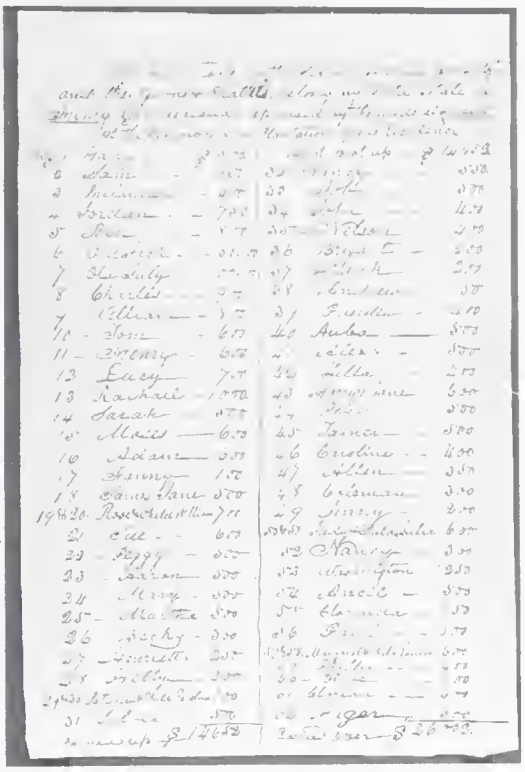
393 **Beautiful $100.00 Liberty Loan Bond.** This is the nicest bond of its kind we have ever had to offer. The colors are bright and sharp, the Treasury seal is hugely embossed, and there is no wear whatever, just one light bend and a corner tip fold. We would not be surprised to see bids in excess of... (500-up)





394 **Hallettsville, TX Postal Note.** A Postal note in the amount of $2.50 purchased at this small town Texas office on March 17, 1888. **Very Fine**, a small corner tip off. (40-80)

395 **Florida Slave Related Appraisal Document.** An itemized appraisal for the estate of Henry Gee dated June of 1851. Mr. Gee's 74 slaves are enumerated, with each valued as well. Indicative of the importance of slavery in the southern economy, the value of the slaves was around 90% of the value of the property (excluding the land) Mr. Gee left. An interesting document which reminds us that the "good old days" weren't really so good after all. (100-200)



396 **Canaan National Bank Night Deposit Bag.** A great heavy canvas, leather and metal bag of a style we have not seen before. It is designed to padlock closed. It was produced by the Mosler Safe Company. Unusual and interesting enough to perhaps reach... (50-up)

397 **Depositors Trust Company Bank Bag** An attractive brown bag with a yellow vignette and draw string from "The Bank That is Busy Building Maine". (25-up)

398 **2 Bank Bags.** Both bags are canvas, a rather large one from the Federal Reserve Bank of Boston and a smaller one from the New York City Transit Authority. (2 pieces) (20-up)

399 **Heath's Counterfeit Detector Twelfth Edition 1877** This banking and counting house edition is in excellent condition. This is the sought-after edition with the high denomination plates of Nationals and Legals. The brown cover shows very little wear and its goldleaf remains bright. The binding is perfect, and all plates and pages remain tightly in place. (500-up)

400 **Heath's Counterfeit Detector.** This is a second copy of the twelfth edition, the larger size banking and counting house edition. It has a replacement cover but is in perfect condition internally, with all its plates, including the hard-to-find left halves of the 1875 Legals and First Charter Nationals up through the Thousand. It also has the half-length green back plates of the Nationals from $5 to $1000. (300-up)

401 **Heath's Counterfeit Detector.** This banking house and counting room edition has a green cover with ornate gold leaf printing. It's in excellent overall condition with all of its plates, including the Fractional plate and the green back sections from the $10, $20, $50 and $100 Nationals. (200-up)

402 **Heath's Counterfeit Detector.** This banking house and counting room edition is quite an early one, with the "Entered" notices from the years 1866 and 1867 on the back of the title page. It's rubber stamped on its blank fly leaf in blue, "Albany City National Bank - Mar 7 '68." The cover is a brownish maroon with plain, block, gold leaf. The cover has scuffs and tears at the spine but internally the item is in excellent condition. (200-up)

403 **Heath's Counterfeit Detector.** The second edition Heath's is the large format banking and counting house edition. It contains the Fractional plate as well as full uncancelled faces and backs of the 1862 $50 Legal, the $10 of the same series and the $10, $20 and $100 First Charter National Bank Note plates, both face and back, uncancelled. The overall condition is excellent, but a few of the pages have stains and one of the plates is loose. (300-up)

404 **Heath's Counterfeit Detector.** Another second edition of the larger size, this one has one loose plate and some rather serious moisture staining on the cover. (250-up)

405 **Naramore Cards, Photos, and Heath Counterfeit Detector Plates.** Nine Naramore cards mounted on cardboard, six with the original backing (couple with corners missing), 35 Naramore photos, all unmounted, and six reverse National Bank Note plates from a Heath's Counterfeit Detector. (125-up)

406 **Underwood's Counterfeit Reporter.** Three copies of this valuable reference work, which lists known counterfeits in circulation. The three copies are July-August, September-October, and November-December 1896, and all are in excellent condition. (100-200)

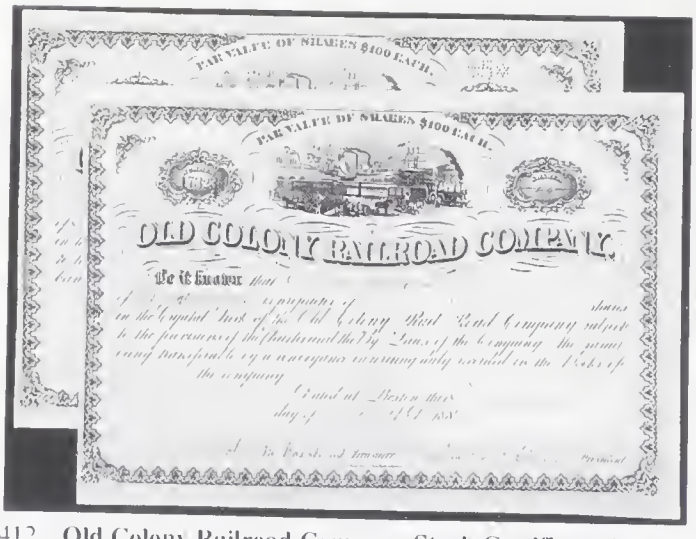
407 **Some Well mixed Miscellaneous Items.** Various financial documents, deposit tickets, notations, receipts and the like from several 1920s and 30s companies. Also, a storage envelope compliments of the Merchant's National Bank of Rhode Island and several Brown University related items including and English test dated February 1, 1930. Approximately 40 items. (25-up)

408 **Interesting Political Item.** A currency look-alike political piece printed on fabric promoting the Presidential candidacy of Geo. H. Pendleton, known today for his sponsorship of the Pendleton Act of 1883, creating the Civil Service. Pendleton was a Democrat from Ohio who served in the U.S. House from 1857 through 1865 and the U.S. Senate from 1879 through 1885. He was the Democratic candidate for Vice President in 1864, serving as the running mate to General McClellan. (100-200)

409 **Bank of America Travelers Checks.** Two circulars, one undated, the other circa 1936, detailing the introduction of newly designed B of A Travelers Checks. Also enclosed is a specimen $20.00 Travelers check identical to that pictured on the circular. (3 pieces) (100-200)

410 **1939 Connecticut Motor Vehicle Registration Stuff.** Various Motor Vehicle forms including a very early photostat involving a Mr. Steve Votre of Fairfield, Connecticut and his 1936 "Oldsmobiler." (25-up)

411 **Commemorative B of A Silver Ingot.** This large silver ingot, in the shape and size of the first Bank of America Travelers Check from 1891, was issued for the 100th anniversary celebration in 1991. As this violates our informal company policy of "If it doesn't fold we don't sell it," grading shall be at the discretion of the buyer.



412 **Old Colony Railroad Company Stock Certificate.** Two certificates, one for 40 shares and the other for five. The first dated 1888 and the second 1893. Both have a great railroad and shipping vignette. (2 pieces) (25-up)

413 **Unissued Railroad Stock Certificate Trio**

Michigan Southern & Northern Indiana Railroad Co. 1850's AU, small pieces missing

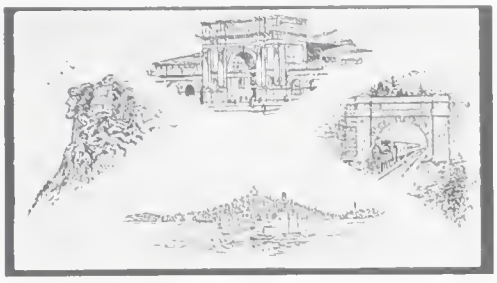
Detroit, Monroe & Toledo Railroad Co. 1850's AU, 6 POC

Dunkirk, Warren & Pittsburgh Railway Co. AU, 6 POC.

Three pieces. (100-200)

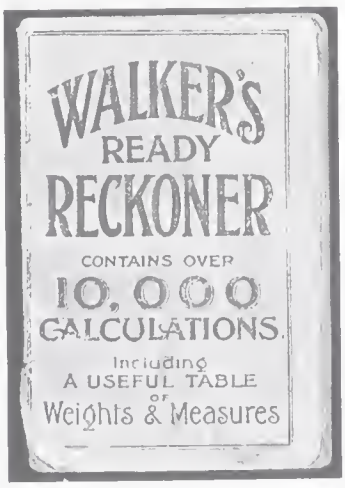
414 **Ohio & Missouri Mining Co-1847.** A stock certificate for this Cincinnati based mining enterprise printed by bank note printers Rawdon, Wright & Hatch. **Very Fine.** (50-100)

415 **Boston and Maine Railroad Ticket Envelope.** Four nice vignettes of New England on the back. (15-up)



416 **An Interesting Collection of Railroad Tickets.** The few pieces that are dated range from 1888 to 1920, and we suspect that all fall within that time period. They're mostly from New England, but a few are from the Midwest and two are French multiple-ticket sewn booklets. Over 50 pieces in all. (150-up)

417 **Walker's Ready Reckoner.** A handy book of about 50 pages. Amongst other bits of information, this will allow you to convert Gills to Firkins. Something this cataloger was unable to do before this book came into our hands. Apparently 1870's vintage, although it is undated. (25-up)



418 **Doovas Souvenir Cards.** Privately prepared by William Doovas for members of the SNC at the 1977 Atlanta ANA Convention, this oversized card reprints the New York Times article of July 10, 1929 discussing the introduction of small size currency. (50-100)

419 **Cigar and Fruit Label Art.** Six labels of various sizes, all of which have a bank note related theme. Also included is a Coin World article from October of 1997 discussing these collectibles.

420 **Interesting Prospector's Gold Scale.** Manufactured by the Triumph Scale Co. and complete in what appears to be its original wooden box. All of the weights are present and the scale appears to be in excellent condition. We've not sold one of these items previously, so we will not attempt to provide an estimate, but knowledgeable buyer's will certainly provide some guidance.

421 **O.P.A. Wallet.** This World War II era leather Office of Price Administration wallet has three compartments, one for a ration book, which it contains and two smaller pockets for ration tokens, quite a few of which are present. (100-up)

422 **One Hundred Dollar Bill Cigarette Case.** This half size case has a compressed version of the Face and Back of a 1928 $100. It is in excellent shape including the internal spring. (150-up)

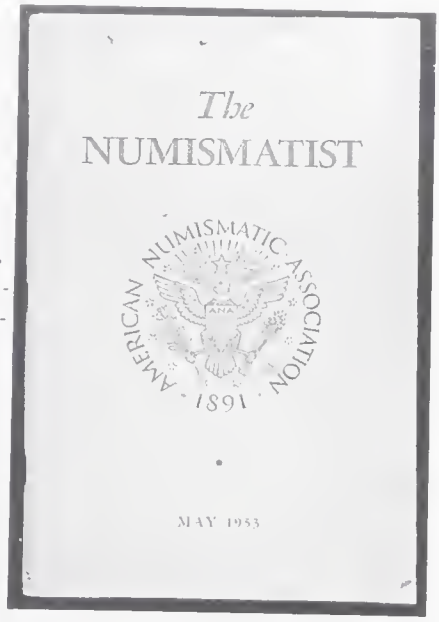
423 **Ten Dollar Bill Cigarette Case.** This half size case has the Face wrapping around to cover both Face and Back. It's a $10 denominated example that's a hybrid Gold and Silver Certificate. The serial numbers are red and the denomination and seal are blue. It's in perfect shape including the hinge, clasp and internal ribbon. (150-up)

424 **Five Thousand Dollar Bill Cigarette Lighter.** This small cigarette lighter is denominated at $5000. (100-up)

425 **One Hundred Dollar Bill Cigarette Lighter.** Far higher quality than these unusually are. The lighter is marked "Omega" and has two patent numbers. It appears to be American made which is most unusual for these. (100-up)

426 **One Hundred Dollar Bill Cigarette Case.** Slightly different than any other we can recall seeing. Unfortunately, the clasp is broken and the hinge is a bit bent. None the less, this is an important item to those of us, this cataloger included, who collect these things, as it is inconspicuously stamped inside "Made in Japan." Virtually none of these are ever marked with the country of origin. (150-up)

427 **The Numismatist May, 1953.** Some great old ads from some classic names in paper money are in this issue. Also included are reports from various regional meetings. It's surprising to see the high percentage of currency exhibited at these meetings. (15-up)



428 **Currency Collector's Mini-Library.** One copy of Wismer's **New York Paper Money** (the 1931 original printing) cataloguing New York obsolete issues, two copies of Dillistin's **A Description History of National Bank Notes**, two copies of Dillistin's **National Bank Notes in the Early Years**, a reprint of the article United States Paper Currency by Paul E. Draper, and a copy of the reprint of the Grinnell sale catalogues done by Anton and Perlmutter in 1971. (75-125)

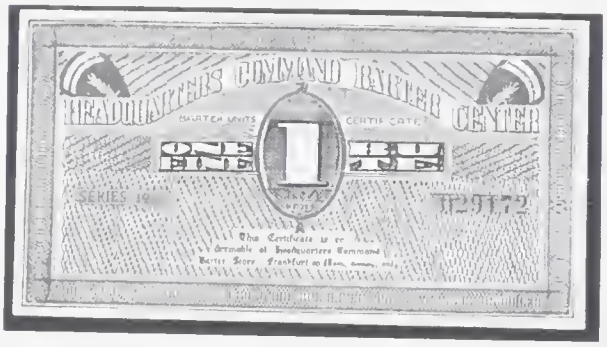
429 **Various Donlon Catalogues.** William P. Donlon's **United States Large Size Paper Money**. Two first editions, both autographed by the author, one the special collector's edition, a second edition, two third editions, one hardbound, all autographed, and one fourth edition. Also included are two Donlon catalogues of Small Size U.S. Paper Money and a copy of Donlon's Mail Bid Sale number 11. (50-100)

430 **United States Paper Money-Old Series 1861-1923.** Frank A. Limpert's book, which was the predecessor to the Friedberg catalogue. This is the 1950 "Deluxe Edition," with illustrations and spiral bound. (50-100)

431 **Book-Dillistin's Historical Director of the Banks of the State of New York.** A 1946 compilation of every bank chartered in the state to that date, including dates of operation and details of closings, mergers, etc. Also included are supplements two and four through 10, published by the Federal Reserve Bank of New York, making the information current through 1970. (50-100)

MILITARY PAYMENT CERTIFICATES

432 **Early U.S. Naval MPC.** A 10 sen piece of scrip to be used in the U.S. Navy Club in Vladivostok (Russia). Our best guess is that this piece dates from the little remembered Allied Expeditionary force sent to Russia to help the White Army overthrow the Bolshevik (Red) government after the Communist takeover in November, 1917. When the new Soviet government concluded a treaty of peace with the Germans (the treaty of Brest-Litovsk) in early 1918 and withdrew from World War I, the enraged Allied governments intervened on the side of the White armies. The U.S., Britain, France, and several other countries sent troops, and seized the port of Vladivostok, at the tip of Siberia, as the staging point for this intervention. By 1919, with the War in Europe concluded, the Russian intervention was largely forgotten, with the troops in Russia basically abandoned and left without a mission. All were withdrawn by 1920. This is the first piece we have seen of its kind. **Very Fine**, offered without estimate as, while its rarity is unquestioned, we haven't a clue of worth.

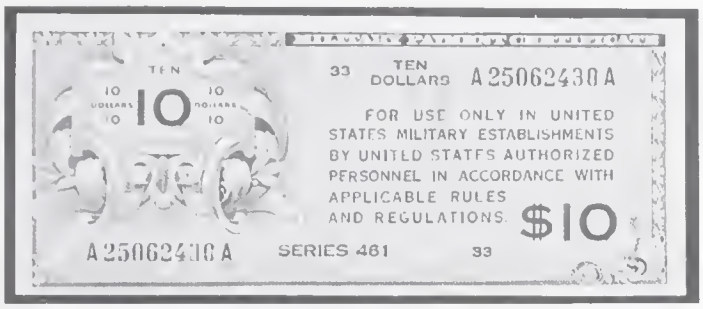


433 **U.S. Military Barter Certificate.** An interesting piece of scrip denoted as redeemable at "Headquarters Command Barter Store, Frankfurt on Main, Germany." It's denoted as Series 1946 and printed in green and brown on buff colored paper. **About Uncirculated**. (50-100)

434 **U.S. Military Barter Certificate.** Valid for one barter unit at the O.M.G. Barter Center. Undated, but clearly issued in postwar Germany after WWII. **Extremely Fine+**. (50-100)

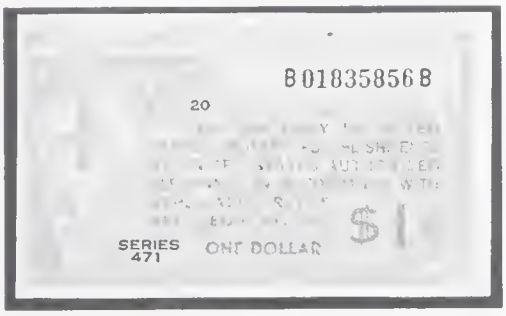
435 **Series 461 $5 Choice Extra Fine.** This clean and bright note appears to be Gem but has three light folds. (50-up)

DUPLICATES? CONSIGN THEM TO OUR MAY, 1999 SALE! DON'T WAIT!

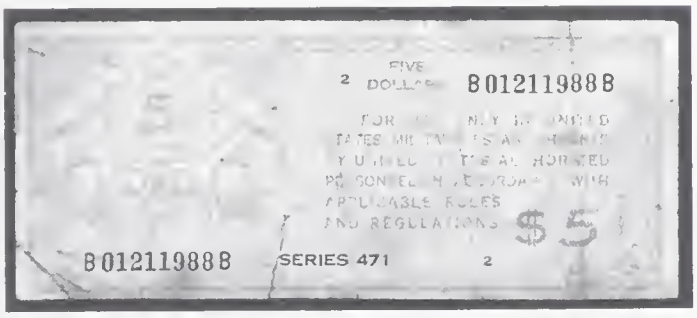


436 **Series 461 $10 Gem New.** Absolute perfection. (250-up)

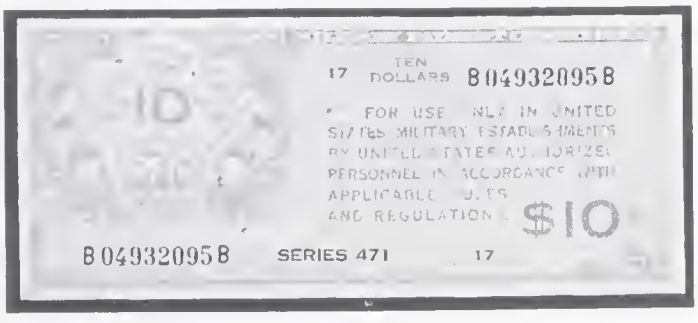
437 **Series 471 5c Gem New.** This is as nice an example as could ever be found. (75-up)



438 **Series 471 $1 Choice New.** Bright and perfect but the left margin is a bit close. (200-up)



439 **Series 471 $5 Very Good.** This key note to an MPC set has seen considerable honest use and along the way has picked up a 3/4 inch tear. (400-up)



440 **Series 471 $10 Gem New.** This bright and beautiful note is seldom seen in perfect gem condition in spite of its being rather common in lower grade. (2000-up)

441 **Series 472 $5 Choice About New.** A super looking piece that is a light center fold away from perfection. (600-up)

442 **Series 472 $10 Gem New.** A superb note with perfect margins, perfect color and deep original embossing. A lovely piece! (1250-up)

443 **Series 481 25c Replacement Note Very Good.** (150-up)

444 **Series 521 $5 Very Fine-Extra Fine.** This strictly original, lightly circulated note is one of the key pieces to an MPC set. This particular example is well margined and despite its use in circulation, it retains its full colors and even its original serial number embossing. (400-up)

445 **Series 641 $10 Replacement Note Very Fine.** Fifty-two examples are listed in the Schwan census. (350-up)

MAIL BIDDERS

PLEASE CHECK

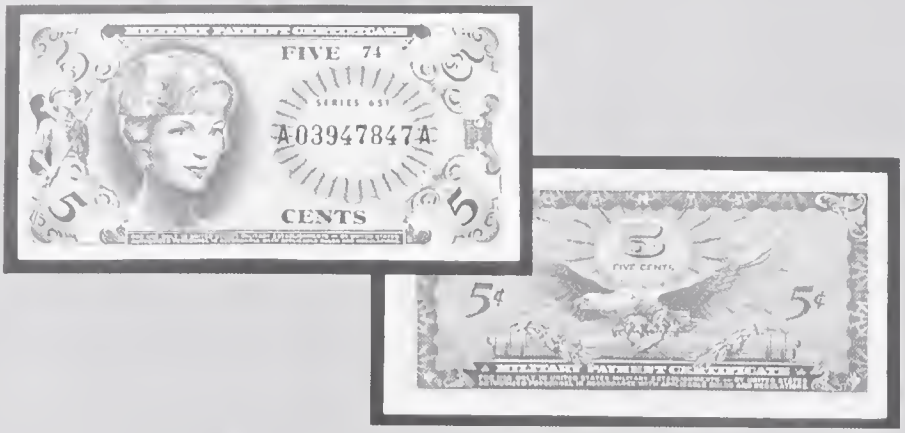
YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

Rare Series 651 Fractional Issues



446 **Series 651 5¢ Gem New.** This rare note is impeccably clean, well margined and deeply embossed Fractional denominations of this issue had been worth upwards of $3,000 apiece a few years ago. When the market finishes absorbing the few additional sets that have appeared, it's quite possible that those prices will again be realized. The 5¢ in our October sale which had some minor handling realized $1045. This note is pristine and will likely exceed that. (1250-up)

447 **Series 651 5¢ Gem New.** This is a second flawless example of this very rare note. The centering is perfect, the colors fully bright and the original embossing clearly evident. (1250-up)

448 **Series 651 10¢ Gem New.** A second perfect example from this series. The 10¢ in our October sale realized $1320. (1200-up)

449 **Series 651 25¢ Gem New.** This piece is absolute perfection. The 25¢ in our October sale realized $1265. (1200-up)

450 **Series 651 50¢ Gem New.** The final number of this Fractional Set is the equal in quality to the previous four. It's pristine, fully original and absolutely perfect. The 50¢ in our October sale brought $1347. (1200-up)

Currency Auctions of America, Inc.
is pleased to announce that our next public auction
will be in Rosemont, MAY 14-15, 1999

451 **Series 661 $1 Replacement Note Extra Fine.** This is one of the more common Replacement Notes with 66 examples known to Schwan. (275-up)

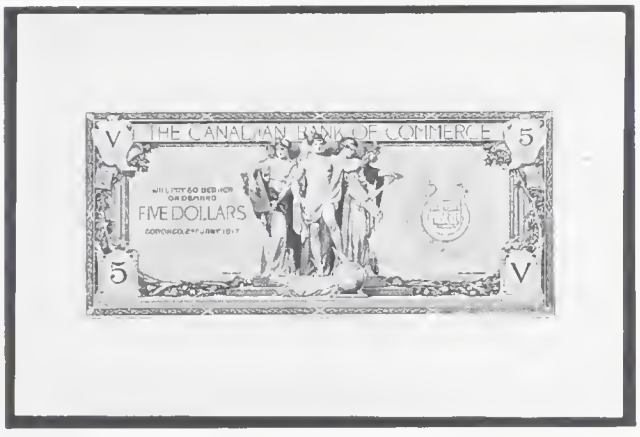
452 **Series 661 $10 Gem New.** A letter perfect example of this scarce and popular type. (750-up)

453 **Series 681 50c Replacement Note New.** Thirty-two examples are listed by Schwan. This particular example is wholly Uncirculated but the paper is rather aged. (250-up)

454 **Series 692 5c Replacement Notes.** Two circulated pieces of the 86 known to exist. They grade **Fine** and **Very Fine** but the higher grade note has some slight discoloration to the face and is mostly discolored on the back. (2 pieces) (150-up)

455 **Series 692 10c Replacement Note Fine.** (80-up)

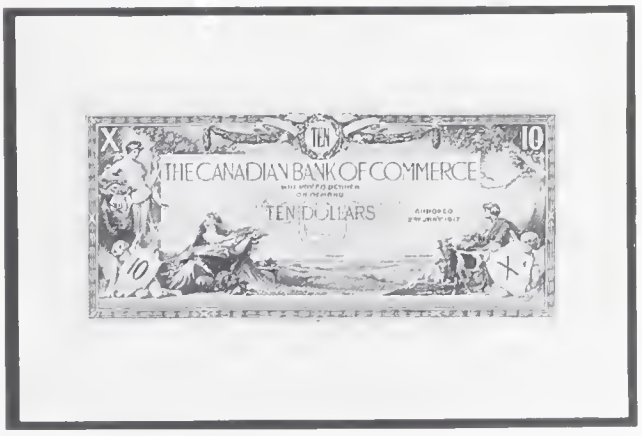
CANADIAN CURRENCY



456 **Canadian Specimen**

Five Dollar 1917 Canadian Bank of Commerce

This Face Proof is on a fully wide card with the green tint. **Gem New** (150-250)



457 **Canadian Specimen**

Ten Dollar 1917 Canadian Bank of Commerce

This face on a fully wide card has the orange tint **Gem New** (150-250)

458 **Canadian Specimen**

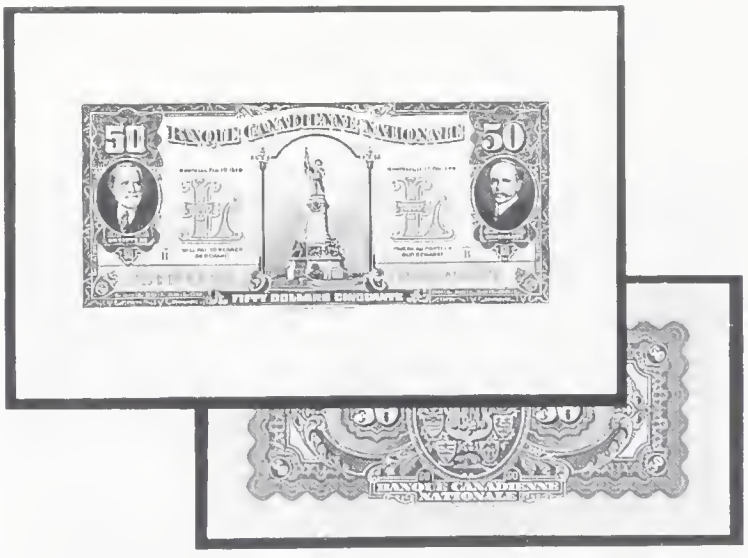
Twenty Dollar 1917 Canadian Bank of Commerce

This India paper specimen is mounted on card and has background tint **Gem New** (150-250)

459 **Canadian Specimen**

Fifty Dollar 1917 Canadian Bank of Commerce

This fully wide specimen has the background tint. **Gem New** (150-250)

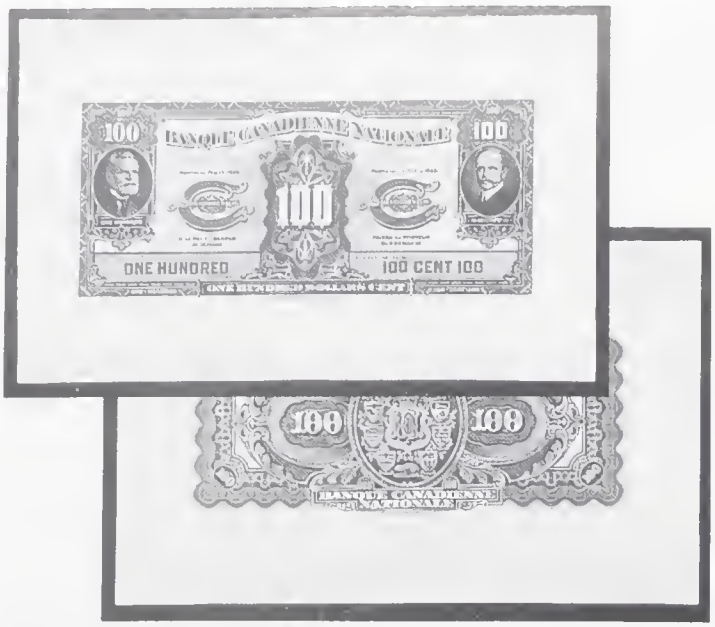


460 **Canadian Specimens**

Fifty Dollar 1929 Banque Canadienne Nationale

The face is the fully wide specimen in two colors, the back is on a cut down card. **Gem New** (150-250)

If You Wish To Fax Your Bids
Call Our Fax Number At
830-693-1283
Please Fax Early!



461 **Canadian Specimens**

One Hundred Dollar 1925 Banque Canadienne Nationale

Both the face and back are on fully wide cards. **Gem New** (150-250)

462 **DC25N $1.00 1923**

Three pieces, all About Uncirculated. (200-250)

463 **DC25c $1.00 1923 EF**

DC25q $1.00 1923 VF

DC25n $1.00 1923 EF, cut close

DC25i $1.00 1923 (2) VF, F-VF

DC26j $2.00 1923 VF

Total six pieces. (300-500)

464 **DC26j $2.00 1923**

A most attractive example of this scarce note. **Crisp Uncirculated**, just a touch of light handling removed from the Gem description. (350-650)

465 **BC21-3 $1.00 1937**

Six pieces, all **Crisp Uncirculated-Choice Crisp Uncirculated** (100-125)

466 **BC22c $2.00 1937 EF**

BC23c $5.00 1937 CU

BC24b $10.00 1937 (3) **AU**

BC24c $10.00 1937 EF

BC39b $5.00 1954 CU, AU

Total 8 pieces. (150-200)

467 **Serial Number 1 to 100 Pack**

BC37b $1.00 1954

A pack of 100 pieces bearing serial numbers JN0000001 through NJ0000100. The serial number 1 note has a small ink mark and some handling, as do a few other notes, but most are **Uncirculated**. (2500-3500)

468 **Canadian Down Ladder Pair**

BC37d $1.00 1954 Serial number CI9876543

BC38d $2.00 1954 Serial number LG9876543

Two pieces, the $1.00 **Crisp Uncirculated**, the $2.00 **About Uncirculated**. (150-250)

469 **Canadian Fancy Numbers**

BC37b-i $1.00 1954 Serial number MP4444444 **Very Fine**

BC37b-i $1.00 1954 Serial number ZO9999099 **Uncirculated**

BC38a $2.00 1954 Serial number VB4444444 **Fine**

BC39b $5.00 1954 Serial number YS2555555 **Uncirculated**

Total four pieces. (175-275)

470 **Canadian Replacement Notes**

BC37bA-i $1.00 1954 (3) **Gem CU**

BC38bA $2.00 1954 (5) **Choice CU**

BC39bA $5.00 1954 (3) **Gem CU** (2), **EF**

BC39cA $5.00 1954 Choice CU

BC40bA $10.00 1954 (2) **CU, AU+**

Total 14 pieces. (300-500)

471 **Serial Number 1 1967 Centennial $1.00**

BC45b $1.00 1967

A lovely **Gem Crisp Uncirculated** serial number 1 example which our consignor informs us may well be the only known serial number 1 example from this short lived series. (750-1250)

472 **Canadian Matched "1000000" Set**

BC46a $1.00 1973 Serial number A/1000000

BC47a $2.00 1974 Serial number BR1000000

BC48b $5.00 1972 Serial number SH1000000

Three pieces, the $1.00 and $2.00 **Crisp Uncirculated**, the $5.00 **About Uncirculated**. (300-400)

473 **BC46a $1.00 1973**

A pack of 100 pieces with serial numbers NT0000001 through NT0000100. All are **Crisp Uncirculated**, a few with just a bit of handling. (2500-3500)

474 **BC46a $1.00 1973**

Forty-nine pieces, serial numbers GY0000002 through GY0000050. All are **Crisp Uncirculated**, a few with some very light handling. (1000-2000)

475 **BC46a $1.00 1973**

A partial pack of 57 pieces, all with serial numbers between AP0001900 and AP0001999. All grade **Crisp Uncirculated** but for the last 10 or so, which have enough handling and corner folds to grade only About Uncirculated. (600-900)

476 **BC47a $2.00 1974**

Forty-seven pieces, serial numbers BM0000003 through BM0000049. All of the notes grade **Crisp Uncirculated**, with many Gem. (1250-1750)

477 **Some Lower Grade Canadians**

DC12 $1.00 1897 Very Good, washed, countersignature faded.

DC18b $1.00 1911 VG

DC25B $1.00 1923 Good

DC25o $1.00 1923 VG

DC26f $2.00 1923 Fair

CH 375-18-10 $20.00 1923 Imperial Bank of Canada VG, splits.

25c 1870 (4), **1900** (3), **1923** (2) **Fair-Fine**, most low grade.

Total 15 pieces. (125-175)

CONFEDERATES

478 **T64 $500.00 1864**

Nice evenly circulated **Fine-Very Fine** example. (250-300)

479 **T64 $500.00 1864**

Evenly circulated **Fine**, or a bit better, with the Confederate poem "Dedicated to Holders of Confederate Treasury Notes:" on the reverse. (150-250)

480 **T18 $20.00 1861 F-VF**

T28 $10.00 1861 F-VF

T39 $100.00 1862 (3) **AU, VF, F**, hole.

T41 $100.00 1862 VF

T42 $2.00 1862 F

T53 $5.00 1862 F

T58 $20.00 1863 EF

T60 $5.00 1863 F

T63 50c 1863 VG

T65 $100.00 1864 (2) **F+, F**

T66 $50.00 1864 (2) **F-VF, F**

T67 $20.00 1864 (2) **EF, VF**

T68 $10.00 1864 VF

T69 $5.00 1864 (2) **CU, VG**

T70 $2.00 1864 (3) **AU, EF, F**

T72 50c 1864 VF

Total 24 pieces. (700-1000)

OBSOLETES

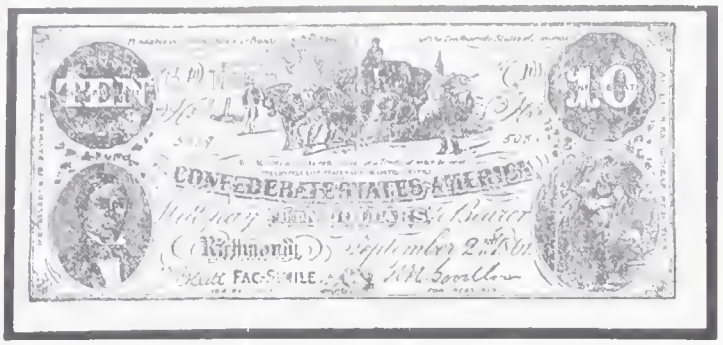
ALABAMA

481 **Marion - Selma, Marion & Memphis Railroad Co.** 25c March 1,1 871 Rosene 178-1

Scarcer fractional denomination from here. **Crisp Uncirculated**, with the signature of N.B. Forrest engraved on the note. (100-200)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

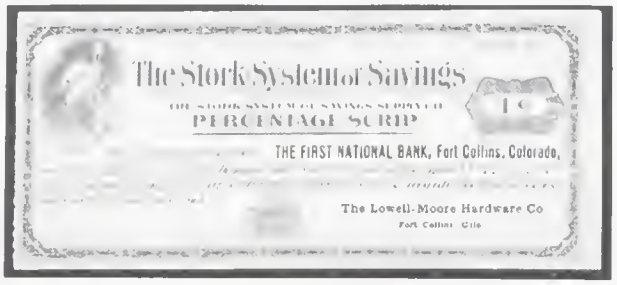
CALIFORNIA



482 **Glendale - Dr. Otey's Offices** Ad Note

A tougher early California ad note. **Very Fine**. (75-125)

COLORADO



483 **Fort Collins - Lowell-Moore Hardware Company 1c**

The first piece of scrip we've had from this merchant and only the second of any kind we've had from Fort Collins. This is a very scarce Colorado note. **Extremely Fine**. (200-300)

CONNECTICUT

484 **Bridgeport - Merchants Exchange Bank** $3.00 June 1, 1857 G6a

A very scarce Connecticut three. Well circulated but intact. **Very Good**, with one POC and a small margin nick or two. (125-225)

485 **Mystic River - The Mystic River Bank** $3.00 Aug. 4, 1854 A5

An exceedingly rare note which is the only example we have ever seen from this bank. **Very Good**, with a small corner tip off and 4 POC. (125-225)

486 **New Haven - Merchants Bank** $5.00 A50

A very rare alteration labeled as SENC in Haxby. **Very Good**, overstamped counterfeit. (100-150)

487 **New London - Bank of Commerce** $2.00 June 6, 1856 UNL

A very rare unlisted counterfeit. **Fine**. (125-175)

488 **Norwich - The Thames Bank** $5.00 August 12, 1856 N15

A rare note listed as SENC in Haxby. **Very Good**, overstamped counterfeit. (100-150)

489 **Some Connecticut Counterfeit & Altered Notes**

Birmingham - Manufacturers Bank $2.00 June 1, 1854 A10

Bridgeport - Connecticut Bank $3.00 June 1, 1856 S5

Danbury - Danbury Bank $1.00 Dec. 1, 1859 UNL

Litchfield - Litchfield Bank June 1, 1858 G4a

Middletown - Middletown Bank $3.00 Nov. 17, 1856 S5

New Haven - Eagle Bank $2.00 Feb., 4, 1824 G56, $5.00 Feb. 4, 1824 G100

Mechanics Bank $5.00 Dec. 8, 1858 C60a

Norwich - Thames Bank $5.00 Jan. 1, 1847 S5

Stamford - Stamford Bank $3.00 Oct. 1, 1861 G12c

Thompson - Thompson Bank $10.00 April 10, 1862 C24a

Waterbury - Citizens Bank $5.00 Oct. 1, 1852 A15

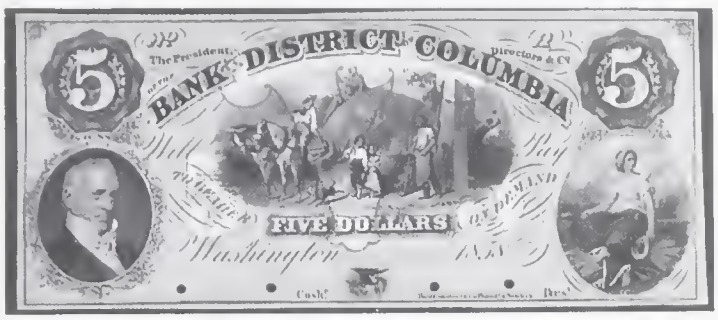
Waterbury Bank $10.00 Jan. 1, 1859 C10a

Total 13 pieces, grading **Very Good-Fine+**, most overstamped "counterfeit." (300-500)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

DISTRICT OF COLUMBIA



490 **Washington - Bank of the District of Columbia** $5.00 1858 G8a Proof

A magnificent fully orange tinted ex-ABNCo Proof. Perfect **Uncirculated**, with 4 POC. (200-400)

491 **Washington - The City Bank** $2.00 June 2, 1852 G4 Proof

Attractive ex-ABNCo Proof. **Uncirculated**, with 6 POC. (100-150)

FLORIDA

492 **Fernandina - Bank of Fernandina** $5.00 Feb. 1, 1860 G2a Freeman 4

A very nice example with its bright red ends. **Fine+**, fully signed and issued. (150-200)

493 **Jacksonville - Bank of St. Johns** $3.00 March 1, 1862 Freeman 27

Nice **Fine-Very Fine** example of this tougher denomination. (100-200)

494 **Jacksonville - Florida Atlantic & Gulf Central Rail Road Co.** $2.00 Jan. 1, 1861 Freeman 11

A very scarce Florida railroad issue. **Very Fine.** (200-300)

495 **Tallahassee - Bank of Florida** $10.00 May 25, 1841 Freeman 6

Payable in New York. **Very Fine**, with image (covering) the cancels at the bottom on the reverse. (100-150)

496 **Tallahassee - State of Florida** $3.00 Jan. 1, 1864 Cr. 37

A nice grade $3.00 with a small gutter fold printing error. **Very Fine.** (75-100)

497 **Tallahassee - State of Florida** $50.00 Oct. 10, 1862 Cr. 3A

The inverted "Fifty" variety. **Uncirculated**, the paper very slightly aged but rare in this grade with the Milton signature. (200-400)

498 **Tallahassee - State of Florida** $50.00, $20.00, $10.00 (2), $5.00 Oct. 10, 1861 Cr. 3, 4, 5, (2), 6 **F, VG, VG, VG, Good**

State of Florida $1.00 Cr. 9A **VG**

State of Florida $10.00, $5.00 Jan. 1, 1862 Cr. 13A, 14 **F-VF, F**

Total eight pieces. (250-350)

499 **Florida Obsoletes**

Appalachicola - Bank of West Florida $10.00 G32 **AU**

Tallahassee - Tallahassee Rail Road Co. $1.00, $2.00 (2), $3.00 Freeman 76, 78, 80 **VF, VF, VF, F**, damaged, all unissued.

State of Florida $10.00 1862 Cr. 5 **F**

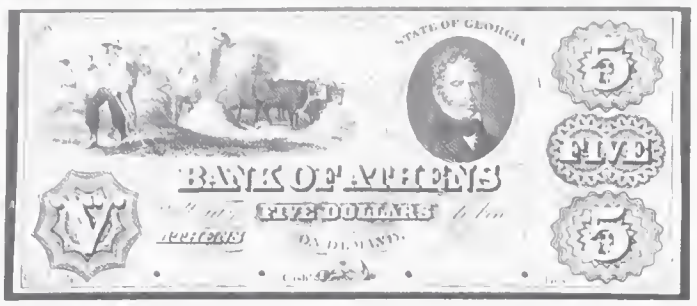
State of Florida $10.00 1862 Cr. 13A **VG-F**

State of Florida $1.00, 25c, 10c (2) 1863 Cr. 19, 24, 28 **F-VF, F, CU, F**, aged.

Total 11 pieces. (200-300)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

GEORGIA



500 **Athens - Bank of Athens** $5.00 G6a Proof

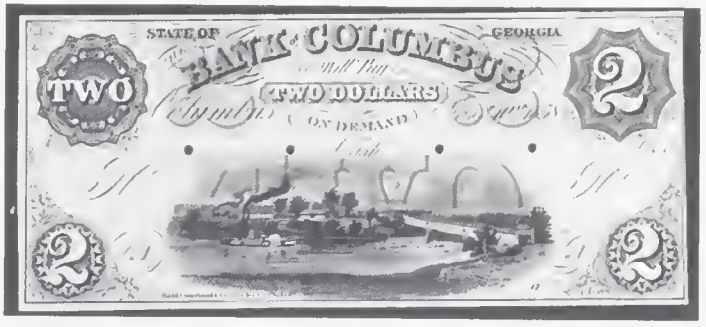
Beautifully centered and virtually flawless ex-ABNCo Proof. **Uncirculated**, with four POC. (125-175)

501 **Augusta - The City Bank** $20.00 UNL Proof

Similar to Haxby G10c but lacking the brown orange tint. This Proof is ex-ABNCo holdings and card mounted, with six POC. **Uncirculated** (125-175)

502 **Columbus - Bank of Columbus** $1.00 G10c Proof

Attractive ex-ABNCo sale Proof with a bright colored overprint. **Uncirculated**, 4 POC. (125-175)



503 **Columbus - Bank of Columbus** $2.00 Jan. 10, 1858 G20c Proof

A lovely ex-ABNCo Proof. The red overprint is only half printed at the bottom. **Uncirculated**, 4 POC. (125-175)

504 **Columbus - Bank of Columbus** $5.00 G30b Proof

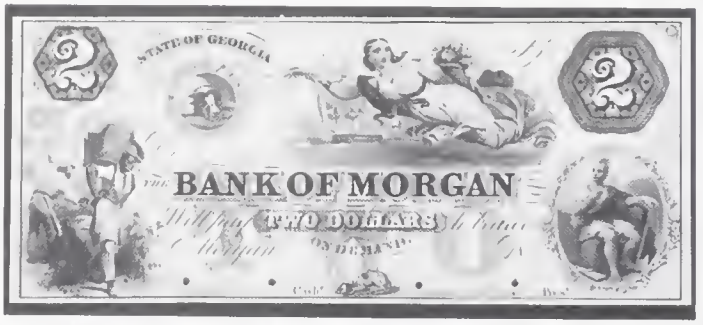
Ex-ABNCo holdings Proof. **Uncirculated**, 4 POC. (125-175)

505 **Columbus - Bank of Columbus** $20.00 Jan. 1, 1859 G50b Proof

Another flawless ex-ABNCo Proof with a bright orange overprint. **Uncirculated**, with 4 POC. (125-175)

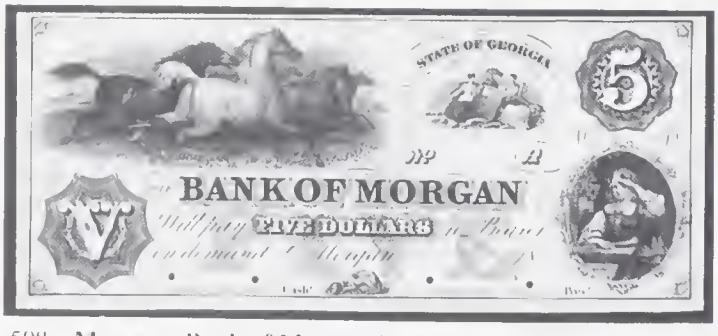
506 **Greensborough - Bank of Greensborough** $5.00 UNL Proof

A most attractive ex-ABNCo Proof. **Uncirculated**, 4 POC. (125-175)



507 **Morgan - Bank of Morgan** $2.00 G4a Proof

A flawless ex-ABNCo Proof with a colored overprint. **Uncirculated**, 4 POC. (125-175)



508 **Morgan - Bank of Morgan** $5.00 G8a Proof

A second lovely ex-ABNCo Proof, this one with a wonderful vignette. A couple of very minor age spots barely detract. **Uncirculated**, 4 POC. (125-175)

509 **Rome - Bank of the Empire State** $5.00 G6b Proof

Ex-ABNCo holdings Proof. **Uncirculated**, with the usual 4 POC. (125-175)

510 **Savannah - Bank of Commerce** $5.00 G6b Proof

Ex-ABNCo sale Proof. **Uncirculated**, with 4 POC (125-175)

511 **Savannah - Bank of Commerce** $10.00 G8b Proof

Sharp looking ex-ABNCo sale Proof with colored overprint. **Uncirculated**, 4 POC. (125-175)

512 **Savannah - Merchants & Planters Bank** $3.00 G6a Proof

A nice ex-ABNCo sale Proof with a bright colored overprint. **Uncirculated**, 4 POC. (125-175)

513 **Savannah - Merchants & Planters Bank** $10.00 G10a Proof

Bright ex-ABNCo sale Proof, with a colored overprint. **Uncirculated**, 4 POC. (125-175)

514 **Selected Georgia Obsoletes**

Atlanta - Western & Atlantic RR 25¢ (20, 50¢ **CU**, **CU**, VF all PC)

Augusta - City Council of Augusta $1.00 Jan. 30, 1862 **VG**

Bank of Augusta $2.00, $10.00, $20.00 G44, G84, G94 **EF**, PC, **EF**, PC, **AU**

Augusta Insurance & Banking Co. $1.00 $2.00 $5.00 G6a, G12a, G24a **I, F, VG**

Augusta Savings Bank 25¢ Dec. 2, 1861 **VG**

City Bank $10.00 G8a **F**

Mechanics Bank $2.00, $5.00, $10.00, $50.00, $100.00 (2) G8b, G16, G20, G32, G38, G38a **VG, F, EF, VG, VG, EF** tiny repair

Union Bank $5.00, $10.00, $20.00 G6a, G8a, G10a **VG, F, F**

Brunswick - Brunswick & Albany RR Co. $1.00 March 4, 1871 **EF**

Macon - Georgia Savings Bank $1.00, $10.00, $20.00 **G, F, F**, hole

Manufacturers Bank 50¢ G98a **VG**

Ridge Valley Store - 25¢, $1.00 (2), $5.00 **AU** (aged)

Savannah - Bank of Commerce $1.00, $2.00, $5.00, $20.00 G2c, G4c, G6c G10c **F, F, F, VF**

Farmers & Mechanics Bank $5.00 G6a **F**

Bank of the State of Georgia $1.00, $100.00 G122, G246a **VG, VG,** repairs

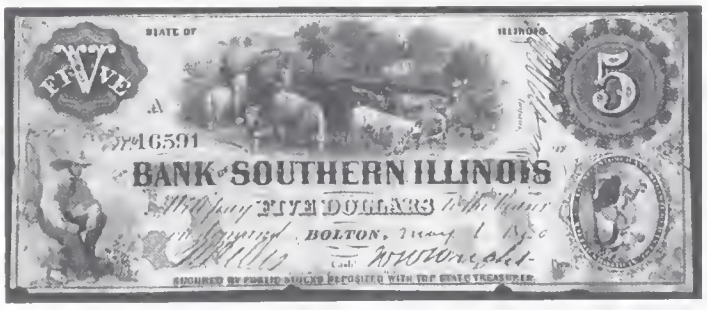
Timber Cutters Bank $2.00 (2), $5.00, $10.00, $50.00 G4a, G4b, G8a, G12a, G24a **VG, F, F, F, EF**

Total 42 pieces. (400-800)

ILLINOIS

515 **Belleville - Bank of Belleville** $2.00 Feb. 20, 1856 C4

As nice an example of this counterfeit as we've ever seen. **Very Fine**. (75-150)



516 **Bolton - The Bank of Southern Illinois** $5.00 May 1, 1860 G8b

An extremely rare note listed as SENC in the Haxby reference. **Fine**, with a couple of margin chips out and a petty hole or two. (200-300)

REMINDER —

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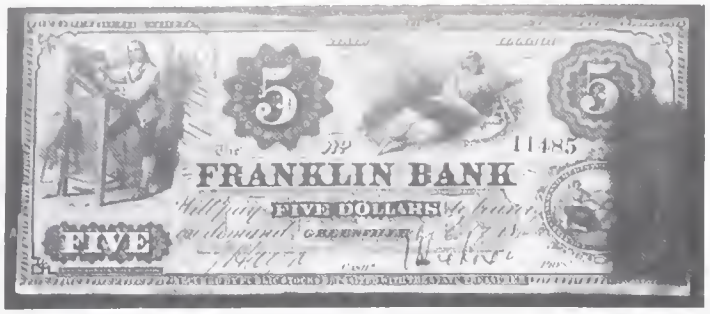


517 **Greenville - The Franklin Bank** $5.00 Oct. 17, 1860 G4a

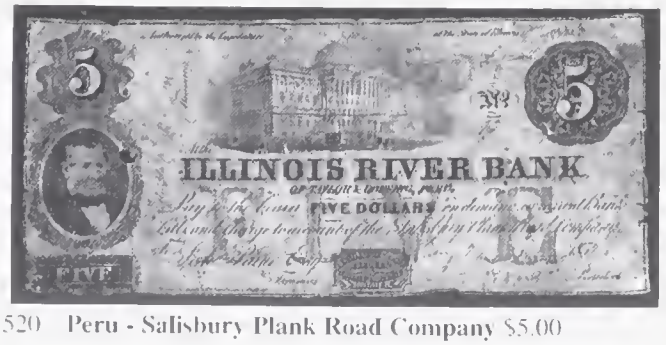
An excessively rare note, as Haxby lists only two $5.00 notes from this bank, both of which are SENC. **Fine** or so in appearance, with a chip out of the top margin and a tape repair which has thinned the paper at the right. (150-300)

518 **McLeansboro - The Hamilton County Bank** $1.00 G2a

Another excessively rare Illinois note, with this the only example we have ever seen for sale from here. This is the sole $1.00 note listed by Haxby, who labels it SENC. Well circulated but intact **Very Good**, with a few minor splits. (200-400)

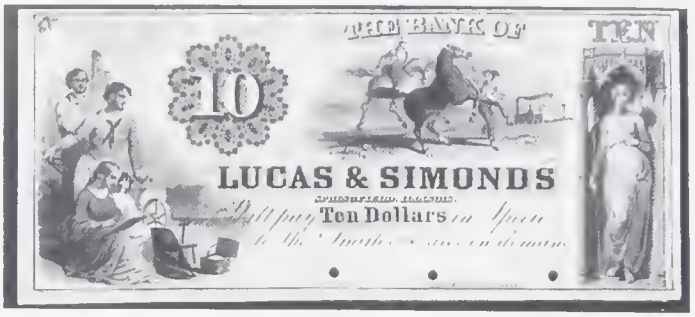
519 **Metropolis - The Douglas Bank** $2.00 Sept. 15, 1860 G4a

A rare note with a wonderful Illinois title. **Fine**, with one tiny corner repair, the red tint still bright. (300-600)



520 **Peru - Salisbury Plank Road Company** $5.00

A very rare piece of scrip dressed up to resemble a bank note. This is the first such piece from this issuer that we have encountered. Well circulated **Very Good**, with a small tape repair and a few small holes. (200-400)



521 **Springfield - Bank of Lucas & Simonds** $10.00 Oct. 1, 1852 G10 Proof

Ex-ABNCo Proof on light card stock. This is a bi-state issue, as the note indicates its issuing location as St. Louis. **Uncirculated.** 3 POC. (150-250)

522 **Springfield - State Bank of Illinois** $10.00 Feb. 10, 1843

A nice example of this tougher note. **Extremely Fine**. (100-150)

523 **Springfield - State Bank of Illinois** $50.00 Feb. 10, 1843

A very scarce denomination from a rather scarce issuer. **Very Fine**. (125-250)

524 **Decatur - Railroad Bank** $5.00 G6a or G6b

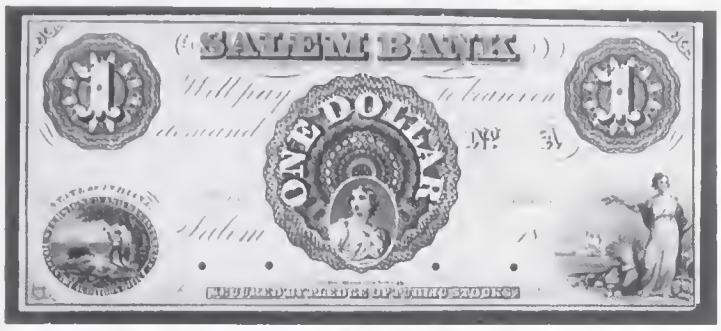
McLeansboro - E.I. Tinkham & Co's Bank $5.00 G8c

Two rare Illinois notes, the second SENC. Both are missing large sections, and grade **Fair** at best. (50-100)

INDIANA

525 **Lima - The LaGrange Bank** $2.00 G4a Proof

A nice ex-ABNCo Proof on card stock. **Uncirculated.** 6 POC. (150-250)



526 **Salem - The Salem Bank** $1.00 G2 Proof

A nice black and white Proof, ex-ABNCo sale. **Uncirculated**, 4 POC. (125-175)

527 **Winnamac - The Tippecanoe Bank** $5.00 May 1, 1854 G4 Wolka 882-2

A very scarce note listed as an R-7 in Wolka. **Very Good** in appearance, with a few small reverse repairs. (150-250)

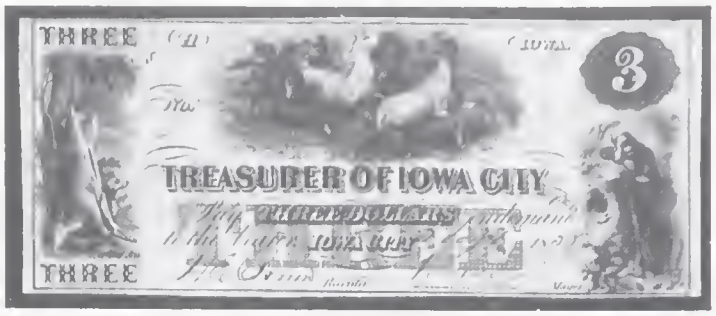
IOWA

528 **Ashland - The Farmers & Merchants Bank** $3.00 Oct. 20, 1857 Oakes 4-3

Bright **About Uncirculated** example with the registrar's signature. A similar example realized $220 in our last sale. (175-225)

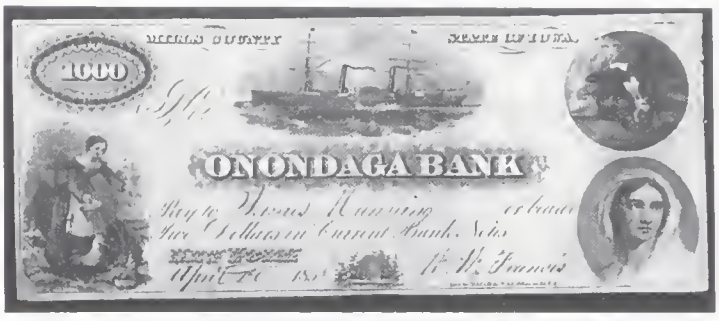
529 **Ashland - The Farmers & Merchants Bank** $5.00 Oct. 26, 1857 Oakes 4-4

A lovely companion piece to the $3.00 offered above. **About Uncirculated**, with the registrar's signature. (175-225)



530 **Iowa City - Treasurer of Iowa City** $3.00 Jan. 1, 1858 Oakes 70-3

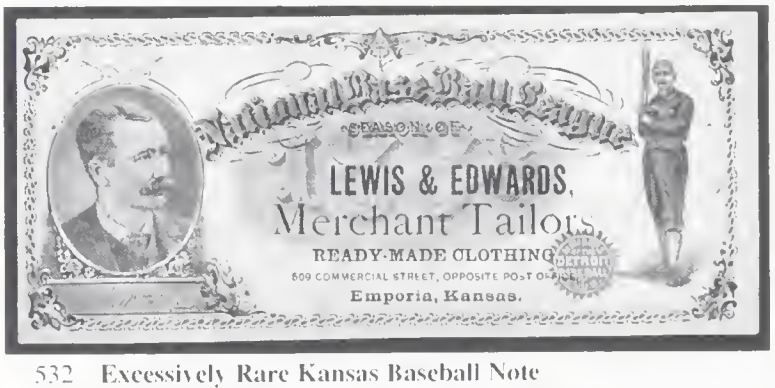
The scarcest denomination of this tough to obtain issue Bright **Very Fine**. (150-250)



531 **Mills County - Onondaga Bank** $2.00 April 30, 1858 Oakes 100-1

An extremely scarce Iowa issue which we have not previously had to offer. **Very Fine**. (200-400)

KANSAS



532 **Excessively Rare Kansas Baseball Note**

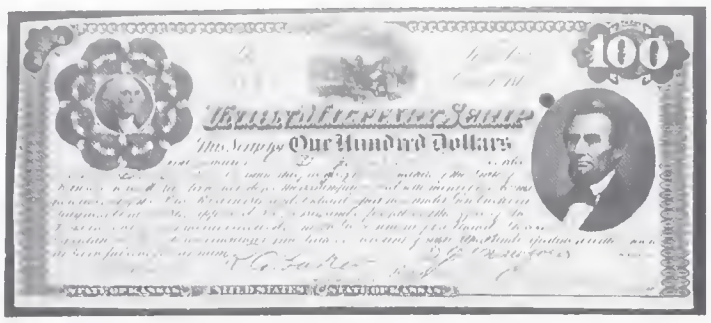
Emporia - Lewis & Edwards 1888 Baseball Ad Note

This is the first baseball note from any location we have had to offer in the past five years, and it represents the first we have ever seen or heard of from the state of Kansas. These are always highly sought after, especially when they are bright and high grade, which this one is. The portraits of the Detroit team members on the back are sharp and vivid, and the colors are still bright over the entire note. Our consignor paid $750 for this note some years ago and thought he got a bargain. **Extremely Fine**, with a couple of repaired splits that do not detract at all. (600-1000)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.



533 **Topeka - Union Military Scrip** $100.00 June 1, 1867 Whitfield 426

A very nice example of this scarce denomination, fully equal to the piece which brought $330 in our last sale. **Uncirculated**, with the usual POC. (200-300)

KENTUCKY

534 **Russellville - Southern Bank of Kentucky** $5.00 G336a Proof

Uncirculated ex-ABNCo Proof, with a couple of tiny age spots and the usual 4 POC. (125-175)

535 **Russellville - Southern Bank of Kentucky** $5.00 (2) Proofs

Two Proofs as above, the first with a minuscule nick in the top left margin, the second with a fold and the paper missing under one of the 4 POC. Both Proofs are otherwise **Uncirculated**. (125-175)

536 **Russellville - Southern Bank of Kentucky** $10.00 G342 Proof

A beautiful fully tinted ex-ABNCo holdings Proof. There is one paper ripple and one unobtrusive thin spot, both of which are visible only on the reverse. **Uncirculated**, 4 POC. (200-300)

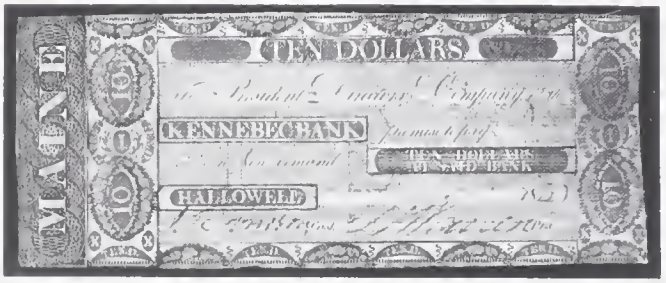
MAINE

537 **Bangor - Exchange Bank** $10.00 G10

Listed as a Proof only in Haxby. This is a signed and issued example, overstamped "worthless" by the Suffolk Bank of Massachusetts. **Very Good**. (100-150)

538 **Bath - The Long Reach Bank** $500.00 UNL Proof

Similar in design to Haxby G16a, but lacking the red overprint. This is a lovely and quite scarce high denomination ex-ABNCo Proof worthy of the finest collection. **Uncirculated**, 6 POC. (350-650)



539 **Hallowell - Kennebec Bank** $10.00 May 1, 1822 G28a

A rare early Maine note listed as SENC in Haxby. Nice **Fine**. (150-300)

540 **Oldtown - A.M. Hartwell** 25¢ Oct. 28, 1862

A scarcer piece of Maine scrip from an issuer we've not had before. **Fine**. (75-125)

MARYLAND

541 **Baltimore - American Bank** $5.00 G2a Proof

Nice ex-ABNCo sale Proof with a bright colored overprint. **Uncirculated**, 6 POC. (125-225)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999

542 **Baltimore - Western Mechanics Savings Institution** 50c Nov. 24, 1839 Kelly-Shank 5.169.10

A very scarce note listed, as are virtually all notes from this short-lived institution, as an R-7 in the new Maryland reference. **Very Good**, with a tiny corner tip off. (150-250)

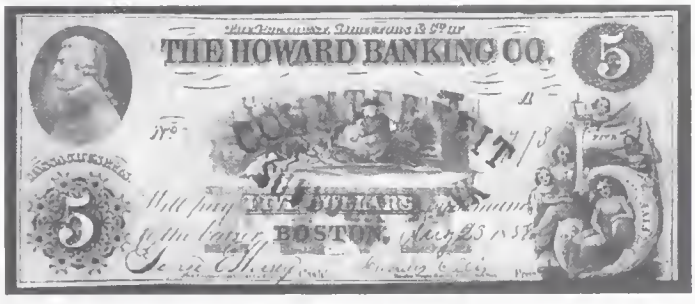
543 **Deer Creek Works - Deer Creek Works** 12 1/2c-12 1/2c-25c-25c-50c-50c March 4, 1837 Kelly-Shank 34.1.1, 3, 5 Uncut Sheet

A lovely sheet of six pieces framed by broad margins. **Uncirculated**. (125-250)

MASSACHUSETTS

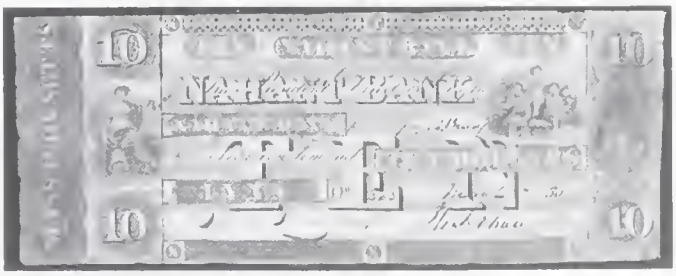
544 **Boston - Anezin & Horan** 10c Nov. 1, 1862

A piece of Boston scrip from an issuer we've not seen before. The two named gentlemen were proprietors of a restaurant located at 3 & 4 Court Square. Well circulated **Good-Very Good**, with a few nicks, etc. (50-100)



545 **Boston - The Howard Banking Co.** $5.00 Aug. 23, 1858 G8a

A nice example of the well known "Santa Claus" note. **Fine**, overstamped "counterfeit." (250-450)



546 **Lynn - Nahant Bank** $10.00 May 20, 1833 G20

A very rare note listed as SENC in Haxby. The red and brown back is unusually vivid for the grade. **Fine**. (200-300)

547 **Provincetown - Provincetown Bank** $3.00 G6 Proof

A nice ex-ABNCo sale Proof. **Uncirculated**. 4 POC (125-175)

548 **Salem - S.F. Rogers** 3c Jan. 22, 1863

A scarcer piece of 3c scrip issued by this confectioner **Very Good**. (75-125)

549 **Shelburne Falls - B.H. Newell & Co.** Advertising Note 1891

Interesting Ad note on the reverse of a confederate facsimile. Typed in red on the left is the notation "Not good after Jan. 1, 1891." **About Uncirculated** (40-80)

550 **Massachusetts Altered, Spurious and Counterfeit Notes**

Andover - Andover Bank $3.00 Jan. 1, 1856 S10

Blackstone - Worcester County Bank $3.00 March 1, 1857 S5

Boston - Atlantic Bank $1.00 C8

Merchants Bank $10.00 July 5, 1852 S10

New England Bank $2.00 June 24, 1843 C46, $5.00 C80a

Suffolk Bank $10.00 C116

Traders Bank $5.00 S5

Cambridge - Charles River Bank $2.00 Aug. 1, 1832 C6

Fall River - Pocasset Bank $2.00 Jan. 4, 1857 C4a

Great Barrington - Mahaiwe Bank $10.00 C10a

Haverhill - Essex Bank $10.00 Aug. 1, 1862 C10a

Union Bank $5.00 C8b

Lowell - Appelton Bank $1.00 S5

Merchants Bank June 4, 1861 $2.00 S5, $5.00 S30

Lynn - Laighton Bank $5.00 July 1, 1858 S5

North Adams - Adams Bank $5.00 Dec. 1, 1861 C32a

Roxbury - Peoples Bank $5.00 A40

Salem - Merchants Bank $3.00 Jan. 1, 1859 S15

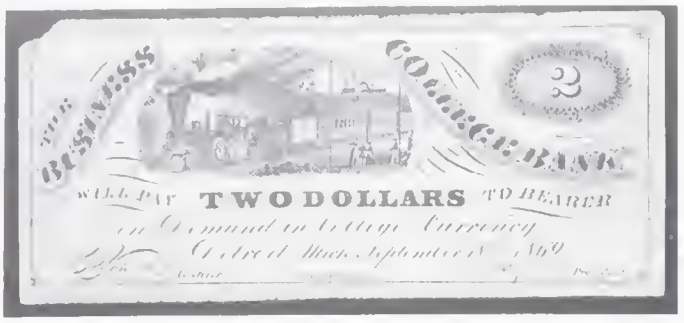
Southbridge - Southbridge Bank $5.00 July 1, 1859 C24a

Springfield - Agawam Bank $2.00 Oct. 1, 1863 C4

Worcester - Quinsigamond Bank $5.00 June 1, 1849 C28

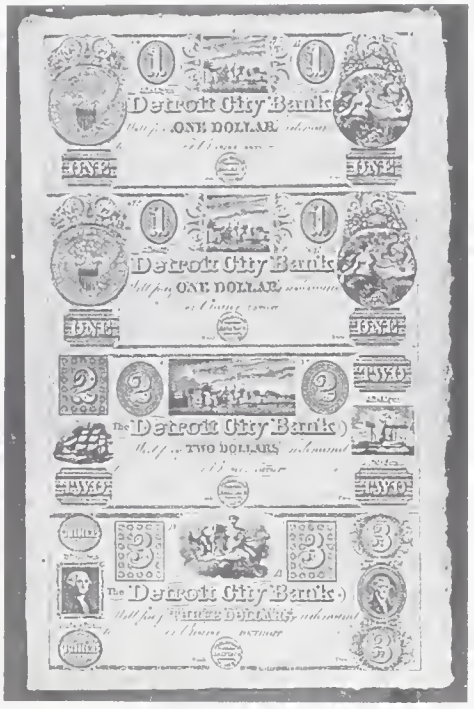
Total 23 pieces, grading **Fair-Fine+**. Most all are over stamped counterfeit. A few are damaged. No returns on this lot will be accepted for any reason. (425-725)

MICHIGAN



551 **Detroit - The Business College Bank** (Mayhew's University) $2.00 Sept. 18, 1869 Schingoethe MI375.2

A very scarce issuer, listed as an R-7 in the Schingoethe reference. **Fine+**. (125-225)



552 **Detroit - Detroit City Bank** $1.00-1.00-2.00-3.00 Uncut Sheet G2-G4-G6

There are a few stray folds, but this is overall a very attractive and scarce uncut sheet. The only other offering we've seen recently came in a September auction, where a similar sheet lacking all selvage and trimmed down to the margins realized $412.50. **Very Fine-Extremely Fine**. (300-500)

553 **St. Clair - The Bank of St. Clair** $5.00 Jan. 10, 1837 G8 Bowen 6

A much tougher Michigan obsolete. **Very Good+**, with a rounded corner. (125-225)

554 **Michigan & Ohio Obsoletes**

Ann Arbor, MI - Bank of Washtenaw $2.00, $3.00 G6, G10 **CU, AU**

Manchester, MI - Bank of Manchester $3.00 G4 **VF, CC**

Mt. Clemens - Bank of Macomb County $2.00 G24a **VG**

Pontiac, MI - Oakland County Bank $2.00 G14 **G-VG**

Sault de St. Marys - Bank of Chippeway $2.00 G2 **VG**

Gallipolis, OH - Bank of Gallipolis $10.00 G4 **F**

Marietta, OH - Ohio River Bank $100.00 G8 **CU**

Massillon, OH - Bank of Massillon $10.00 G10b **VG**

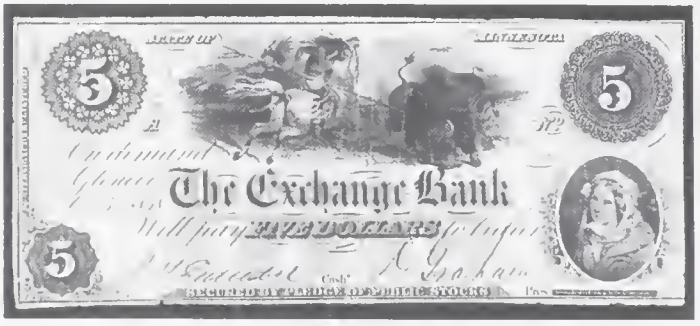
New Salem - Jefferson Bank $1.00, $3.00 G12, G14 **VF, VF**

Wooster, OH - Bank of Wooster $5.00 G28 **VG**

Worthington, OH - Unidentified Issuer 6 1/4c (2), 12 1/2c (2), 25c (2), 50c (2) Unissued Remainders **CU**

Total 20 pieces. (200-300)

MINNESOTA



555 **Glencoe - The Exchange Bank** $5.00 Oct. 5, 1858 G6a Rockholt 3

A very pretty example of this very scarce note. The central vignette is the classic Indian spearing a buffalo scene. **Very Fine**. (500-900)

NEBRASKA

556 **De Soto - Corn Exchange Bank** $1.00-1.00-2.00-3.00 Dec. 12, 1860 X2

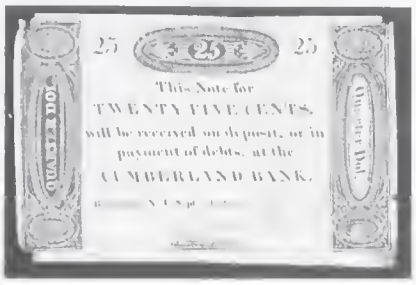
An attractive uncut sheet with the deep green tint which makes these notes so distinctive. **Very Fine**, with a few folds and one light age spot on the bottom note. (300-500)

NEVADA

557 **Austin - Manhattan Silver Mining Co.** $1.00, $3.00, $5.00, $10.00, $20.00, $50.00, $100.00

The first set of these interesting notes payable in "Merchantable Silver" we have had to offer in some time. The $1.00, $5.00, $10.00 and $20.00 notes are relatively inexpensive, the $50.00 and $100.00 are somewhat scarcer, and the $3.00 is just plain hard to find. All seven notes are **Crisp Uncirculated**. (400-500)

NEW JERSEY



558 **Bridgeton - Cumberland Bank** 25c Sept. 2, 1816 G6 Wait UNL

An excessively rare note which is listed in SENC in Haxby and unlisted in the Wait reference. **Fine**, with a couple of corner tips off. (200-400)

559 **Hackettstown - The Hackettstown Bank** $3.00 UNL Proof

The design of Haxby G6 but with the addition of a nice red Lazy 3 overprint. **Uncirculated**, 4 POC, with a small repair at the bottom. (100-150)

560 **Jersey City - Morris Canal & Banking Co.** $1000.00 Wait 998

A popular issue of oversize notes. **Very Fine**, with a bit of old mounting showing. (100-200)

561 **Jersey City - Morris Canal & Banking Co.** $2000.00 Wait 999

A nice example. **Very Fine**, with just a touch of aging. (150-250)

562 **Jersey City - Morris Canal & Banking Co.** $3000.00 Wait 1000

There are a couple of chips out at the upper left corner, but otherwise this oversize note grades **Very Fine**. (100-200)

563 **Newton - The Sussex Bank** $1.00 G10a Proof

A nice ex-ABNCo holdings Proof with a red overprint **Uncirculated**, 4 POC. (125-175)

564 **Newton - The Sussex Bank** $5.00 G38 Proof

Attractive black and white ex-ABNCo sale Proof with no flaws whatever. **Uncirculated**, 4 POC. (125-175)

565 **New Jersey Odd Denominations**

Paterson - Peoples Bank of Paterson $6.00 (2), $8.00 (2), $9.00 G40, G44, G46

Five pieces, the two sixes **AU** or better, the two eights both **CU**, and the nine **AU** with some tape on the reverse. (200-400)

NEW YORK

566 **Albany - Boardman, Gray & Co.** $150.00 Ad Note

Printed in black and white, with a vivid green overprint, this is one of the most elaborate advertising notes we've seen, offering a "Rosewood Piano Forte" for $150. **Choice About Uncirculated**. (100-150)

567 **Albion - Orleans County Bank** $1.00 G2a

The Haxby plate note, and, whilst ugly, quite rare as well. **Fair**, with a good size chunk missing. (75-150)

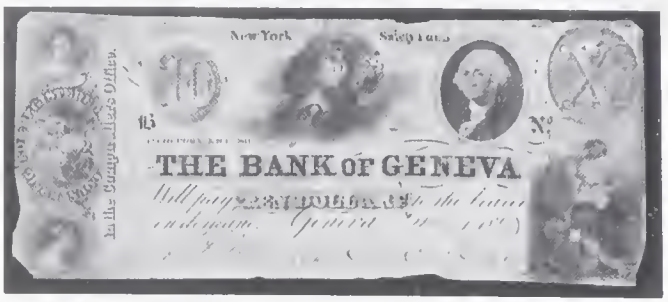
568 **Amsterdam - The Farmers Bank** $2.00 Aug. 7, 1861 G4c

The Haxby plate note. **Fine**, with a good size piece of the lower left corner missing. (75-125)

WANT TO FAX YOUR BIDS?
Dial 830-693-1283 Please
Type Your Bids And Send Early!

569 **Buffalo - Bank of Niagara** $1.00 June 1, 1825 UNL

An unlisted design found nowhere in Haxby. **Fine.** (125-250)



575 **Geneva - The Bank of Geneva** $10.00 July 1, 1843 UNL

An unlisted raised note which we've not ever seen previously. **Very Good** (75-150)

570 **Canajoharie - The Canajoharie Bank** $1.00 UNL Proof

Similar in design to Haxby G2a but lacking the red overprint. Ex-ABNCo sale. **Uncirculated**, 4 POC. (125-175)

571 **Candor - J.W. & J. McCarty** 25c, 50c, $1.00, $2.00, $3.00, $5.00

Six pieces of this New York scrip, all **Uncirculated**. (100-150)

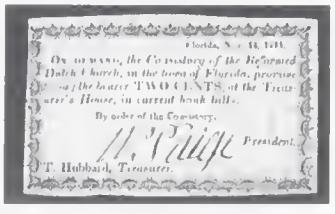
572 **Claverack - First College National Bank** $100.00 Feb. 23, 1964 Schingoethe NY600-100

A scarce New York college issue, listed as R-7 in the Schingoethe reference. **Fine-Very Fine**. (100-150)

573 **Fayetteville - Russell & Tremain** 25c, 50c Oct. 12, 1862

Two very scarce pieces of New York scrip, both printed on light cardboard. The 25c grades **Very Fine**, the 50c **Extremely Fine**. (100-200)

574 **Florida - Consistory of the Reformed Dutch Church** 2c Nov. 14, 1814



An excessively rare and perhaps unique piece of "Church Money," the direct to those pieces issued by Dutch Reformed churches in the post colonial period and listed in the Newman reference. **Extremely Fine**, with one old hinge remnant on the reverse, a great note worthy of the finest of collections. (500-900)

576 **Goshen - The Bank of Orange County** $1.00 Jan. 20, 1863 G96a

A very scarce and quite attractive note, printed on lightly yellow tinted paper. Bright **Very Fine**, and likely to see considerable bidding interest. (250-450)

577 **Hobart - R.T. Hume** 25c Oct. 9, 1862

An unusually ornate piece of full size scrip from a merchant we have never before encountered. **Extremely Fine**, 2 POC. (150-300)

578 **Newburgh - Village of Newburgh** 5c, 10c, 10c, 25c Oct. 15, 1862 5c, 15c Dec. 1, 1862

Six pieces, the two 10c different designs, the 25c undated and mounted on a card, the Dec. 1, 1862 the considerably scarcer second issue notes. **Very Good-Very Fine**. (200-300)

579 **Poughkeepsie - Eastman College Bank** $1.00 Schingoethe NY 1860-1.b

A nice example of this rare Eastman National Business College issue, which, like the entire series, is listed as R-7 in the Schingoethe reference. **Fine+**. (125-250)

580 **Poughkeepsie - Eastman College Bank** $2.00 Schingoethe NY 1860-2 b

A second denomination from this scarce issue, even nicer than the last. **Very Fine** (125-250)

581 **Poughkeepsie - Eastman Business College** $5.00 Schingoethe UNL

The companion piece in the $5.00 denomination to the two examples offered above, but this denomination is unlisted in the issue in the Schingoethe reference. **Very Fine**. (200-400)

582 **Salina - Unidentified Issuer** 12c 1818

A scarce denomination on this piece of upstate scrip. **Fine**, with a bit of tape on the top corner tips. (75-125)

583 **Salina - Bank of Salina** $5.00 N15

A rare note listed as SENC in the Haxby reference. **Good**, with a couple of splits and the right and left bottom corners missing. (75-125)

584 **Cooperstown - Bank of Cooperstown** $1.00 G2c

Oswego - The Marine Bank $5.00 G8a

Watertown - Bank of Watertown $5.00 G6c

Waverly - The Waverly Bank G2

A quartet of rare notes, the last SENC. Each has severe flaws, pieces missing, etc. **Poor-Fair**, no returns on this lot for any reason. (150-300)

585 **Mixed New York Obsoletes**

Clyde - Millers Bank of New York $1.00 G2 **VG**

Glens Falls - Commercial Bank $2.00, $5.00 C8b, C14b **VG, F**

Little Falls - Unidentified Scrip 5c **EF**

New York City - Bulls Head Bank $5.00 (2) C8a, C10c **VG, Good**

New York County Bank $5.00 C6b **VG**

New York Loan Co. $10.00 **EF**

Tenth Ward Bank $10.00 **VG**

Ogdensburgh - Osewegatchie Bank $5.00 S5 **F**

Olean - Stowell, Chamberlain & Co. 10c **F**

Owego - Corporation of Owego 5c **CU**, 10 POC

Rochester - Unidentified Scrip 10c, 50c **CU**

Total 14 pieces. (175-225)

NORTH CAROLINA

586 **Wilmington - Bank of Cape Fear** $3.00 Proof

A lovely Proof mounted on heavy card stock. **Uncirculated**, 6 POC. (150-300)

587 **Wilmington - Bank of Cape Fear** $6.00 July 1, 1858 G459b Pennell 160A

Payable at the Salisbury branch, this is a considerably above average example of this highly desirable denomination. **Fine+**, with a few unimportant pinholes. (300-500)

588 **Wilmington - Bank of Cape Fear** $7.00 July 1, 1858 G460b Pennell 170A

A second odd denomination example, again in nicer grade than are most survivors. **Fine**, with excellent color and appearance for the grade, and, as are the notes above and below, payable at the bank's Salisbury branch. (300-500)

589 **Wilmington - Bank of Cape Fear** $8.00 July 1, 1858 G461b Pennell 180A

An absolutely superior note in all respects. There are a few pinholes, but the color and overall appearance are virtually as nice as they come. **Fine-Very Fine**, payable at the Salisbury branch. (300-500)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

590 **Wilmington - Bank of Cape Fear** $9.00 Oct 25, 1858 G304b Pennell 190A

The final note in this odd denomination set, this payable at the bank's Greensboro branch. **Fine-Very Fine** in appearance, but there are two long splits repaired on the reverse. (200-400)

OHIO

591 **Cincinnati - Nelson's College** $1.00 1880 Schingoethe UNL

A rare note from this college issuer, as this denomination is unlisted in the Schingoethe reference. **Fine**. (200-400)

592 **Ironton - Ironton Rolling Mill** 5c 1863

The first of a set of five pieces from this issuer. We've not previously seen any examples from this Ohio Civil War manufacturer, located in a heavily industrial area where the town name defined its role in society. **Very Fine**, with evidence of old mounting on the reverse. (150-250)

593 **Ironton - Ironton Rolling Mill** 10c 1863

Similar in design to the lot above, and somewhat higher grade. There are traces of old mounting on the back. **Extremely Fine**. (150-250)

594 **Ironton - Ironton Rolling Mill** 25c 1863

Similar in design to those above. **Extremely Fine**, old mounting on reverse. (150-250)

595 **Ironton - Ironton Rolling Mill** 50c 1863

The last of the fractional denominations from here. **Extremely Fine**, with a bit of old mounting on the reverse. (150-250)

596 **Ironton - Ironton Rolling Mill** $2.00 1863

A very attractive example of this full size dollar denominated issue. **Extremely Fine**, with traces of mounting on the back. (200-300)

PENNSYLVANIA

597 **Johnstown - Labor Exchange** $1.00 1897

A full size Labor Exchange issue from the Johnstown, PA branch. **Fine+**, with a small split at the top center. (100-150)

598 **Middletown - Bank of Middletown** $10.00 UNL Proof

Similar in design to Haxby G20a, but with a different printer. This is a lovely **Uncirculated** ex-ABNCo Proof with the normal 4 POC. (125-175)

599 **Middletown - Bank of Middletown** $10.00 G20a Proof

Ex-ABNCo sale Proof. There is a small stain but otherwise this note is **Uncirculated**, with 4 POC. (100-125)

600 **Newcastle - The Bank of Newcastle** $5.00 Oct. 1, 1855 G2a Hoober 266-11

An excessively rare note from a bank where all issued notes are listed as SENC in the Haxby reference. This attractive note may well be unique to the bank. **Fine**. (400-700)

601 **Norristown - The Bank of Montgomery County** $1.00 Jan. 2, 1865 G14

Two pieces of the so-called "Generals Note," the first signed and issued **Fine**, the second an unsigned remainder which grades **Uncirculated** (75-100)

602 **North East - Exchange Office of A.W. Blaine** 25c, 50c Nov. 20, 1862 Hoober 283-1, 2

Two pieces from a very scarce issuer. The 25c in **Uncirculated**, the 50c **New** but for traces of mounting on the reverse. (100-150)

603 **Northampton - Northampton Bank** $5.00 Dec. 18, 1828 G18 Hoober UNL

A very rare early note listed in Haxby as "No description available" and unlisted in Hoober. **Fine**. (150-250)

604 **Northampton Bank Lot**

Allentown - Northampton Bank $5.00 G70 **Fine**

Northampton - Northampton Bank [illegible] VF, F VG $5.00 (5) G24 F, F, VG, VG, VG

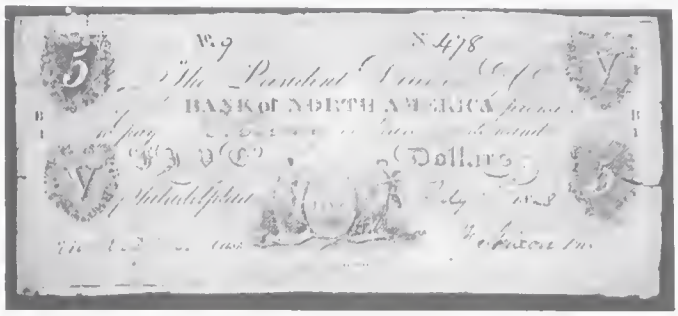
Northampton Bank $5.00 German Text G60 **Fine**

Northampton Bank $10.00 German Text (3) G62 **VG, G, Fair**

Northampton Bank $20.00 G42 **VG**

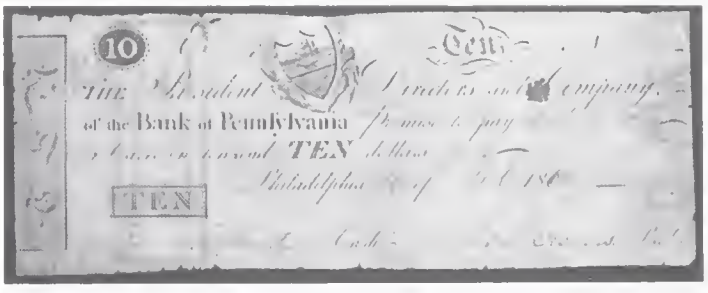
Philadelphia - Manual Labor Bank $1.00 G50b F

Total 15 pieces. (200-300)



605 **Philadelphia - The Bank of North America** $5.00 July 7, 1828 G158a (?) Hoober 305-45

This is either a poorly printed genuine note from this most historic bank, or a completely unlisted counterfeit, as the listed counterfeits have plain backs, while this note has a brightly colored and quite ornate brown reverse. **Fine**, with a few inconsequential splits and petty holes, but still quite pleasing in appearance. (250-450)



606 **Philadelphia - Bank of Pennsylvania** $10.00 Feb. 10, 1810 C86

A very scarce early Pennsylvania issue with a red dividend stamp dating from 1831 at left. **Fine**. (150-250)

607 **Philadelphia - Commonwealth Bank** $10.00 G10a Proof

Similar in design to the Proof offered below, but this is fully tinted with a bright red-orange tint. Ex-ABNCo sale, **Uncirculated**, 4 POC. (200-300)

608 **Philadelphia - Commonwealth Bank** $10.00 UNL Proof

A black and white Proof ex-ABNCo sale. **Uncirculated**, 4 POC. (100-150)

609 **Philadelphia - Quaker City Business College** $1000.00 Schingoethe PA610-1000

An extremely scarce denomination from this tough college issuer. **Very Good**, with a minor split or two. (100-200)

610 **A Nice Run of Philadelphia Proofs**

Philadelphia - Manufacturers & Mechanics Bank $20.00 UNL Proof

The design of Haxby G44 but with the addition of a red overprint. **Uncirculated**, with a bit of light aging, a chip out of the top margin, and 2 POC. (100-150)

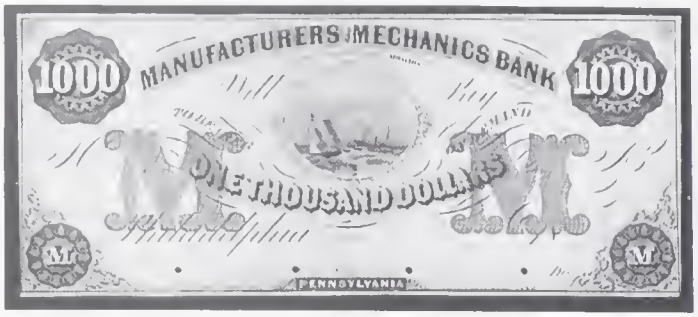
611 **Philadelphia - Manufacturers & Mechanics Bank** $50.00 G46 Proof

A very nice ex-ABNCo Proof. **Uncirculated**, 4 POC. (125-175)

612 **Philadelphia - Manufacturers & Mechanics Bank** $500.00 G50 Proof

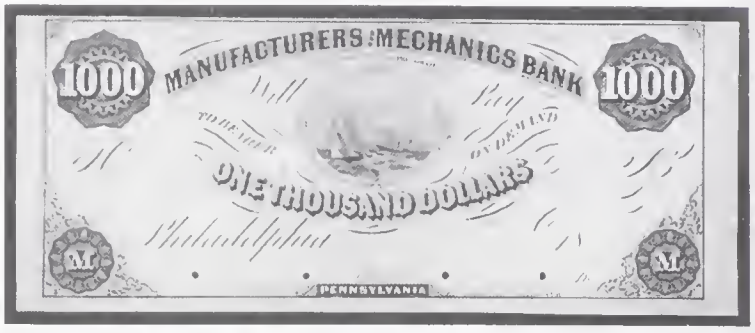
There is a small split at the top and a thin spot hole, both of which are barely detectable, but otherwise this is a lovely and very scarce high denomination ex-ABNCo Proof. **Uncirculated**, 4 POC. (200-300)

WANT TO FAX YOUR BIDS?
Dial 830-693-1283 Please
Type Your Bids And Send Early!



613 **Philadelphia - Manufacturers & Mechanics Bank** $1000.00 G52a Proof

A rare high denomination ex-ABNCo Proof with the overprint in brown. **Uncirculated**, 4 POC. (300-500)



614 **Philadelphia - Manufacturers & Mechanics Bank** $1000.00 G52c Proof

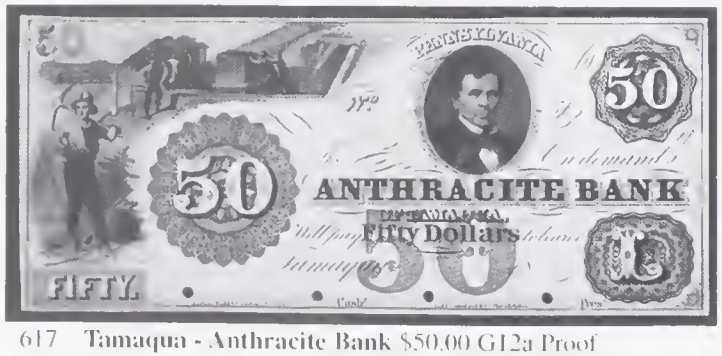
A beautifully margined and essentially flawless ex-ABNCo Proof. **Uncirculated**, 4 POC. (250-450)

615 **Philadelphia - The Philadelphia Bank** $10.00 G158 Proof

India paper Proof which is not from the ABNCo holdings. **Uncirculated**. (125-175)

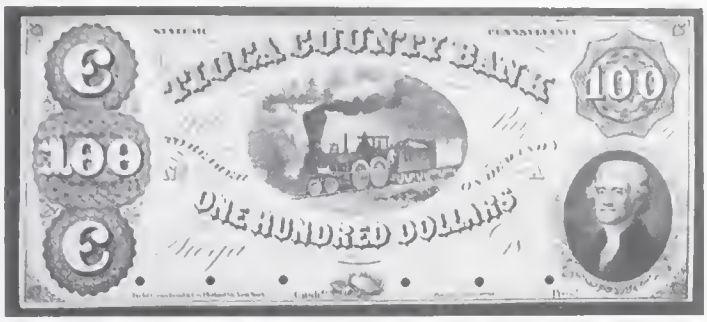
616 **Pittston - Pittston Bank** $5.00 G6 Proof

A nicely margined ex-ABNCo holdings Proof. **Uncirculated**, 4 POC. (125-175)



617 **Tamaqua - Anthracite Bank** $50.00 G12a Proof

A most attractive ex-ABNCo Proof with a great mining vignette that perfectly matches this bank's name. **Uncirculated**, 4 POC. (150-250)



618 **Tioga - Tioga County Bank** $100.00 UNL Proof

The design of Haxby G14a, but lacking the orange over print. This is an unusually pretty and well printed ex-ABNCo sale Proof. **Uncirculated**, with 6 POC. (150-250)

619 **Waynesburg - Farmers & Drovers Bank** $10.00 G18 Proof

Ex-ABNCo sale Proof. **Uncirculated**, with 6 POC, with just a bit of light foxing. (100-150)

620 **Waynesburg - Farmers & Drovers Bank** $20.00 G26 Proof

A flawless beauty of a Proof. Card mounted **Uncirculated**, ex-ABNCo sale, with 6 POC. (125-175)

621 **Womelsdorf - Borough of Womelsdorf** 50c June 21, 1837 Hoober 454-2

A very scarce Panic of 1837 issue from a location we've not had previously. **Fine**. (100-150)

SOUTH CAROLINA

622 **Columbia - Keatinge & Ball** 50c March 15, 1864 Sheheen 348

A nice **Fine+** example from this printer of Confederate notes. (75-125)

623 **Charleston - Farmers & Exchange Bank** $5.00, $20.00, $50.00 G2a, G6a, G8a **Fair, F, F**

Bank of South Carolina $2.00, $20.00 G20 (reprint), G56a **AU, F**

State Bank $5.00, $10.00 (3), $20.00 G22a, G34b, G40a **VG, VF, VF, VF, F+** (3), G118c, G38c **AU, AU, VG, F, F, VG, F, VG**

South Carolina RR Co. $1.00, $2.00, $5.00 (2) 1873 **CU**

Office of the SC RR Co. $1.00 **CU**

Cheraw - Merchants Bank of SC $5.00, $10.00 G--, G18a **VG, F**

Columbia - Commercial Bank of Columbia $5.00 G2 **VG**

Exchange Bank $5.00 G2a **VG**

Hamburg - Bank of Hamburg $5.00, $20.00 G4a, G10a **VG, F**, holes

Total 29 pieces. (400-600)

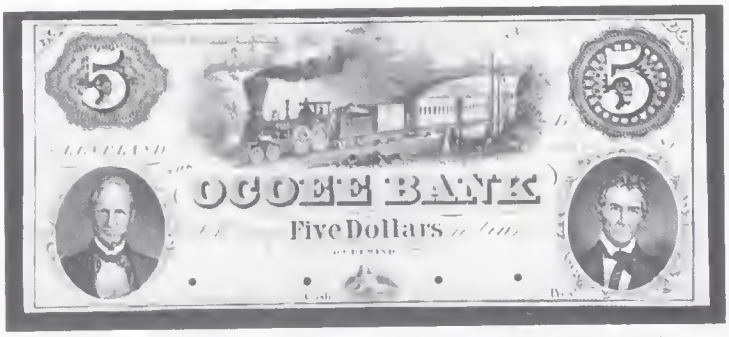
TENNESSEE

624 **Clarksville - Bank of America** $20.00 UNL Proof

Ex-ABNCo holdings Proof. **Uncirculated**, 4 POC, with just a bit of light foxing. (150-250)

625 **Cleveland - Ocoee Bank** $1.00 G2 Proof

Attractively vignetted ex-ANBCo sale Proof. **Uncirculated**, 4 POC. (175-275)



626 **Cleveland - Ocoee Bank** $5.00 July 1, 1854 G8 Proof

A scarce card mounted Proof. There is one chip out of the top, but it is otherwise perfect. **Uncirculated**, 4 POC. (150-250)

627 **Dandridge - Bank of Jefferson** $5.00 June 2, 1856 G2a

A lovely and very scarce ex-ABNCo Proof mounted on a card. There is one minuscule chip out of the right margin, but the note is otherwise perfect. **Uncirculated**, 4 POC. (200-400)

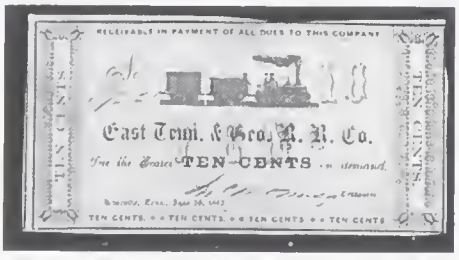
628 **Dandridge - Bank of Jefferson** $10.00 June 2, 1856 G4a Proof

A second ex-ABNCo Proof with a red overprint, also mounted on card stock. There are a few small pieces missing, but the overall appearance is still quite nice. **Uncirculated**, 4 POC. (100-200)

629 **Dandridge - Bank of Jefferson** $20.00 June 2, 1856 G6a Proof

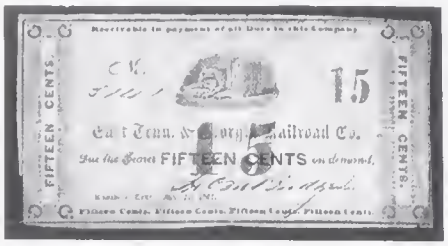
A nice card mounted ex-ABNCo Proof with one light foxing spot and a small piece out at the bottom right. **Uncirculated**, 4 POC. (150-250)

Excessively Rare Set of Tennessee Railroad Scrip



630 **Knoxville - East Tenn. & Geo. R.R. Co.** 10¢ June 20, 1862 Garland 1372

This group of four pieces comprising four different denominations are the first examples of any kind from this issuer that we have seen or had to offer. All are listed in Garland's Tennessee reference as R-14 (on a scale of 1-15), which he indicates means that only 2-4 pieces of each are known. The 10¢ note grades a nice **Very Fine**, and is printed on slate gray paper. (300-600)

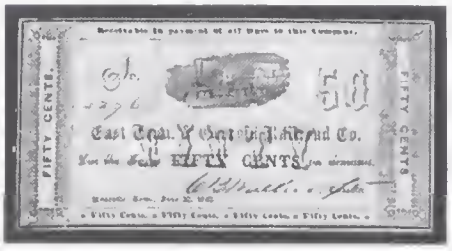


631 **Knoxville - East Tenn. & Georgia Railroad Co.** 15¢ June 20, 1862 Garland 1374

A second denomination, also listed as an R-14 in Garland. This piece is printed on blue-gray paper and bears the denomination "Five" and the number 5 in red inverted on the reverse. **Fine-Very Fine**, with one tiny split. (300-600)

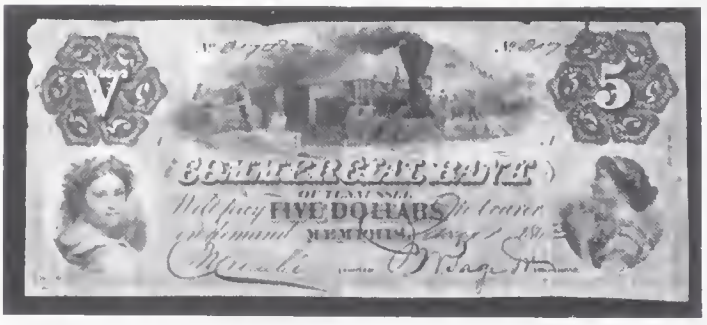
632 **Knoxville - East Tenn. & Georgia Railroad Co.** 25¢ June 20, 1862 Garland 1376

Extremely Fine, printed on blue paper with red overprint. (300-600)



633 **Knoxville - East Tenn. & Georgia Railroad Co.** 50¢ June 20, 1862 Garland 1380

The final denomination in this offering. **Fine-Very Fine**, printed on gray paper with a red overprint. (300-600)



634 **Memphis - The Commercial Bank** $5.00 Jan. 1, 1863 G26a Garland 598

A beautiful late National Bank Note Company issue with a full red tint. **Fine-Very Fine**, with a few minuscule margin nicks, fully signed and issued and scarce thus. (125-225)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

635 **Nashville - Bank of Tennessee** $20.00 G500 Proof

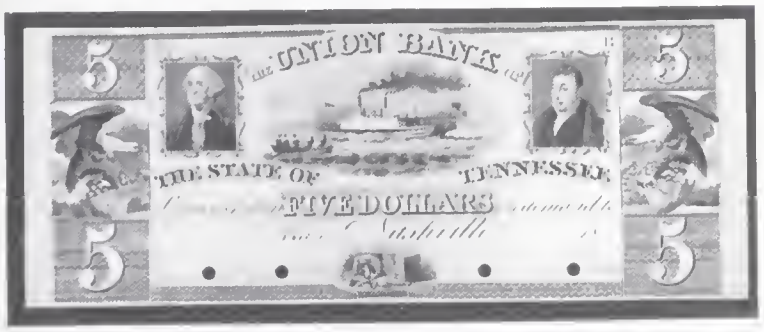
A most attractive black and white Proof. **Uncirculated**, 4 POC, with two stamp hinges on the reverse which affect nothing. (200-300)

636 **Nashville - Bank of the United States** $5.00 Oct. 21, 1832 Haxby UNL Garland 912

A very scarce counterfeit, as are all of the known examples from this branch according to Garland. **Fine**. (200-400)

637 **Nashville - Nashville Bank** $10.00 Nov. 10, 1819 C36 Garland 956

An excessively rare early Tennessee note rated as an R-13 in the Garland reference. **Fine-Very Fine**, very high grade for a note this scarce. (200-300)



638 **Nashville - The Union Bank** $5.00 G210 Proof

An attractive Proof. **Uncirculated**, 4 POC. (150-300)

639 **Nashville - Unidentified Scrip** 25¢ (2), 50¢ Proof

Three pieces, all payable at the Union Bank of Tennessee, the first two Proofs on thin paper, the third a card mounted Proof with 2 POC and some foxing. **Uncirculated**. (200-400)

640 **Shelbyville - The Shelbyville Bank of Tennessee** $5.00 G6a Proof

A beautiful Proof with a sharp red overprint. **Uncirculated**, with a couple of stamp hinge remnants on the reverse, 4 POC. (200-400)

641 **War Creek - Wello & Fickle** 50¢ June 1862

A great piece of Tennessee scrip from a location we've not seen or heard of previously. **Very Good**, with a few nicks and petty holes. (200-400)

642 **Tennessee Obsolete Selection**

Chattanooga - Bank of Chattanooga 50¢, $1.00 (2), $2.00, $3.00 (3), $5.00, $10.00, $20.00 G26a, G32c, G34c, G36,, G42a, G423, G44b, G46a, G48a, G52b **VG-EF**

Clarksville - Bank of America $5.00 G60b **AU**

Knoxville - Bank of Tennessee 10¢ Oct. 1, 1862 G210a **AU**, aged

Nashville - Bank of Tennessee $1.00 (4), $5.00 G72, G108, G146, G64a, G18b **VG-F**

Central Bank $5.00, $10.00 G30a, G34a **VF, EF**

Total 19 pieces. (300-600)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

VERMONT

643 **Lyndon - Bank of Lyndon** $3.00 May 1, 1855 G8a Proof

A magnificent ex-ABNCo sale Proof with huge margins. **Uncirculated.** 4 POC. (175-325)

644 **Salisbury - Vermont Glass Factory** $1.50 Feb. 6, 1813 Coulter UNL

A very rare note from this issuer, not to be confused with the later emissions from here, which are in a smaller format as well. This denomination is unlisted in the issue in Coulter. **Fine**, a neat early odd-denomination note. (150-300)

VIRGINIA

645 **Richmond - The Phoenix Bank** $7.00 G6a Jones BR80-16

An excessively rare note listed as 7H (2-4 known) in the Jones and Littlefield Virginia reference. As is the Haxby catalogue illustration, this example is professionally reconstructed from a sheet of County of Fluvanna notes printed on the reverse. It's otherwise **Uncirculated**, and is a lovely example of this rare $7.00 note. (300-600)

646 **Staunton - The Central Bank of Virginia** $20.00 G12 Jones BS20-40

A very scarce note listed in Jones and Littlefield as a Rarity 6F. Well circulated but intact **Very Good**, with a couple of nicks and a bit of fraying. (125-250)

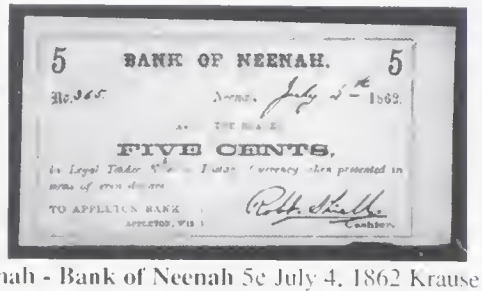
WISCONSIN

647 **Winchester Uncut Sheet Pair**

Winchester - Bank of the Valley in Virginia $1.00-1.00-1.00-2.00 G4, G8

George F. Hupp 6 1/4c-12 1/2c-12 1/2c-25c-50c-$1.00

Two nice uncut sheets, both **Uncirculated**. Both of these issuers are common, yet these sheets are seldom seen. (150-300)



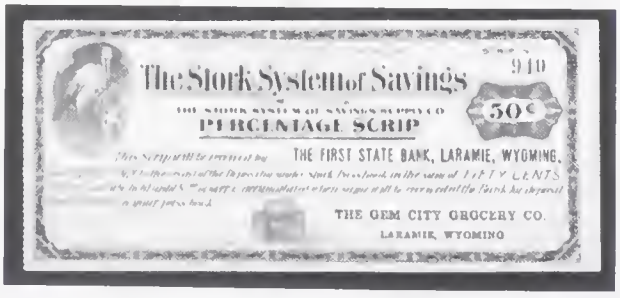
648 **Neenah - Bank of Neenah** 5c July 4, 1862 Krause UNL

A lovely and perhaps unique example, as this piece is unlisted in the Krause reference and unknown to all of the collectors who have seen it. Interestingly, it is payable in both Legal Tender Notes or Postage Currency. **About Uncirculated**. (600-1200)

649 **Waukesha - People's Accommodation Store** 5c Dec. 14, 1862 Krause SC-1

Well circulated but quite scarce. **Good-Very Good**. (150-250)

WYOMING



650 **Laramie - The Gem City Grocery Co.** 50c

A very rare Wyoming issue and the first such piece we have see from Laramie in any denomination from any merchant. **Very Fine+**. (200-400)

MIXED STATES

651 **Selected New England Obsoletes**

Birmingham, CT - Manufacturers Bank $2.00 A10

Derby, CT - Derby Bank $5.00, $20.00 July 4, 1825 G76, G112

Hartford - Exchange Bank $5.00 Dec. 1, 1856 S15b

Mercantile Bank $5.00 May 1, 1859 A20

Phoenix Bank $2.00 Jan. 1, 1818 C78

New Haven, CT - City Bank of New Haven $5.00 May 9, 1854 C48

Mechanics Bank $5.00 Dec. 8, 1858 C60a

Waterbury - Waterbury Bank $10.00 Jan. 1, 1859 C10a

West Killingly, CT - Eastern Bank $3.00 Jan. 4, 1852 G6b

Augusta, ME - Citizens Bank $100.00 Jan. 27, 1844 G32

Ellsworth, ME - Ellsworth Bank $1.00 G2

Fairmount, ME - New England Bank $10.00 Oct. 1, 1857 G2

Hollowell, ME - American Bank Mar. 16, 1845 G10

Portland, ME - International Bank $2.00 A10

Wiscasset, ME - Lincoln County Bank $3.00 G6a

Bristol, RI - Commercial Bank $10.00 (2) Aug. 1, 1861 C54b

Gloucester, RI - Farmers Exchange Bank $5.00 G14

Providence, RI - Bank of the Republic $1.00, $10.00 G2a, G10a

High Street Bank $2.00 March 10, 1861 S5

Weybosset Bank $5.00 (2) April 1, 1861 C20a

Tiverton - Tiverton Bank $1.00 Oct. 1, 1856 G2a

Warren, RI - Warren Bank $2.00 Dec. 1, 1859 S5a

Warwick, RI - Centreville Bank $2.00 Nov. 1, 1843 A25

Warwick Bank $1.00 Sept. 5, 1857 G14a

Wickford, RI - Farmers Bank $3.00, $10.00 G6a, G10a

Total 30 pieces, grading **Fair** to **Fine**. No returns on this lot for any reason. (375-675)

652 **New England Obsoletes**

Derby, CT - Derby Fishing Co. $5.00 Sept. 1, 1808 F

East Haddam, CT - Bank of New England $1.00, $5.00 G16c, G22c CU

Calais, ME - Washington County Bank $10.00 G28 VF

Portland, ME - Bank of the Georgia Lumber Co. $3.00 Dec. 4, 1840 EF

Georgia Lumber Co. $3.00 Sept. 2, 1839 AU

Boston, MA - Cochituate Bank $1.00, $2.00 (2) G2a, G4a G VG VG

Marlborough, MA - Bigelow, Morse & Co. 10¢ AU

Amherst, NH - Hillsborough Bank $10.00 Jan. 1, 1860 VG-F G40

Concord, NH - Concord Bank $1.00 G24 VG

Farmington, NH - Farmington Bank $2.00 G4b AU, nick

Gloucester, RI - Farmers Ex. Bank $5.00 May 2, 1808 G18 F

Newport, RI - New England Commercial Bank $1.00, $10.00 G16a, G86b CU

Bennington, VT - Bank of Bennington $10.00 G16 EF

Total 17 pieces. (200-300)

653 **Some Northeastern Obsoletes**

Bangor, ME - Eastern Bank $5.00 Oct. 1, 1863 G52e

Exchange Bank $5.00 G8

Globe Bank $2.00 May 1, 1838 G4

China, ME - Canton Bank $5.00 Sept. 26, 1856 G8a

Ellsworth, ME - Hancock Bank $5.00 G8

Rockland, ME - Ship Builders Bank $5.00 G10

Derry, NH - Derry Bank $2.00 C16

Exeter, NH - $3.00 Dec. 3, 1855 G6

Nashua, NH - Nashua Bank $3.00 Feb., 1, 1844 S5

Troy, NH - E.P. Kimball 5¢, 25¢, 50¢ CU

Newport, RI - Merchants Bank $1.00 A10

Rhode Island Union Bank $10.00 Aug. 1, 1862 C48b

Providence, RI - Liberty Bank $2.00 Dec. 10, 1856 C4b

National Bank $5.00 Aug. 8, 1858 A30

Scituate, RI - Hamilton Bank $5.00 July 1, 1850 G8, $1.00 July 1, 1850 S5

Warwick, RI - Warwick Bank $1.00 G14a

Brandon, VT - Brandon Bank $2.00, $5.00 C4, C8a

Burlington, VT - Bank of Burlington $2.00 C18

Lyndon, VT - Bank of Lyndon $5.00 Dec. 20, 1857 A10

Total 23 pieces, many overstamped as "Broken" or "Counterfeit." Grades range from **Poor** to **Uncirculated**. No returns on this lot will be accepted for any reason. (300-500)

654 **Middle Atlantic Obsoletes**

Wilmington, DE - City of Wilmington 5¢, 25¢ 1862 F, VG

Anacostia, DC - Merchants Bank $3.00 G6b F

Georgetown, DC - Bank of America $2.00 G2 VG

Mechanics & Traders Bank $1.00 G2 VG

Washington, DC - Merchants Bank $1.00 G2 CU

Elkton, MD - Farmers & Merchants Bank $5.00 G8a VG, tear

Greenfield Mills, MD - Frederick Town Branch Bank $1.00, $2.00 Shank 5[illegible] 11 G, VG

Greensborough, MD - Farmers & Merchants Bank $3.00 (2) G6b VG, 1 POC

Port Deposit, MD - Baltimore Savings Institution $5.00 G120 VG

Salisbury, MD - Somerset & Worcester Savings Bank $1.00, $2.00 Shank 116.5.2. 8 AU, VG

Beverly, NJ - Beverly Bank $1.00 G4a G, 2 POC

Egg Harbor City, NJ - Egg Harbor Bank $5.00 G6b AU

New Brunswick, NJ - State Bank $10.00, $20.00 G62c, G63c CU

Newark, NJ - State Bank $2.00 C24c Fair

Trenton, NJ - State Bank $2.00 G12 VF

Harrisburg, PA - Harrisburg Bank $2.00 G26a F

Lewistown, PA - Bank of Lewistown $5.00 G2 VG

McKees Port, PA - Monongahela Valley Bank $5.00 G6a VG

Philadelphia, PA - Manual Labor Bank $10.00, $50.00 G14, G18 EF, VF

Smethport, PA - McKeen County Bank $5.00 (2) G6a CU, EF

Towanda, PA - Towanda Bank $20.00 G10 F

Warren, PA - North Western Bank $1.00 G2b VG

Total 29 pieces. (400-700)

655 **Selected Southern States Issues**

Montgomery, AL - State of Alabama 50c, 25c Dr. 3, 7 CU

Milledgeville, GA - State of Georgia $50.00 (2), $5.00 (2) 1862 Cr. 2, 5 CU, CU, AU, CU, $1.00, 50c, 25c 20c, 15c, 10c, 5c 1863 Cr. 12A, 14, 15, 16, 17, 18, 19 VF, CU, AU, VG, EF, nick, F, VG $20.00, $4.00, $3.00 (3) 1864 Cr. 23, 27, 28 F, CU, VF, F, VG

Shreveport, LA - State of Louisiana $1.00 (2) 1864 Cr. 17 CU, F

Jackson, MS - State of Mississippi $50.00, $10.00, $5.00, $3.00, $2.50 (2) 1862 Cr. 2A, 17, 40, 19A, 20, 27 VF 2 corner tips off, VG, F, VG, F, AU $2.00, 25c 1864 Cr. 43A, 46 AU, EF, $5.00 (2), $3.00, $1.00 1870 Cr. 50, 51, 53 AU, EF, CU, EF, all POC

Jefferson City, MO - State of Missouri $3.00 (2) Cr. 9 CU

Raleigh, NC - State of North Carolina $1.00 (2) 1861 Cr. 32D, 32E F, F 25c 1862 Cr. 108 EF, $5.00, $3.00, $1.00, 25c, 5c 1863 Cr. 123, 125, 133, 139, 148 F, F, VF, F, CU

Columbia, SC - State of South Carolina Revenue Bond Scrip $5.00 1872 Cr. 1 CU $2.00, $20.00 Cr. 4, 7 CU aged, CU

Austin, TX - Treasury Warrant $5.00 1862 Medlar 107 F

Richmond, VA - Virginia Treasury Note $50.00, $10.00 1862 Cr. 7, 8 EF, AU

Total 48 pieces, several scarce. (900-1400)

656 **North Carolina, Tennessee & Virginia Obsoletes**

Graham, NC - Bank of Lexington G14a Fine $10.00

Newbern, NC - Bank of Commerce $5.00 (2) G2a VF, F

Rockingham, NC - Richmond County Pair of $3.00 bond coupons EF

Washington, NC - Bank of Washington $5.00 G12a CU

Brownsville, TN - Agricultural Bank $5.00 G10 VG, 1POC

Chattanooga, TN - Bank of Chattanooga $5.00 G2a VG

Clarksville, TN - Bank of America $5.00 (2), $10.00 EF

Cleveland, TN - Ocoee Bank $10.00 G14c F

Knoxville, TN - Bank of East Tennessee $1.00 (2), $5.00 (2), $10.00 G4, G60a, G92, G96a, G46 G, VG, F, F, VG

Lawrenceburg, TN - Lawrenceburg Bank $1.00, $10.00 G14, G10a CU, CU

Memphis, TN - Farmers & Merchants Bank $3.00 G50c VG

Nashville, TN - Bank of Tennessee 25c G60b VG

Halifax CH, VA - County of Halifax $1.00 CH01-09 VG

Norfolk, VA - Exchange Bank $50.00 Gild EF

Pearisburg, VA - Bank of the Old Dominion $2.00 G34 Fine

Richmond, VA - Bank of Virginia $1.00 G328c VG

Bank of the Commonwealth $1.50 G26 VG

Staunton, VA - County of Augusts 50c A10-04 Fine

Central Bank of Virginia $5.00 G16a Fine

Total 27 pieces. (400-600)

657 **High Grade Better Obsoletes**

Morgan, GA - Bank of Morgan $50.00 March 9, 1857 G18a AU

Attica, IN - Shawnee Bank $1.00 July 1, 1854 G2 Wolka 23-1 VF

Baltimore, MD - American Bank $5.00 G2b Shank 5.2.6 AU

Trenton, NJ - Merchants Bank $2.00 G4a Wait 2343 CU

Warwick, RI - Warwick Bank $50.00 Oct. 4, 1858 G86a Durand 2441 AU+, signed and issued

Total five pieces. (250-350)

658 **Bank of America Obsoletes**

Georgetown, DC - Bank of America $3.00 Oct. 19, 1852 G4 CU

New Orleans, LA - New Orleans Canal & Banking Co. $10.00, $20.00 (both payable at Bank of America, New York) G84, G86 CU, aged

New York, NY - Bank of America $5.00 C126b EF

Providence, RI - Bank of America $2.00 G8a **CU**, aged

Clarksville, TN - Bank of America $5.00, $10.00 G60b, G62b **CU**, nick, **CU**

Total seven pieces. (175-225)

659 **Boston, MA - The Merchants Bank** $2.00 A25 **VG**

New Bedford, MA - The Merchants Bank Oct. 20, 1854 A15 **VF**

Newport, RI - The Merchants Bank $1.00 Oct. 20, 1854 A10 **F**

Three pieces, each altered from a Minnesota note, the first from the Merchants Bank of Mankato City, the latter two from the Merchants Bank of Stillwater. (100-150)

660 **Derby, CT - Derby Fishing Co.** $5.00 **EF**

Ellsworth, ME - Hancock Bank $1.00 G2 **VG**

Port Deposit, MD - Susquehanna Bank $10.00 G18 **VF**

Boston, MA - Franklin Bank $10.00 G72 **VF**

Detroit, MI - Detroit Bank $10.00 G20 **EF**

Philadelphia, PA - Camden & Woodbury Rail Road & Transportation Co. 10c Hoober 305-726G

Corporation of Spring Garden 106, 50c, $1.00 Hoober 305-666, 668, 669 **F, F, VF**, ink erosion

Shippensburg, PA - Borough of Shippensburg 5c Hoober 368-4 **VG**

Tiverton, RI - Tiverton Bank $2.00 G4a **VG**

Memphis, TN - Farmers & Merchants Bank $5.00 G54a **VG**

Estillville, VA - County of Scott $1.00 CS01-10 **CU**

Jonesville, VA - County of Lee $1.00 CL02-03 **F**

Liberty, VA - County of Bedford $1.00 CG03-09 **Good**

Portsmouth, VA - City of Portsmouth $1.00 TP10-06 **F**

Richmond, VA - City of Richmond 10c, 25c, 30c Tr06-04, 07, 08 **CU, F, VG**

Philadelphia, PA - Check from the Bank of the U.S., 1799

Total 20 pieces. (250-450)

661 **New Orleans, LA - Citizens' Bank of Louisiana** $3.00 G6 **Unc.**

Murphy, NC - Miners & Planters Bank $20.00 G12 **VF**

Two pieces. (40-70)

662 **Some Colorful Remainders**

Stonington, CT - Stonington Bank $2.00, $5.00, $10.00 G16a, G40, G48 **CU**

New Orleans, LA - Canal Bank $10.00, $20.00 G26a, G36a **CU**

Citizens Bank of Louisiana $1.00 G2 **CU**

Columbia, SC - State of South Carolina $1.00, $2.00 $10.00 Cr. 3, 4, 6 **CU**

Jamaica, VT - West River Bank $1.00, $2.00, $5.00, $10.00 G2b, G4b, G8b, G10 **AU, AU, CU, AU**

Total 13 pieces. (400-600)

663 **Mobile, AL - Deposit Savings Assn.** $2.00 Rosene 192-2 **Good**

Augusta, GA - Bank of Augusta $1.00, $5.00 G28, G68 **Fair**

Jackson, MS - State of Mississippi $1.00, $5.00 1862 Cr. 25, 31 **F, EF**

Missouri Defence Bond $20.00 Cr. 21A **F**, rough margin

Charleston, SC - Bank of the State of SC $1.00 G24 **Good**

Nashville, TN - Bank of the Union $1.00 G2a **VG**

Richmond, VA - City of Richmond 25c (3) TR06-07 **VF, VG, Good**, hole

Total 7 pieces. (75-125)

664 **Some Slightly Flawed Proof Notes**

Rome, GA - Bank of the Empire State $10.00 G8b Reverse tape repair and trimmed right margin

Greensborough, GA - Bank of Greensborough $10.00 UNL Tear at 2 POCs

Middletown, PA - Bank of Middletown $10.00 UNL Repaired split at top

Nashville, TN - Bank of Tennessee $2.00 G10 Folds, mounted on light card

Total four pieces. (250-350)

665 **Mixed State Obsoletes**

Dover, DE - Farmers Bank of the State of Delaware $5.00 S10 **Poor**

Milford, DE - Bank of Milford $1.00 G2b **Poor**

Ft. Leavenworth, KS - Merchants Bank $10.00 Aug. 21, 1854 G8 **Poor**

Wyandotte, KS - Kansas State Savings Bank $1.00 **VG**

Covington, KY - Kentucky Trust Co. Bank $1.00, $10.00 G2, G10 **VG, VG**

Frankfort, KY - Farmers Bank of Kentucky $10.00, $5.00 C84, C152 **Good, Good**

Russellville, KY - Southern Bank of Kentucky $1.00 C6a **Good**

Vidalia, LA - Parish of Concordia 50c April 15, 1862 **Good**

Luzerne, NY - Unidentified Scrip 5c, 10c, 25c **AU**

Total 13 pieces. (150-300)

666 **Montgomery, AL - Central Bank** $2.00, $100.00 G8a, G22b **VG, VG**

Appalachicola, FL - Bank of West Florida $10.00 G32 F

Terre Haute, IN - Commercial Exchange Bank $10.00 VG

Council Bluffs, IA - Banking House of Baldwin & Dodge $1.00 EF

Lyons City, IA - Treasurer of Lyons City $1.00 VF

Shreveport, LA - Citizens Bank of Louisiana $50.00 G72a CU

Brandon, MS - Mississippi & Alabama RR Co. $50.00 (2) F, VG

Columbus, MS - Columbus Life & General Ins. Co. 25c Fair

Jackson, MS - Mississippi Union Bank $10.00 G26a F

St. Louis, MO - Terre Haute, Alton & St. Louis RR Co. $5.00 VF

Florence, NE - Bank of Florence $1.00, $2.00, $5.00 G2a, G4a, G8a CU

Omaha City, NE - City of Omaha $3.00 VG

Philadelphia, PA - Philadelphia Savings Institute 25c Hoober 305-537 AU

Confederate CT-14 F

Total 18 pieces. (300-500)

DEPRESSION SCRIP

667 **Florida Depression Scrip**

Newberry - Bank of Newberry $2.00, $5.00, $10.00 FL300-2, 5, 10 CU

St. Petersburg - St. Petersburg Emergency Citizens Committee 5c, 10c (2), 25c, $1.00, $5.00, $10.00 (2) FL390-.05, .10, .25, 1, 5, 10 VF, EF, EF, EF, CU, CU, EF, CU all uncancelled.

Tallahassee - Lewis State Bank $1.00 FL430-1 F, cancelled

LaCrosse - J.C. Harris $1.00, $2.00 (2), $3.00, $4.00 Cardboard Store Chits all unused.

Total 17 pieces. (200-300)

HOTEL RESERVATIONS?

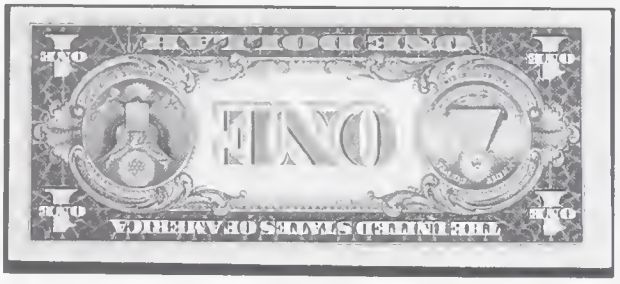
Make Your Room Reservation At The COUNTRY HEARTH INN For Our Jan. 8 & 9, 1999 Sale Call (800) 447-1890 And Ask For The Special $72 Currency Auctions of America Rate. Lot Viewing Begins Tues., Jan. 5, 1999.

ERROR NOTES

Rare National Bank Note Invert

668 **Cobleskill - $20.00 Ty. 1 The First NB Ch. # 461 Inverted Reverse**

As any collector of errors will acknowledge, errors of any kind on National Bank Notes are just plain rare, with major errors, such as inverts, almost impossible to obtain. This example is only the second inverted reverse National we've had to offer in any of our sales. Expect this **Very Fine** rarity to easily reach or exceed... (1250-2250)



669 **Fr. 1608 $1.00 1935A Silver Certificate, Choice Crisp Uncirculated, Inverted Reverse.**

We can not recall having sold any inverts from this short lived series. This lovely example is fit for the finest of collections. (600-1000)

670 **Fr. 2011-E $10.00 1950A Federal Reserve Note, About Uncirculated, Inverted Reverse.**

A very scarce invert in very nice condition. Expect this desirable piece to realize somewhere in the range of. (700-1200)

671 **Fr. 1920-E $1.00 1995 Federal Reserve Note. Choice About Uncirculated.**

An extremely scarce late day invert from the bottom of the sheet, hence the large unimprinted area at the reverse bottom. (500-1000)

672 **Fr. ? $1.00 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the first face printing. (400-600)

673 **Fr. ? $5.00 Federal Reserve Note. Gem Crisp Uncirculated.**

The first of a consecutive pair of notes missing the first face printing. These are absolutely flawless and worthy of the finest error collection. (400-800)

674 **Fr. ? $5.00 Federal Reserve Note. Gem Crisp Uncirculated.**

The second note of the pair. This is as nice as the last. (400-800)

675 **Fr. ? $10.00 Federal Reserve Note. Gem Crisp Uncirculated.**

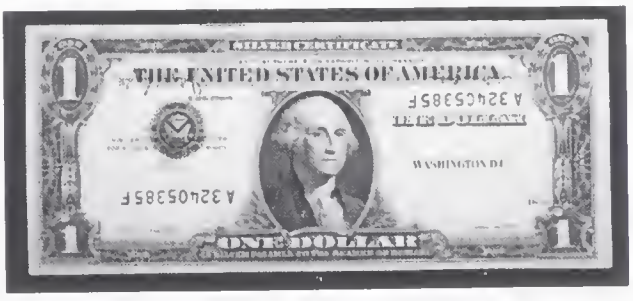
Missing the first face printing. (500-900)

676 **Fr. ? $20.00 Federal Reserve Note. Gem Crisp Uncirculated.**

The first printing is 95% missing. (300-500)

677 **Fr. ? $5.00 Federal Reserve Note. Extremely Fine.**

The first printing is in the process of disappearing, creating a visually striking error. How this circulated at all is a true mystery. (150-300)

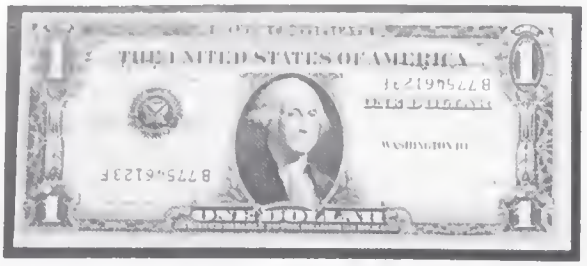


678 **Fr. 1613 $1.00 1935D Silver Certificate. Gem Crisp Uncirculated.**

Inverted third printing. (400-800)

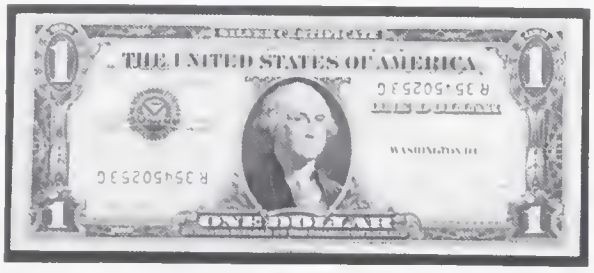
679 **Fr. 1613 $1.00 1935D Silver Certificate. Extremely Fine.**

Inverted third printing. (200-300)



680 **Fr. 1613 $1.00 1935D Silver Certificate. Very Fine.**

Inverted third printing. (200-300)

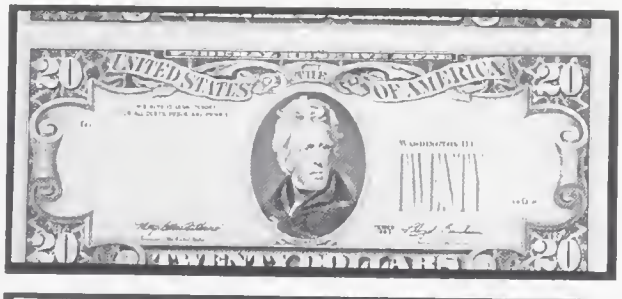


681 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

Inverted third printing, and an absolutely lovely example of this striking error at that. (500-800)

682 **Fr. 1908-J $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing. (150-250)



683 **Fr. 2080-G $20.00 1993 Federal Reserve Note. Choice Crisp Uncirculated.**

A great error with the overprint inverted on the reverse. Steve Sullivan's Encyclopedia values this note at $1200 in CU, a number that may well prove conservative in today's market for better errors. (1000-1500)

684 **Fr. 1909-K $1.00 1977 Federal Reserve Note. Crisp Uncirculated.**

Blank reverse. (100-150)

685 **Fr. 1978-A $5.00 1985 Federal Reserve Notes. Gem Crisp Uncirculated.**

One blank back note and the two bookends. (3 pieces) (300-500)

686 **Fr. 2073-H $20.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

A pristine blank reverse example. (200-400)

687 **Fr. 2175-E $100.00 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.**

Blank reverse, an error that has proved quite scarce on the new hundreds. (500-700)

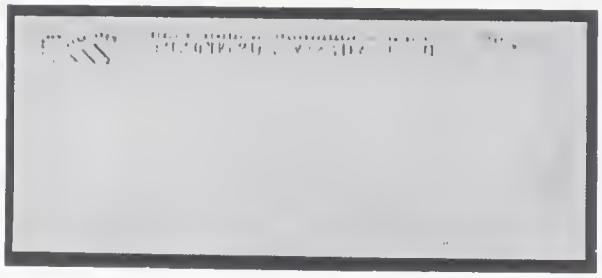
688 **Fr. 1975-K $5.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

The reverse is about half gone due to under inking the plate. (150-300)

689 **Progressive Disappearing Reverse Set**

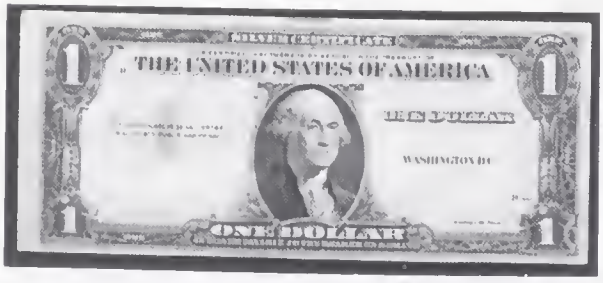
Fr. 2075-B $20.00 1985 Federal Reserve Notes. Gem Crisp Uncirculated.

Three pieces, the first with about 15% of the reverse inking almost gone, the second with 50% barely inked, and the third with 75% of the reverse barely visible. (250-450)



690 **Fr. 2167-K $100.00 1974 Federal Reserve Note. Choice About Uncirculated.**

The reverse is 95%+ blank, a very scarce error in this denomination. (400-600)

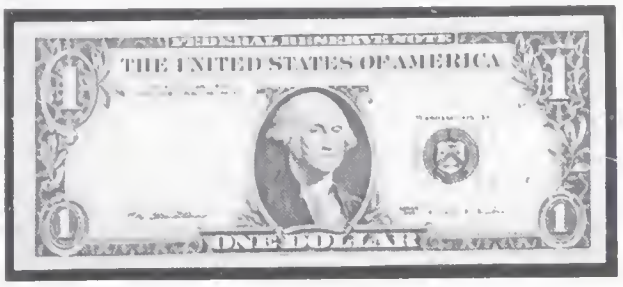


691 **Fr. ? $1.00 Silver Certificate. About Uncirculated.**

Missing virtually all of the third printing, save for just a hint of the blue seal and the first letter of the right serial number. The serial number written in red crayon on the left has been erased. (125-225)

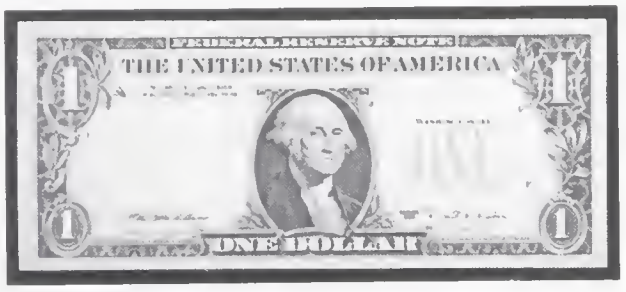
692 **Fr. 1913-J $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the entire third printing, although the embossing is clearly present. (150-200)



693 **Fr. 1920-? $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing most of the third printing, although the green Treasury seal is letter perfect. (150-250)



694 **Fr. 1920-? $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

From the same face plate as the note above, but now the entire third printing is missing. (150-250)

695 **Fr. 1920-? $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

A second example missing the entire third printing. (150-250)

696 **Fr. ? $5.00 Federal Reserve Note. Gem Crisp Uncirculated.**

An early (Series 1950-50E) Federal Reserve Note completely lacking its third printing. There are two vertical red crayon inspector's rejection marks, so how this escaped the Bureau is anyone's guess. (500-800)

697 **Fr. 2030-? $10.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Not only is the third printing missing, but there is no embossing or other evidence to suggest that it was ever applied. (200-300)

698 **Fr. 1976-D $5.00 1981 Federal Reserve Notes. Gem Crisp Uncirculated.**

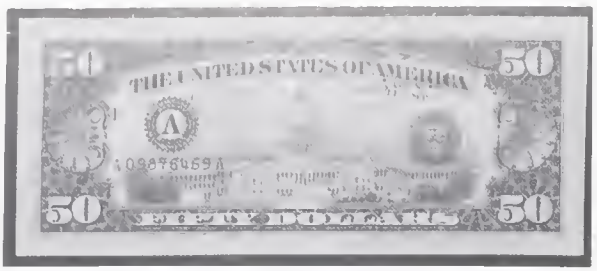
A nice group of eight pieces showing a progressive under inking of the green ink in the third printing, ending with two partially printed serial numbers and a disappearing seal. (600-900)

699 **Fr. 1908-K $1.00 1974 Federal Reserve Note. Extremely Fine.**

Third printing on reverse. (100-125)

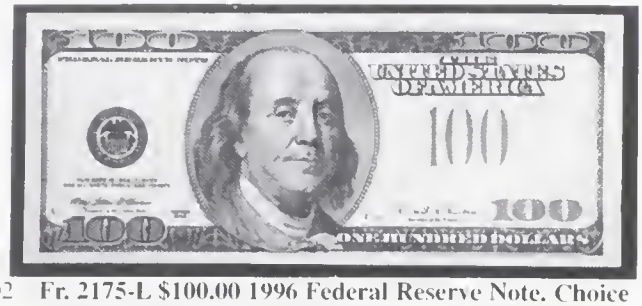
700 **Fr. 2077-F $20.00 1990 Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair, each with the third printing on the reverse. (300-400)



701 **Fr. 2124-A $50.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example with the third printing on the reverse, a very scarce item in this denomination. (600-900)



702 **Fr. 2175-L $100.00 1996 Federal Reserve Note. Choice About Uncirculated.**

Third printing on reverse. This is a very nice example. Just the lightest of center folds away from Gem. (500-900)

703 **Fr. 1621 $1.00 1957 B Silver Certificate. Gem Crisp Uncirculated.**

The U37/U47 mismatched serial number. (80-120)

704 **Fr. 1621 $1.00 1957B Silver Certificates. Gem Crisp Uncirculated.**

A trio of mismatched serial numbers clearly indicating that the left numbering machine was malfunctioning. We've never had any mismatches from this combination in previous sales. (400-800)

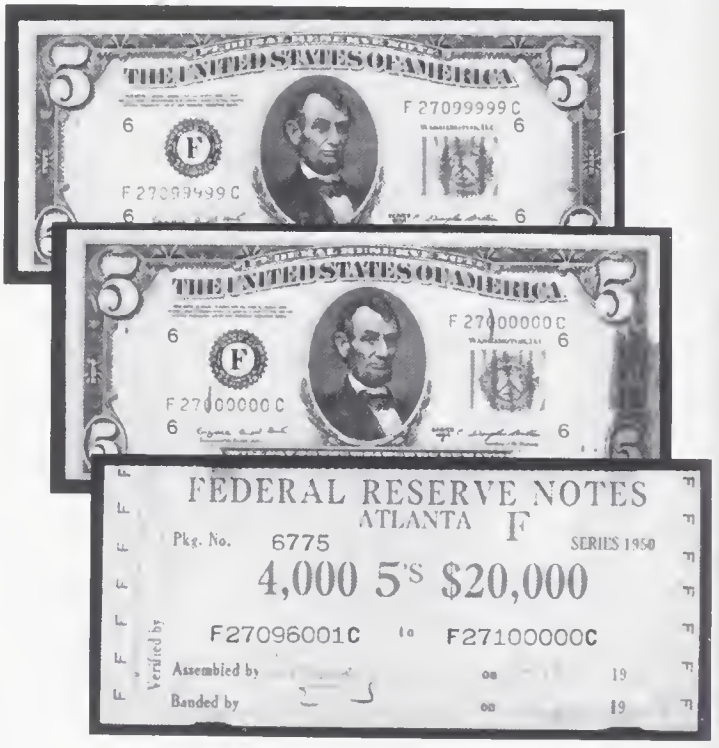
705 **Fr. 1907-B $1.00 1969D Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial number B44573413E/B43573413E. (125-225)

706 **Lovely Three Digit Mismatch**

Fr. 1962-B $5.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.

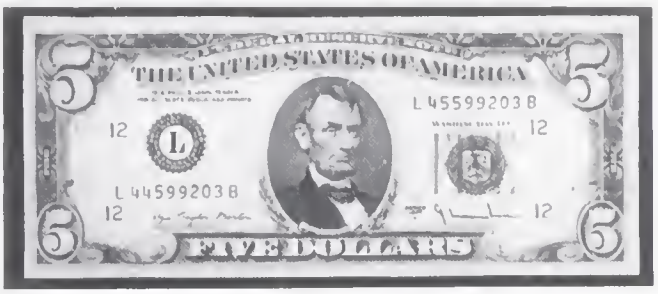
A gorgeous example of this very scarce three digit mismatch. (300-500)



707 **Unusual Misnumbered Note**

Fr. 1964-F $5.00 1950C Federal Reserve Notes. Choice Crisp Uncirculated.

A fascinating and perhaps unique pair of notes, the first bearing serial number F27099999C and the second (and consecutive piece) misnumbered as F27000000C. The misnumbered note was found by the BEP inspector, who blue penciled the correct number in and put a rejection sticker on the note. The pair's authenticity is confirmed by the third item in this lot, which is the brick label in which these two notes were found, indicating that indeed the second note was misnumbered and should have been replaced. Hard to estimate, as we've never had or even seen an item such as this, but certainly worth... (1250-2500)



708 **Fr. 1975-L $5.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers L44599203B/L45599203B. (125-175)

709 **Fr. 2014-E★ $ 10.00 1950D Federal Reserve Note. Extremely Fine+.**

A really nice high end circulated example of this rare star mismatch. Bearing serial numbers E11000096★ and E11100096★, this piece is removed from Gem because of three almost undetectable light folds. (250-500)

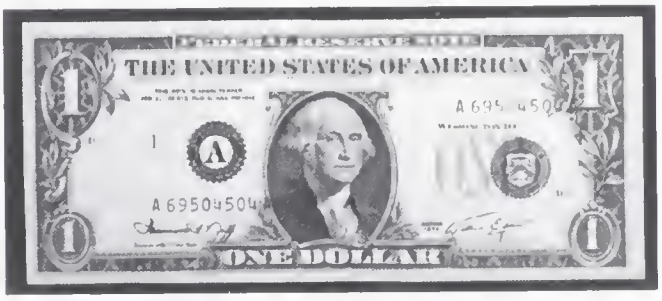
710 **Mismatched Serial Number Trio**

$1.00 1957 Silver. EF, serial numbers G55445109a/G54445109A.

$1.00 1969 FRN. EF-AU, serial numbers F68927622A/F67927622A.

$10.00 1963A FRN. EF-AU, serial numbers E63509675A/E64509675A.

Total three pieces. (200-250)



711 **Fr. 1908-A $1.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

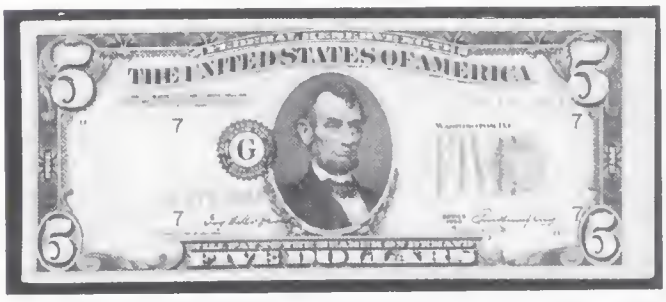
The third printing is shifted to the right. (100-200)

712 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is shifted to the right. (100-200)

713 **Fr. 1935-C★ $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is shifted, particularly on the right side. This is an interesting star note error, especially in this denomination. (125-250)



714 **Fr. 1962-G $5.00 1950A Federal Reserve Note. Very Fine,** tear.

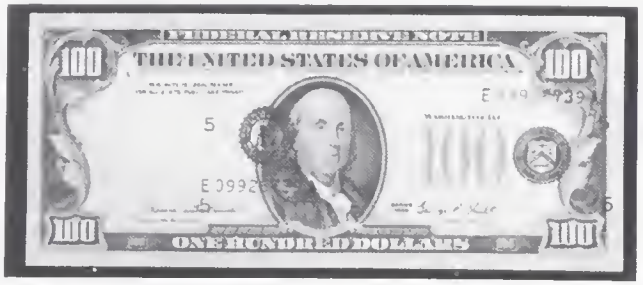
The third printing is shifted to the right. There is a tear into the right hand margin that does not enter the design. (75-125)

715 **Fr. 1970-A★ $5.00 1969A Federal Reserve Note. Gem Crisp Uncirculated.**

Shifted third printing on a star note, with the inspector's red crayon rejection mark. (150-300)

716 **Fr. 2079-F $20.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is shifted quite noticeably to the left. (100-200)



717 **Fr. 2166-F $100.00 1969C Federal Reserve Note. Choice Crisp Uncirculated.**

A really striking third printing shift, rare both for the fact that it occurred on a hundred and for the fact that it is shifted virtually off the note. (400-800)

718 **Fr. 2175-L $100.00 1996 Federal Reserve Note. Extremely Fine.**

The green overprint is shifted to the left, intruding into the left margin. (175-325)

719 **Fr. 1962-G $5.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

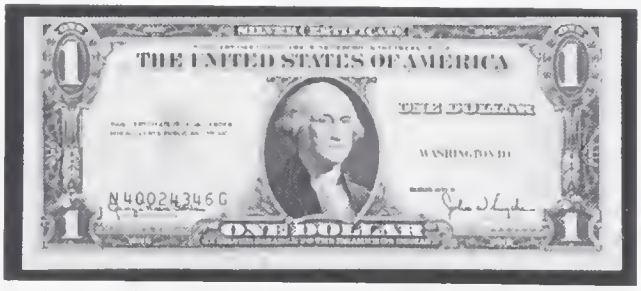
Flagged by the BEP inspector, likely because the third printing is a bit low. The red tag is affixed at the lower right. (75-125)

720 **Fr. 1962-G $5.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

Flagged by the BEP with a distinctive striped sticker. (100-150)

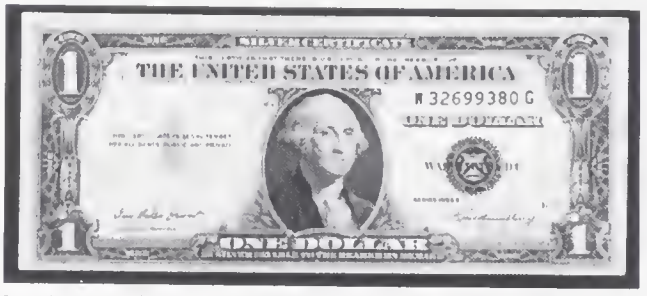
721 **Fr. 1612 $1.00 1935C Silver Certificate. Choice Crisp Uncirculated.**

About a one inch butterfly fold on the left side has retained the extra sheet selvage. (100-150)



722 **Fr. 1613 $1.00 1935D Silver Certificate. About Uncirculated,** small split.

A really nice early foldover where a portion of the seal and serial number is printed on the reverse. (200-400)

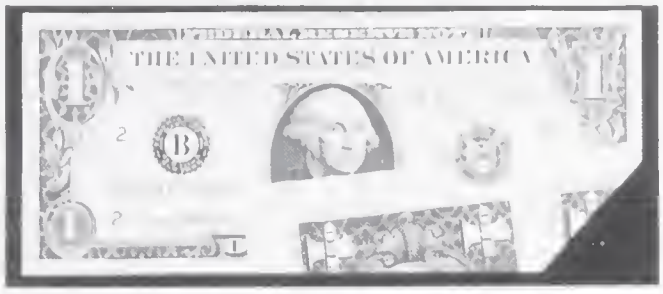


723 **Fr. 1614 $1.00 1935E Silver Certificate. Very Fine.**

A large foldover error where the left serial number is printed on the back of the folded piece. (200-300)

724 **Fr. 1906-J $1.00 1969C Federal Reserve Note. Extremely Fine.**

A nice foldover error showing parts of two notes. (150-250)



725 **Fr. 1907-B $1.00 1969D Federal Reserve Note. Gem Crisp Uncirculated.**

Another significant foldover showing a large part of the adjoining note. (400-700)

726 **Fr. 1907-E $1.00 1969 D Federal Reserve Note. Gem Crisp Uncirculated.**

A very nice foldover error where the third printing was applied next to the reverse sheet number on the back selvage. (400-700)

727 **Fr. 1907-G $1.00 1969D Federal Reserve Note. About Uncirculated.**

A neat foldover which printed part of the third printing over the reverse printing. (150-300)

728 **Fr. 1907-H $1.00 1969D Federal Reserve Note. Gem Crisp Uncirculated.**

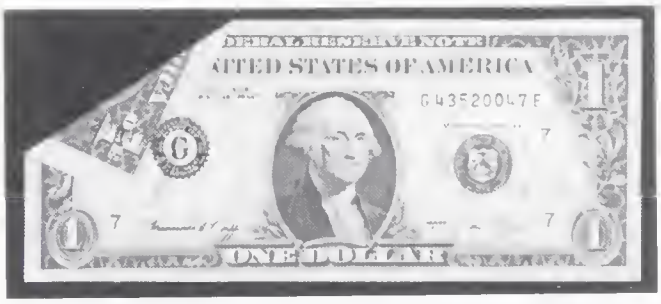
About as dramatic a fold as we've ever had to offer. Expect some stiff competition to take this note home. (700-1000)

729 **Fr. 1907-K $1.00 1969D Federal Reserve Note. Choice About Uncirculated.**

A great foldover error covering nearly half the note. The selvage number is under the later printed Treasury signature. (400-800)

730 **Fr. 1907-L $1.00 1969D Federal Reserve Note. Choice Crisp Uncirculated.**

A long foldover includes part of the adjacent note as well as a portion of the top sheet selvage. (400-700)

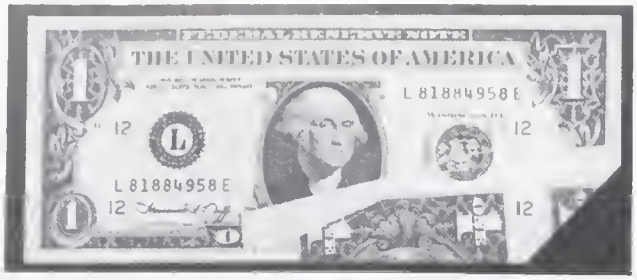


731 **Fr. 1908-G $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A most unusual foldover, as the left serial number is skewed and applied on the reverse at right angles to the folded area. (300-600)

732 **Fr. 1908-G $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

The district seal, serial numbers and district number are all printed on this major foldover. (250-450)



733 **Fr. 1908-L $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

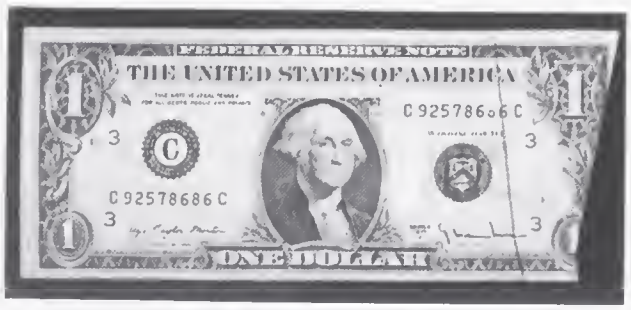
A very neat multiple foldover error, as the third printing was applied over a foldover on top of a foldover. (700-1000)

734 **Fr. 1909-J $1.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A huge foldover which is about as dramatic as they come. (400-700)

735 **Fr. 1910-C $1.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

A neat foldover error showing large parts of the adjacent note. (400-700)



736 **Fr. 1910-C $1.00 1977A Federal Reserve Note. About Uncirculated.**

A nice multiple butterfly fold. (200-300)

737 **Fr. 1910-K $1.00 1977A Federal Reserve Note. Extremely Fine.**

A foldover error with the left seal and serials missing from the face and only partially printed on the reverse. (200-300)

738 **Fr. 1915-F $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A very significant foldover where the foldover occurred after the back printing and before the first face printing. In addition to the printed area on the foldover, there was another obstruction, as the first face printing is incomplete even on areas not covered by the fold. (400-800)

739 **Fr. 1969-L $5.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.**

A striking foldover error which shows part of the adjacent note on the sheet. (300-600)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

740 **Fr. 1972-H $5.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A very dramatic foldover which shows the entire front and back sheet numbers on the retained selvage. (400-800)

741 **Fr. 1973-G $5.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A huge foldover covers most of the face of this striking error. (400-700)

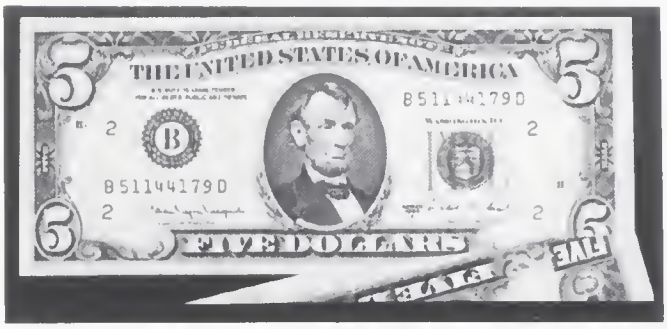
742 **Foldover Plus Bookends**

Fr. 1974-A $5.00 1977 Federal Reserve Notes. Gem Crisp Uncirculated.

A sharp looking foldover flanked by the adjacent bookends, both perfectly normal. (400-700)

743 **Fr. 1974-K $5.00 1977 Federal Reserve Note. Extremely Fine.**

A small foldover but showing parts of two notes. (100-200)



744 **Fr. 1980-D $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A very distinctive foldover. (200-400)

745 **Fr. 2021-B $10.00 1969C Federal Reserve Note. Crisp Uncirculated.**

A great foldover error which has retained the top selvage of the sheet. (350-650)

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Please Fax Early!

746 **Fr. 2021-C $10.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A massive foldover covers about 40% of the face. (400-800)

747 **Fr. 2022-C $10.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

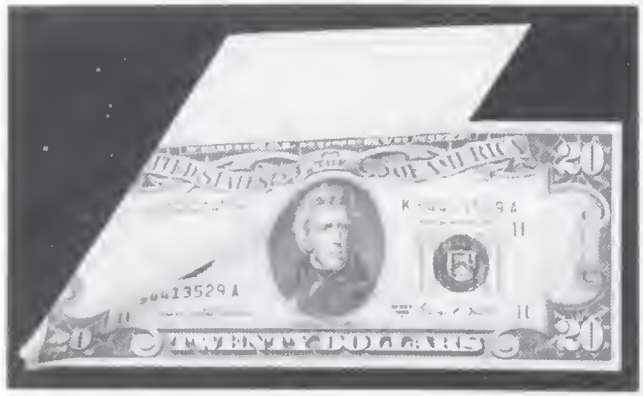
A most intriguing foldover error. (200-400)

748 **Fr. 2022-H $10.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

A great foldover error which includes part of the adjacent note on the sheet in the foldover. (400-800)

749 **Fr. 2029-F $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

About as striking a foldover error as can be found. (350-650)



750 **Fr. 2070-K $20.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

As striking a foldover error as you are ever likely to see. (500-800)

751 **Fr. 2072-D $20.00 1977 Federal Reserve Note. Extremely Fine.**

Likely a foldover that actually circulated. (125-250)

MAIL BIDDERS

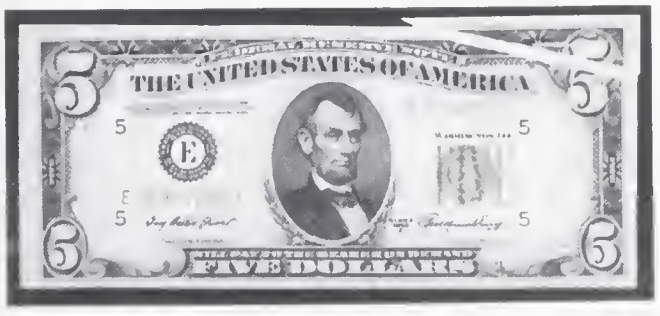
PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

752 **Fr. 2075-J $20.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.**

A very dramatic butterfly fold. (200-400)

753 **Fr. 2119-I $50.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing's district number and most of the right serial number is upside down on the reverse. If there was a foldover, there's certainly not much evidence of it here. (150-300)



754 **Fr. 1961-J★ $5.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.**

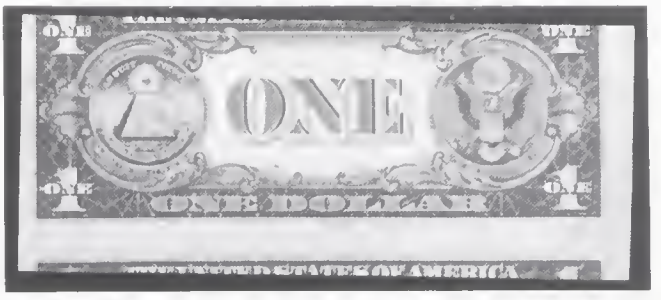
A very nice star note error. (200-400)

755 **Fr. 1962-J★ $5.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**

A top to bottom gutter fold bisects the reverse of this star note. (150-300)

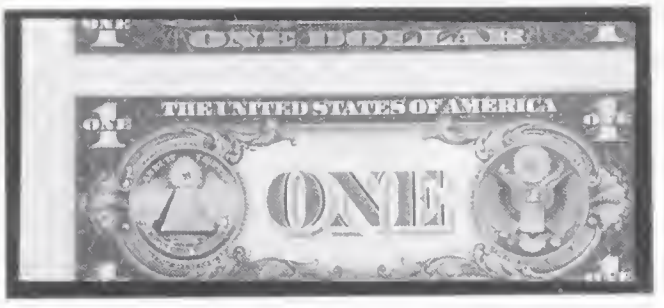
756 **Fr. 2078-F $20.00 1990 Federal Reserve Notes. Gem Crisp Uncirculated.**

Two pieces, the first completely normal while the second has several gutter folds, the most important of which was right over the security strip, which has fallen out when the gutter fold opened. (200-400)



757 **Fr. 1613 $1.00 1935D Silver Certificate. Choice Crisp Uncirculated.**

The face is perfect but the back is totally out of alignment, leaving a large piece of the adjoining note visible. (200-400)



758 **Fr. 1614 $1.00 1935E Silver Certificate. About Uncirculated.**

About the farthest out of alignment reverse we've seen on any Silver Certificate. (200-400)

759 **Fr. 1614 $1.00 1935E Silver Certificate. Very Fine-Extremely Fine.**

This is one of the darkest and most dramatic 100% face on back offsets we've ever encountered. (100-150)

760 **Fr. 1614★ $1.00 1935A Silver Certificate. Gem Crisp Uncirculated.**

A very impressive star note error with a dark 15% back on face offset. (200-400)

761 **Fr. 1919-G $1.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

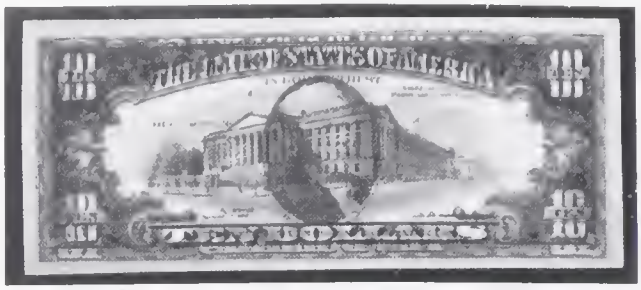
Nice 100% back on face offset. (150-250)

762 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A dark 40% face on back offset. (125-175)

763 **Fr. 1962-J $5.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

An unusually vivid 99% face on back offset with the portrait of Lincoln superimposed over his memorial, lending it a ghost-like appearance. (150-300)



764 **Fr. 2018-A $10.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.**

A dark full 100% face on back offset. (175-325)

765 **Fr. 2021-B $10.00 1969C Federal Reserve Note. Extremely Fine.** split.

A full 100% face on back offset. (100-150)

766 **Fr. 2121-D $50.00 1981A Federal Reserve Note. Extremely Fine-About Uncirculated.**

A nice 100% back on face offset, a scarce error on a high denomination note. (175-325)

767 **Progressive Offset Set**

Fr. 2072-K $10.00 1977 Federal Reserve Notes. Choice Crisp Uncirculated.

Five pieces, the first with a very light 50% back on face offset, then progressing to a very dark 50% back on face offset on the fifth note. (200-300)

768 **Some Offset Errors**

$1.00 1974 FRN. Gem CU, 100% face on back offset.

$1.00 1974 FRN. Gem CU, 100% face on back offset.

$1.00 1977 FRN. Gem CU, 100% face on back offset.

$1.00 1995 FRN. Very Fine, 90% dark face on back offset.

$5.00 1977 FRN. Extremely Fine, 100% face on back offset.

Total five pieces. (250-350)

769 **Selected Offset Errors**

$1.00 1935E Silver. CU, 50% face on back offset.

$1.00 1935E Silver. F-VF, 50% face on back offset.

$1.00 1969C FRN. EF, 40% face on back offset.

$1.00 1974 FRN. VF, 60% face on back offset.

$1.00 1974 FRN. F-VF, 5% face on back offset.

$1.00 1977 FRN. F, 60% face on back offset.

$1.00 1988A FRN. VF, 10% face on back offset.

$5.00 1977 FRN. CU, 100% face on back offset.

$10.00 1977 FRN. EF, 15% face on back offset.

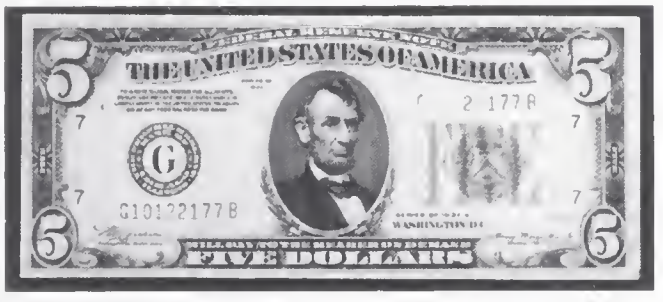
Total nine pieces. (125-225)

770 **Fr. 1619★ $1.00 1957 Silver Certificate. Gem Crisp Uncirculated.**

Interesting star note error where the uninked portion was printed through an obstruction, as the area is hugely embossed. (150-300)

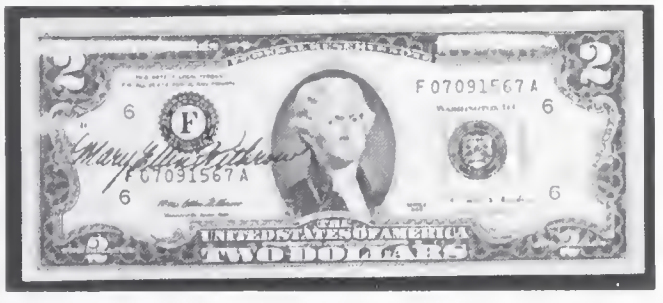
771 **Fr. ? $1.00 ? Federal Reserve Note. Extremely Fine.**

A huge obstruction left a large blank area on the face during both face printings. (100-200)



772 **Fr. 1957-G $5.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A nice early obstruction error covers part of the right serial number. (100-150)



773 **Fr. 1936-F $2.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

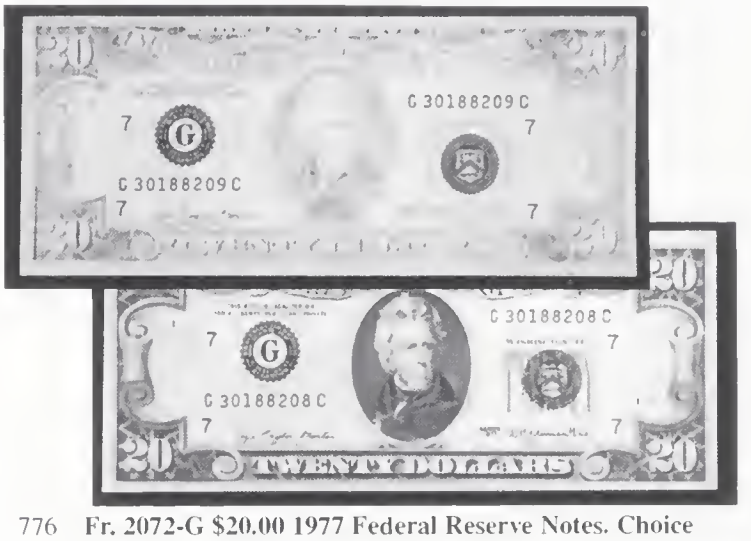
An interesting error on the "New Two," where the ink is missing on the extremities of the note. Examples in our last two sales brought $275 and $302.50 respectively. This piece, autographed by Mary Ellen Withrow over her printed signature as Treasurer, is clearly worth more. (300-500)

774 **Fr. 1975-L $5.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Lightly printed on the entire reverse, likely as result of too much solvent on the plate. (150-250)

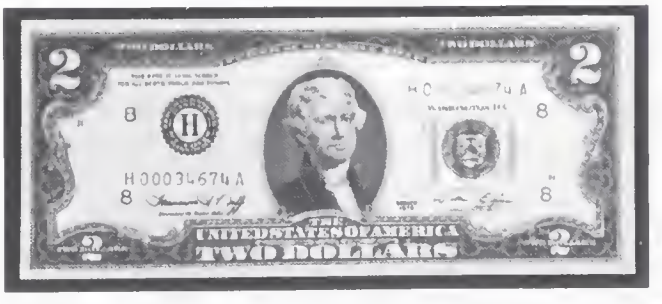
775 **Fr. 1976-G $5.00 1981 Federal Reserve Note. Choice Crisp Uncirculated.**

A dramatic solvent smear affects both the green and black of the third printing. (250-450)



776 **Fr. 2072-G $20.00 1977 Federal Reserve Notes. Choice Crisp Uncirculated.**

A really spectacular "ghost impression" caused by underinking of the plate during the first face printing. The bookend with the following serial number, which is completely normal, is included as well. (300-400)



777 **Fr. 1935-H $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

An interesting error with several extra district numbers and half the district seal present. (150-300)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

778 **Fr. 2061-K $20.00 1950B Federal Reserve Note. Extremely Fine.**

There is an extra serial number printed along with the Ivy Baker Priest signature next to the right serial number on this note, as well as an extra Robert B. Anderson signature printed near the Dallas district seal on the left. (200-300)

779 **Fr. 2074-K $20.00 1981A Federal Reserve Note. About Uncirculated.**

A rather strange error. The right side third printing is completely absent, with the serial number on the left being K24484743A. Printed a bit skewed in the reverse right margin is the serial number K24584743A. This is one we simply have no explanation for. (250-500)

780 **Fr. 2077-B $20.00 1990 Federal Reserve Note. Fine-Very Fine.**

The third printing is all in green ink rather than green and black, an error which has proved quite scarce. (300-500)

781 **Fr. 1915-A $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A web note error, with some light ink smearing on the reverse. (75-125)

782 **Fr. 1920-E $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.**

Ten pieces, all from a brand new pack and all with a fold at the top right allowing extra selvage to remain atop the notes. (100-200)

783 **Fr. 1981-L★ $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

An interesting star note cutting error, which has a small piece of the adjoining note showing on the bottom. (150-250)

784 **Fr. 2017-K $10.00 1963A Federal Reserve Note. Extremely Fine.**

An interesting note which tore during the third printing and received the printing over the torn area. (200-400)

785 **Fr. 2072-J $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

As spectacular a printing error as we've ever had to offer. How this ever got through the third printing, considering the huge tear which must have occurred during this printing, let alone escaped the Bureau inspectors, is a total mystery to us. Expect to see some stiff competition to determine who gets to return home with this wonderful note. (1000-1500)

786 **Fr. 1980-H $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A major misalignment error with the third printing extending into Lincoln's portrait and a large portion of the adjoining note visible. (800-1200)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

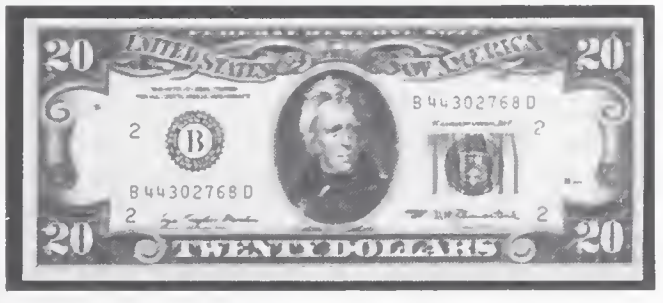
Double Printed Third Printing

787 **Fr. 1935-D $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A superb example of the double printed third printing, a classic rarity in this denomination. (2000-4000)

788 **Fr. 1974-L $5.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A very sharp looking 100% double impression of the first printing. (900-1400)



789 **Fr. 2072-B $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely double printing of the first face impression. This Gem example is worthy of the finest of collections. (1750-2250)

790 **Fr. 2072-B $20.00 1977 Federal Reserve Note. About Uncirculated.**

An absolutely spectacular double impression of the entire first face printing, including two distinct plate letter and number impressions. This is the kind of error every collector wants and few can obtain. (1250-1750)

791 **Fr. 2029-A $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

The reverse has received three separate plate impressions. (600-1000)

792 **Fr. 2029-F $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A really nice double impression covers the entire reverse. The two flagpoles at each end of the Treasury make a particularly dramatic image. (800-1400)

793 **Four Interesting Errors**

$1.00 1969 Fed. AU, third printing shifted to right.

$10.00 1988A Fed. Gem CU, 85% back on face offset.

$10.00 1985 Fed. EF, reverse misaligned with small piece of adjoining note showing.

$20.00 1988A Fed. EF, small butterfly fold at lower right.

Total four pieces. (100-150)

794 **Star Note Error Quartet**

$1.00 1935E★ Silver. Fine. 20% face on back offset, trimmed.

$1.00 1977A★ FRN. Choice CU, one digit is insufficiently inked on the serial numbers.

$1.00 1988A★ FRN. Choice CU, slight insufficient inking on reverse.

$10.00 1963A★ FRN. EF, gutter fold bisects the note.

Total four pieces. (150-200)

795 **Bicentennial Deuce Error Trio**

$2.00 1976 FRN. Gem CU, lightly inked portrait.

$2.00 1976 FRN. Gem CU, ink smear on reverse.

$2.00 1976 FRN. Gem CU, very light back on face offset.

Total three pieces. (75-125)

796 **Some $1.00 Errors**

$1.00 1974 FRN. Gem CU, third printing shifted to right.

$1.00 1974 FRN. Choice CU, ink smear on reverse.

$1.00 1977 FRN. Gem CU, ink smear on reverse.

$1.00 1977 FRN. Gem CU, small back on face offset.

$1.00 1977 FRN. Gem CU, ink spotting on face.

$1.00 1977A FRN. Choice CU, top to bottom gutter fold.

$1.00 1977A FRN. Choice CU, ink smear on face.

Total seven pieces. (140-180)

797 **$1.00 1935E Silver. VG**, reverse misaligned.

$1.00 1935E Silver. VG, reverse misaligned showing top selvage.

$1.00 1974 FRN. VF, obstruction left 50% of reverse unprinted.

$1.00 1974 FRN. CU, face very slightly misaligned.

$1.00 1974 FRN. VF, small ink smear on reverse.

$5.00 1950A FRN. VF-EF, reverse misaligned.

$20.00 1985 FRN. CU, large tear, no third printing.

Total seven pieces. (100-150)

798 **$5.00 1995 Richmond FRN. AU**, third printing missing except for end serials.

$10.00 1988A FRN. AU, large printed butterfly fold.

$20.00 1985 FRN. EF, tear, missing third printing.

Three pieces. (125-150)

799 **Error Quartet**

$1.00 1957 Silver. EF, mismatched serial numbers G55446038A/G54446038A.

$1.00 1977A FRN. F-VF, third printing severely shifted down.

$5.00 1950B FRN. F, small butterfly fold.

$10.00 1985 FRN. VF, ink smear on reverse.

Total four pieces. (100-150)

800 **Mixed Error Grouping**

$1.00 1985 FRN (2) Gem CU. Tiny butterfly folds on each.

$5.00 1950A FRN. AU, two gutter folds from top to bottom.

$5.00 1988A FRN. EF, gutter fold.

$20.00 1974 FRN. VF, gutter fold.

$20.00 1974 FRN. AU, small unprinted butterfly fold.

Total six notes. (125-175)

REMINDER —
A 10% Buyer's Fee Will Be
Added To All Successful Bids.

SMALL SIZE SHEETS

801 **Fr. 1504 $2.00 1928C Legal Tender. Gem Crisp Uncirculated. Uncut Sheet of 12.**

A lovely sheet which, aside from two tiny corner bumps at the top, is in as issued condition. (800-1000)

802 **Fr. 1529 $5.00 1928D Legal Tenders. Choice Crisp Uncirculated. Uncut Sheet of 12.**

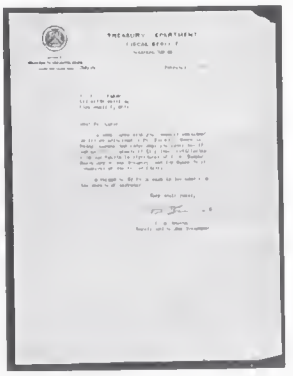
The key note to the $5.00 Legal Tender series is a simply lovely sheet. There are a couple of very minor handling marks and a corner tip bump, but the overall appearance is superior to virtually every sheet we've sold over the past five years. Expect to see bids for this beauty reach or exceed... (3000-5000)

803 **Fr. 1611 $1.00 1935B Silver Certificate. Gem Crisp Uncirculated. Uncut Sheet of 12.**

A simply pristine sheet, with no flaws whatever. (1000-1500)

804 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated. Uncut Sheet of 18.**

A perfect sheet, broadly margined, beautifully bright, and without any traces of handling. Accompanying this sheet is the letter of transmittal from the Treasury to its first owner, Mr. B.J. Lazar of Cincinnati, Ohio. (800-1000)



805 **Fr. 1652 $5.00 1934B Silver Certificate. Choice Crisp Uncirculated. Uncut Sheet of 12.**

One of the rarest of the Silver Certificate sheets, with Oakes reporting only 10 sheets known. This is number 11, and a beauty it is, with only the most minimal handling and one tiny corner fold removing it from the pristine gem class. Expect this lovely sheet to bring... (2500-3500)

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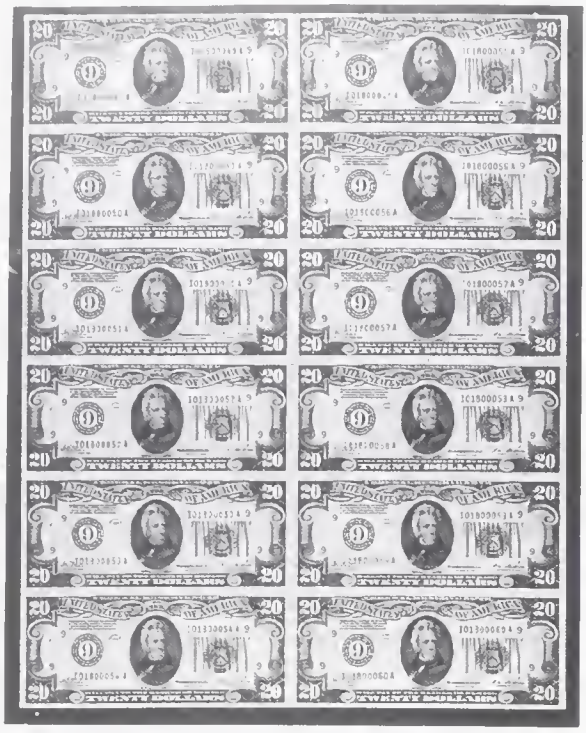
Excessively Rare $20.00 1928 Uncut Sheet



806 **Fr. 2050-I $20.00 1928 Federal Reserve Notes. Crisp Uncirculated. Uncut Sheet.**

Unlisted in the Oakes reference, this is one of only five $20.00 Federal Reserve Note uncut sheets known. All are Series 1928 sheets, two from Philadelphia, one from Chicago, and two from Minneapolis. This sheet was last on the market in a 1982 H.L.M. sale, where it brought $8200, a very strong price for any small size sheet in those days. All of the notes are **Uncirculated**, with the sheet exhibiting one center fold and a couple of light folds at the corners. Expect this rare item to now bring even a bit more in this offering. (8000-10000)

SMALL SIZE TYPE NOTES

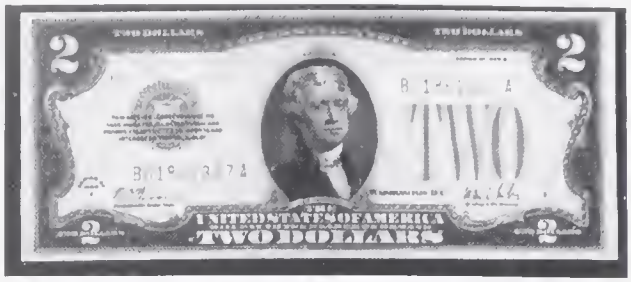
807 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

A beautifully centered example bearing desirable serial number A00000555A. (200-400)

808 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

Lovely but just a touch less well centered than the gem category calls for. (125-175)

If You Wish To Fax Your Bids
Call Our Fax Number At
830-693-1283
Please Fax Early!



809 **Fr. 1503 $2.00 1928B Legal Tender. Choice Crisp Uncirculated.**

A blazing fresh gem with exceptional color and brilliance for this key issue, graded Choice solely due to a very light counting crimp in the center. (450-550)

810 **Fr. 1505/Fr. 1506 $2.00 1928D/1928E Legal Tenders. Changeover Pair. Choice Crisp Uncirculated.**

A bright changeover pair. The Oakes catalogue valuation is $150. (125-175)

811 **Early $2.00 Legals**

$2.00 1928 Legal. Gem CU.

$2.00 1928A Legal. Gem CU.

$2.00 1928C Legal. Choice CU.

$2.00 1928D Legal. Choice CU.

$2.00 1928E Legal. CU.

$2.00 1928F Legal. Choice CU.

$2.00 1928G Legal. Choice CU.

Total seven pieces. (275-375)

812 **Fr. 1514 $2.00 1963A Legal Tenders. Gem Crisp Uncirculated.**

A half pack of 50 pieces, with a bank band dated July 26, 1966. (250-350)

813 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

Bright and nicely centered example of the key to the $5.00 Legals. (200-250)

814 **Fr. 1529 $5.00 1928D Legal Tender. Choice Crisp Uncirculated.**

A perfectly centered blazing gem but for two as made paper wrinkles. (150-200)

815 **Fr. 1531 $5.00 1928F Legal Tenders. Choice-Gem Crisp Uncirculated.**

Ten pieces, in two short consecutive runs, the first eight crackling fresh gems, the last two gem but for centering. (325-425)

816 **Selected Legal Tender Notes**

$1.00 1928 Legal. Choice CU.

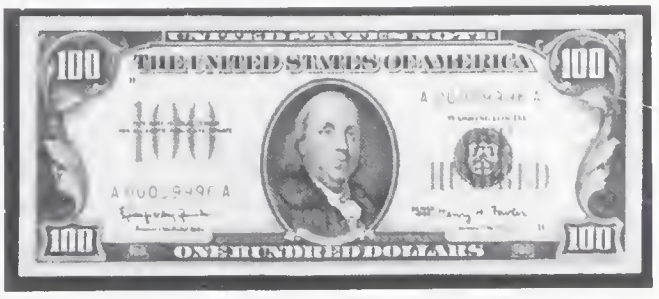
$2.00 1928 Legal. Gem CU.

$2.00 1928D Legal. Gem CU.

$2.00 1928G Legal. Choice CU.

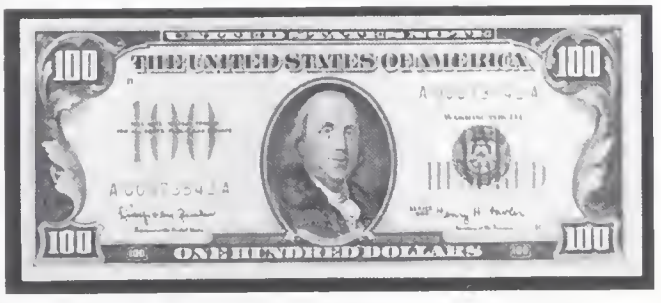
$5.00 1928F Legal. Choice CU.

Total five pieces. (250-300)



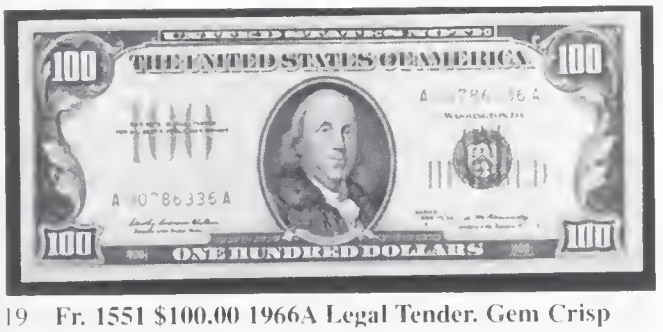
817 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

This is a perfect superb gem, with exceptional centering on both face and back and blazing colors and originality. (400-500)



818 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A perfectly centered blazer of a note which is as nice as they come. (400-500)



819 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A well centered and bright example of this latter day rarity. (800-1000)

820 **Fr. 1551 $100.00 1966A Legal Tender. Choice About Uncirculated.**

A perfectly centered and quite new example of this much in demand issue which acquired a light center fold and some very minor handling along the way. (300-500)

821 **Some Interesting Serial Numbers**

Fr. 1600 1928 $1.00 Silver Certificates. Choice-Gem Crisp Uncirculated.

Fourteen pieces, with serial numbers C32222222A, C05555556A-C05555559A, L00088880A, F00088880A, F08999995A-F08999999A, F09000099A, and F09000100A. Virtually all are full bore gems, with a couple Choice due to the vagaries of centering. (375-525)

822 **Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.**

A most unusual run of 12 consecutive Y-B experimental block notes. These catalogue at $125.00 each in the Oakes catalogue. (800-1200)

823 **Fr. 1601★ $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.**

A lovely note fully equal to the example which brought $220.00 in our last sale. (175-225)

824 **1928A and 1928B "Almost Fancy" Serial Number Silvers**

Fr. 1601 & Fr. 1602 $1.00 1928A & 1928B Silver Certificates. Choice-Gem Crisp Uncirculated.

Twenty-one 1928A and two 1928B $1.00 Silvers with the following numbers: F66666614A-F66666618A, R00444411A, 22A, 33A, 55A, 66A, 77A, 88A, 99A, T44444411A, 22A, W08888881A-86A, the foregoing all 1928As, I09000003B and I09000004B, the latter two 1928Bs. (Total 23 pieces.) (575-875)

824A **Fr. 1603 $1.00 1928C Silver Certificate. Choice Crisp Uncirculated.**

The centering is a touch high on both face and back. (300-400)

825 **Fr. 1604 $1.00 1928D Silver Certificate. Gem Crisp Uncirculated.**

A beautifully centered and fully embossed example of this key piece. (250-350)

826 **Fr. 1606 $1.00 1934 Silver Certificates. Gem Crisp Uncirculated.**

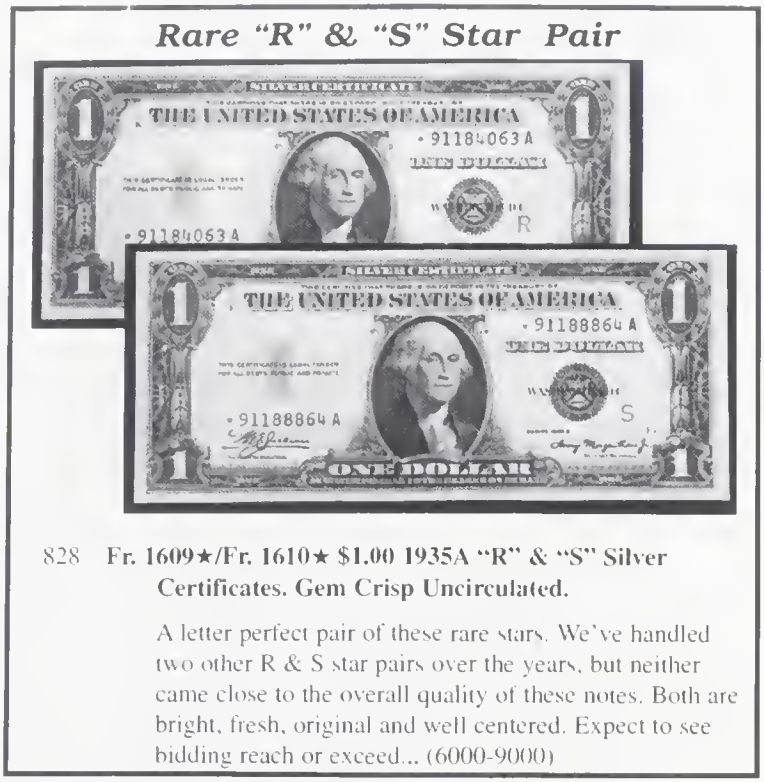
Four pieces, three consecutive, and all gems. (200-250)

827 **Fr. 1606★ $1.00 1934 Silver Certificate. About Uncirculated.**

A bright and fresh star note just a center fold from new. (100-125)

827A **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**

A very nicely centered pair. (300-400)



828 **Fr. 1609★/Fr. 1610★ $1.00 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**

A letter perfect pair of these rare stars. We've handled two other R & S star pairs over the years, but neither came close to the overall quality of these notes. Both are bright, fresh, original and well centered. Expect to see bidding reach or exceed... (6000-9000)

829 **Fr. 1611 $1.00 1935B Silver Certificates. Gem Crisp Uncirculated.**

Seven three digit serial numbers (D124D, D126D, D127D, D128D, D349D, D351D and D352D) along with a cut half sheet of six consecutive pieces. (Total 13 pieces) (150-200)

830 **Fr. 1615 $1.00 1935F Silver Certificates. Pack of 100. Gem Crisp Uncirculated.**

One hundred well centered pieces, missing the band. (300-400)

831 **Fr. 1615 $1.00 1935F Silver Certificate. Very Fine-Extremely Fine. B71J block.**

A nice evenly circulated and quite attractive example of the very scarce B71J block. This very limited edition block is valued at $150 in VG-F in the new Oakes reference. Expect this considerably nicer example to bring somewhat more. (200-400)

832 **Fr. 1621★ $1.00 1957B Silver Certificates. Gem Crisp Uncirculated.**

A run of 99 star notes, actually a pack missing one note. (300-400)

833 **$1.00 Silver Certificate Assortment**

Fr. 1600 $1.00 1928. Gem CU.

Fr. 1601 $1.00 1928A. Gem CU.

Fr. 1602 $1.00 1928B. Gem CU.

Fr. 1606 $1.00 1934. Gem CU.

Fr. 1607 $1.00 1935. Choice CU.

Fr. 1608 $1.00 1935A. AU.

Fr. 1608★ $1.00 1935A. Gem CU.

Fr. 1611 $1.00 1935B. Gem CU.

Fr. 1611★ $1.00 1935B. CU.

Fr. 1612 $1.00 1935C. Gem CU.

Fr. 1613N $1.00 1935D. Gem CU.

Fr. 1613W $1.00 1935D. Gem CU.

Fr. 1614 $1.00 1935E. Gem CU.

Fr. 1614★ $1.00 1935E. Gem CU.

Fr. 1615 $1.00 1935F. Gem CU.

Fr. 1615★ $1.00 1935F. Gem CU.

Fr. 1616 $1.00 1935G NM. Gem CU.

Fr. 1616★ $1.00 1935G NM. Gem CU.

Fr. 1617 $1.00 1935G WM. Gem CU.

Fr. 1617★ $1.00 1935G WM. Gem CU.

Fr. 1618 $1.00 1935H. Gem CU.

Fr. 1618★ $1.00 1935H. Gem CU.

Fr. 1619 & 1619★ $1.00 1957. Gem CU.

Fr. 1620 & 1620★ $1.00 1957A. Gem CU.

Fr. 1621 & 1621★ $1.00 1957B. Gem CU.

Total 28 pieces. (300-400)

834 **Fr. 1650 $5.00 1934 Silver Certificate. Choice Crisp Uncirculated.**

Neat serial number A14111111A, just one digit from a solid. (100-150)

835 **Excessively Rare 1934 $5.00 Silver Certificate Mule Changeover Pair**

Fr. 1650/Fr. 1651 $5.00 1934 Mule/1934A Changeover Pair. Choice Crisp Uncirculated.

This is the first changeover pair we have seen or even heard about with the 1934 $5.00 Silver being a mule. This rare E-A block is valued by itself at $1200 in the new Oakes reference. What its value is as part of a changeover pair will be up to the market to determine, but we'll estimate... (1400-1800)

836 **Fr. 1651 $5.00 1934A Silver Certificates. Choice Crisp Uncirculated** (7). **Uncirculated** (2).

Total nine pieces. (100-125)

837 **Fr. 1653/Fr. 1654 $5.00 1934C/1934D Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**

Two crackling fresh gems. The Oakes valuation of $150 seems about right. (125-175)

838 **Fr. 1653/Fr.. 1654 $5.00 1934C/1934D Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**

A crackling fresh and perfectly centered changeover pair. (125-175)

839 **Fr. 1707★ $10.00 1953A Silver Certificate. Gem Crisp Uncirculated.**

A tough star to find in today's market. (250-450)

840 **Selected $10.00 Silver Certificates**

$10.00 1934 Choice CU.

$10.00 1934A Gem CU.

$10.00 1934B Extremely Fine.

$10.00 1934C Gem CU.

$10.00 1934D Gem CU.

$10.00 1953 Gem CU.

$10.00 1953A Gem CU.

$10.00 1953B Gem CU.

Total eight pieces. (700-900)

841 **Silver Certificate Mixture**

$1.00 1928 Silvers (2). **Gem CU.**

$1.00 1928B Silver. Gem CU.

$1.00 1934 Silver. Gem CU.

$5.00 1934 Silver. AU.

$5.00 1934A Silvers (3). **Choice CU, AU** (2).

$5.00 1934B Silvers (2). **Gem CU, Choice CU.**

$5.00 1934C Silvers (2). **AU.**

$5.00 1934D Silvers (2). **Gem CU, AU.**

$10.00 1934D Silver. Gem CU.

Total 15 pieces. (250-300)

842 **Selected High Grade Silver Stars**

$1.00 1928A. Extremely Fine.

$5.00 1934. Very Fine-Extremely Fine.

$5.00 1934D (4). **About Uncirculated.**

$10.00 1934. Extremely Fine.

$10.00 1934A. Extremely Fine.

$10.00 1934D. About Uncirculated.

$10.00 1953A. About Uncirculated.

Total 10 high grade star notes. (250-450)

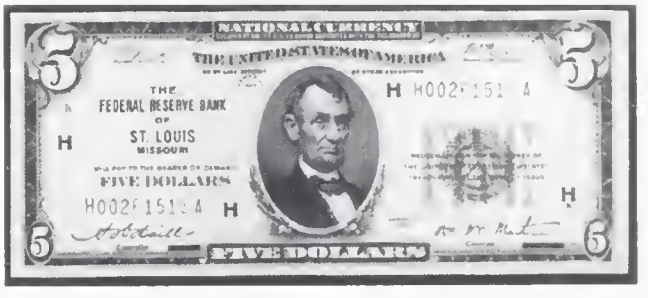
843 **Fr. 1850-A $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Fr. 1850-C $5.00 1929 Federal Reserve Bank Notes (2). **Gem Crisp Uncirculated.**

Three pieces, all well centered gems. (175-225)

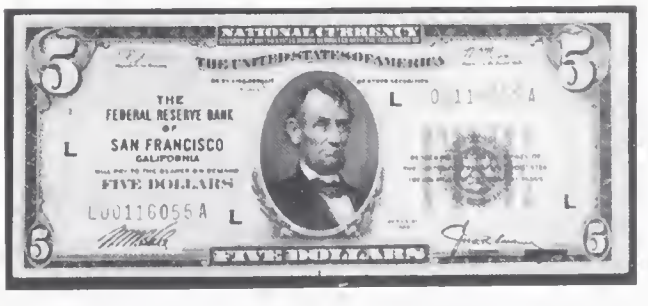
844 **Fr. 1850-F $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A tough district to find in this grade. (100-200)



845 **Fr. 1850-H $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

One of the key pieces in this series, and very difficult to find so nice. (500-800)



846 **Fr. 1850-L $5.00 1929 Federal Reserve Bank Note. Extremely Fine-About Uncirculated.**

The key piece to the entire Federal Reserve Bank Note series, and a note which is extraordinarily hard to find in grades above Very Fine. This example is easily the finest we've had to offer in many years, and may well be the finest available for the foreseeable future. (700-1200)

847 **Fr. 1860-B★ $10.00 1929 Federal Reserve Bank Note. Fine+.**

An evenly circulated example of a New York district star. (125-225)

848 **Fr. 1860-B★ $10.00 1929 Federal Reserve Bank Note. About Fine.**

This is a less common FRBN district for stars than one might expect. (100-150)

849 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated.**

A lovely consecutive pair. The back centering is a touch high but each note is too attractive to call the pair anything less than gem. (130-180)

850 **Gem Federal Reserve Bank Note Trio**

Fr. 1870-A $20.00 1929 Federal Reserve Bank Note Gem Crisp Uncirculated.

Fr. 1870-F $20.00 1929 Federal Reserve Bank Note Gem Crisp Uncirculated.

Fr. 1870-G $20.00 1929 Federal Reserve Bank Note Gem Crisp Uncirculated.

Three crackling fresh well centered gems. (200-300)

851 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Notes. Choice-Gem Crisp Uncirculated.**

Six pieces, including a run of three consecutive notes. All are fresh and bright, but the back centering removes all but a couple from the gem category. (400-600)

852 **Fr. 1880-B★ $50.00 1929 Federal Reserve Bank Note. Very Good.**

(150-200)

853 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Three pieces. (250-300)

854 **Fr. 1880-L $50.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

A consecutive pair, both of which are lovely but for a tight top margin. (175-225)

855 **Fr. 1880-L $50.00 1929 Federal Reserve Bank Note. About Uncirculated.**

(75-100)

856 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Five consecutive notes. (750-950)

857 **Fr. 1901-I★ $1.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

A higher two digit number brought $154 in our last sale. (125-225)

858 **Fr. 1909-H $1.00 1977 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**

(125-140)

858A **Fr. 1917-F★ $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

This was the only star note printed by the Bureau using the now discontinued Web press equipment. Judging from the response to similar examples in our last two sales (which brought $1210 and $1155 respectively), collectors have concluded that these stars will likely prove to be true rarities, particularly in uncirculated condition. With the market for Web notes as active as it is, expect some spirited bidding when this lot comes up. (1000-1400)

858B **Fr. 1920-A $1.00 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A pack of 100 pieces of the A-D Web press block, numbers 6/8. (600-800)

859 **Fr. 1921-H $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.**

One hundred pieces of the H-E block, all with error back plate 295. (400-800)

860 **Fr. 1911-F $1.00 1981 Federal Reserve Notes. Gem Crisp Uncirculated.**

Fr. 1921-I $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.

Three sets of nine pieces each, the first with serial numbers F11111101D through F11111191D, excluding the solid ones, the latter two with serials I333333031 through I333333931 and I333330331 through I333339331, again excluding the solids. (Total 27 pieces.) (300-500)

861 **More "Almost Solid" Serials**

Fr. 1911-F $1.00 1981 Federal Reserve Notes. Gem Crisp Uncirculated.

Fr. 1913-B $1.00 1985 Federal Reserve Notes. Gem Crisp Uncirculated.

Fr. 1921-H $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.

Three sets of nine pieces each, the first with serial numbers F11111122D through F11111199D, missing the solid ones, the next with serials H66666611F through H66666699F, excluding the solid sixes, and the last B44444440B through B44444449B, again missing the solid fours. (Total 27 pieces.) (300-500)

862 **A Last Grouping of "Almost Solid" Serials**

Fr. 1921-H $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.

Fr. 1921-I $1.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.

Two sets of nine pieces, the first with serial numbers H66666606F through H66666696F, missing the solid sixes, the second with serials I66660666A through I66669666A, again missing the solid sixes note. (Total 18 pieces.) (200-350)

863 **$1.00 FRN District Sets**

$1.00 1963 (12).

$1.00 1963A (12).

$1.00 1963B (5).

$1.00 1969 (12).

$1.00 1969A (12).

$1.00 1969B (12).

$1.00 1969C (10).

$1.00 1969D (12).

$1.00 1974 (11).

$1.00 1977 (12).

$1.00 1977A (12).

$1.00 1981 (12).

$1.00 1981A (12).

Total 146 pieces, all **Gem Crisp Uncirculated**. No returns on this lot will be accepted for any reason. (200-250)

864 **5-6-7 Radar Collection**

Thirty-four $1.00 Federal Reserve Notes containing every possible combination of radar notes using the numbers five, six, and seven. Also included is a 1970 Mexican 1 Peso radar example. All of the notes are **Crisp Uncirculated.** Offered without estimate.

865 **Fr. 1950-C★ $5.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

About as good a low number star example as you could have. This is the type of note that makes a good collection great or a great collection definitive. Even the great Doovas Collection we sold three years ago had no Series 1928 low number star to compare to this piece. It did have a serial number 2 1934 star $20 in lower grade, which sold for $2420 on a $900-1500 estimate. Expect this great note to bring even more today. (2500-4500)

866 **Fr. 1951-A★ $5.00 1928A Federal Reserve Note. Very Fine-Extremely Fine.**

A very scarce early star note with an excellent appearance for the grade. (125-250)

867 **Some Early $5.00 Feds**

$5.00 1928 Boston. Gem CU.

$5.00 1928 New York. CU.

$5.00 1928 Chicago. Choice CU.

$5.00 1928 St. Louis. Choice CU.

$5.00 1928A Boston. Gem CU.

$5.00 1928A New York. EF.

$5.00 1928A Philadelphia. EF.

$5.00 1928A Cleveland. Choice CU.

$5.00 1928A Chicago. Choice CU.

$5.00 1928A Minneapolis. Gem CU.

$5.00 1928A Kansas City. AU.

$5.00 1928A San Francisco. Choice CU.

Total 12 pieces. (450-650)

868 **Fr. 1953-F $5.00 1928C Federal Reserve Note. Very Fine.**

A nice circulated example of this key piece. (200-400)

869 **Fr. 1958-B $5.00 1934B Federal Reserve Note. Late Finished Face Plate 212. Choice Crisp Uncirculated.**

A very rare variety which is valued at $500 in uncirculated in the new Oakes catalogue. (300-500)

870 **Fr. 1960-F $5.00 1934D Federal Reserve Note. Extremely Fine.**

A very lightly circulated example of the rare F-B block. (300-600)

871 **Early Star Trio**

$5.00★ 1928 FRN Kansas City. VF

$5.00★ 1928B FRN. Atlanta. (Light Green Seal). **Fine.**

$5.00★ 1934D FRN New York. EF.

Three pieces. (225-375)

872 **Fr. 1961-J/Fr. 1961-J★ $5.00 1950 Federal Reserve Notes. Gem Crisp Uncirculated.**

A matched pair with serial numbers J00010005A and J00010005★. (200-400)

873 **Fr. 1961-J/Fr. 1961-J★ $5.00 1950 Federal Reserve Notes. Choice Crisp Uncirculated.**

Two pieces, the first bearing serial number J00009462A, the second the matching star number J00009462★. (150-300)

874 **Selected $5.00 Federal Reserve Notes**

$5.00 1934A Chicago (4). **Gem CU.**

$5.00 1934D Chicago. Gem CU.

$5.00 1950 Richmond. Gem CU.

$5.00 1950A Boston (3). **Gem CU.**

$5.00 1950C Atlanta. Gem CU.

$5.00 1950C Dallas. Gem CU.

Total 11 pieces. (275-425)

875 **Series 1950 Star $5.00 Feds**

$5.00★ 1950A San Francisco (3). **Choice CU.**

$5.00★ 1950B San Francisco (3). **Gem CU.**

$5.00★ 1950C Cleveland (3). **Gem CU.**

$5.00★ 1950D Boston (5). **Choice CU.**

Total 14 pieces. (300-400)

876 **Fr. 1965-J $5.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Fancy serial number J15000015B. (100-150)

877 **$5.00★ 1950E FRN New York. Choice CU.**

$5.00★ 1950E FRN Chicago. Gem CU.

$5.00★ 1950E FRN San Francisco. Gem CU.

One note from each of the three districts which issued stars in this series. (3 pieces) (175-275)

878 **Fr. 1969-1★ $5.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely single digit star note. They don't come much nicer or more desirable than this. (600-1000)

879 **Fr. 1975-B $5.00 1977A Federal Reserve Note. Fine-Very Fine.**

Circulated but still pleasing solid serial number B33333333C example. (300-500)

880 **Fr. 2000-H★ $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

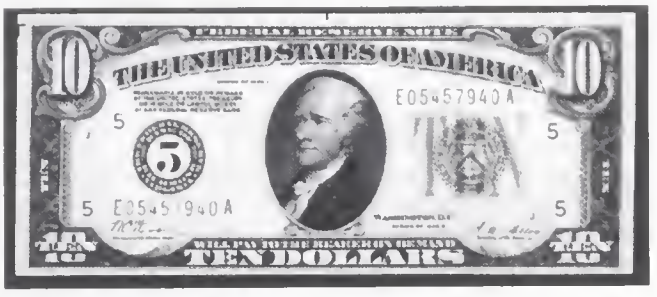
A nicely centered and very bright star example. The Oakes catalogue valuation of $350.00 may well prove conservative. (300-500)

881 **Fr. 2000-H★ $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A second example, only two serials removed from the note above. (300-500)

882 **Fr. 2000-I★ $10.00 1928 Federal Reserve Note. Fine-Very Fine.**

An extremely scarce star note which is very bright for the grade. The serial number I00019313★, is considerably lower than the low listed in the Oakes reference. (100-200)



883 **Fr. 2001-E $10.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

An extremely scarce note valued at $250 in the Oakes catalogue. (200-300)

884 **Fr. 2002-B★ $10.00 1928B Federal Reserve Note. About Uncirculated.**

A very bright example of the light green seal variety star. (150-300)

885 **Fr. 2002-G★ $10.00 1928B Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

This scarce light green seal star is just a touch too close at the top to merit the gem designation. The Oakes catalogue valuation of $300.00 may well be conservative. (250-450)

886 **Fr. 2002-G★ $10.00 1928B Federal Reserve Note. Crisp Uncirculated.**

A nice example of this very scarce star with just a touch too much handling to call Choice. (200-300)

887 **Some Early $10.00 Feds**

$10.00 1928 Boston. Gem CU.

$10.00 1928 New York. Choice CU.

$10.00 1928 Atlanta. Gem CU.

$10.00 1928 Chicago. AU.

$10.00 1928 St. Louis. Gem CU.

$10.00 1928A Philadelphia. AU.

$10.00 1928A Cleveland. Choice CU.

$10.00 1928A Atlanta. Choice CU.

$10.00 1928A Chicago. AU.

$10.00 1928A St. Louis. CU.

$10.00 1928B Boston. Choice CU.

Total 11 pieces. (500-700)

888 **Fr. 2003-B $10.00 1928C Federal Reserve Note. Choice Crisp Uncirculated.**

A crackling fresh example from a very tough series. (150-250)

889 **$10.00 1928B LGS FRN New York** (3). **Gem CU.**

$10.00 1928B LGS FRN Kansas City. Choice CU.

$10.00 1928B FRN Kansas City. Gem CU.

$10.00 1934 LGS FRN Kansas City (2). **Choice CU.**

Total seven pieces. (275-425)

890 **$10.00 1934 FRN Kansas City** (2). **CU.**

$10.00 1934 FRN San Francisco (3). **Choice CU.**

$10.00 1934A FRN New York (8). **Choice CU.**

$10.00 1934A FRN Kansas City. Choice CU.

Total 14 pieces. (250-350)

891 **Fr. 2006-C★ $10.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Nicely centered and just the lightest of handling from gem. (100-150)

892 **Fr. 2006-G★ $10.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

A beautifully well centered star example. (150-300)

If You Wish To Fax Your Bids Call Our Fax Number At 830-693-1283 Please Fax Early!

893 **Fr. 2008-C ★ $10.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

Nicely centered and very bright star example. (150-250)

894 **Fr. 2008-C★ $10.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

Bright, attractive, and worth... (150-250)

895 **Fr. 2009-C★/Fr. 2008-C★ $10.00 1934D/1934C Federal Reserve Notes. Reverse Changeover Pair. Choice Crisp Uncirculated.**

A very scarce star reverse changeover pair. The Oakes valuation of $350 will very likely prove considerably too conservative. (300-600)

896 **Fr. 2009-C★/Fr. 2008-C★ $10.00 1934D/1934C Federal Reserve Notes. Reverse Changeover Pair. Choice Crisp Uncirculated.**

A very scarce star changeover pair. (300-600)

897 **Fr. 2006-H $10.00 1934A Federal Reserve Notes. Gem Crisp Uncirculated.**

Fr. 2009-G $10.00 1934D Federal Reserve Notes. Gem Crisp Uncirculated.

Three consecutive cut half sheets of the St. Louis 1934A notes (18 pieces), and one cut half sheet of six pieces of the 1934D Chicago notes. (Total 24 pieces.) (500-700)

898 **A Nice Lot of 1934 Series $10.00 Star Feds**

$10.00★ 1934 New York. Choice CU.

$10.00★ 1934A New York. CU.

$10.00★ 1934A Cleveland. CU.

$10.00★ 1934C New York. Gem CU.

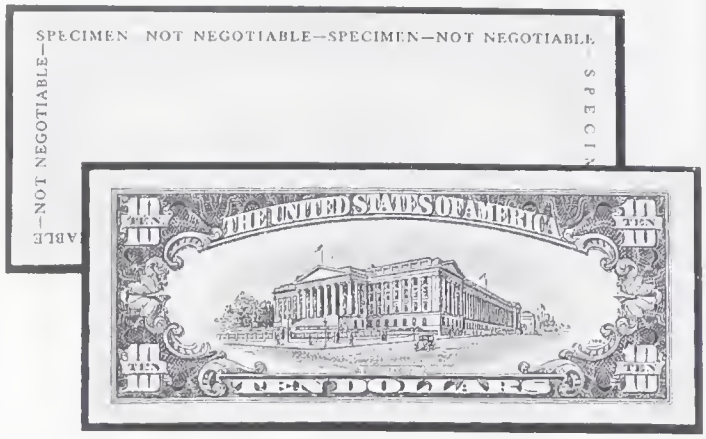
$10.00★ 1934C Cleveland. Choice CU.

$10.00★ 1934D New York. AU.

Total six pieces. (500-800)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.



899 **$10.00 Specimen Reverse**

Similar to the reverse specimen we offered in our last sale, as this is printed on bank note stock with the notation "Specimen-Not Negotiable" on its own back around the edges. The back check number is 1389, which is the number of the first plate used to print the reverses of the Series 1950 $10.00 Federal Reserve Notes. **Choice Crisp Uncirculated**. (1500-2500)

900 **Fr. 2010-C $10.00H $10.00 1950 Wide Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair of these scarce stars. (300-400)

901 **Mixed 1950 Series $10.00 Feds**

$10.00 1950A FRN Boston (7). **Gem CU.**

$10.00 1950B Boston. Choice CU.

$10.00 1950D Richmond (4). **Gem CU.**

Total 12 pieces. (200-300)

902 **Selected Series 1950 $10.00 Star Feds**

$10.00★ 1950A Philadelphia. Choice CU.

$10.00★ 1950B Minneapolis. Choice CU.

$10.00★ 1950B Kansas City. Choice CU.

$10.00★ 1950C Dallas. Gem CU.

$10.00★ 1950D San Francisco. Gem CU.

$10.00★ 1950E New York. Gem CU.

Total six pieces, all quite nice. (300-500)

903 **Fr. 2016-J★ $10.00 1963 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful single digit star example fit for the finest of collections. (500-900)

904 **Fr. 2018-A★ $10.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely note bearing two digit star serial number A00000024★. (150-250)

905 **Modern $10.00 Fed Stars**

$10.00★ 1963 Boston. Choice CU.

$10.00★ 1963 Dallas. Gem CU.

$10.00★ 1963A Richmond. Gem CU.

$10.00★ 1969C Boston. Gem CU.

$10.00★ 1969C Kansas City. Gem CU.

$10.00★ 1969C Dallas. Gem CU.

Total six pieces. (175-275)

906 **Some Nice $10.00 Feds**

$10.00 1928 Atlanta. Choice CU.

$10.00 1928A New York. AU.

$10.00 1928C Chicago. EF-AU.

$10.00 1934 LGS St. Louis. Gem CU.

$10.00 1934A New York. Gem CU.

$10.00 1934B Chicago. Gem CU.

$10.00 1934D Philadelphia. Gem CU.

$10.00 1950 Richmond. Gem CU.

$10.00 1950A Richmond. Choice CU.

$10.00 1950B Kansas City. Gem CU.

$10.00 1950C New York. Choice CU.

$10.00 1950D Kansas City. Gem CU.

$10.00 1950E New York. Gem CU.

$10.00 1963 New York. Gem CU.

$10.00 1963A Richmond. Gem CU.

$10.00 1969 New York. Gem CU.

$10.00 1969B New York. Gem CU.

$10.00 1969C New York. Gem CU.

$10.00 1974 Richmond. Gem CU.

$10.00 1977 New York. Gem CU.

$10.00 1977A Richmond. Gem CU.

$10.00 1981 Atlanta. Gem CU.

$10.00 1981A San Francisco. Gem CU.

$10.00 1985 Cleveland. Gem CU.

$10.00 1988A San Francisco. Gem CU.

Total 25 pieces. (450-650)

907 **Fr. 2050-A★ $20.00 1928 Federal Reserve Note. Very Fine+.**

A very scarce star note in any grade, with a very slightly nicer example bringing $435 in our October sale. (250-350)

908 **Fr. 2050-D $20.00 1928 Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

Fully equal to the gem cut half sheet in our last sale which brought $330. (300-400)

909 **Fr. 2050-E★ $20.00 1928 Federal Reserve Note. Very Fine.**

A very rare star with only one serial number listed for this district in the new Oakes reference. Catalogued there in VG-F at $250, a likely starting point for this considerably nicer example. (250-450)

910 **Fr. 2050-1★ $20.00 1928 Federal Reserve Note. Very Fine.**

This is a key star to the set from a genuinely rare district. There is a small stain on the back, and a couple of tiny patches of spotting on the face, but the overall appearance is good and its rarity is undoubted. (250-450)

911 **Fr. 2050-L★ $20.00 1928 Federal Reserve Note. Crisp Uncirculated.**

This vividly colored example is the lowest serial number star from the San Francisco district recorded in the Oakes reference. (500-800)

912 **$20.00 1928 FRN Chicago. Gem CU.**

$20.00 1928 FRN St. Louis. Choice CU.

$20.00 1928 FRN San Francisco. Gem CU.

$20.00 1928A FRN Chicago. AU.

$20.00 1928A FRN Kansas City. AU.

Total five pieces. (225-325)

913 **Fr. 2052-G $20.00 1928B Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Two cut half sheets, a total of 12 crackling fresh notes. (600-800)

914 **Fr. 2052-G $20.00 1928B Federal Reserve Notes. Choice Crisp Uncirculated.**

Ten pieces, all brightly colored. The last has an as made printing crease. Many are well centered and bear just the lightest of handling marks. (450-650)

915 **Fr. 2054-C★ $20.00 1934 Light Green Seal Federal Reserve Note. Choice About Uncirculated.**

(150-250)

916 **Fr. 2054-I★ $20.00 1934 Federal Reserve Note. Crisp Uncirculated.**

A very scarce star which catalogues for $300 in the new Oakes reference. (250-450)

917 **Selected Early $20.00 Fed Stars**

$20.00★ 1928B New York. F-VF, small tear.

$20.00★ 1934 Boston. VF.

$20.00★ 1934 LGS New York. EF.

$20.00★ 1934 Philadelphia. EF.

$20.00★ 1934 Atlanta. Fine.

$20.00★ 1934 LGS Chicago. VG-F.

$20.00★ 1934 Dallas. Fine.

Total seven pieces, several quite scarce. (800-1000)

918 **Fr. 2055-G $20.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Eleven pieces, all nicely centered. (325-425)

919 **Fr. 2055-G★ $20.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely printed star example. (150-250)

920 **$20.00★ 1934A FRN New York. Choice AU.**

$20.00★ 1934A FRN Richmond. CU.

$20.00★ 1934A FRN Chicago. AU.

$20.00★ 1934A FRN Kansas City. Choice AU.

Four high grade star examples. (350-550)

921 **Fr. 2056-B★ $20.00 1934B Federal Reserve Note. About Uncirculated.**

(175-325)

922 **Fr. 2056-G★ $20.00 1934B Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely note which catalogues at $300 in the new Oakes reference. (250-350)

923 **Fr. 2057-G★ $20.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

(150-250)

924 **Fr. 2057-G★ $20.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

A very nice star example. (150-250)

925 **Fr. 2058-B★ $20.00 1934D Federal Reserve Note. Gem Crisp Uncirculated.**

A flawless and perfectly centered example. (200-400)

926 **Fr. 2058-G $20.00 1934D Federal Reserve Notes. Gem Crisp Uncirculated.**

Eight lovely pieces, including a cut half sheet of six. (200-300)

927 **Fr. 2059-J★ $20.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.**

A very tough star which catalogues for $275 in the new Oakes reference. This lovely example will very likely exceed that figure. (250-450)

928 **Series 1950 $20.00 Fed Stars**

$20.00★ 1950A New York. AU.

$20.00★ 1950A Philadelphia. Choice CU.

$20.00★ 1950A Richmond. CU.

$20.00★ 1950B Cleveland. Choice CU.

$20.00★ 1950B Chicago. Choice CU.

$20.00★ 1950C Chicago. Choice CU

$20.00★ 1950D New York. Choice CU.

$20.00★ 1950D Kansas City. Gem CU.

Total eight pieces. (600-900)

929 **Fr. 2064-L★ $20.00 1950E Federal Reserve Note. Gem Crisp Uncirculated.**

A scarce star from one of only three districts to issue in this series. (200-400)

930 **Fr. 2065-K★ $20.00 1963 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely note bearing low serial number K00000029★. (175-325)

931 **Fr. 2079-E $20.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

Desirable low serial number E00000018F. (125-175)

932 **Fr. 2081-K $20.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

As nice as they come, with low serial number K00000004C. (300-500)

933 **Some $20.00 Federal Reserve Notes**

$20.00 1928 Cleveland. Gem CU.

$20.00 1928A Cleveland. Gem CU.

$20.00 1928B LGS Kansas City. Gem CU.

$20.00 1934 LGS Boston. Gem CU.

$20.00 1934A Chicago. Choice CU.

$20.00 1934B New York. Choice CU.

$20.00 1934C Chicago. Gem CU.

$20.00 1934D Dallas. Gem CU.

$20.00 1950 Richmond. Gem CU.

$20.00 1950A Richmond. Choice CU.

$20.00 1950B Atlanta. Gem CU.

$20.00 1950C St. Louis. Gem CU.

$20.00 1950D New York. Gem CU.

$20.00 1950E New York. Gem CU.

$20.00 1963 Kansas City. Gem CU.

$20.00 1963A Richmond. Gem CU.

$20.00 1969 San Francisco. Gem CU.

$20.00 1969A Dallas. Gem CU.

$20.00 1969B Richmond. AU.

$20.00 1969C Richmond. EF.

$20.00 1974 New York. Gem CU.

Total 21 pieces. (650-750)

Unreported Minneapolis Series 1928A Light Green Seal Fifty

934 **Fr. 2101-I $50.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

This district is not listed in the new Oakes reference as having issued any light green seal 1928A examples. Difficult to evaluate, as we know of no others, but certainly worth... (600-1000)

935 **Fr. 2102-C $50.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**

Three pieces. (200-250)

936 **Dealer Lot of 1934 Chicago District Fifties**

Fr. 2102-G $50.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.

Five pieces. (350-450)

937 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A beautifully centered note which could not be improved upon. (150-250)

938 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair of blazing gems from the same run. (250-350)

939 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

Three more crackling fresh and vividly colored light green seal examples from the same run. (350-450)

940 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

A final group of five pieces. (550-650)

941 **Fr. 2103-G $50.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Three nicely centered pieces. (250-350)

942 **Fr. 2105-D★ $50.00 1934C Federal Reserve Note. Fine.**

An extremely scarce star which catalogues for $300 in VG-F in the new Oakes reference. Expect this example to bring that or even somewhat more. (300-500)

943 **Fr. 2106-G $50.00 1934D Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A crackling fresh and lovely cut half sheet of six. (450-550)

944 **Fr. 2110-D★ $50.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce star, as are all in this series. (250-350)

945 **Fr. 2110-E $50.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A well centered beauty. (125-175)

946 **Fr. 2110-E $50.00 1950C Federal Reserve Notes. Gem Crisp Uncirculated.**

A well centered and crackling fresh consecutive pair. (225-275)

947 **Fr. 2110-E $50.00 1950C Federal Reserve Notes. Gem Crisp Uncirculated.**

Attractive and well centered trio. (3 pieces) (325-425)

947A **Fr. 2111-B $50.00 1950D Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

A dealer lot of six consecutive notes. (400-500)

947B **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A nicely centered example of this scarce star. (300-400)

947C **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Consecutive to the last and just as nice. (300-400)

948 **$50.00 1950 FRN Cleveland. Choice CU.**

$50.00 1950 FRN Chicago (2). AU.

$50.00 1950A St. Louis. Choice CU.

$50.00 1950B Chicago (2). Gem CU.

$50.00 1950D Cleveland. Gem CU.

Total seven pieces. (500-700)

949 **High Grade Series 1950 $50.00 Fed Stars**

$50.00★ 1950 Philadelphia. EF-AU.

$50.00★ 1950A Philadelphia. EF.

$50.00★ 1950B Cleveland. VF.

$50.00★ 1950D Philadelphia. EF+.

Total four pieces. (500-700)

950 **Fr. 2113-J★ $50.00 1963A Federal Reserve Note. Choice About Uncirculated.**

This district had the smallest printing of any in this series, issuing a total of only 64,000 pieces. (150-300)

951 **Mixed $50.00 Feds**

$50.00 1928 San Francisco. Gem CU.

$50.00 1934 LGS Boston. Gem CU.

$50.00 1969C St. Louis. Gem CU.

$50.00★ 1974 Chicago. Gem CU.

$50.00★ 1977 Richmond. Gem CU.

$50.00 1981 Cleveland. AU.

$50.00 1981A Chicago. Choice CU.

$50.00 1985 Richmond. Gem CU.

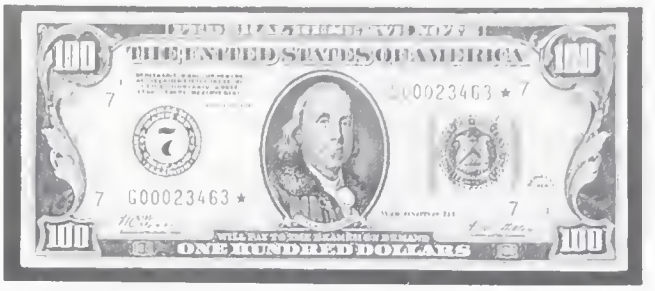
Total eight pieces. (600-800)

952 **Fr. 2150-D★ $100.00 1928 Federal Reserve Note. Fine-Very Fine.**

A very scarce district with only one example listed in the Oakes reference. This is fully equivalent in grade to that example, which brought $522.50 in our October sale. (400-600)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



953 **Fr. 2150-G★ $100.00 1928 Federal Reserve Note. Very Fine-Extremely Fine.**

A very nice example of this early star. (300-500)

954 **Fr. 2150-G★ $100.00 Federal Reserve Note. Fine+.**

A second star example from this tough series. (200-300)

Unreported Chicago District 1928A Light Green Seal Hundred Pair

954A **Fr. 2151-G $100.00 1928A Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A beautifully margined gem with great color. This district is not listed in the new Oakes reference as having issued any light green seal 1928A hundreds. Expect this lovely example to bring even more than the unreported Kansas City 1928A LGS note in our October sale, which fetched $880. (800-1000)

955 **Fr. 2151-G $100.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A second example of this hitherto unlisted note. (500-800)

956 **Fr. 2151-G $100.00 1928A Federal Reserve Notes. Choice Crisp Uncirculated.**

A very nice group of five pieces, each fully original and fresh, but all with enough handling to preclude the gem grade. (800-1000)

957 **Fr. 2151-H $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

(200-300)

958 **$100.00 1928 FRN Cleveland. Choice CU.**

$100.00 1928A Philadelphia. Choice CU.

$100.00 1928A FRN St. Louis (2). Choice CU.

Total four pieces. (600-800)

959 **Fr. 2152-H $100.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

There is a bit of handling on this light green seal example, but the centering and color are as nice as it gets. (200-250)

960 **Fr. 2151-G $100.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**

Fr. 2152-L $100.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.

Total five pieces. (650-750)

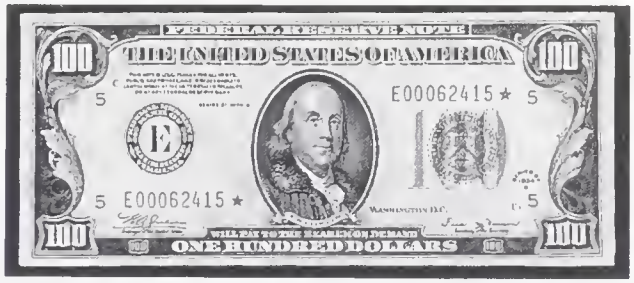
961 **$100.00★ 1934 FRN Boston. VF**, tear.

$100.00★ 1934 FRN St. Louis. VF.

$100.00★ 1934A FRN New York. VF.

Three early $100.00 Fed stars. (450-550)

Excessively Rare 1934B $100 Mule Star



962 **Fr. 2154-E★ $100.00 1934B Federal Reserve Note. About Uncirculated.**

The mule star variety, an excessively rare note from a district from which Oakes lists no known serial numbers in either the mule or the non-mule persuasion. If rarity is any guide, expect this item to easily reach or exceed... (1000-2000)

963 **Fr. 2155-L $100.00 1934C Federal Reserve Note. Choice Crisp Uncirculated.**

A well centered example of the mule variety. (200-250)

964 **Fr. 2158-H $100.00 1950A Federal Reserve Notes. Gem Crisp Uncirculated.**

Two pieces, both fresh and well centered. (300-400)

965 **Fr. 2159-G★ $100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

(350-550)

966 **Fr. 2159-G★ $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

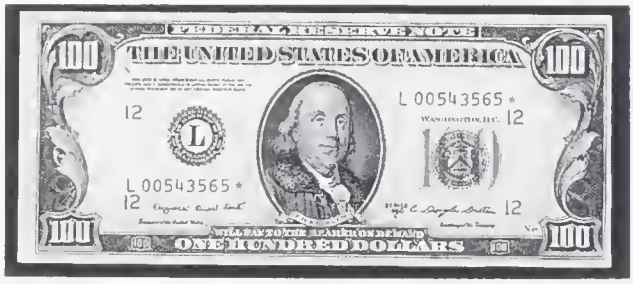
Consecutive to the note above, but with less perfect centering. (300-500)

967 **Fr. 2159-L $100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

(200-300)

968 **Fr. 2159-L $100.00 1950B Federal Reserve Notes. Gem Crisp Uncirculated.**

A crackling fresh consecutive pair from this tougher series. (350-450)



969 **Fr. 2160-L★ $100.00 1950C Federal Reserve Note. Choice Crisp Uncirculated.**

A tough star in a tough series for stars. The centering here is just a bit shy of margin on the right for the gem grade. (350-550)

970 **Fr. 2161-D $100.00 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**

Two very fresh and bright examples. (350-450)

971 **Fr. 2161-H $100.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

(150-200)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

972 **An Assortment of Series 1950 $100.00 Fed Stars**

$100.00★ 1950 Non-mule New York. VF.

$100.00★ 1950 Mule Chicago. EF.

$100.00★ 1950B Minneapolis. VF.

$100.00★ 1950C New York. EF, bank stamp on face.

$100.00★ 1950C Atlanta. EF.

$100.00★ 1950D Boston. VF-EF.

$100.00★ 1950D San Francisco. VF, ink spots on face.

Total seven pieces. (1250-1750)

973 **Fr. 2163-I★ $100.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce star note from the district with the lowest star printing in this series. This bright and well centered example is fully equal to the piece which brought $890 in our October sale. (750-900)

974 **Fr. 2163-L $100.00 1963A Federal Reserve Note. Choice About Uncirculated.**

Most desirable single digit serial number L00000007A, a very scarce item in this denomination. (400-800)

975 **Selected $100.00 Federal Reserve Notes**

$100.00 1928 Cleveland. Choice CU.

$100.00 1934 Cleveland. Gem CU.

$100.00 1934C Mule Chicago. Gem CU.

$100.00 1969A Dallas. Gem CU.

$100.00★ 1969C San Francisco. Choice CU.

$100.00 1981 Cleveland. Gem CU.

$100.00 1985 Cleveland. AU.

Total seven pieces. (900-1100)

976 **Some Early Federal Reserve Note Stars**

$10.00 1928B★ FRN Chicago. VF.

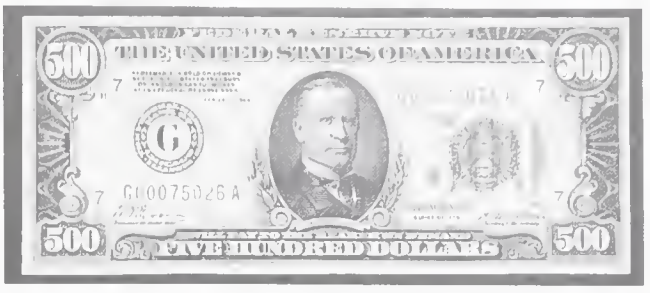
$10.00 1934A★ FRN Boston. F-VF.

$10.00 1934B★ FRN New York. VF+.

$10.00 1934C★ FRN New York. VF.

$100.00 1934★ FRN Cleveland. VF, ink spot on reverse.

Total five pieces. (250-350)



977 **Fr. 2200-G $500.00 1928 Federal Reserve Note. Crisp Uncirculated.**

The first of a consecutive pair, with this piece being fully new but with just a bit too much handling to merit a higher grade. (900-1100)

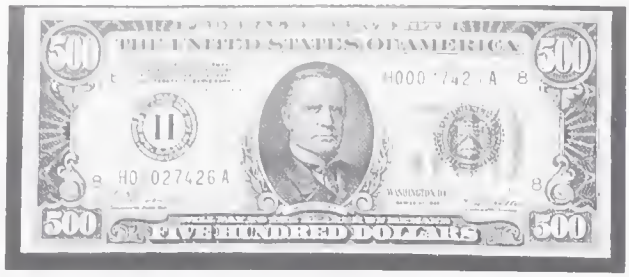
978 **Fr. 2200-G $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Consecutive to the note above and most attractive in all respects. Only the lightest of handling precludes us from calling this gem. Expect this premium 1928 example to see bidding end in the range of... (1200-1600)

Beautiful St. Louis 1928 $500 Consecutive Pair

979 **Fr. 2200-H $500.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A simply lovely example which is as bright and fresh as the day it left the press. Well centered and fully embossed, it is the perfect type example for the collector who wants only the finest in his holdings. (1500-2000)



980 **2200-H $500.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

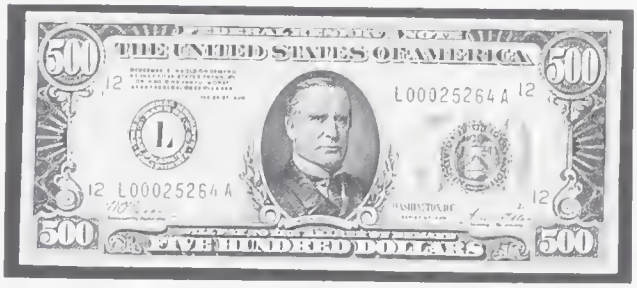
Consecutive to the last and just as nice, with blazing colors and full originality. (1500-2000)

981 **Fr. 2200-I $500.00 1928 Federal Reserve Note. Very Fine.**

The scarcest district to issue in this series, with this circulated example the nicest our consignor could obtain during his two decade search. There is one tiny (and barely visible) area of light rust spotting and a number in the reverse margin which has been erased, but who has another 1928 Minneapolis $500 for sale in any grade? (750-1150)

982 **Fr. 2200-J $500.00 1928 Federal Reserve Note. Crisp Uncirculated.**

There is just a hair too much handling for this note to be called choice, although the colors are bold and the originality is unchallenged. (900-1100)



983 **Fr. 2200-L $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Well centered and bright, and from a district which is not often available. (1200-1600)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

1934 St. Louis Light Green Seal Consecutive Pair

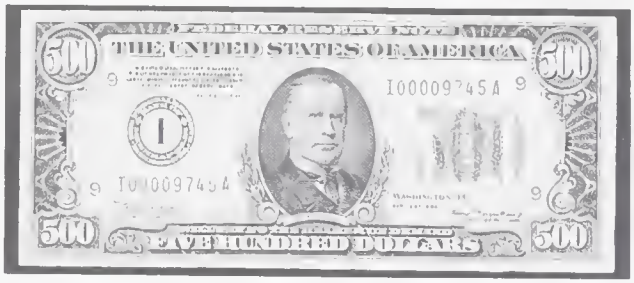
984 **Fr. 2201-H $500.00 1934 LGS Federal Reserve Note. Choice Crisp Uncirculated.**

The first of a consecutive pair of this very scarce $500.00. The St. Louis district had a total issue of only 24,000 pieces of both the light green and dark green seal varieties combined, with the light green being by far the scarcer issue. This example is very nicely centered and has just the lightest of handling. (1200-1500)

985 **Fr. 2201-H $500.00 1934 LGS Federal Reserve Note. Choice Crisp Uncirculated.**

Just as lovely as the preceding note. (1200-1500)

Rare 1934 Minneapolis $500 Pair



986 **Fr. 2201-I $500.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

An excessively scarce district which had a total print run of only 24,000 pieces. Decently centered and very bright.. (1300-1600)

987 **Fr. 2201-I $500.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Removed from the last by only four serial numbers, and fully as desirable. (1300-1600)

988 **Fr. 2201-J $500.00 1934 LGS Federal Reserve Note. Gem Crisp Uncirculated.**

A premium Light Green Seal example with bold colors, excellent centering, and full originality. We know of no finer LGS example from the Kansas City district. (1250-1500)

989 **Fr. 2201-K $500.00 1934 Federal Reserve Note. Choice About Uncirculated.**

A very scarce district. This note appears new at first glance, and only very careful inspection reveals a carefully hidden center fold. (850-1050)

990 **Fr. 2201-L $500.00 1934 LGS Federal Reserve Note. About Uncirculated.**

A well centered and attractive Light Green Seal example which is just one very hard to spot center fold from new. (850-1050)

991 **Fr. 2202-B $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Well centered, crackling fresh, and removed from gem by only the lightest evidence of handling. (1000-1300)

992 **Fr. 2202-E $500.00 1934A Federal Reserve Note. Extremely Fine+.**

A bright and vibrant example with a trio of hard to discern folds. If you are looking for a very attractive example from a scarcer district, this is the note for you. (750-950)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

993 **Fr. 2202-H $500.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Bright, crackling fresh, and perfectly centered, a combination that makes this note the perfect example for any type or denomination collection. (1100-1400)

994 **Fr. 2202-I $500.00 1934A Federal Reserve Note. Extremely Fine+.**

A very scarce note from the district with by far the lowest printing in this series. The folds are very light and this note could easily pass for Choice New until examined closely. (900-1100)

995 **Fr. 2202-J $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

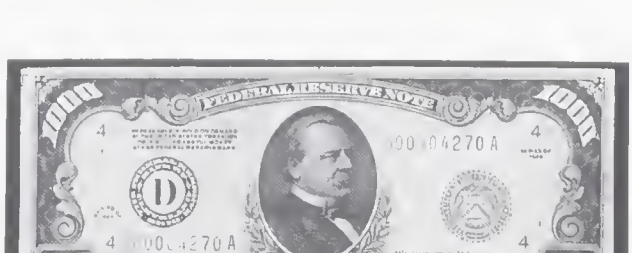
A nicely centered and most attractive example. (1000-1300)

996 **Fr. 2202-L $500.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Very well centered and crackling fresh. (1200-1500)

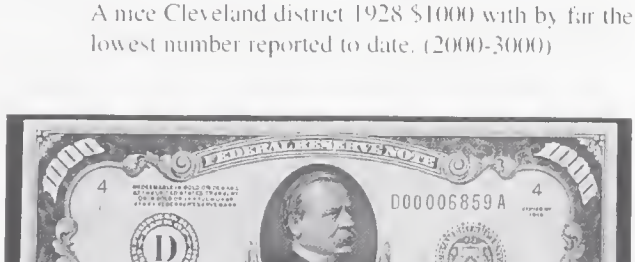
997 **Fr. 2210-D $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Brightly colored and decently margined with its embossing still clearly visible. (2000-3000)



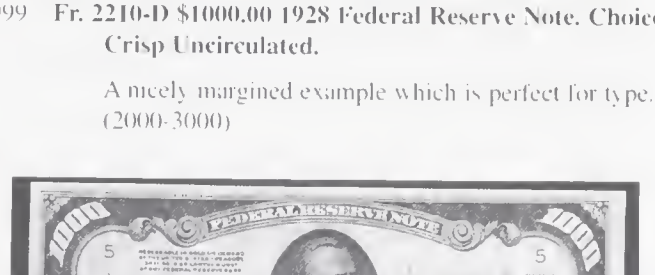
998 **Fr. 2210-D $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A nice Cleveland district 1928 $1000 with by far the lowest number reported to date. (2000-3000)



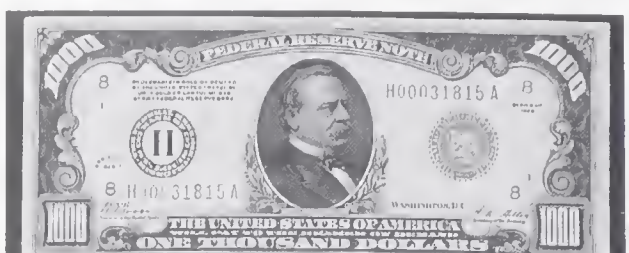
999 **Fr. 2210-D $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely margined example which is perfect for type. (2000-3000)



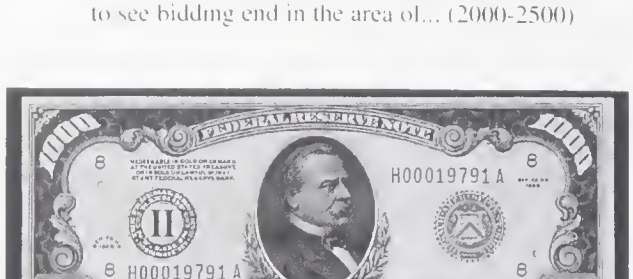
1000 **Fr. 2210-E $1000.00 1928 Federal Reserve Note. Light Green Seal. Choice Crisp Uncirculated.**

An excessively rare Richmond light green seal thousand that is equal to if not superior to the example which sold for $3300 in our October sale. This piece is considerably better centered and exhibits just the slightest evidence of handling. Expect this rarity to again reach or exceed... (3000-4000)



1001 **Fr. 2210-H $1000.00 1928 Light Green Seal Federal Reserve Note. Choice About Uncirculated.**

A very rare light green seal example from the St. Louis district. This is the first St. Louis LGS thousand we have ever had for sale. Difficult to estimate, but likely to see bidding end in the area of... (2000-2500)



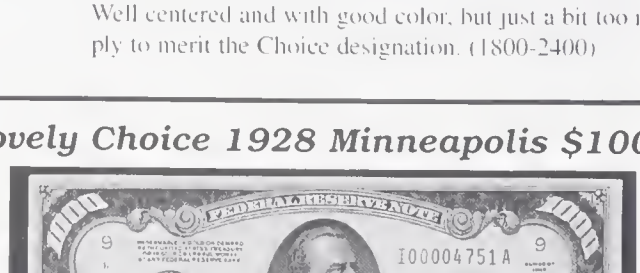
1002 **Fr. 2210-H $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely centered and very bright example of this most popular denomination. The 1928 examples, with the exception of auction appearances as we sell this wonderful collection, have literally disappeared from the market during the past year or two. (2000-3000)

1003 **Fr. 2210-H $1000.00 1928 Federal Reserve Note. Crisp Uncirculated.**

Well centered and with good color, but just a bit too ripply to merit the Choice designation. (1800-2400)

Lovely Choice 1928 Minneapolis $1000

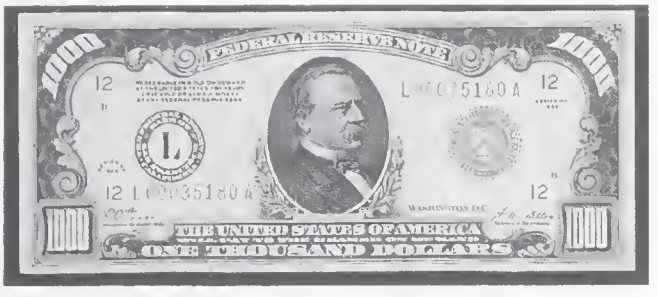


1004 **Fr. 2210-I $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

An excessively rare note from the district with by far the smallest issue of any in the 1928 series. This is a lovely note which is bright, crackling fresh, and fully embossed. It is, in fact, a virtual twin to the example which sold in our last sale for $8250, the sole difference being that the back centering on this note is a touch high. We would still not be surprised, however, to see this note sell for almost the same amount, if not for even a bit more. (5000-8000)

1005 **Fr. 2210-J $1000.00 1928 Light Green Seal Federal Reserve Note. About Uncirculated.**

A very tough light green seal example. (1800-2200)



1006 **Fr. 2210-L $1000.00 1928 Light Green Seal Federal Reserve Note. About Uncirculated.**

A very rare note which is the only 1928 light green seal example from the San Francisco district we've ever seen for sale. Expect this note to easily reach or exceed... (2000-2500)

1007 **Fr. 2210-L $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

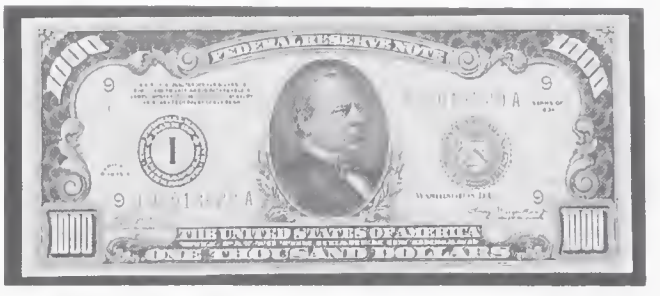
A very seldom seen district in the 1928 issue. With the popularity of these notes in recent months, and their lack of availability (except in CAA auctions), expect to see this brightly colored example realize... (2000-3000)

1008 **Fr. 2211-G $1000.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

This is a very scarce district in the light green seal variety, with this example the finest our consignor could locate in 20 years of searching. There are a few handling marks, but the colors are bright and the centering more than acceptable. (1750-2250)

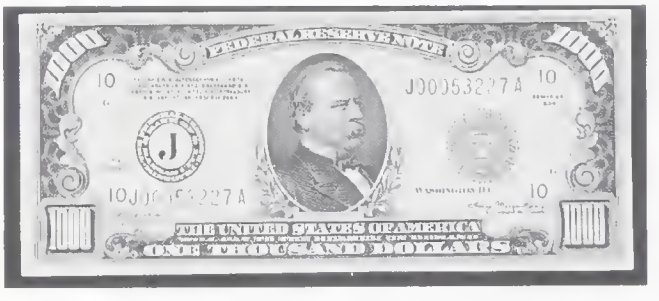
1009 **Fr. 2211-H $1000.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A very lovely example of the rare light green seal note. The centering is a bit less than perfect, but the colors are as vivid as these ever come. (2000-3000)



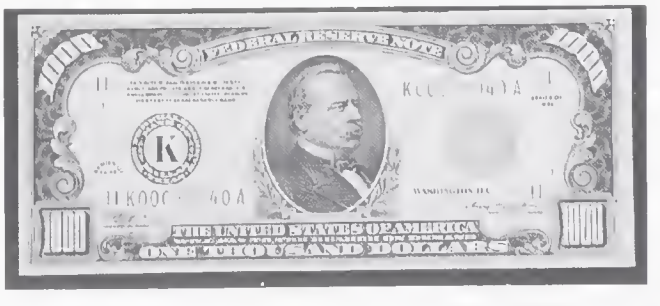
1010 **Fr. 2211-I $1000.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

An absolutely lovely example from this excessively rare district, which had a total issue of a mere 12,000 pieces. The example we sold in our October sale realized $3025, a figure that should easily be exceeded by this superior piece. (2750-3750)



1011 **Fr. 2211-J $1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Perfectly centered and with excellent color. (2000-2400)

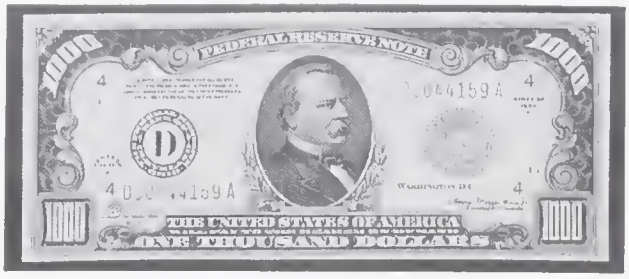


1012 **Fr. 2211-K $1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

This is a very scarce district in any grade, let alone for a note as nice as this. The back centering is a trifle off, but otherwise this is as pretty a Dallas thousand as we've seen. (2000-2500)

1013 **Fr. 2211-I $1000.00 1934 Light Green Seal Federal Reverse Note. Crisp Uncirculated.**

This rare light green seal note is centered a bit low and has a considerable amount of handling. (2000-2500)



1014 **Fr. 2212-D $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

The colors are sharp and there is a minimum of handling. (2000-2400)

1015 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

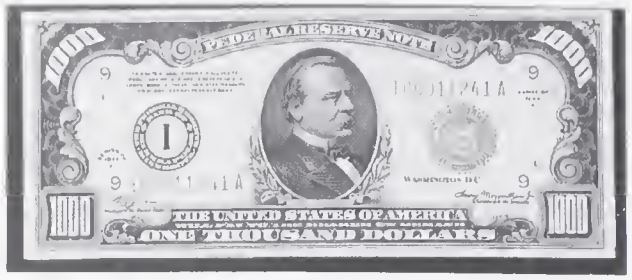
There is a light handling mark, but to call this perfectly centered and crackling fresh example anything less than gem would be a total travesty. (2250-2750)

1016 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Well centered and just a bit of handling removed from gem. (2000-2400)

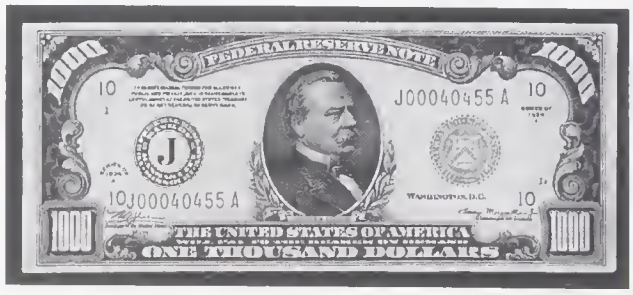
1017 **Fr. 2212-H $1000.00 1934A Federal Reserve Note. About Uncirculated.**

A nicely centered St. Louis thousand. (1500-1700)



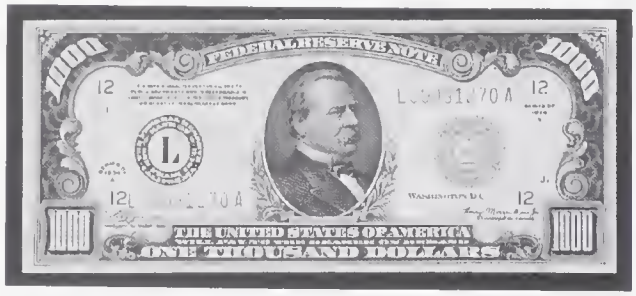
1018 **Fr. 2212-I $1000.00 1934A Federal Reserve Note. About Uncirculated.**

This is one of the key pieces to the collection we have offered over the past two sales. The Minneapolis district is the scarcest by far in the 1934A series, with a total issue of a minuscule 4800 pieces. Of that number, this example is the finest our consignor could locate in the course of a two decade search. Expect this attractively well centered and brightly colored rarity to see bidding reach well into the range of... (2500-4500)



1019 **Fr. 2212-J $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely centered example which is perfect for type. (2000-2400)



1020 **Fr. 2212-L $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Nicely colored and also perfect for any type collection. (2000-2400)

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An Incredible Pair of 1928 $5000.00 Notes

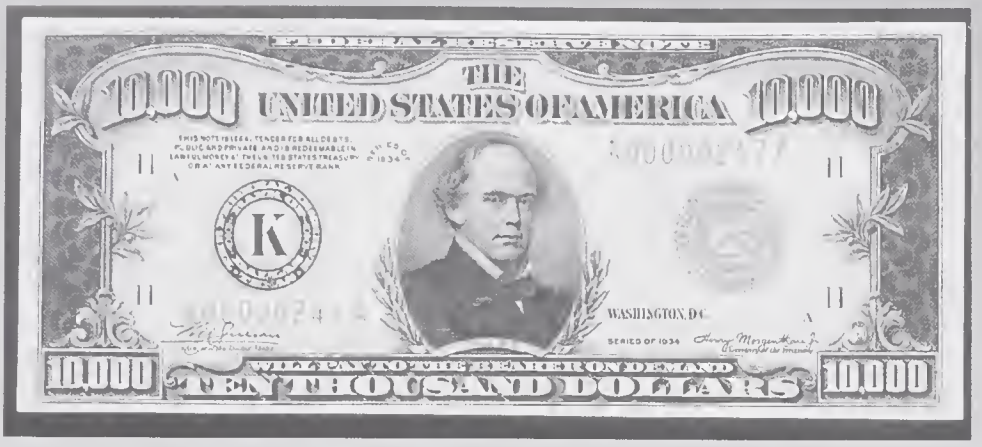
1021 **Fr. 2220-A $5000.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

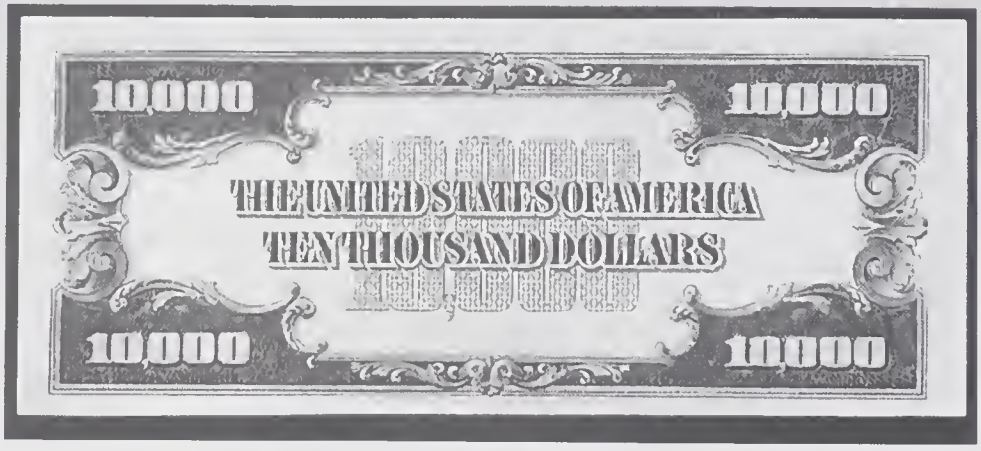
The first of two newly discovered gem $5000.00 notes from the rare Boston district. The two pieces are easily the finest Series 1928 examples we have ever had the pleasure of handling. The paper is creamy white, which sets off the bold green overprint and makes the overall appearance simply spectacular. The centering, while not perfect, is more than acceptable, and this note, like its companion below, is certain to excite even the most jaded of collectors. If you are seeking the finest, this note should be in your holdings. (35,000-45,000)

1022 **Fr. 2220-A $5000.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A second magnificent note which is every bit the equal if not the better of its mate offered above. Once again the paper is crackling fresh, the colors bright as the day the note left the press, and the overall appearance somewhat breathtaking. This note is certainly as pretty as any $5000 we've ever seen, and likely as any that exist. (35,000-45,000)

Gem $10,000 1934 Federal Reserve Note



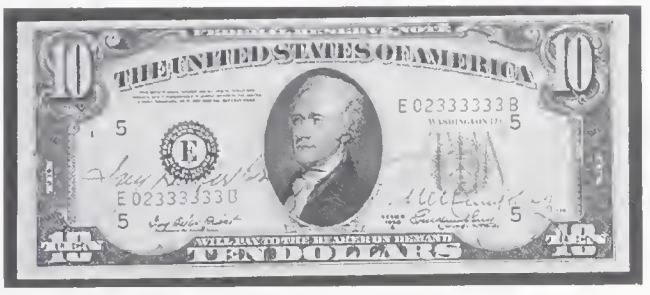


1023 **Fr. 2231-K $10,000.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

This lovely 1934 $10,000.00 is as nice as any example of this denomination which we have ever been privileged to handle. Newly discovered and offered to the collecting fraternity for the first time, it is a nicely centered and brightly colored note from the Dallas district, which issued a total of only 1200 pieces. High grade $5000 and $10000 have appreciated substantially in the past few years as collectors have realized how truly scarce these notes are in clean, problem free condition. This is a note that the proud new owner will never have to improve upon. (65,000-85,000)

1024 **Fr. 2010-J $10.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

A most desirable note combining low serial number J00000014A with the autograph signature of John W Snyder. (200-400)



1025 **Fr. 2011-E $10.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**

Double courtesy autographed by Ivy Baker Priest and George Humphrey and bearing neat serial number E02333333B. (175-325)

1026 **Some Nice Autograph Notes**

$1.00 1935E Silver. Autographed by Ivy Baker Priest. **Choice CU.**

$1.00 1957 B Silver. Autographed by Kathryn O'Hay Granahan and C. Douglas Dillon. **Gem CU.**

$1.00 1969B FRN. Autographed by John B. Connally. **Gem CU.**

$1.00 1981 FRN. Autographed by Angela M. Buchanan and Donald T. Regan. **Gem CU.**

$2.00 1963A Legal. Autographed by Henry H. Fowler. **CU.**

$5.00 1934D★ Silver. Autographed by Georgia Neese Clarke. **Fine.**

$5.00 1950 FRN. Autographed by Georgia Neese Clarke. **Choice CU.**

Total seven pieces. (200-300)

1027 **Some Autograph Notes**

$1.00 1935E Silver (2). Autographed by Ivy Baker Priest. **EF.**

$1.00 1957 Silver. Autographed by Robert B. Anderson. **AU.**

$1.00 1957B Silvers (2). Autographed by Kathryn O'Hay Granahan and C. Douglas Dillon. **Gem CU.**

$1.00 1957B Silver. Autographed by Kathryn O'Hay Granahan. **VF.**

$1.00 1963 FRN (2). Autographed by Kathryn O'Hay Granahan. **Choice CU. EF.**

$1.00 1969D FRN. Autographed by George P. Schultz. **Choice CU.**

$1.00 1969D FRN. Autographed by Romona Acosta Banuelos and George P. Schultz. **Gem CU.**

$1.00 1974 FRN. Autographed by Francine I. Neff. **Gem CU.**

$1.00 1974 FRN. Autographed by Francine I. Neff and William E. Simon. **Gem CU.**

Total 12 pieces. (200-400)

1028 **Autograph Note Grouping**

$1.00 1935B Silver. Autographed by W.A. Julian. **VF-EF.**

$1.00 1935C Silver. Autographed by John W. Snyder. **CU,** tape residue on back.

$1.00 1935D Silver. Autographed by Georgia Neese Clark. **CU.**

$1.00 1935D Silver. Autographed by John W. Snyder to David Kennedy (a later Treasury Secretary). **Choice CU.**

$1.00 1935E Silver. Autographed by Ivy Baker Priest. **AU.**

$1.00 1935F Silver. Autographed by Robert B. Anderson. **EF.**

$1.00 1957★ Silver. Autographed by Robert B. Anderson. **Gem CU.**

$1.00 1957★ Silver. Autographed by Ivy Baker Priest. **F.**

$1.00 1957★ Silver. Autographed by Ivy Baker Priest and Robert B. Anderson. **Choice CU.**

$1.00 1957A Silver. Autographed by Elizabeth Rudell Smith. **CU,** stain.

$1.00 1957A Silver. Autographed by Elizabeth Rudell Smith and C. Douglas Dillon. **Gem C.**

$1.00 1957B Silver. Autographed by Kathryn O'Hay Granahan. **Gem CU.**

$1.00 1963 Fed. Autographed by Kathryn O'Hay Granahan. **Gem CU.**

$1.00 1963 Fed. Autographed by Kathryn O'Hay Granahan and C. Douglas Dillon. **Gem CU.**

$1.00 1963A Fed. Autographed by Kathryn O'Hay Granahan. **AU.**

$1.00 1969 Fed. Autographed by Dorothy Andrews Elston and David M. Kennedy. **Gem CU.**

$1.00 1969B Fed. Autographed by John B. Connally. **Choice CU.**

$1.00 1969C Fed. Autographed by Romona Acostas Banuelos. **Gem CU.**

$1.00 1969C Fed. Autographed by Romona Acostas Banuelos and John B. Connally. **VF.**

$1.00 1969D Fed. Autographed by Romona Acostas Banuelos and George P. Schultz. **Gem CU.**

$1.00 1974 Fed. Autographed by Francine I. Neff. **Gem CU.**

$1.00 1974 Fed. Autographed by Francine I. Neff and William E. Simon. **Choice CU.**

$1.00 1977 Fed. Autographed by Azie Taylor Morton. **Gem CU.**

$1.00 1981 Fed. Autographed by Angela M. Buchanan. **Gem CU.**

$1.00 1993 Fed. Autographed by Mary Ellen Withrow. **Gem CU.**

$1.00 1995 Fed. Autographed by Robert E. Rubin. **Gem CU.**

$2.00 1953A Legal. Autographed by Ivy Baker Priest. **CU.**

$2.00 1976 Fed. Autographed by William E. Simon. **Gem CU.**

Total 28 pieces. (450-750)

1029 **Giori Press Face and Back**

Two pieces, the face with the usual three portraits, the reverse with different elements of reverse designs of various denominations, and considerably scarcer. Both grade **Gem Crisp Uncirculated.** (200-300)

1030 **Some Giori Pairs**

Two uncut pairs, each consisting of a face and a back, along with a single face and a single back, a total of four pieces, six notes. All are **Gem New** save for one of the pairs, which has one light and virtually undetectable fold. (700-1000)

1031 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**

Two scarcer Y-B blocks. (100-150)

1032 **Better Hawaii Block Trio**

Fr. 2300 $1.00 1935A Hawaii Silver Certificates.

A-C block. **Extremely Fine.**

F-C block. **Very Fine.**

★-A block. **Fine-Very Fine.**

(150-200)

1033 **Fr. 2300★ $1.00 1935A Hawaii Silver Certificate. Fine-Very Fine.**

A decent star example. (100-150)

1034 **Fr. 2304 $20.00 1934 Hawaii Federal Reserve Note. About Uncirculated.**

A very tough note in this grade. (175-275)

1035 **Fr. 2304 $20.00 1934 Hawaii Federal Reserve Notes. Very Fine** (3). **Extremely Fine. About Uncirculated.**

Five high end circulated examples, all nice for the grade. (300-500)

1036 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Fully embossed and completely original, and very close to gem. (350-550)

1037 **Fr. 2303 $10.00 1934A Hawaii FRN. Choice About Uncirculated.**

Fr. 2305 $20.00 1934A Hawaii FRN. Choice About Uncirculated.

Two pieces. (200-250)

1038 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Choice-Gem Crisp Uncirculated.**

Ten pieces, including a cut half sheet of six. (600-800)

1039 **Fr. 2309 $10.00 1934A North Africa Silver Certificates. Gem Crisp Uncirculated.**

Three consecutive notes, each crackling fresh, vividly colored, and with full original embossing. This is an issue that seldom comes nice. With these three pieces being happy exceptions. (450-650)

1040 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem CU.**

Fr. 2306 $1.00 1935A North Africa Silver Certificate. Gem CU.

Two pieces. (125-150)

1041 **Hawaiis & North Africas**

$1.00 1935A Hawaii Silver Certificates (2). **Gem CU.**

$10.00 1934 Hawaii FRN. Very Fine+.

$20.00 1934A Hawaii FRN (2). **EF, Fine.**

$1.00 1935A North Africa Silver Certificates (2). **Gem CU.**

$5.00 1934A North Africa Silver Certificate. AU.

$10.00 1934A North Africa Silver Certificate. AU.

Total nine pieces. (350-400)

1042 **Hawaii & North Africa Notes**

$1.00 1935A Hawaii. Gem CU.

$5.00 1934A Hawaii. VF.

$10.00 1934A Hawaiis (3). **VF, F, VG.**

$20.00 1934A Hawaii. VF.

$1.00 1935A North Africa. Gem CU.

$5.00 1934A North Africas (2). **VG-F, VG.**

$10.00 1934A North Africas (2). **EF, F+.**

Total 11 pieces. (325-425)

1043 **Hawaii & North Africa Stars**

$1.00 1935A★ Hawaii. VG.

$10.00 1934A★ North Africas (3). **VF** (2), **VF**, red pencil on reverse.

Total four pieces. (175-225)

1044 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Unusually bright and having retained its full original embossing, something not often seen in this series. (450-550)

1045 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Beautifully bright and unusually fresh for this issue. (450-550)

1046 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Perfectly centered and just one faint handling mark from gem. (250-300)

1047 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

The paper is just a touch dull. (225-275)

1048 **Fr. 2400 $10.00 1928 Gold Certificates. Choice Crisp Uncirculated.**

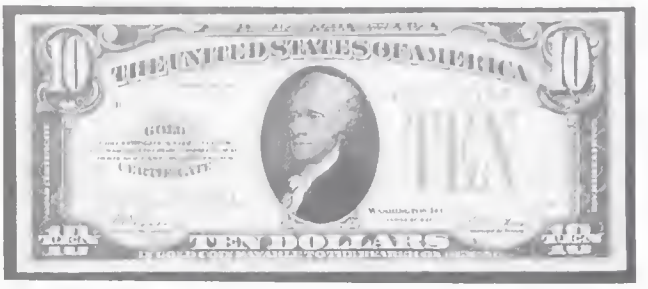
A consecutive pair, with each note bright, fresh, and just a hair from the gem designation. (500-700)

1049 **Fr. 2400 $10.00 1928 Gold Certificates. About Uncirculated.**

Two pieces, both bright and fresh. (250-350)

1050 **Fr. 2400 $10.00 1928 Gold Certificate. Fine-Very Fine.**

The considerably scarcer B-A block. (75-125)



1051 **Fr. 2400★ $10.00 1928 Gold Certificate. Extremely Fine.**

This is the highest grade example of this tough star note we've had to offer for quite some time. A very slightly lower grade piece fetched $430 in our last sale, and this will likely reach or exceed that figure. (450-550)

1052 **Fr. 2400★ $10.00 1928 Gold Certificate. Very Fine-Extremely Fine.**

One of the highest grade examples of this popular small Gold star which we've seen in recent months. (350-450)

1053 **Fr. 2402 $20.00 1928 Gold Certificate. Crisp Uncirculated.**

There is one pinhead size rust spot and the barest trace of an old center bend. (150-200)

1054 **Fr. 2402 $20.00 1928 Gold Certificates. Extremely Fine** (4), **Very Fine** (4).

A nice high end circulated group of eight pieces. (450-550)

1055 **High Grade $20.00 Golds**

Fr. 2402 $20.00 1928 Gold Certificates. About Uncirculated, scratch on face, **Extremely Fine** (3), **Very Fine, Fine-Very Fine.**

Total six pieces. (575-775)

1056 **Fr. 2402★ $20.00 1928 Gold Certificates. Very Good+, Very Good.**

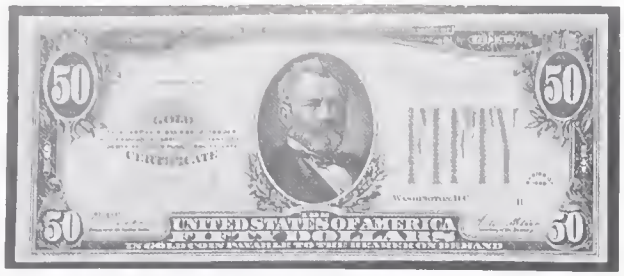
Two star Golds, the second with a teller stamp on the face. (125-175)

1057 **$10.00 1928 Gold Certificate. Very Fine+.**

$20.00 1928 Gold Certificate. Choice Extremely Fine.

(150-175)

CURRENCY AUCTIONS OF AMERICA, INC.
IS PLEASED TO ANNOUNCE
THAT OUR NEXT PUBLIC AUCTION
WILL BE IN ROSEMONT,
MAY 14-15, 1999



1058 **Fr. 2404 $50.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Crackling fresh and fully original, and possessing about the brightest and most vivid gold overprint we've ever seen on any small Gold Certificate. (1600-2000)

1059 **Fr. 2404 $50.00 1928 Gold Certificate. Uncirculated.**

The colors are bright but there is a small abraded area on the front and the surfaces are soft. (500-700)

1060 **Some Gold Certificates**

$10.00 1928 Gold. EF+.

$20.00 1928 Gold. EF.

$50.00 1928 Gold. Fine+.

Total three pieces. (225-275)

1061 **Fr. 2405 $100.00 1928 Gold Certificate. Extremely Fine.**

A nice high end circulated example. (450-650)

1062 **$10.00 1928 Gold. Fine.**

$20.00 1928 Golds (2). **Fine-Very Fine.**

$100.00 1928 Gold. VG, stains.

Total four pieces. (250-300)

1063 **$50.00 1928 Gold Certificate. Very Fine.**

$100.00 1928 Gold Certificate. Fine-Very Fine, rust stains.

Two pieces, the hundred with a paper clip stain at and above the portrait. (350-400)

MAIL BIDDERS

PLEASE CHECK

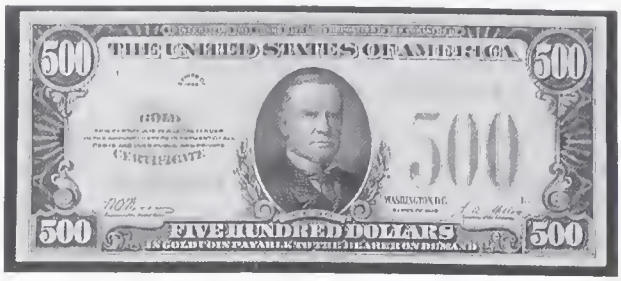
YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

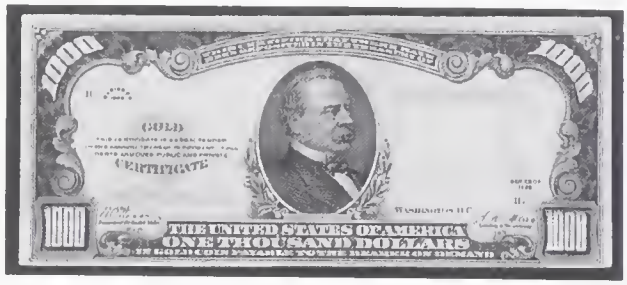
FOR YOUR ERRORS IN BIDDING.

Choice Crisp Uncirculated $500.00 1928 Gold Certificate



1064 **Fr. 2407 $500.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

A most attractive example of this much in demand high denomination Gold Certificate. The colors are bright and the centering more than acceptable for the grade. It is, in fact, considerably nicer than the example which brought $8700 in our last sale after a fierce floor battle. Expect this piece, which is superior to most all of the examples we've seen offered lately to reach or exceed... (7000-10,000)



1065 **Fr. 2408 $1000.00 1928 Gold Certificate. Very Fine.**

A decent, no problems circulated example of this very popular note. Examples of this type have become few and far between in recent years, particularly in this grade range. We anticipate that this brightly colored example will see bidding that goes well into the range of... (3250-4250)

1066 **$1.00 Legal and Silvers**

$1.00 1928 Legal. Choice CU.

$1.00 1928 Silver. Choice CU.

$1.00 1928A Silver. Choice CU.

$1.00 1928B Silver. Choice CU.

$1.00 1934 Silver. Choice CU.

$1.00 1935-1935G NM Silvers. Choice-Gem CU.

$1.00 1957-1957B Silvers. Gem CU. There is one extra 1957B.

Total 17 pieces. (300-400)

1067 **$5.00 1934B★ Silver. Fine.**

$5.00 1953A★ Silvers (7). **Choice-Gem CU** (6), **Fine** (1).

$10.00 1934A★ North Africa Silver. VF-EF.

Total nine pieces. (150-200)

1068 **Mixed Small Size Currency**

$50.00 1929 FRBNs. New York (VR-EF), Chicago (EF), Kansas City (AU), San Francisco (ER-AU).

$100.00 1929 FRBN Chicago. EF.

$50.00 1934 LGS New York. Fine.

$100.00 1928 FRN Chicago. VF-EF.

$100.00 1928A LGS FRN New York. EF.

$100.00 1928A FRN Chicago. AU.

$10.00 1928 Gold. VF+.

$100.00 1928 Gold. VF+.

Total 11 pieces. (875-975)

1069 **Some Interesting Serial Numbers**

$1.00 1935C Silver. Gem CU, serial number T00000100D.

$1.00 1969B FRN. Gem CU. Serial number C00002020A, autographed by John B. Connally.

$1.00 1969★ FRN. Gem CU, Serial number C00033300★.

$2.00 1995★ FRN. Gem CU, Serial number F00333000★.

$10.00 1969★ FRN. Gem CU, Serial number H00002222★.

Total five pieces. (125-175)

1070 **$50.00 1929 FRBN New York. About Uncirculated.**

$10.00 1928 Gold. Extremely Fine-About Uncirculated.

$5.00 Ty. 1 First NB, Boston. Ch. # 200. Fine.

Three pieces. (200-250)

1071 **Small Size Assortment**

$5.00 1928C Legals (3). **EF.**

$5.00 1928E Legal. VG.

$5.00 1934A★ Silver. F.

$1.00 1963A FRN radar Note SN J14144141B. **Gem CU.**

$50.00 1928A FRN Chicago. VF-EF.

$100.00 1934 FRN Minneapolis. VF.

$500.00 1934 FRN New York. VF, bank stamp on back.

$10.00 1928 Gold. EF.

Total 10 pieces. (800-900)

1072 **Small Size Miscellany**

Fr. 1551 $100.00 Legal. Extremely Fine.

Fr. 1619 $1.00 1957 Silvers (3). **Gem CU.**

Fr. 1620 $1.00 1957A Silvers (20). **Gem CU.**

Fr. 1880-L $50.00 1929 FRBN. EF-AU.

Fr. 1890-B $100.00 1929 FRBN. CU.

Total 26 pieces. (450-550)

1073 **Mixed Small Size Grouping**

Fr. 1529 $5.00 1928D Legal. Very Fine.

Fr. 1860-E $10.00 1929 FRBN. EF-AU.

Fr. 1860-H $10.00 1929 FRBN (2). **AU, EF.**

Fr. 1870-C $20.00 1929 FRBN. EF.

Fr. 1870-E $20.00 1929 FRBN (3). **VF-EF.**

Fr. 1870-G $20.00 1929 FRBN (3). **EF.**

Fr. 1870-J $20.00 1929 FRBN. VF.

Fr. 1880-J $50.00 1929 FRBN (2). **AU.**

Fr. 1890-D $100.00 1929 FRBN. EF.

Fr. 1890-G $100.00 1929 FRBN. CU.

Fr. 2055-G $20.00 1934A FRN (2). **AU.**

Fr. 2056-J $20.00 1934B FRN. EF.

Fr. 2058-G $20.00 1934D FRN (3). **AU-UNC.**

Fr. 2105-G $50.00 1934C FRN (2). **Choice CU, CU.**

Total 24 pieces. (800-1000)

1074 **$10.00 1928 Gold. F-VF.**

$20.00 1928 Golds (2). **F, VG-F**

$50.00 1928 Gold. VG, inked numbers on reverse.

$20.00 1928B FRN Dallas. VF.

Total five pieces. (225-250)

1075 **$20.00 1929 FRBN San Francisco** (3). **F-VF, F, VG**, tear.

$50.00 1929 FRBN Chicago. F-VF.

$100.00 1929 FRBN Richmond. F+.

$500.00 1934 FRN Richmond. Fine, teller stamp on face, small ink stain on reverse.

Total six pieces. (775-825)

1076 **Early Star Assortment**

$5.00 1928F★ Legal. EF-AU.

$1.00 1928A★ Silver. Fine.

$1.00 1934★ Silver. Fine.

$5.00 1934C★ Silver. Choice CU.

Total four pieces. (150-200)

HOTEL RESERVATIONS?

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SESSION TWO

SATURDAY, JANUARY 9, 1999

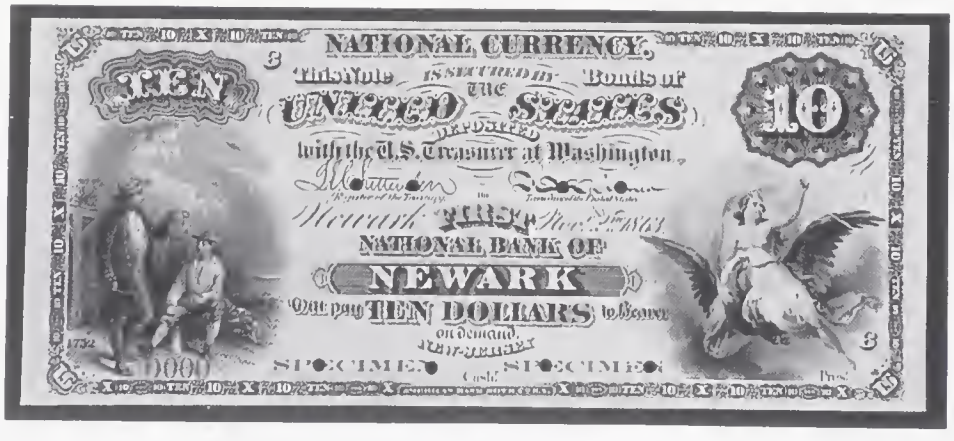
Country Hearth Inn

Orlando, Florida

5:OO P.M., Lots 1077-2643

LARGE SIZE PROOFS

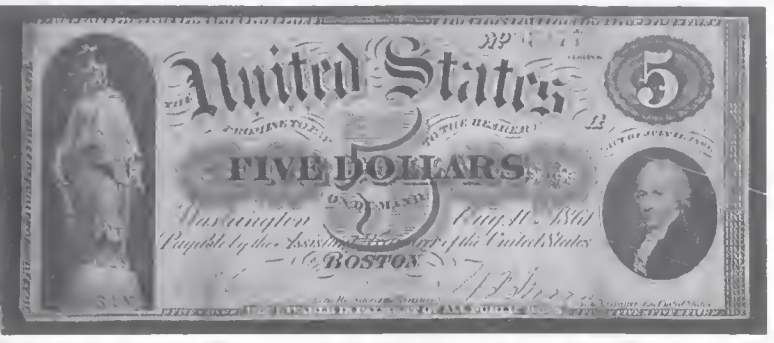
1077 **1895 $5 Wide Margin Educational Face Essay Superb Gem.** This absolutely flawless Proof was consigned to us as Hessler SE 15 but there clearly are some differences.The differences are most noticeable in the "V" in the upper left which is blank internally lacking its ornamentation. Other differences can be found in the large 5 at the right and the edges of the ribbons framing the vignette at both the left and right. Whether this is a unique Proof or a second known example of SE 16, 17 or 18 is unknown but what is certain is that this is the finest quality Federal Proof we have ever seen. It's printed on india paper with borders that exceed 1/4 inch all the way around. That paper is impeccably mounted by its corner tips to a slightly larger pure white card. Federal Proofs are extremely rare and under appreciated and it is most unusual when a pristine example such as this is found. (4000-up)



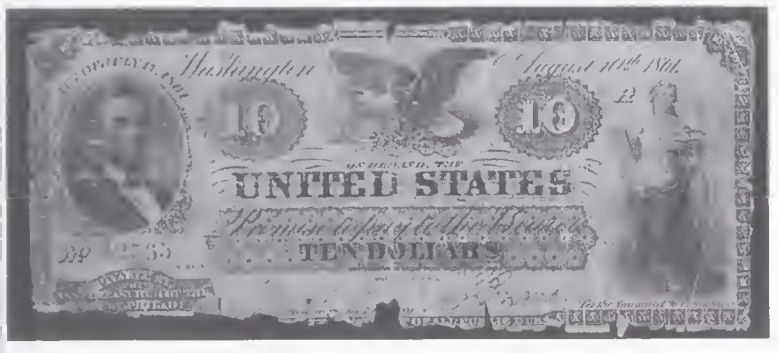
1078 **$10 First Charter Specimen Gem New.** This india paper Proof has margins the size of a perfectly centered regular issue note. Its printed with extreme sharpness and perfect detail. It has a red overprinted 0000 serial number and the word "specimen" is printed in red twice where the bank signatures normally appear. There are eight small punch cancels, two in each engraved signature and two in each of the red "specimens." This proof is printed with the tombstone of The First National Bank of Newark, New Jersey. An exceptionally nice example of this actual note appears as lot 2397 in the Ohio Nationals, using this exact layout minus the bizarrely hyphenated New-Jersey and replacing it with the correct Ohio. All Federal specimen notes are extremely rare and in our opinion they are one of the most over-looked and under-valued areas in our hobby. (3500-up)

LARGE SIZE TYPE NOTES

DEMAND NOTES

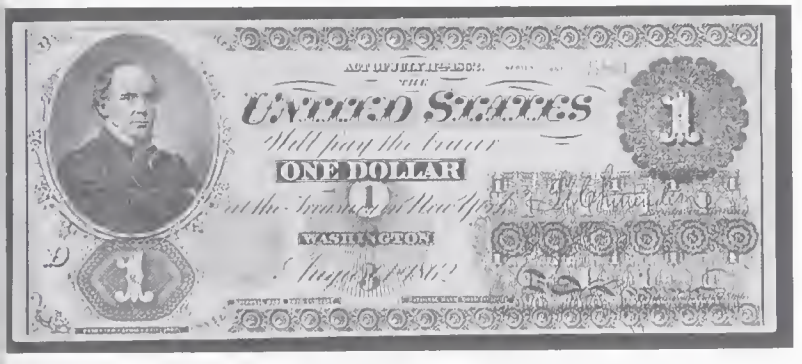


1079 **Fr. 3 $5 1861 Demand Note Fine.** The note has some soil and repaired edge splits. It is also missing its lower left corner tip. Nonetheless, the colors remain good and this is a not wholly unattractive example of an important and undervalued type. (1000-up)



1080 **Fr. 7 $10 1861 Demand Note Poor.** In the running for the lowest grade single-lotted item we've ever sold. Nonetheless, this cataloger has too much respect for Demand Notes to stick it in a group Lot. We've photographed it so you can see what's missing. What's *present* grades substantially Very Good. (300-up)

LEGAL TENDER NOTES



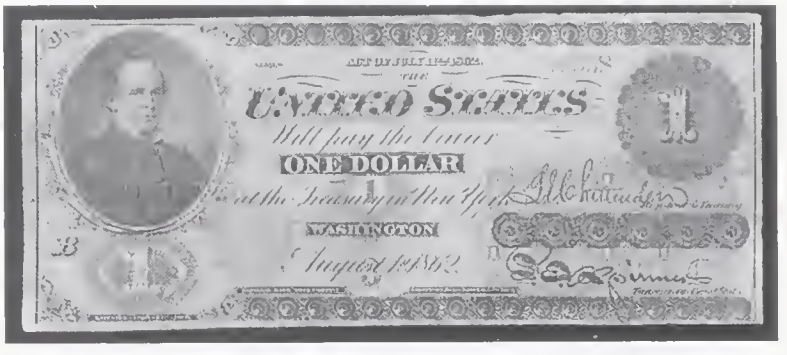
1081 **Fr. 16 $1 1862 Choice New.** Bright, strictly original and very good looking. The margins, although close in places, are vastly superior to what is normally seen for this issue. The ink colors are 100% perfect. (1000-up)

1082 **Fr. 16 $1 1862 Extra Fine.** The ink colors are strong, but the paper is lightly toned, particularly near the edges. (450 up)

1083 **Fr. 16 $1 1862 Very Fine.** Excellent color and nice original surfaces make this a desirable example of our earliest $1 Bill. (350-up)

1084 **Fr. 16 $1 1862 Very Fine.** A virtually identical example. Again with strictly original surfaces. (350-up)

1085 **Fr. 17a $1 1862 About New.** The ink colors are bright and this is a good looking note but the upper left corner tip is missing (not touching the frame line) and there is a double center fold. (500-up)



1086 **Fr. 17a $1 1862 Very Good.** An interesting note that may well be an early major error. A very large portion of the Back printing is missing. The surfaces appear perfectly natural and there is no sign of discoloration or wetting. If this is anything but a legitimate error, the technique used to produce it is beyond our grasp. Examination is suggested and we're sure this note will provoke some discussion. (400-up)

If You Wish To Fax Your Bids
Call Our Fax Number At
830-693-1283
Please Fax Early!

1087 **Fr. 18 $1 1869 Gem New.** Brilliant, vivid colors, huge margins and great printing quality make this one of the most attractive Rainbow Aces we have ever seen. For some reason, the combination of margins and color never quite gets itself together on this type. This stunning note is a happy exception to that negative rule. (2250-up)

1088 **Fr. 18 $1 1869 Fine-Very Fine.** A nice problem free. example.(350-up)

1089 **Fr. 18 $1 1869 Fine.** With excellent ink colors for the grade, and free of problems. (350-up)

1090 **Fr. 19 $1 1874 Very Choice New.** Well margined, bright and beautiful, this scarce number is extremely close to the full Gem grade. There are two perfectly natural paper inclusions, both of which are nearly invisible as they are buried in design elements. (750-up)

1091 **Fr. 19 $1 1874 Very Fine.** Nice bright colors. (150-up)

1092 **Fr. 20 $1 1875 Very Choice New.** Original, well margined and most attractive, this early Ace is quite near the full Gem grade. (800-up)

1093 **Fr. 22 $1 1875 Extra Fine.** This is the very scarce "B" series 1875 Ace. Only about a dozen pieces are known to us, and this note is clearly in the top half condition wise. It's an absolutely original note, separated from uncirculated only by three light folds. The red overprint has dulled a bit and the paper is lightly toned, but the overall appearance of this rarity is rather pleasing to the eye. We sold a Very Good last January for $825, and this Fr. 22 is only the fourth example we've ever had to offer in any grade. (1500-up)

1094 **Fr. 26 $1 1875 Choice New.** But for the close top margin, this strictly original, flashy example is a pure Gem. The red overprint is outstanding. (750-up)

1095 **Fr. 27 $1 1878 Gem New.** A truly lovely example, with great paper originality, excellent embossing (rarely seen on this issue) and broad, even margins all the way around on both sides. This particular Fr. 27, which comes in several minor varieties, is the variety on the watermarked paper with the blue security stain running horizontally the full length of the note. It's an overall impressive beauty. (1100-up)

1878 $1.00 Double Courtesy Autographed by U.S. Grant

1096 **Fr. 27 $1 1878 Double Courtesy Autographed by U.S. Grant Very Fine-Extra Fine.** Signed vertically at the left and again somewhat larger and darker right across the portrait. Very likely pulled out of someone's wallet when the opportunity to obtain the autograph of this

most famous Civil War General, who had just become ex-president, presented itself. We've never seen a Grant signature on a piece of U.S. currency before and in fact have never seen any presidential signature on a large size note. We've shown this note to acquaintances in the autograph business and have been assured of its authenticity. The note itself has some light wallet staining on the back and edges, likely the result of its having been carried as a proud keepsake after the autograph was applied. It's a difficult item to estimate, but we'll presume we're close at... (3000-up)

1097 **Fr. 29 $1 1880 Choice New.** Fully original, bright and good-looking, but the bottom margin is too tight for the Gem grade. (400-up)

1098 **Fr. 30 $1 1880 Choice About New.** The note is strictly original but there is a corner fold and the margins are lightly aged. (300-up)

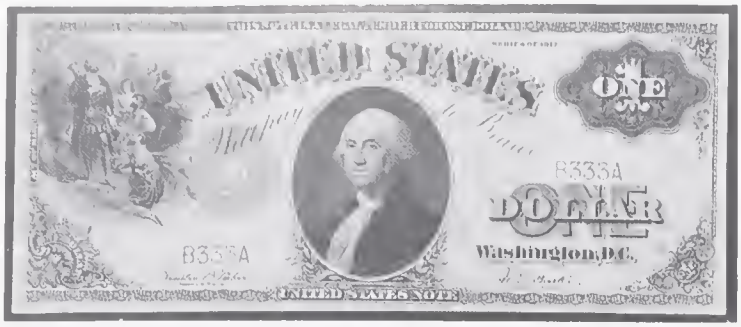
1099 **Fr. 30 $1 1880 About New.** Broadly margined and problem-free. (250-up)

1100 **Fr. 31 $1 1880 Choice Extra Fine.** This strictly original beauty has excellent margins, brilliant colors and outstanding eye appeal. It's a few light folds away from being a perfect Gem. We sold a very similar example in January of 1997 for $1100, and we expect this great-looking note to easily exceed that. (1250-up)

1101 **Fr. 31 $1 1880 Very Fine-Extra Fine.** This scarce number, with its large orange seal and blue serial numbers, has lots of eye appeal. It's a strictly original, unmolested note that's sure to please any collector who has been searching for this elusive number. (1000-up)

1102 **Fr. 35 $1 1880 Superb Gem New.** The perfect type note, broadly margined, bright and strictly original, without a hint of a defect. (850-up)

1103 **Fr. 35 $1 1880 Courtesy Autograph Gem New.** D. N Morgan has signed in dark ink directly above his engraved signature as Treasurer. The note itself is a beautifully bright, well centered, strictly original **Gem.** (850-up)



1104 **Fr. 36 $1 1917 Superb Gem New.** Unbelievably huge margins for the issue draw initial attention to this note. But beyond that, it's strictly original and perfectly bright and it bears the low solid serial number B333A. All in all it's a spectacular note, well worthy of bidder attention. (600-up)

1105 **Fr. 36 $1 1917 Superb Gem New.** Beautifully original, perfectly bright and surrounded by margins that are extraordinary for the type. (300-up)

1106 **Fr. 36 $1 1917 Very Choice New.** This serial number B200A note is a perfect Gem but for the slightly tight top margin, so typical for this issue. (450-up)

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Fr. 37 Special Serial Number Set

1107 **Fr. 37 $1 1917 Two-Digit Solid Set.**

This incredible run of nine notes was assembled from the first pack of the M-A block. It contains each Two-Digit solid from M11A thru M99A. All nine notes grade **Very Choice New** or **Gem New** depending on the individual centering, with more Gem examples than Choice. Each note is strictly original, beautifully bright and flawless. This is an important and unusual set, sure to excite the legion of special serial number collectors. (9 pieces) (7500-up)

1108 **Fr. 37 $1 1917 Gem New.** Bright, strictly original and unusually well margined. (300-up)

1109 **Fr. 37 $1 1917 Star Note Very Choice New.** This is a near-Gem example of this popular Star type. (500-up)

1110 **Fr. 37 $1 1917 Star Note Consecutive Pair Very Choice New.** Consecutive Stars are seldom seen, and these two are a lovely pair — bright and well margined, with their full colors and excellent original embossing. Under 120 examples are known for this number. (2 pieces) (1000-up)

MAIL BIDDERS - PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

1111 **Fr. 37 $1 1917 Three Consecutive Notes.** All three notes grade **Very Choice New**. Bright and strictly original, they would all be perfect Gems if the margins were just a touch better. (3 pieces) (500-up)

1112 **Fr. 37 $1 1917 Star Note Choice New.** (450-up)

1113 **Fr. 38 $1 1917 Choice About New.** Strictly original but with a single light center fold. (100-up)

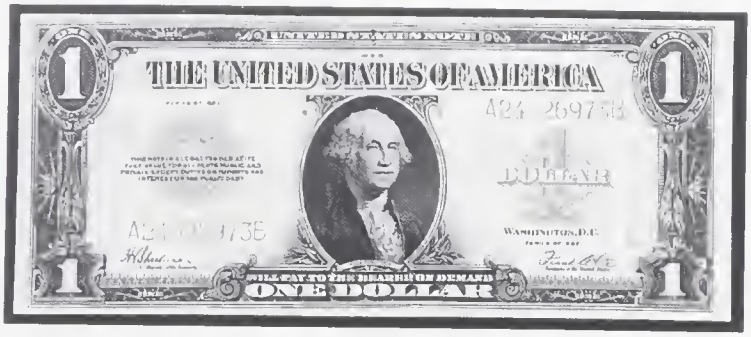
1114 **Fr. 39 $1 1917 Consecutive Run of 25.** This unusual group grade for the most part **Choice** or **Gem New**, with two or three of the notes grading **Choice AU** due to bumped corners. This is the back 25 notes from an original pack of 100. They are banded in a gray and black $25 band with some pencil notations on the band, "5/31 $25 - Lockhart." Individually, the notes should be worth a little under $6000, but we suspect some added interest will attach itself to this original group. (5500-up)

1115 **Fr. 39 $1 1917 Star Note Choice New.** A bit tight at the top. (300-up)

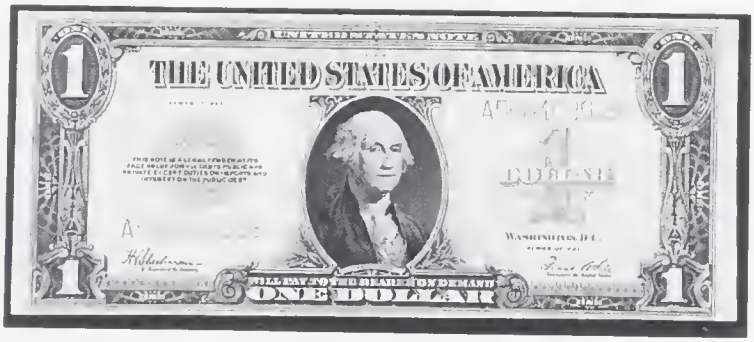
1116 **Fr. 39 $1 1917 Choice About New.** (100-up)

1117 **Fr. 39 $1 1917 Star Note Good-Fine.** (75-up)

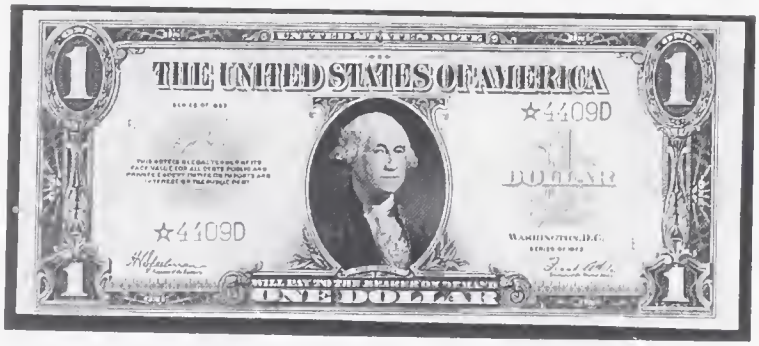
1118 **Fr. 40 $1 1923 Superb Gem New.** This is a letter-perfect example, with deep original embossing, 100% perfect colors, huge margins and a three-digit serial number. All in all a very nice note. (600-up)



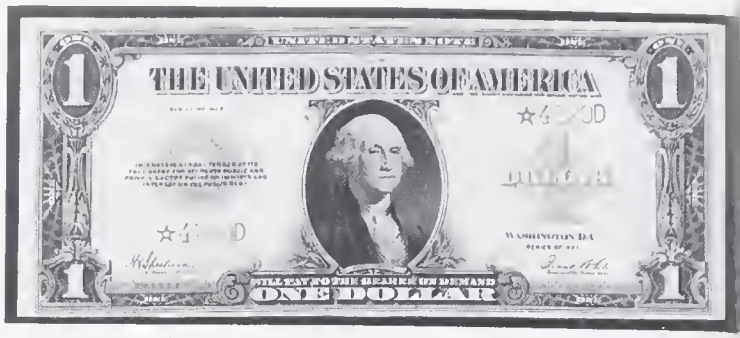
1119 **Fr. 40 $1 1923 Gem New.** A lovely example, with good paper originality, full fat margins and brilliant colors. (500-up)



1120 **Fr. 40 $1 1923 Very Choice New.** Superb in every sense but for the bottom margin which is a bit tight at the left and quite tight at the right. (300-up)



1121 **Fr. 40 $1 1923 Star Note Very Choice New.** This four-digit Star would be a perfect Gem if the bottom margin did not come a bit close at the left. It's strictly original and beautifully bright. (750-up)



1122 **Fr. 40 $1 1923 Star Note Very Choice New.** Bright, fresh and original, this Star Note would grade Gem were it not for the slightly tight bottom margin. (750-up)

1123 **Fr. 40 $1 1923 New.** Lightly toned and slightly handled but original and entirely free of folds. (200-up)

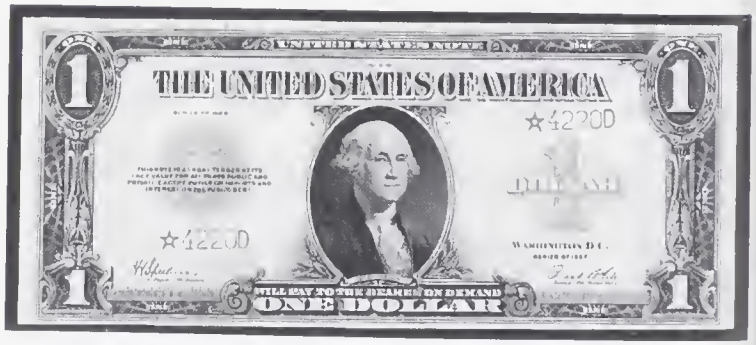
1124 **Fr. 40 $1 1923 Consecutive Pair.** Both members of this pair grade **Choice About New**. Each is well margined, and each exhibits its full, bold original embossing. On both notes, the red overprint is an extremely light pink. Our initial thought was sunfading, but the paper has not browned or turned brittle, as is usually the case. Our next thought was some form of chemical bleaching, madvertant or otherwise, but the paper originality tells us these notes have never been wet. Under high magnification, the light pink is flecked with tiny areas of full red, which is indicative of an inking problem. While we're not fully ready to call these error notes, they certainly deserve close scrutiny. (2 pieces) (400-up)

1125 **Fr. 40 $1 1923 About New.** Well margined and bright. (175-up)

1126 **Fr. 40 $1 1923 Choice Extra Fine.** A perfectly original Gem note with three very light folds. (125-up)

1127 **Fr. 40 $1 1923.** Two pieces, one **Very Fine** and the other **Extra Fine**. (150-up)

1128 **Fr. 40 $1 1923 Star Note Fine.** The surfaces are soft and there is some soil. (150-up)



1129 **Fr. 41 $2 1862 Choice New.** Particularly bright and attractive, this early Two is margined all the way around, and although they're a bit close in places, the overall impression is that of a very well margined note. (2000-up)

1130 **Fr. 41 $2 1862 New.** Unfortunately, what would otherwise be a very nice example of our first Deuce has some glue remnants and minor paper thins at the upper corners. Hard to estimate but surely worth... (750-up)

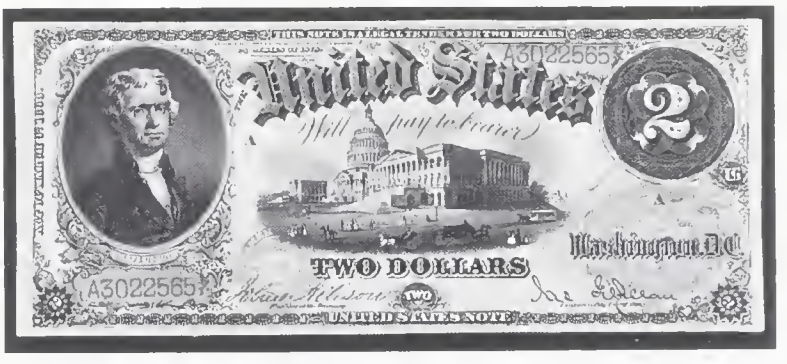
1131 **Fr. 41 $2 1862 About Extra Fine.** (800-up)

Serial #1 1862 Deuce

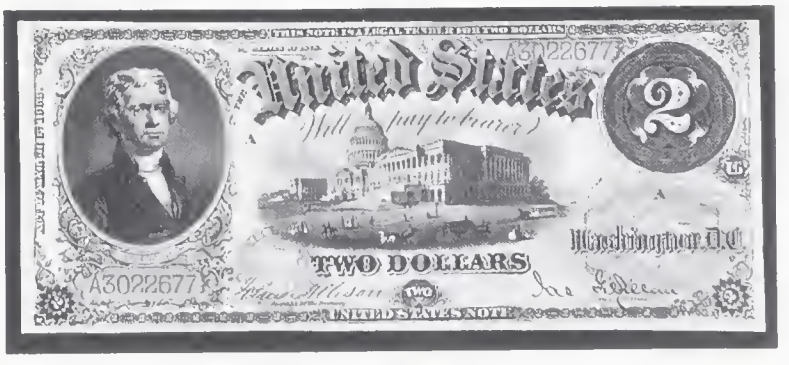
1132 **Fr. 41 $2 1862 Serial Number 1 Fine-Very Fine.** This controversial note first entered the Numismatic marketplace in a 1980's (we believe 1982) coin sale in London. It was purchased there by our consignor, who was approached after the sale by a major paper money dealer who asked for "first shot" if the note were ever sold. It was held by our consignor until 1995, when he offered it to the other dealer who turned the note down because of the price asked. The note was consigned to Lyn Knight for his 1996 Memphis sale, where Lyn referred to it as, " Possibly the first $2 Bill issued." The buyer at that sale (at $6500) was the same dealer who was present at the London auction and who passed the note on "first shot." After Lyn's sale, the 1997 edition of *Paper Money Records* condemned the note as altered, and the purchaser at Lyn's auction no longer wished to own the note, in his words, "...not because of what the note is, but because the condemnation will make it unsaleable." Lyn, the consignor and the other dealer unwound the transaction and the note has been consigned to us. Fr. 41 was preceeded in production by Fr. 41a, and there is no question that this is not the first $2 Bill ever produced. The series number, whether by accident or otherwise, has been removed at the right, but that removal predates the London auction. In any event, this is a perfectly legitimate Serial Number 1 1862 Deuce, and as such has considerable value. The strongly worded condemnation in the 1997 *Paper Money Records* has been toned down in the 1998 edition, and all parties concerned agree that this is a genuine and valuable Number One example. (5000-up)

1133 **Fr. 41 $2 1862 Very Fine.** Problem free and with excellent margins for the issue. A handsome circulated example of our earliest Deuce. (650-up)

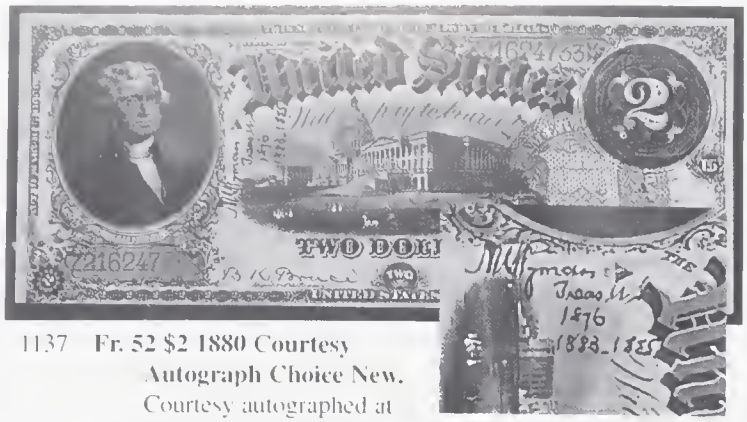
1134 **Fr. 42 $2 1869 Superb Gem New.** One of the very finest examples we've ever seen of this difficult type. While quite common in the lower grades, Fr. 42 is tough to find in uncirculated condition and truly rare as a perfect Gem. This note is strictly original, broadly margined and resplendent in its display of the Rainbow coloration that is its namesake. (5000-up)



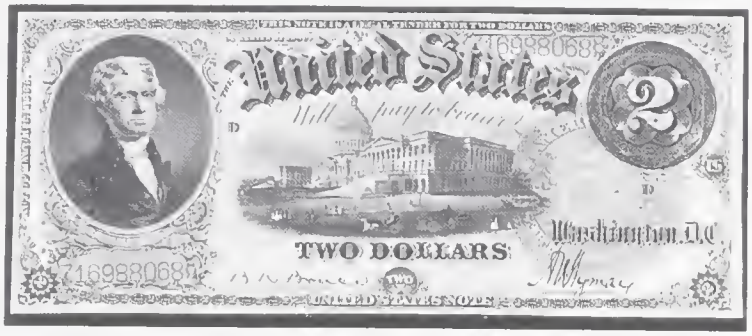
1135 **Fr. 48 $2 1878 Gem New.** This early Deuce has a bold red overprint and razor sharp inking of all its elements. It's strictly original and broadly margined, and the paper is fully bright. We haven't seen very many examples of this number that match the quality of this beauty. (1750-up)



1136 **Fr. 48 $2 1878 Choice New.** A lovely Gem note in every respect but the top margin is very tight, particularly at the right. (1000-up)



1137 **Fr. 52 $2 1880 Courtesy Autograph Choice New.** Courtesy autographed at the left on four separate lines A. U. Wyman–Tres, US–1876–1883-1885. The autograph is written in a dark, neat hand. Wyman is a far less common courtesy autograph and this one is on a very nice note that would grade Gem if it had a broader bottom margin. (800-up)

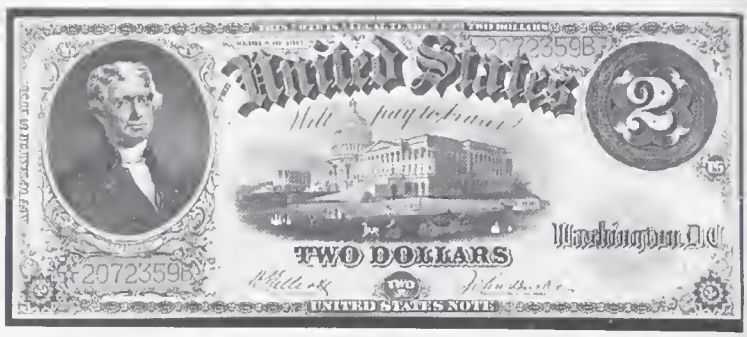


1138 **Fr. 52 $2 1880 Gem New.** This strictly original, well margined and good-looking Large Brown Seal Deuce proved a bargain for our consignor. He purchased it in a shop where it was graded CU Ink Mark and priced accordingly. The "ink mark" is a large, blue, perfectly natural fiber running from the left edge into the background behind the Jefferson vignette. Bargains are still to be found if one knows where and when to look. (800-up)

1139 **Fr. 53 $2 1880 Very Fine.** The ink colors and paper are bright and the note has seen very little circulation, but it has three heavy vertical folds. (750-up)

1140 **Fr. 54 $2 1880 Very Fine.** Only a few dozen examples of this number are known to exist, and right behind the three uncirculated examples, this nice Very Fine occupies the fourth finest known slot. In our October sale, we sold one of the three known Uncirculated pieces for $22,000. While we don't expect this very nice example to come anywhere near that price, we do feel confident that it will surpass the $5000 level that was reached by a Fine in our May 1998 sale. (5000-up)

1141 **Fr. 56 $2 1880 Gem New.** Bright, beautiful and strictly original. The perfect example for type. (1000-up)



1142 **Fr. 58 $2 1917 Star Note Extra Fine.** One of only 26 examples enumerated in the Murray reference. (350-up)

1143 **Fr. 60 $2 1917 Star Note Gem New.** Our consignor informs us that this lovely, strictly original example was from the Grinnell Collection. An early lot slip is enclosed. (500-up)

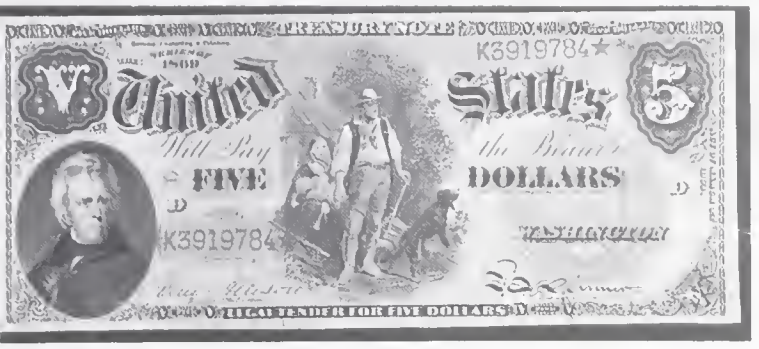
1144 **Fr. 60 $2 1917 Choice New.** An attractive example. (225-up)

1145 **Fr. 63a $5 1863.** A difficult note to grade, as there are some stains, badly rounded corners and a little edge fraying, but the internal areas of the note are fully uncirculated and it has no folds. No accurate grade can be placed on it, but its value we believe is that of a Very Fine. (300-up)

1146 **Fr. 63b $5 1863 Extra Fine.** Very well margined, bright and good looking. (600-up)

1147 **Fr. 63b $5 1863 Very Fine-Extra Fine.** Bright and beautiful, but there is a quarter-inch repaired tear entering the note from the left face margin. (375-up)

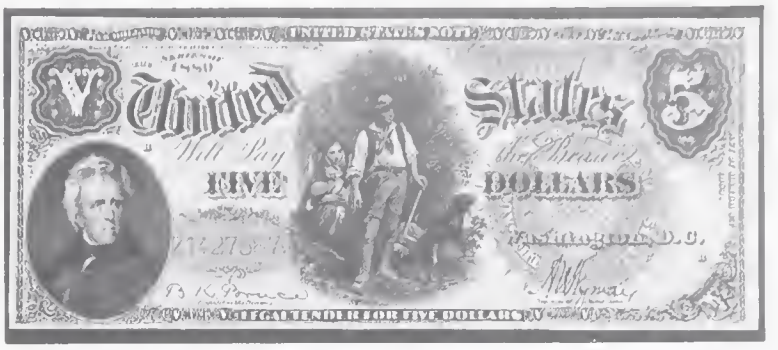
1148 **Fr. 63b $5 1863 Choice Fine.** A rock solid, brightly colored, problem-free example. As nice as a note can be in this grade. (250-up)



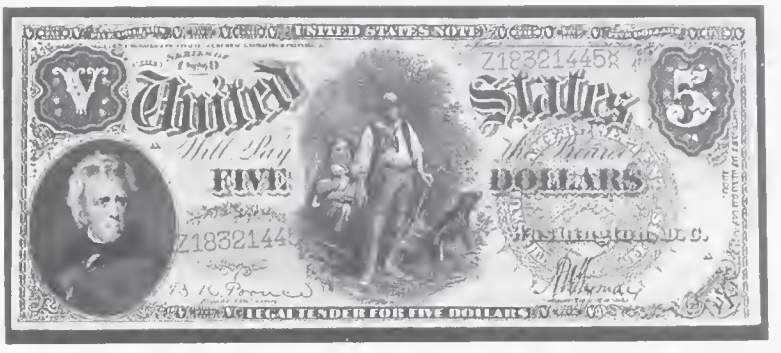
1149 **Fr. 64 $5 1869 Superb Gem New.** The colors that give this Rainbow Five its nickname are all at their full brilliance on this example. The centering is excellent on both sides and the paper originality, something which is not commonly seen on this type, is boldly evident. (1600-up)

1150 **Fr. 68 $5 1875 Choice New.** The colors and printing are Superb, and this note's only problem is a tight top margin. But for that, it's absolutely as nice as these ever come. (700-up)

1151 **Fr. 70 $5 1880 Laminated.** A new number to the census, this piece brings the count up to twenty pieces known. It appears to have been **Extra Fine** or so when laminated but there are a considerable number of edge nicks particularly at the upper right where there are some small pieces missing and the paper under the lamination appears very weak. The lamination is done with the skill one might expect from a thirteen year old attempting to produce a fake I.D. Nonetheless, this is a very rare number and it has considerable value. In our October Sale a Fine-Very Fine realized $4180. This note will probably reach... (750-up)



1152 **Fr. 72 $5 1880 Very Choice New.** Perfect colors, great paper originality, deep embossing and sharp printing all come together on this gorgeous Pioneer Five. The note would be a full bore Gem with just a bit more left face margin. (750-up)



1153 **Fr. 72 $5 1880 About New.** Strictly original and very attractive, there is a single diagonal fold and a bit of handling, but the eye appeal is terrific. (500-up)

1154 **Fr. 73 $5 1880 Choice Extra Fine.** Well margined, bright and attractive, this is a wonderful type representation of the Large Plain Red Seal Pioneer Five. (450-up)

1155 **Fr. 74 $5 1880 Choice New.** This attractive early Pioneer Five is strictly original with good embossing fully evident. It would grade Gem if the bottom margin were a bit more generous. (800-up)

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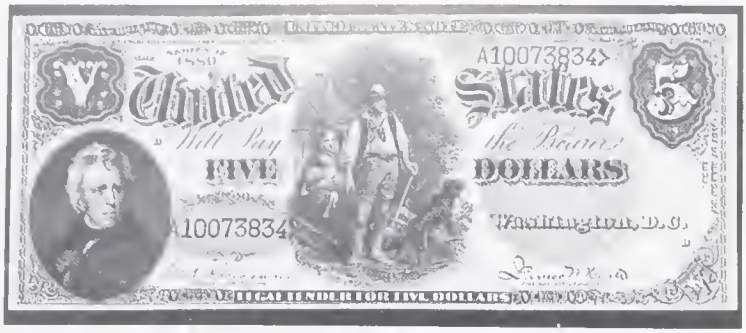


1156 **Fr. 75 $5 1880 Gem New.** A lovely example of this scarcer number. This Pioneer type with the Large Red Seal has three different signature combinations: Fr. 73, 74 and 75. As a type, they are rather scarce, and as signature varieties, Fr. 75 is by far the rarest of the three, with less than 20 examples known to us. In our October sale, we had three lightly circulated Fr. 75's, all of which brought multiples of estimate, with the two Extra Fines realizing over $2000 and an About New surprising everyone with a realization of just under $5000. This note has incredibly deep original embossing, beautifully bright colors and excellent margins. We don't know if the same rigorous floor battle will push this to unexpected heights, but based on October's results, we would certainly expect this gorgeous note to reach or exceed... (4000-up)

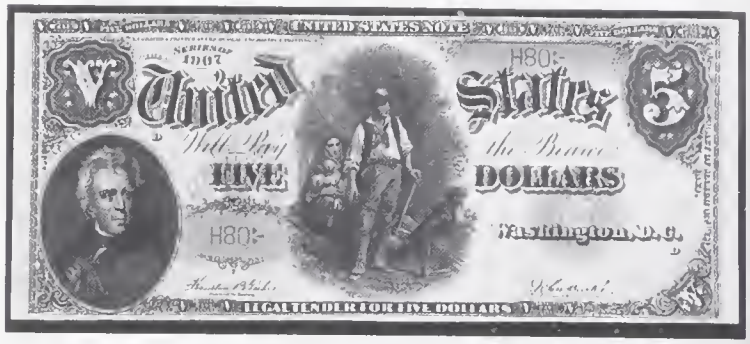
1157 **Fr. 77 $5 1880 Choice About New.** Although there are two folds, both are so incredibly light that it would be a disservice to this scarce and lovely note to grade it lower than About New. The colors, margins, and overall appearance are those of a perfect Gem. (750-up)

1158 **Fr. 77 $5 1880 Very Good.** A problem-free example of this scarce number. (150-up)

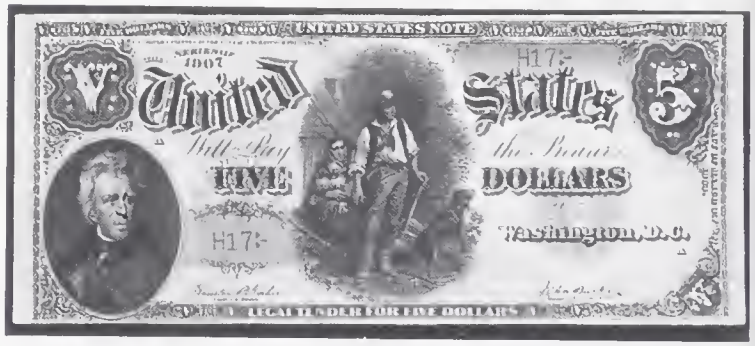
1159 **Fr. 79 $5 1880 Superb Gem New.** A flawless example, with a clear presence of deep original embossing, broad margins and beautifully bright colors. (900-up)

1160 **Fr. 87 $5 1907 Gem New.** This lovely Pioneer Five is beautifully bright, extremely well margined and strictly original. It's an outstanding example of its type. (500-up)

1161 **Fr. 87 $5 1907 About New.** Well margined and strictly original. (150-up)



1162 **Fr. 88 $5 1907 Superb Gem New.** An utterly flawless example, with perfect margins, super color and readily apparent deep original embossing. It's serial number H80, from the same consignor who gave us the great run of Serial Number 80 Black Eagles. (750-up)



1163 **Fr. 88 $5 1907 Gem New.** This beautifully fresh, strictly original, well embossed Pioneer Five is considerably enhanced by the low serial number H17. Low number Pioneer Fives are seldom seen and this gorgeous example should create a stir. (750-up)

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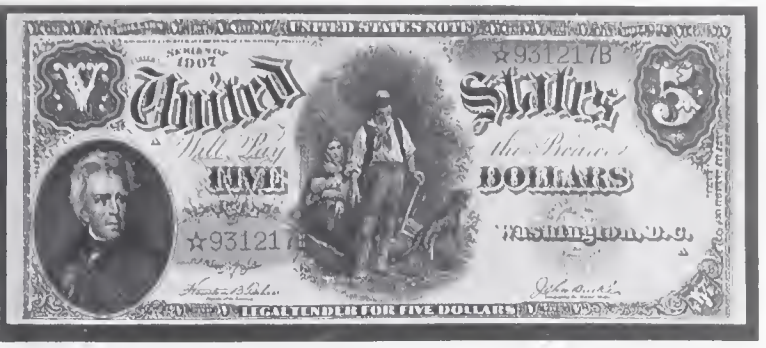
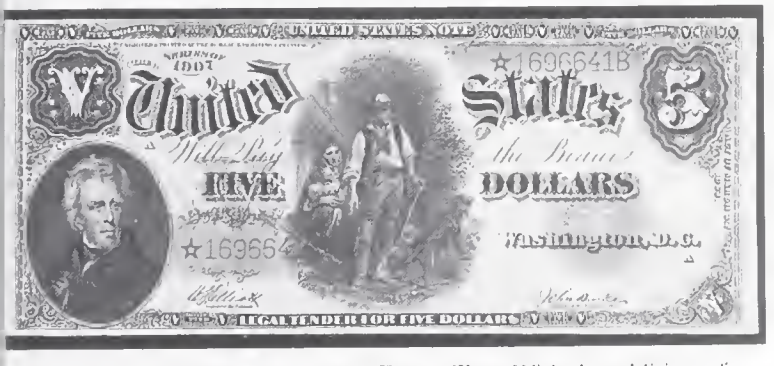


1164 **Fr. 88 $5 1907 Star Note Gem New.** This beautifully bright, perfectly original Star Note brings the total known for this Fr. number up to 26. It's one of only three circulated examples known and it's as perfect a Star Note as anyone could hope for. The colors are spectacular, the margins extraordinary and the original embossing deep and readily visible. (1000-up)

1165 **Fr. 88 $5 1907 Very Choice New.** Bright and strictly original with decent margins. (300-up)

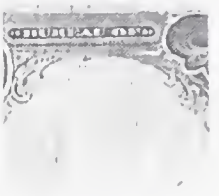
1166 **Fr. 88 $5 1907 Star Note Extra Fine.** (450-up)

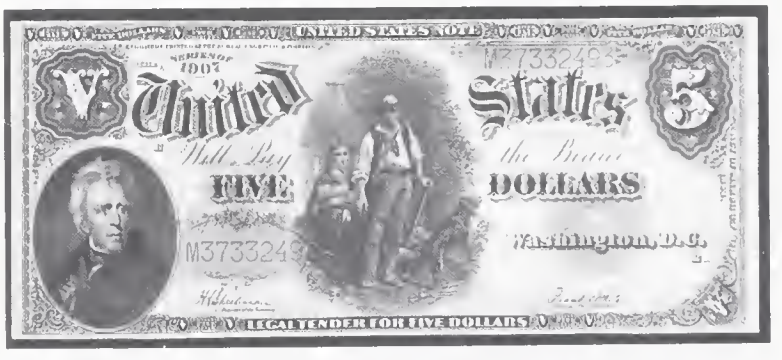


1167 **Fr. 89 $5 1907 Star Note Extra Fine.** With the addition of this note, there are now five examples known for the Elliot-Burke non-mule Fr. 89. One example is known for the mule variety for a total of six. (1500-up)

Fr. 90 Star Mule One of Two Known

1168 **Fr. 90 $5 1907 Star Note Mule Fine.** Only five Fr. 90 Stars listed in the Murray reference, and only one of the five is a mule. The discovery of this note brings that count up to two. The mule variety is created when the face plate, with the Elliot-White signatures, is combined with a back plate produced during the Elliot-Burke tenure. The difference is in the placement of the back plate number. On the older Burke plates it appeared at the top under the words "Bureau of." On the newer White plates it appears at eight o'clock at the lower left of the open space. The note is strictly unmolested and rather attractive for the grade. (2000-up)





1169 **Fr. 91 $5 1907 Very Choice New.** A bright and attractive example that is quite near fully Gem. (400-up)

1170 **Fr. 91 $5 1907 Choice About New.** Well margined, bright and attractive, this Pioneer Five has the appearance of a Gem but alas there is a light center fold. (175-up)

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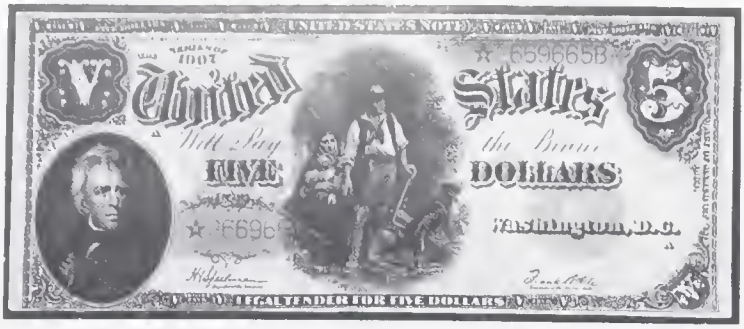


1171 **Fr. 91 $5 1907 Star Note Choice Extra Fine.** One of 73 known examples. (250-up)

1172 **Fr. 93 $10 1862 Choice Very Fine.** This is a lightly circulated example of this handsome design. The colors and printing are excellent, and the margins although small are complete all the way around. The note is totally free of problems. (1000-up)

1173 **Fr. 93 $10 1862 About Very Fine.** There are some minor repairs of splits in the top margin, but they are barely noticeable and do little to detract from this very nice note. (750-up)

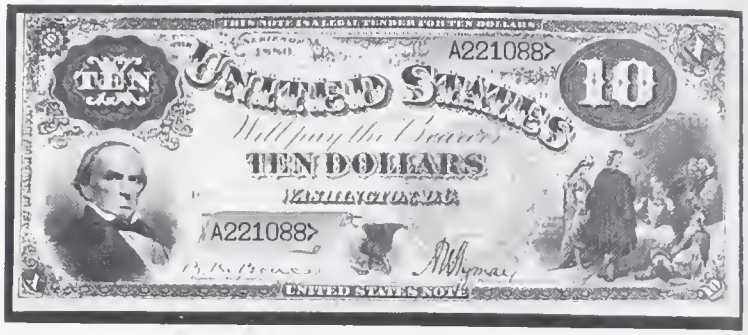
1174 **Fr. 95b $10 1863 Extra Fine.** There are three short repaired margin splits, but this wholly natural, otherwise unmolested note has retained excellent paper body and strong colors. (1000-up)

1175 **Fr. 96 $10 1869 New.** Two of the margins are very close and the paper is lightly toned, but the ink colors are excellent. (1100-up)

1176 **Fr. 99 $10 1878 Very Fine.** A well margined example of this difficult-to-locate number. (600-up)

1177 **Fr. 100 $10 1880 New.** There are no traces of folds or circulation, but the paper is soft and lacking its originality and the colors are a bit muted. (700-up)

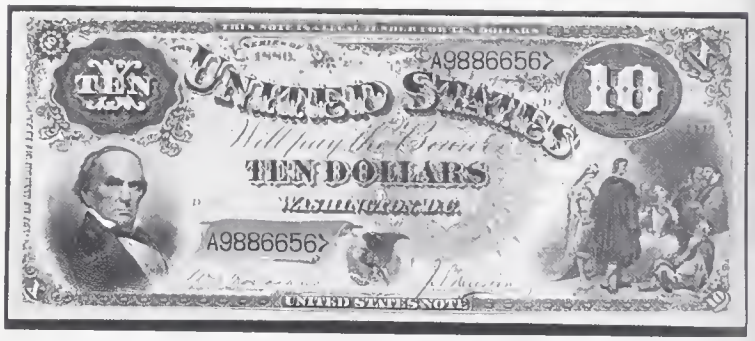
1178 **Fr. 101 $10 1880 Fine-Very Fine.** A much scarcer number, with less than 20 examples known to exist. This note is closely margined in places and the surfaces are a bit soft, but the ink colors have stood up rather well. (500-up)



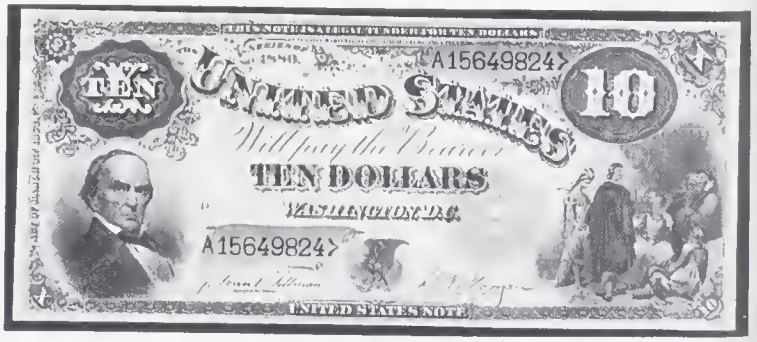
1179 **Fr. 103 $10 1880 Choice New.** Great paper originality and terrific color are the highlights of this scarce Large Plain Red Seal Jackass type. Unfortunately, the centering is less than ideal. The top and left margins are too small, and the bottom and right overly large. The back centering, however, is perfect. (1250-up)

1180 **Fr. 104 $10 1880 Fine.** Totally original and without a flaw. There is some surface soil but the ink colors are incredibly bright for the grade. (400-up)

1181 **Fr. 106 $10 1880 Extra Fine.** (700-up)



1182 **Fr. 108 $10 1880 About New.** A single light fold to the right of center is all that separates this strictly original Brown Seal Jackass from the Gem grade. It's a truly lovely example of a number that is not often seen. (900-up)



1183 **Fr. 111 $10 1880 Very Choice New.** A near-Gem example with excellent margins and perfect colors. (1250-up)

1184 **Fr. 113 $10 1880 Choice Extra Fine.** Lovely and strictly original with all its embossing present, this handsome Ten is a perfect note with three light folds. (550-up)

1185 **Fr. 114 $10 1901 Gem New.** A lovely Bison with good paper originality, extraordinary margins and absolutely perfect color. The ideal type note to represent what is most everyone's favorite U.S. currency design. (3000-up)

1186 **Fr. 114 $10 1901 Gem New.** This gorgeous Bison has huge, even margins all around and back centering that is fully the equal of the face. Its original embossing is plainly evident, and the colors are lovely. There are lots of technically uncirculated Bisons that come across the market, but few have the combination of margins, embossing and eye appeal that come together on this note. (3000-up)

1187 **Fr. 114 $10 1901 About New.** This nice original Bison has terrific margins and excellent colors. It has no traces of actual circulation and would be a perfect Gem were it not for its single center fold. (1250-up)

1188 **Fr. 114 $10 1901 Very Fine-Extra Fine.** This Bison is strictly original, well margined and beautifully bright. It's a really nice piece that approaches the full Extra Fine grade. (750-up)

Superb Gem Single-Digit Bison

1188A **Fr. 115 $10 1901 Superb Gem New.** This broadly margined, beautifully bright Bison has great original embossing and perfect color of the inks and paper. Bearing the single-digit serial number A7, this is one of the very few single-digit Bisons we know to exist. The census lists only two for all the Bison numbers combined, a Serial Number 1 for Fr. 116 and Serial Number 4 for Fr. 115. This combination of impeccable quality and a single-digit number will likely combine to bring about a realization of...(6000-up)

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Unique Fr. 118 Bison Star

1189 **Fr. 118 $10 1901 Star Note Gem New.** This is the only known example of a Fr. 118 Star. The colors and margins are exceptional as is the centering on both sides. This would be an extraordinary example for any Bison Star, and indeed a note this pretty would be an extraordinary example of any Bison — but, this is in fact the one and only Fr. 118 Star to have ever been recorded, and as such we would anticipate the combination of rarity and perfect grade to create a realization of... (10,000-up)

1190 **Fr. 119 $10 1901 Gem New.** This exceptionally well margined Bison is bright and wonderfully attractive, with extremely large face margins as well as perfect back centering. Good-looking Bisons such as this one always seem to have lots of people ready to take them home, but it can only go home with one. (3000-up)

1191 **Fr. 119 $10 1901 About New.** Unfortunately, this otherwise gorgeous, fully-margined Bison has a quarter-inch repaired tear entering the note from the right face margin. (750-up)

1192 **Fr. 120 $10 1901 Fine-Very Fine.** Unmolested and very bright for the grade. (450-up)

1193 **Fr. 120 $10 1901 Fine.** A wholly original, unmolested Bison that is strictly problem-free. The red overprint retains much stronger color than is normally seen on a note in this grade. (450-up)

1194 **Fr. 121 $10 1901 Star Note Very Good.** Only 20 examples are known for this Star number, and only 64 for all Bison Stars combined. (1000-up)

1195 **Fr. 122 $10 1901 Very Fine.** There is some bleed-through to the back from the red elements of the face. (500-up)

1196 **Fr. 122 $10 1901 About Very Fine.** An extremely good-looking example of a circulated Bison. (450-up)

1197 **Fr. 122 $10 1901 Fine-Very Fine.** (450-up)

1198 **Fr. 122 $10 1901 Star Note Very Good-Fine.** This is the most common Bison Star, with over 30 examples known, but any Bison Star is an important piece as there are only 64 known in total. (1000-up)

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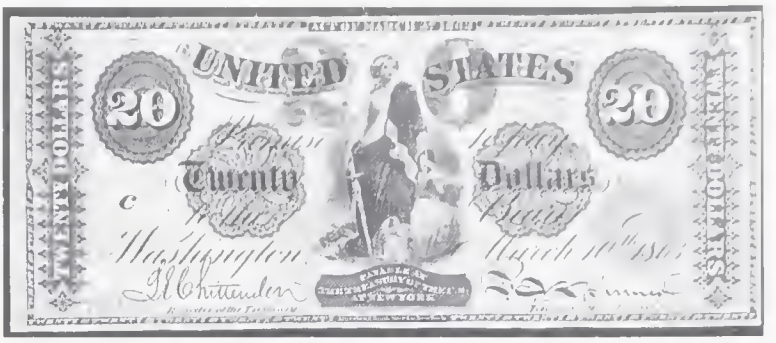
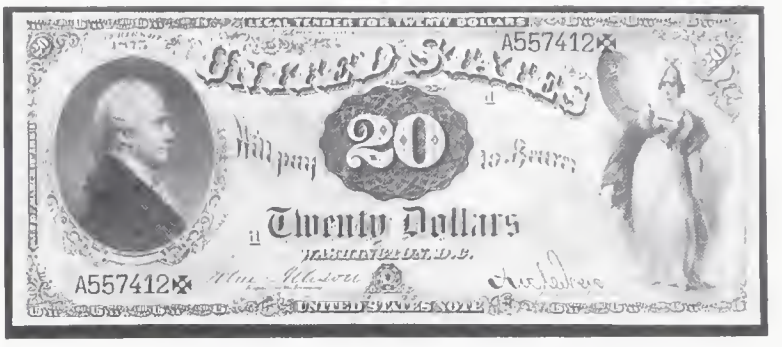
Consecutive Fr. 123 Gem Pair

1199 **Fr. 123 $10 1923 Consecutive Pair Gem New.** We sold this pair as lot 542 of our May 1991 sale where they were described, "Excellent margins, perfect color, deep heavy originality - all the qualifications of perfect Gem notes. We can never recall seeing two consecutive notes of this rare type. It's quite unusual for this difficult type to appear in this grade, and a consecutive pair would be a magnificent addition to the most advanced of collections." In the intervening eight years, we've not seen any other consecutive Fr. 123's and we're just as impressed today with this perfectly original pair as we were in 1991. (9000-up)

1200 **Fr. 123 $10 1923 Very Fine.** A well margined example of this scarce Twentieth Century note. (800-up)

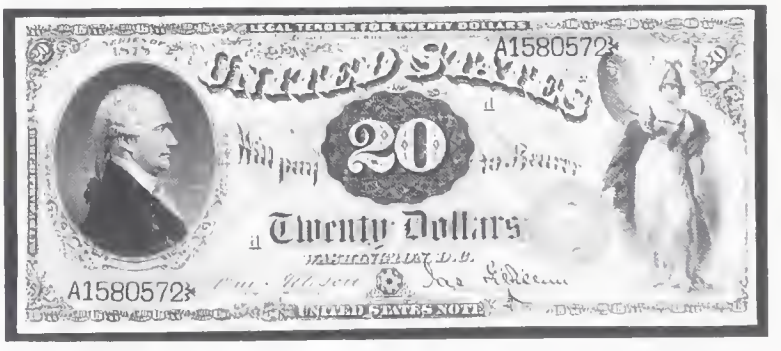


1201 **Fr. 126b $20 1863 About New.** This strictly original early Twenty gives the appearance of a perfect Gem when viewed from the face. A few extremely light folds are visible on the back only when it is carefully inspected. The margins are extraordinary for this issue and the red, green and black inks, as well as the white paper, are at their full brilliance. (2750-up)



1202 **Fr. 128 $20 1875 Extra Fine.** The top margin is close but the eye appeal of this handsome early note endures. (1500-up)

1203 **Fr. 128 $20 1875 Very Good.** Limp and somewhat soiled and with some pinholes and edge problems commensurate with the grade. (300-up)



1204 **Fr. 129 $20 1878 Choice Very Fine.** This is a good-looking example, with decent margins and strong color. (800-up)

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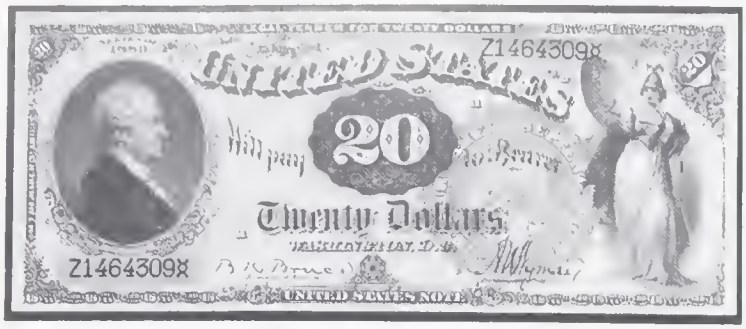


1205 **Fr. 132 $20 1880 Choice Extra Fine.** Under 40 examples of this number are known to exist, and only about a dozen of those grade EF or better. We've handled only one other this nice, and that was in 1990. This particular example has extraordinarily broad margins all around and perfect colors of the inks and paper. It's a lovely and important note. (1750-up)

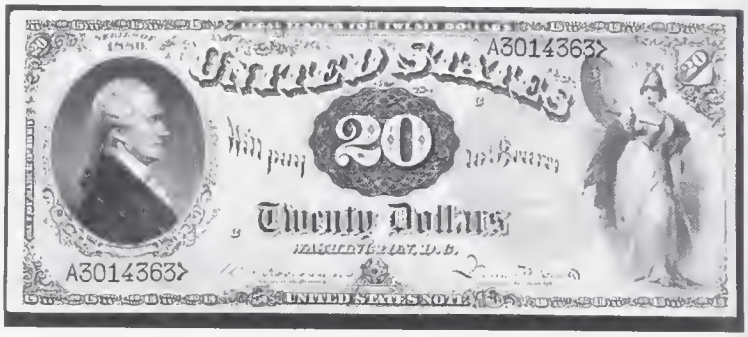
1206 **Fr. 132 $20 1880 Very Fine.** Well margined and with excellent color, this sharply printed brown seal $20 Legal is one of about three dozen examples known to exist. (950-up)

1207 **Fr. 132 $20 1880 Very Good-Fine.** Solid and solid-looking, its only problems are a single edge split and a small purple number written on the back. We're lucky to have a nice run of these circulated but respectable 1880 Twenties. Fr. 130-145 are a classic group of notes that were the workhorses of our circulating currency from 1880 to 1910, one of the most fascinating periods of U.S. history. (250-up)

1208 **Fr. 134 $20 1880 Very Good-Fine.** Perfect for the grade with the exception of the top margin, which skis down at the upper left and just clips the design. (250-up)

1209 **Fr. 135 $20 1880 Fine-Very Fine.** From our January '98 sale where it was described, "This scarce number, laying some claim to the Very Fine grade, is strictly original and unmolested." At that time, it realized $770 on a $600 estimate. We expect a similar result this time around. (650-up)

1210 **Fr. 136 $20 1880 Gem New.** From our October, 1995 sale where it was described, "An incredibly beautiful note that is truly without flaw. Superb originality of the paper and 100% brilliance of the inks highlight this magnificent piece of paper, which was the plate note for the Limpert catalog. This type, with its large orange seal and blue serial numbers, has always been extremely popular with collectors and we expect this gorgeous Twenty to be the object of serious bidding competition." Four years later on reexamination, we like this strictly original beauty every bit as much. (3500-up)



1211 **Fr. 136 $20 1880 Extra Fine.** This beautiful note has tons of eye appeal. It's retained its full ink color as well as bright paper. It's also extremely well margined. All in all the ideal collector-note for someone who's been seeking this number in high circulated grade. (1250-up)

1212 **Fr. 136 $20 1880 Choice Fine.** Nearly Very Fine, with excellent color and margins. (550-up)

1213 **Fr. 137 $20 1880 Fine.** A solid, strictly unmolested example of this popular type. There are a few inconsequential pinholes in the center of the note that are visible only under close examination. (450-up)

1214 **Fr. 138 $20 1880 Very Good-Fine.** This scarce number has the normal soil that one would expect for the grade, but it is wholly problem free, well margined and rock solid, without a hint of an edge problem. (350-up)

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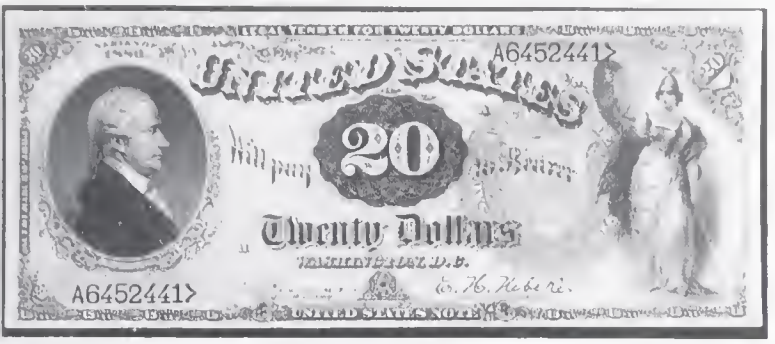


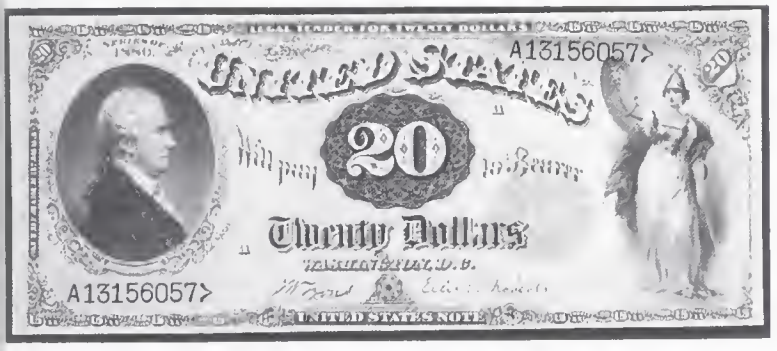
1215 **Fr. 139 $20 1880 Extra Fine.** We've sold only four Fr. 139's in all our sales combined, and this note, which we last sold in September of '96 is the finest we've handled. This is a truly lovely note, with broad margins, excellent centering on both sides and strong flashy colors. Fr. 139 is a real sleeper number, with only a few more than a dozen pieces known, and no uncirculated piece has ever been reported to sell. When we sold this note in 1996, it realized over $2100. Since that time, considerably more focus has fallen upon these sleeper numbers, and we would expect a considerably higher realization today. (4000-up)

1216 **Fr. 140 $20 1880 Extra Fine-About New.** This pretty example of a classic design has unusually broad margins. (750-up)

1217 **Fr. 140 $20 1880 Very Good-Fine.** Problem-free for the grade with good color remaining. (200-up)

1218 **Fr. 141 $20 1880 Fine.** Very well margined and with a nice overall appearance. (225-up)

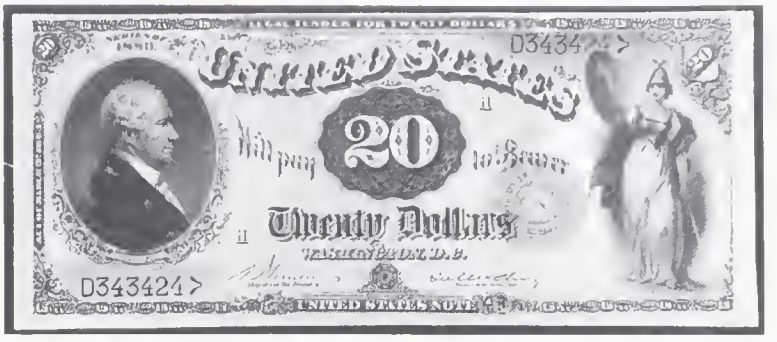
1219 **Fr. 142 $20 1880 Very Good-Fine.** There is a scattering of small brown stains and one short edge split, but this scarce number is essentially solid. (175-up)



1220 **Fr. 143 $20 1880 Choice New.** Although new to the market, this lovely and scarce Twenty is consecutive to another known uncirculated example. Fr. 143's are not often seen in this grade, and this pretty note should please the fussiest buyer. Of the several dozen known pieces, less than five are reported to be uncirculated. The surfaces are strictly original, the colors are splendid and three of the margins are huge, with the bottom margin more than adequate. (1250-up)

1221 **Fr. 143 $20 1880 Fine.** Solid and absolutely problem free, the perfect example of its grade. (250-up)

1222 **Fr. 144 $20 1880 Fine.** A textbook example of the grade, free of problems save for one or two tiny pinholes. (200-up)

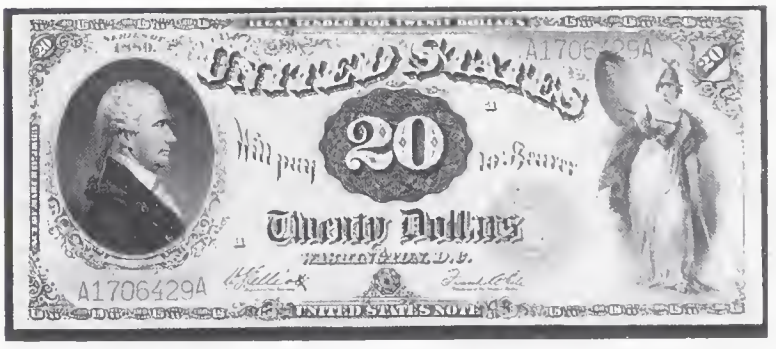


1223 **Fr. 145 $20 1880 About New.** Crackling fresh, strictly original and with great eye appeal. It's exactly this sort of AU that always surprises the bidders with a far higher realization than they expected to see. (800-up)

1224 **Fr. 145 $20 1880 Very Fine.** Original, well margined and attractive. (450-up)

1225 **Fr. 146 $20 1880 Fine.** There are a few light stains on both sides of this nice, otherwise problem-free example. (225-up)

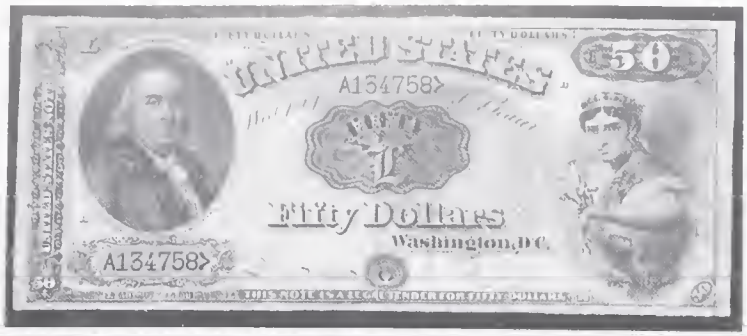
1226 **Fr. 147 $20 1880 Choice Extra Fine.** Well margined, bright, beautiful and totally original, this lovely note has no real folds, just a bit too much handling for a higher grade. (600-up)



1227 **Fr. 147 $20 1880 Choice Extra Fine.** A lovely note, with strictly original paper surfaces, terrific color and good margins. (600-up)

1228 **Fr. 147 $20 1880 Fine.** (225-up)

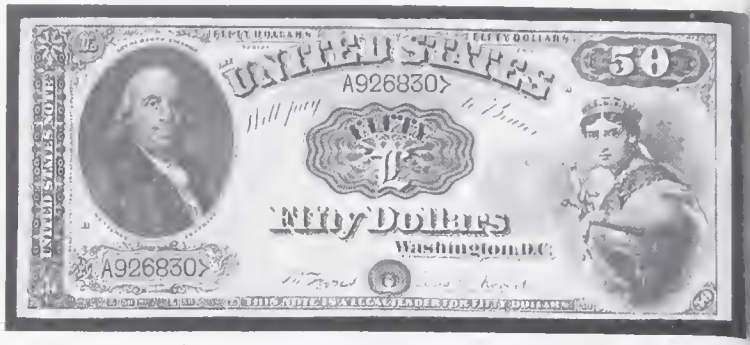
1229 **Fr. 147 $20 1880 Very Good.** The corners are rounded and there is some light staining. (125-up)



1230 **Fr. 159 $50 1880 Fine.** This well-margined, very rare note has tremendous eye appeal for the grade. It's a new note to the census, which numbers right around a dozen, two of which are in government hands. Only one high-grade survivor has been reported, an AU, with no description or history. Other than that one note, none other grades better than Fine. There have been some consummately expert restoration out in the margin areas of this note, but none that reach the design. The only Fr. 159 to reach auction since 1977 was a Very Good in our January 1997 sale which realized $3300. We expect this superior example to easily exceed that. (5000-up)

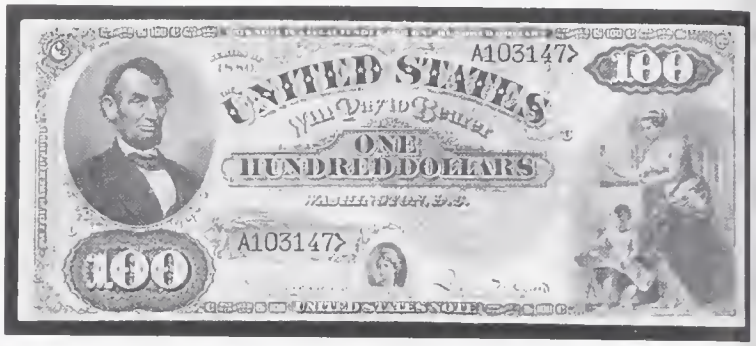
1231 **Fr. 160 $50 1880 Fine-Very Fine.** This truly rare number grades a full Very Fine from the face, but the back is a little weaker and shows some soil. The note is fully margined, with all its original ink color and tons of eye appeal. It's a new note to the census, which now numbers a dozen pieces, four of which are permanently in government hands. None of the known notes are uncirculated and only one grades About New. We sold an almost identical piece in May of 1997 for $6050, and we would expect this lovely note to do just about the same. (5000-up)

1232 **Fr. 164 $50 1880 Very Fine-Extra Fine.** Although there are certainly some signs of circulation, the visual impact of this 1880 Fifty is exceptional, in no small part due to its outstandingly large face margins which impart a picture-frame appearance. (3750-up)



1233 **Fr. 164 $50 1880 Choice Fine.** The most common $50 Legal by a wide margin and a very nice representative example, this is the ideal note for the grade — problem free, strictly original and with a minimal amount of circulation soil. (2000-up)

Fr. 176 1880 $100 - One of Eight Known



1234 **Fr. 176 $100 1880 Very Good-Fine.** From our January, 1997 sale where it was described "One of only seven pieces known to exist, this lovely, evenly circulated piece is the lowest known serial number of the population. Of the seven pieces, three are permanently impounded. It's problem free and has no restorations save one or two short splits in the bottom margin which have been professionally repaired." Since that date only one new piece has been added to the census. (7500-up)

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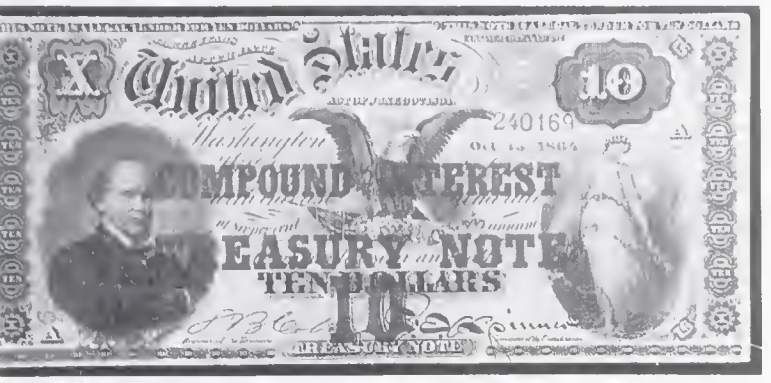
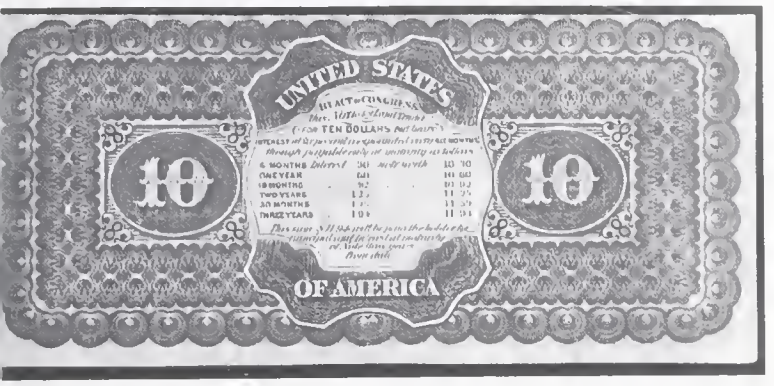
COMPOUND INTEREST TREASURY NOTE



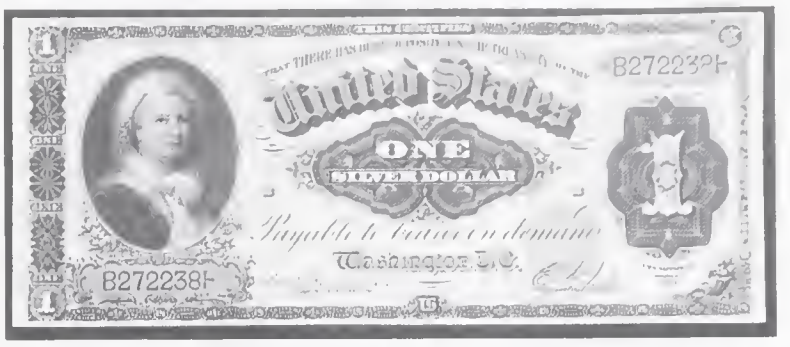


1235 **Fr. 190b $10 1864 Compound Interest Treasury Note Very Fine.** This is a really nice example of this scarce type. The overprint has not turned the normal unattractive green but is rather an evenly-aged bronze color. The note is well margined all the way around and has no signs whatever of repair or restoration. Two of the corners are slightly rounded as is often seen on these oversize notes, but the colors of the inks and paper remain quite bright. (3500-up)

REFUNDING CERTIFICATE

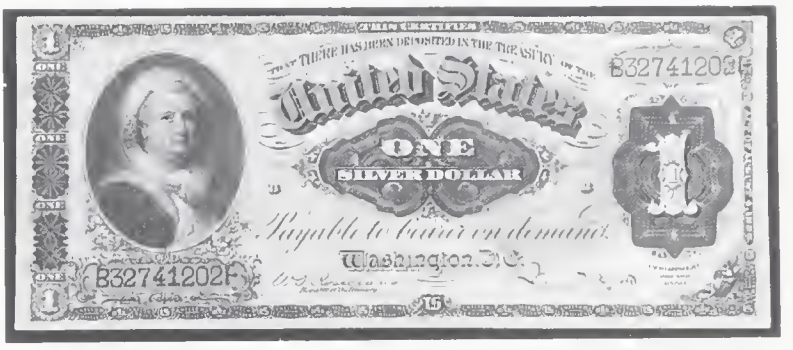
1236 **Fr. 214 $10 1979 Refunding Certificate Extra Fine.** The few very light folds are visible when this pretty certificate is viewed from the back. From the face, it appears to be a fully Uncirculated note — it's well margined with sharp printing quality and excellent ink colors. (2250-up)

SILVER CERTIFICATES



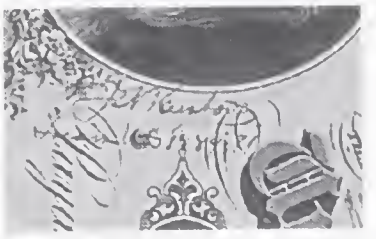
1237 **Fr. 215 $1 1886 Gem New.** A lovely Martha, with good margins, perfect colors, obvious original embossing and tons of eye appeal. A very nice Type Note. (1300-up)

1238 **Fr. 216 $1 1886 New, Silked.** Heavily aged and brittle as are most all notes that have been silked in this style. It likely traces its history to the Farouk Collection, the source of most notes of this ilk. (100-up)



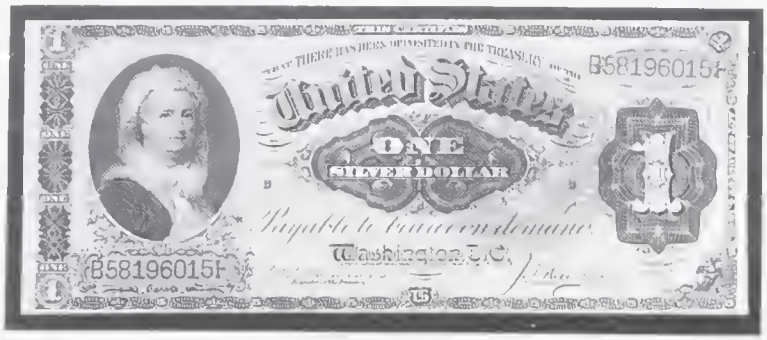
1239 **Fr. 217 $1 1886 Gem New.** A beautiful example with terrific original embossing, perfect paper surfaces and 100% bright colors. This Large Seal Martha is loaded with eye appeal. (1300-up)

1240 **Fr. 218 $1 1886 Courtesy Autograph Gem New.** This great looking Martha is signed vertically at the left J. N. Huston-TreasUS 1889-91. Huston is not at all a common courtesy autograph and this example is on a very good looking and relatively scarce number. (1500-up)



1241 **Fr. 218 $1 1886 Extra Fine.** Nice-looking Large Brown Seal Martha. (550-up)

1242 **Fr. 218 $1 1886 Extra Fine.** The back is off center and there is a small area of light brown staining. (300-up)

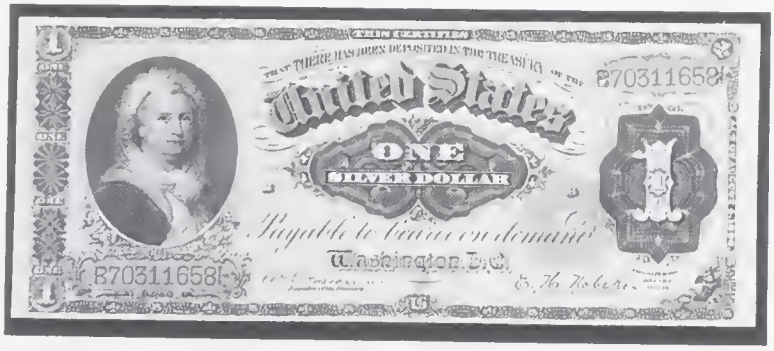


1243 **Fr. 219 $1 1886 Choice New.** The margins on the Martha are shy of the Gem size, but the note is beautiful in every other respect. (1000-up)

1244 **Fr. 219 $1 1886 New.** The top margin is too close for a higher grade, although the note is original, with good color and three excellent margins. (700-up)

1245 **Fr. 219 $1 1891 Choice About New.** This great-looking Martha is perfectly printed, hugely margined and beautifully bright. It would be a real Gem were it not for a single, light center fold. (650-up)

1246 **Fr. 219 $1 1886 Choice Extra Fine.** This Large Brown Seal Martha could pass for Choice New at a glance. Closer examination reveals a few light folds. (550-up)



1247 **Fr. 221 $1 1891 Choice New.** Fr. 221 is one of the more difficult 1886 $1 Silver numbers. This one is a beautiful example from the face, with perfect colors and nice margins. The back, however, is centered high. (1000-up)

1248 **Fr. 221 $1 1886 Very Fine.** A few tears have been fixed with tape on the back. (100-up)

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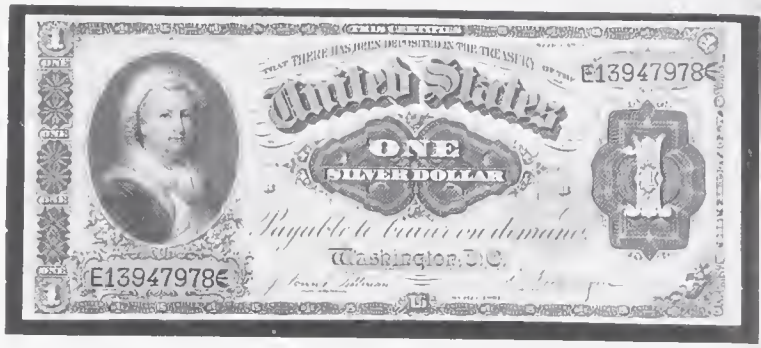
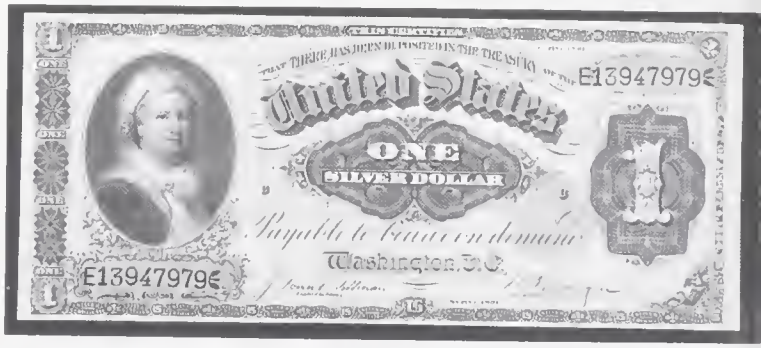
1249 **Fr. 223 $1 1891 Choice About New.** A light, difficult-to-locate center fold is all that separates this pretty Martha from the Choice New grade. It's a lovely, high-end Type Note. (550-up)



1250 **Fr. 223 $1 1891 Choice About New.** Consecutive to the above and identical in every way. (550-up)



1251 **Fr. 223 $1 1891 Choice About New.** The final lovely Martha of these three consecutive pieces. Again, absolutely identical. (550-up)

1252 **Fr. 223 $1 1891 Extra Fine.** Well margined and bright but with three vertical folds. (400-up)

1253 **Fr. 223 $1 1891 Very Fine-Extra Fine.** Strictly original. (300-up)

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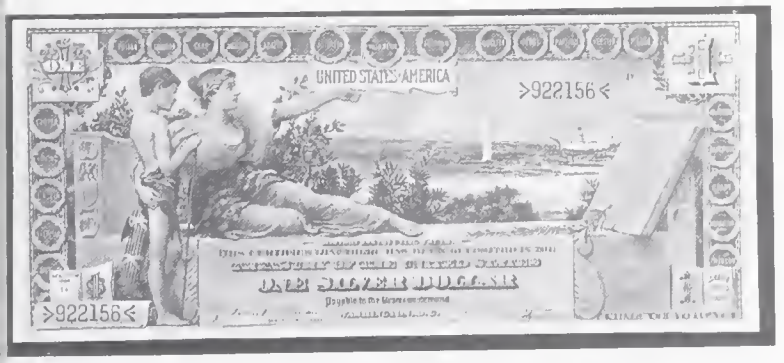
1254 **Fr. 224 $1 1896 Superb Gem New.** One Dollar Eds are certainly not rare, and they're relatively easy to locate, even in top grade. This beauty, however, is a real standout, with broad even margins, perfect back centering, 100% full flashy colors and impeccable, deep, original embossing. It's a very outstanding example. (1750-up)

1255 **Fr. 224 $1 1896 Gem New.** This very nice $1 Ed has excellent margins, good colors and strictly original surfaces. (1500-up)



1256 **Fr. 224 $1 1896 Gem New.** This strictly original $1 Educational approaches absolute perfection. It's an old friend, having previously appeared in our third sale, January 1992. (1500-up)

1257 **Fr. 224 $1 1896 Choice New.** Well printed and bright (900-up)

1258 **Fr. 224 $1 1896 About New.** Extremely well margined, bright and good looking except for a small area in the right margin where some work has been done, apparently to obscure a stain of some sort. The area is a little rough on both sides, and there is some translucence. (400-up)

1259 **Fr. 224 $1 1896 Choice Extra Fine.** Well margined, strictly original and most attractive. (450-up)

1260 **Fr. 224 $1 1896 Choice Extra Fine.** This three-fold XF has rather soft surfaces, but it's well margined and has held almost all its color. (450-up)

1261 **Fr. 224 $1 1896 Very Fine.** Problem-free, with decent margins and good color. (300-up)

1262 **Fr. 224 $1 1896 Fine-Very Fine.** With a little soil, as one would expect for the grade, particularly on the back, the note appears fully Very Fine when viewed from the face. (300-up)

1263 **Fr. 224 $1 1896 Fine.** Unmolested but a bit aged. (150-up)

1264 **Fr. 225 $1 1896 Choice About New.** This $1 Ed is the tougher by far of the two Friedberg numbers for the type. It's well margined, strictly original and a perfect Gem but for one light center fold. (600-up)

1265 **Fr. 225 $1 1896 Fine-Very Fine.** (225-up)

1266 **Fr. 225 $1 1896 Choice Fine.** Bright and attractive. (200-up)

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1267 **Fr. 226a $1 1899 Superb Gem New.** This Black Eagle has terrific paper originality, deep embossing, huge even margins all around and 100% bright colors of the paper and inks. A simply Superb example. (400-up)

1268 **Fr. 226a $1 1899 Gem New.** A gorgeous example with broad margins, great original embossing and perfect color. (300-up)

1269 **Fr. 226a $1 1899 Choice About New.** This Eagle is hugely margined and beautifully bright. There is a single light center fold on this perfectly original note. (150-up)

1270 **Fr. 228 $1 1899 Superb Gem New.** A gorgeous note, with terrific margins, perfect paper quality and bright fresh color. (400-up)

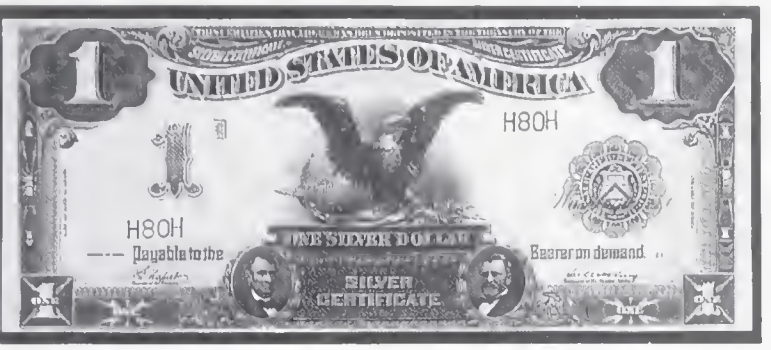
1271 **Fr. 228 $1 1899 Very Choice New.** Strictly original. (250-up)

1272 **Fr. 229 $1 1899 Superb Gem New.** Huge margins, impeccable colors and perfect paper originality make this a spectacular representation of its type. (400-up)

1273 **Fr. 229 $1 1899 Star Note About New.** Only 14 examples of this Star number are listed including this note. (500-up)

1274 **Fr. 230 $1 1899 Superb Gem New.** Essentially the perfect note. Well embossed, bright, original and very well margined. (350-up)

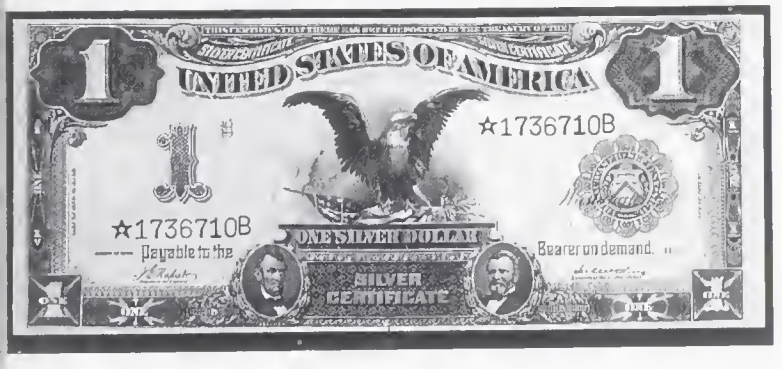
1275 **Fr. 230 $1 1899 Superb Gem New.** Another flawless, original two-digit Black Eagle. This one is number H90H. (450-up)



1276 **Fr. 230 $1 1899 Very Choice New.** Strictly original and a perfect Gem but for the slightly too tight bottom margin. Nice two-digit number H80H. (350-up)

1277 **Fr. 230 $1 1899 Star Note Very Choice New.** This is a near-Gem example of a popular Star Note type. It's strictly original, well margined and quite bright. (750-up)

1278 **Fr. 230 $1 1899 Choice New.** Strictly original and very bright, but with a bit of light handling in a few spots. (200-up)



1279 **Fr. 230 $1 1899 Star Note About New.** Strictly original and unfolded but with a little too much handling to grade New, this is one of 25 known examples. (500-up)

1280 **Fr. 232 $1 1899 Superb Gem New.** A magnificent Black Eagle with the special eight-digit serial number M11112000M. (350-up)

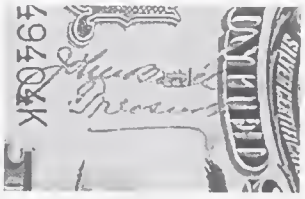
1281 **Fr. 232 $1 1899 Superb Gem New.** The companion (sort of) to the previous lot, this one bears serial number M11111200M. (350-up)

1282 **Fr. 232 $1 1899 Superb Gem New.** Another simply perfect Black Eagle Ace. This one has total paper originality, huge margins and the eight-digit even serial number K14000000K. (450-up)

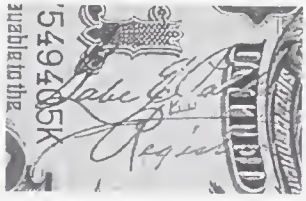
1283 **Fr. 232 $1 1899 Superb Gem New.** An absolutely spectacular Black Eagle, with huge margins all the way around, deep original embossing, perfect colors and the single-digit serial number N9N. Our consignor informs us that it was from Bill Donlon's personal collection. (750-up)

Parker-Burke Courtesy Autograph Consecutive Pair

1284 **Fr. 232 $1 1899 Courtesy Autograph Gem New.** This is the first note of a fascinating pair which would be one of the stars in any collection of courtesy autograph Federal Notes. It's broadly margined, strictly original, and courest autographed vertically at the left John Burke–Treasurer. It's part of a consecutive pair. The next lot is the very next serial number signed by Parker, Burke's plate-mate on Fr. 232. (750-up)



1285 **Fr. 232 $1 1899 Courtesy Autograph Gem New.** Signed vertically at the left Gabe E. Parker–Register. It's the consecutive note to the above lot signed by Burke. (750-up)



1286 **Fr. 232 $1 1899 Gem New.** A lovely note with the unusual serial number M11111103M. (300-up)

1287 **Fr. 232 $1 1899 Very Choice New.** Nice radar serial number M7771777M. (350-up)

1288 **Fr. 232 $1 1899 Very Choice New.** The bottom margin is a bit tight on this near-solid serial number Black Eagle. It's number U88888808U. (300-up)

1289 **Fr. 232 $1 1899 Star Note Choice Extra Fine.** One of 30 examples listed. (350-up)

1290 **Fr. 233 $1 1899 Superb Gem New.** The ultimate Radar Black Eagle, serial number Y10000001Y. The note is strictly original, beautifully bright and letter perfect. It has with it a lot slip of the style we're used to seeing from the Grinnell sale, although our consignor has informed us that this note was not from the Grinnell sale. Perhaps the slip is from another Barney Bluestone auction of the same era. In any event, this is a significant note that should not be overlooked in the midst of this large flock. (750-up)

1291 **Fr. 233 $1 1899 Superb Gem New.** A strictly original, flawless example, again with an "80" serial number, this time U80U. (450-up)

1292 **Fr. 233 $1 1899 Superb Gem New.** Crackling fresh and perfectly original. Another note from this "80" run, this one is Y80Y. (450-up)

1293 **Fr. 233 $1 1899 Superb Gem New.** An absolutely splendid example with perfect paper originality, fully bright colors and the serial number T80T. (450-up)

1294 **Fr. 233 $1 1899 Superb Gem New.** A simply perfect Black Eagle. This note bears the nice, even serial number Y200Y. (450-up)

1295 **Fr. 233 $1 1899 Superb Gem New.** An absolutely flawless two-digit Black Eagle. This one bears serial number Y86Y. (450-up)

1296 **Fr. 233 $1 1899 Superb Gem New.** A gorgeous Black Eagle, with terrific color, great originality and the nice, even number V200V. (450-up)

1297 **Fr. 233 $1 1899 Superb Gem New.** A strictly original impeccable Black Eagle with the low serial number Y78Y. (450-up)

1298 **Fr. 233 $1 1899 Superb Gem New.** A glorious note, with perfect originality, excellent margins and the two-digit serial number X90X. (450-up)

1299 **Fr. 233 $1 1899 Superb Gem New.** As nice as a Black Eagle gets, and further enhanced by the round serial number Y100Y. (450-up)

1300 **Fr. 233 $1 1899 Gem New.** This Black Eagle has a horizontal roller mark as is often seen for the issue. It also has the nice, even five-digit serial V31000V. (300-up)

1301 **Fr. 233 $1 1899 Gem New.** This two-digit (T88T) Black Eagle has super paper originality, very nice margins and its full perfect brightness. It's a piano tuner's special. (450-up)

1302 **Fr. 233 $1 1899 Gem New.** There is a small paper inclusion to the left of the eagle, but this two-digit beauty is otherwise flawless. (300-up)

1303 **Fr. 233 $1 1899 Gem New.** This serial number X80X Black Eagle is bright and strictly original. It does have a roller mark across the face as is sometimes seen on this series, but it is most assuredly not a fold. (400-up)

1304 **Fr. 233 $1 1899 Gem New.** Yet another stunning special serial number Black Eagle. This is number T100T. (400-up)

1305 **Fr. 233 $1 1899 Star Note Gem New.** Beautifully margined, bright and fully embossed, this is a rather common Star, with over 80 examples in the census, but few could be as nice as this strictly original beauty. (800-up)

1306 **Fr. 233 $1 1899 Star Note Very Choice New.** This is a strictly original, near-Gem example of this popular Black Eagle Star Note. (600-up)

1307 **Fr. 233 $1 1899 Star Note Extra Fine.** This is one of the more common Black Eagle Stars, but it's a nice note to represent the type. (250-up)

1308 **Fr. 234 $1 1899 Gem New.** A strictly original, great looking Black Eagle with the two-digit serial number E80A. (400-up)

1309 **Fr. 234 $1 1899 Gem New.** A nice, original Black Eagle with the round three-digit number E100A. (400-up)

1310 **Fr. 234 $1 1899 Star Note Choice Extra Fine.** Thirty-one examples of this Star are known. This is a strictly original example, with no traces of circulation, simply three light folds. (350-up)

1311 **Fr. 235 $1 1899 Star Note Extra Fine.** This is another more common Black Eagle Star number, but this type is always popular with collectors. (250-up)

1312 **Fr. 235 and 236 $1 1899.** Both grade **Extra Fine**. (2 pieces) (150-up)

1313 **Fr. 236 $1 1899 Superb Gem New.** Another flawless Black Eagle, this one with serial number N300A. (450-up)

1314 **Fr. 236 $1 1899 Gem New.** Great originality and the special number N400A highlight this well-centered Black Eagle. (400-up)

1315 **Fr. 236 $1 1899 Gem New.** Strictly original and with its appearance enhanced by the round serial number N200A. (400-up)

1316 **Fr. 236 $1 1899 Choice New.** Serial Number N250A. (250-up)

1317 **Fr. 237 $1 1923 Gem New.** Nice low serial number A94D. (150-up)

1318 **Fr. 237 $1 1923 Star Note Very Choice New.** This is a totally original, very pleasing example of the single most common Star. There are over 600 pieces known, but not many are as nice as this one. (250-up)

1319 **Fr. 237 $1 1923 Choice About New.** This serial number K100B note has a minor corner tip fold. (75-up)

1320 **Fr. 237 $1 1923 Star Note Extra Fine.** This is our most common Large Type Star, making it an ideal number to represent the Star Note Type. (100-up)

1321 **Fr. 237 $1 1923 Star Note Extra Fine.** The single most common Star Note. (100-up)

1322 **Fr. 237 $1 1923.** The two notes from this bright, crisp and strictly original consecutive pair grade **Choice New** and **Gem New** due to centering only. They are identical in every other way. (2 pieces) (150-up)

1323 **Fr. 237 $1 1923 Group.** Six pieces, all **About New**. (200-up)

1324 **Fr. 237/238 Changeover Pair.** Both notes grade **Choice New**. (2 pieces) (250-up)

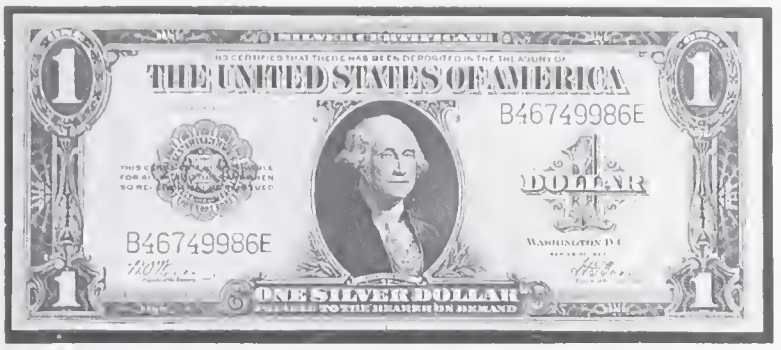
1325 **Fr. 238 $1 1923 Gem New.** A lovely note. (75-up)

1326 **Fr. 238 $1 1923 Gem New.** (75-up)

1327 **Fr. 238 $1 1923 Cut Sheet of Four Very Choice New.** Bright, fresh and original, only the vagaries of centering downgrade this from a perfect Gem cut sheet. (4 pieces) (350-up)

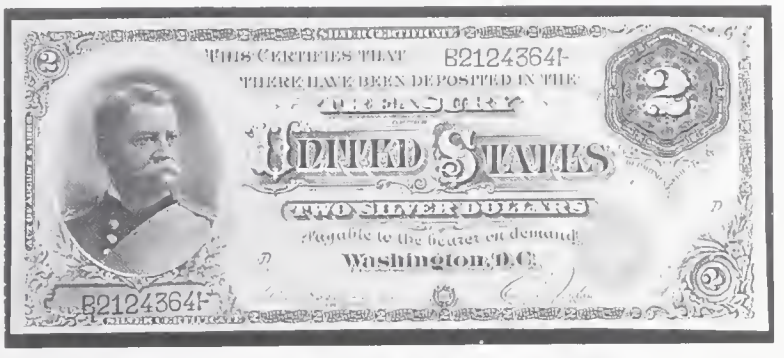
1328 **Fr. 238 $1 1923 Group of Four.** All four notes grade **Choice New**. (4 pieces) (200-up)

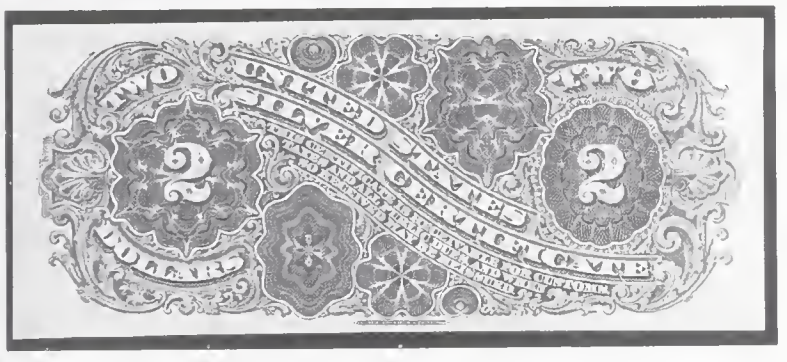
1329 **Fr. 238 $1 1923 Star Note About Extra Fine.** (100-up)



1330 **Fr. 239 $1 1923 Superb Gem New.** An outstanding example of this much more challenging signature combination. (250-up)

1331 **Fr. 239 $1 1923 Gem New.** A strictly original, lovely example of this, the most challenging to locate of the 1923 Ones. (200-up)





1332 **Fr. 240 $2 1886 Superb Gem New.** This rare Hancock Number is as fine an example as is likely to exist. It's broadly margined, incredibly bright, and has unusually bold original embossing throughout the design. (2250-up)

1333 **Fr. 242 $2 1886 Very Good-Fine.** This is a well circulated but problem-free Hancock Deuce. (225-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1334 **Fr. 243 $2 1886 Superb Gem New.** As a variety, Fr. 243 is scarcer than its type-mate Fr. 242 by a factor of 4 to 1. However, as there is a large run of uncirculated 242's known, we suspect that in pure Gem condition, the actual ratio is more like 20 to 1. This 243 is utterly Superb, with incredible original embossing, 100% perfect brilliance of its inks and paper and ideal centering among four large, even margins on both sides. (2250-up)

1335 **Fr. 245 $2 1891 Extra Fine.** This lovely William Windom Deuce has the look of a far higher grade. With a bit of searching, a few folds become evident, but the overall appearance of the note is quite excellent. (1000-up)

1336 **Fr. 245 $2 1891 Very Fine.** Original paper quality, and actually, very little circulation, but this Windom shows some aging all around the edges of the face and across the left half of the back. There is also a quarter-inch edge split. (350-up)

1337 **Fr. 246 $2 1891 About New.** There is a single light fold and some softness at the top center margin. Other than that, this is a very nice looking Windom. (1200-up)

1338 **Fr. 246 $2 1891 About New.** This Windom is fully new but for a light center fold. Unfortunately, the margins are tight all the way around, which on a Windom looks particularly odd as it's a type where large margins are quite typically encountered. A difficult note to estimate, but we'll try... (750-up)

Gem $2 Educational - Serial # 114

1339 **Fr. 247 $2 1896 Gem New.** Well centered, beautifully bright and with readily apparent deep original embossing, this is a lovely example of what many people consider U.S. currency's most handsome design. The appearance of this particular example is further enhanced by a low three-digit serial number. (3250-up)

1340 **Fr. 247 $2 1896 Choice About New.** There is, unfortunately, a light fold on this otherwise lovely $2 Educational; it can only be seen, however, when the note is inspected quite closely. (1400-up)

1341 **Fr. 247 $2 1896 Choice Extra Fine.** This lovely $2 Ed is a perfect, bright, uncirculated note that has been folded three times. There is not a trace of other handling aside from the three vertical folds, two of which are very light. The perfect collector Extra Fine. (1250-up)

1342 **Fr. 247 $2 1896 Fine.** Original and problem free. (375-up)

1343 **Fr. 248 $2 1896 Gem New.** This gorgeous $2 Ed has perfect colors, good paper surfaces, broad margins and terrific eye appeal. (3000-up)

1344 **Fr. 248 $2 1896 Gem New.** Broadly margined, bright and beautiful, this is an extremely good-looking Educational Deuce. There simply never seen to be enough of these to satisfy the demands of collectors. (3000-up)

1345 **Fr. 248 $2 1896 Very Good-Fine.** A decent example. (250-up)

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Fr. 249 $2 1899 Uncut Sheet

1346 **Fr. 249 $2 1899 Uncut Sheet of Four Very Fine.** This is one of only two Fr. 249 uncut sheets known. It is also one of only seven known uncut sheets for all numbers of 1899 $2 Silver Certificates combined. It traces it's history to the B. Max Mehl 1943 Sale of The Grinnell Collection. The sheet has a number of folds and it's surfaces are rather soft, but it retains fairly good color. As with all large size uncut sheets it is certainly extremely rare. (4000-up)

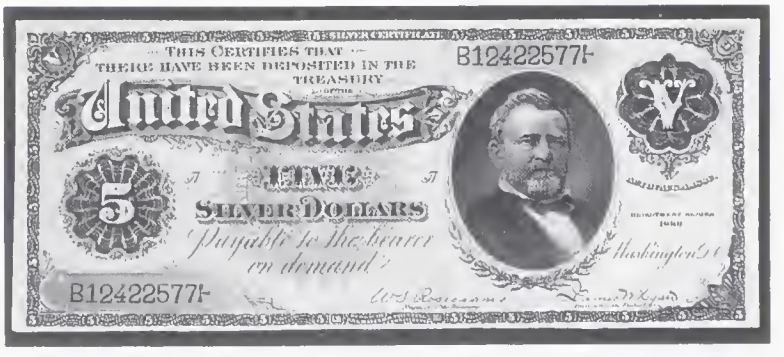
1347 **Fr. 255 $2 1899 Gem New.** Strict paper originality along with obvious embossing are the first things one notices about this beautiful note. Add excellent margins, bright colors and sharp printing and you have an exceptionally nice 1899 Deuce. (750-up)

1348 **Fr. 257 $2 1899 Star Note Choice New.** Only nine examples are listed of this number. This piece brings the listing up to 10. The highest grade previously reported for this Friedberg number was VF-EF, making this nice, original uncirculated example the finest known by a large margin. An important Star note. (2000-up)

1349 **Fr. 258 $2 1899 Star Note Choice New.** This is the most common Star number of the 1899 Twos, but only 24 examples are known. There are only a total of 75 Stars known all together for this type. (1000-up)

1350 **Fr. 258 $2 1899 Extra Fine.** Strictly original and problem-free. (225-up)

1351 **Fr. 260 $5 1886 Fine.** Unmolested and perfect for the grade. (450-up)



1352 **Fr. 261 $5 1886 Very Fine-Extra Fine.** Bright and strictly original, this pretty Silver Dollar Back has all the features of an uncirculated note but there are four fairly hard vertical folds. (1500-up)

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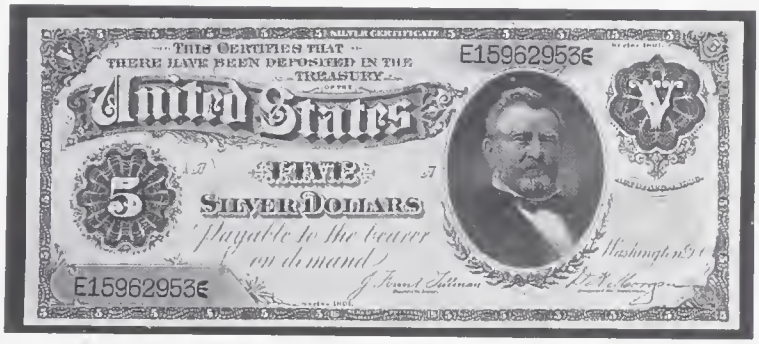
1353 **Fr. 261 $5 1886 Choice Very Fine.** This pretty Silver Dollar Back is extremely attractive for the grade. (1250-up)

1354 **Fr. 261 $5 1886 Fine+.** Considerable body remains on this good looking, evenly-circulated, problem-free example. (600-up)

1355 **Fr. 261 $5 1886 Fine.** As with most all the notes from this interesting New England group, it's strictly original, and in spite of its heavy use it has no edge problems whatsoever. (500-up)

1356 **Fr. 261 $5 1886 About Fine.** As with the rest of this interesting small group of Fr. 261's that recently turned up in New England, this note, though well circulated, is strictly original and problem free. (400-up)

1357 **Fr. 261 $5 1886 Very Good.** There is one small closed edge tear and the circulation soil that one would expect for the grade. (300-up)



1358 **Fr. 267 $5 1891 About New.** The margins are exceptionally broad and this note is a beauty, but the seal color has faded somewhat. (1000-up)

1359 **Fr. 267 $5 1891 Fine.** Solid for the grade with no problems whatsoever. This is a tough type to locate in all grades. (350-up)

1360 **Fr. 267 $5 1891 Very Good.** There is a small stain below the portrait, but this is otherwise a well circulated, problem-free, strictly original example. (150-up)

REMINDER —

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WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

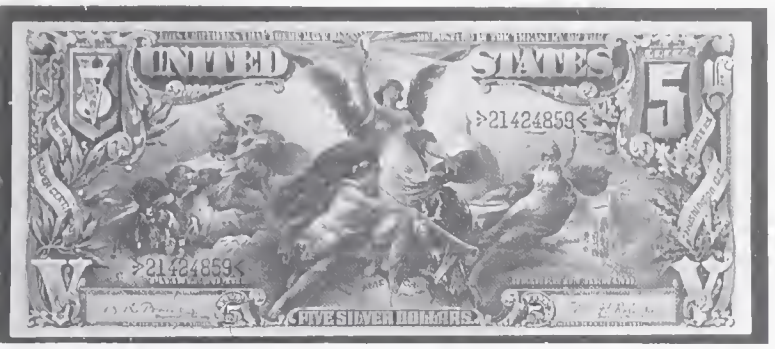
Two Gem Educational Fives

1361 **Fr. 268 $5 1896 Gem New.** This is a very lovely example of a $5 Educational that would grade absolutely Superb if its centering were just a touch better. As it is, it has just about as much eye appeal as any example we have ever seen. The top and side margins of this "A" position note are huge, and the bottom margin, while adequate for the Gem grade, is almost enough for Superb. The original embossing is bold and easily seen, and the paper colors are exceptional. (7000-up)

1362 **Fr. 268 $5 1896 Gem New.** A very attractive $5 Ed with excellent margins, perfect Face to Back centering and terrific color. (7000-up)

1363 **Fr. 268 $5 1896 New.** The top margin is a bit tight both face and back and there are some minor traces of handling, but this $5 Ed with its classic design is a nice enough note so that many would grade it Choice. (3500-up)

1364 **Fr. 268 $5 1896 Fine.** Beautifully margined and with strong ink color — the overall appearance of this well circulated Five Dollar Ed is quite nice. (750-up)



1365 **Fr. 269 $5 1896 Gem New.** This $5 Ed has broad, even margins, good original embossing, strong printing and lots of eye appeal. The back centering as well as the face is very nearly perfect, the corners are sharp and the ink colors fully bright. (7000-up)

1366 **Fr. 270 $5 1896 Choice Very Fine.** This broadly margined $5 Ed lays considerable claim to the Extra Fine grade. It's also the toughest of the three different Friedberg numbers for this type. (1500-up)

1367 **Fr. 270 $5 1896 Very-Good Fine.** A problem-free, absolutely original $5 Educational. It's certainly well circulated, but it has avoided all the harmful pitfalls that spoil the appearance or value of circulated notes. (600-up)

1368 **Fr. 270 $5 1896 Very Good.** This is a well worn but essentially problem-free $5 Educational. (400-up)

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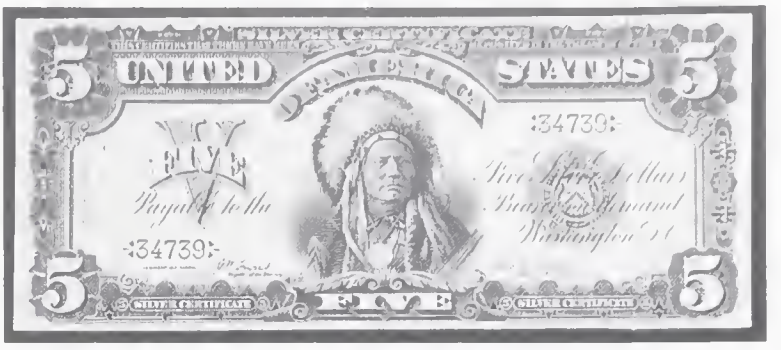
PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.



1369 **Fr. 271 $5 1899 Superb Gem New.** One of the very nicest Chiefs we've handled, and we've handled a lot of Chiefs. The margins are huge, the colors and centering of both sides absolutely perfect and the original embossing is so bold that it is easily recognizable through a holder at any angle. In addition, this first number of the type has a relatively short five-digit serial further enhancing the appearance. All in all, a spectacular type note that should be seen to be appreciated. (2500-up)

1370 **Fr. 271 $5 1899 About New.** A bright, well margined and good-looking Chief with just a touch of circulation and a light center fold. (900-up)

1371 **Fr. 271 $5 1899 Very Fine.** This extremely well margined note has the appearance of a full Extra Fine from the face. (550-up)

1372 **Fr. 271 $5 1899 Fine.** Original and problem free. (350-up)

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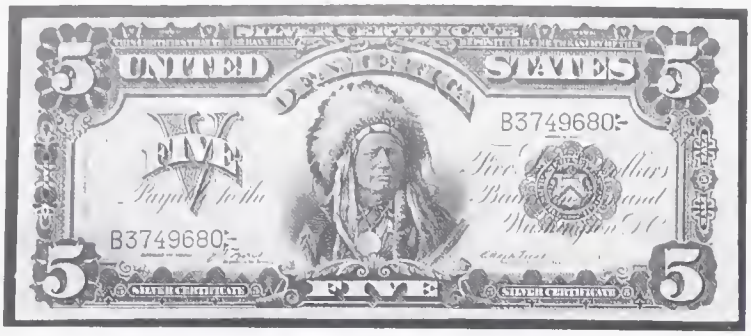

1373 **Fr. 272 $5 1899 Choice New.** Well margined and beautifully embossed, but not quite bright enough for the full Gem grade. (1250-up)

1374 **Fr. 272 $5 1899 Very Fine-Extra Fine.** A well margined, very good looking and strictly original Chief. (600-up)

1375 **Fr. 272 $5 1899 Very Fine.** There are a few minor stains, but this nice original note has lots going for it. (450-up)

1376 **Fr. 273 $5 1899 Gem New.** Loaded with deep, original embossing, well margined and beautifully bright. We've always found Fr. 273 to be a bit of a challenge in top grade, and this one from this lovely run of Chiefs is one of the nicest we can recall seeing. It's as fresh as a note can be. (2000-up)

1377 **Fr. 274 $5 1899 Star Note Very Choice New.** With the addition of this gorgeous example to the census five Fr. 274 Stars are now known. This is only the second uncirculated example. It's well margined, bright and with excellent paper surfaces. Under sixty examples are known for Chief Stars when all numbers and grades are combined. This new to the census example will cause considerable excitement in the star note community. (5000-up)

1378 **Fr. 274 $5 1899 Extra Fine.** A well margined, strictly original, extremely good-looking Chief whose only flaw is an unfortunate half-inch-long closed tear at the right. (400-up)

1379 **Fr. 275 $5 1899 Superb Gem New.** A spectacular example, with broad, even margins, incredible color and outstanding original embossing, it's a snappy, fresh example sure to please even the fussiest collector. (2250-up)

1380 **Fr. 275 $5 1899 Star Note Choice Extra Fine.** Only four examples of this Star are listed in the new Murray reference, this being by far the finest known. The note has the appearances, surfaces, and eye appeal of a perfect Gem. Only when examined very closely do three light folds appear. This is the plate note from the Murray book and one of the nicest looking Chief Stars we've seen for any number. Some serious competition can be expected when this lovely note reaches the auction block. (3500-up)

1381 **Fr. 276 $5 1899 Choice New.** Well margined and very good looking, this Napier-Thompson signature combination is the only truly scarce number of the 11 different 1899 Fives. The centering is excellent on both sides and the ink colors are quite strong. (3000-up)

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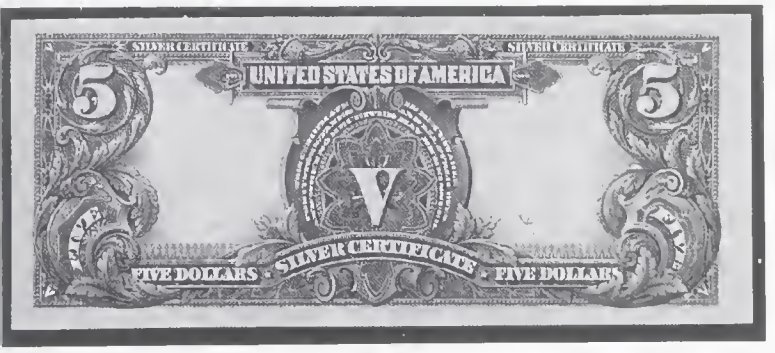
Seven-Digit Up Ladder Chief



1381A **Fr. 277 $5 1899 Superb Gem New.** This beautifully original Chief has a full seven-digit ladder serial number, M1234567. Special serial numbers on Chiefs are extremely rare, and this is the longest ladder by far that we can ever recall seeing on any personality type note. The note itself is beautifully well margined, perfectly bright and with incredible deep, original embossing. This is an important note for the special serial number collector, and a Chief that would add charisma to any collection. (4000-up)

1382 **Fr. 277 $5 1899 Choice About New.** There is a single light fold to the right of center that is totally invisible from the face and very nearly so from the back. The margins are large and even the colors are ideal. This pretty Chief is worth considerably more than the typically encountered About New. (1000-up)

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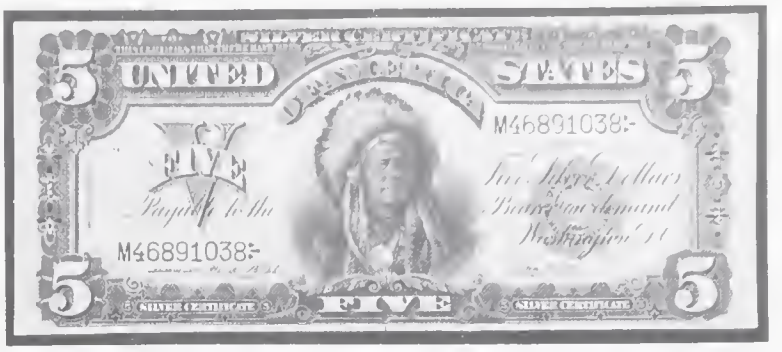

1383 **Fr. 278 $5 1899 Superb Gem New.** Spectacular! The original embossing is so deep that it could be seen easily by even the untrained eye. The margins are spectacular and the colors of the paper and inks are equal to the day the note was printed. This is the Chief that looks the way everyone wants them to, and it has the technical merit to back up its appearance. As close to perfect as a note could ever be. (2500-up)

1384 **Fr. 278 $5 1899 Gem New.** This lovely Chief has beautifully bright colors of the paper and inks, excellent margins and tons of eye appeal. (2000-up)

1385 **Fr. 278 $5 1899 Extra Fine.** This Chief is bright, clean, very well margined and strictly original. It's a sure bet to please the collector of high-grade circulated notes. (700-up)

1386 **Fr. 278 $5 1899 Very** [illegible] original and absolutely problem free, an ideal collector note. (550-up)

1387 **Fr. 279 $5 1899 Gem New.** Another very nice Chief with good margins and paper surfaces and excellent color. The embossing is present and strictly original although not as pronounced as on many of the other notes in this gorgeous run. (2000-up)

1388 **Fr. 279 $5 1899 Star Note Good-Very Good.** This new number to the listing will bring the known pieces of this variety up to 11. It's not a thing of beauty, but it's certainly scarce enough to attract some collector interest. (400-up)

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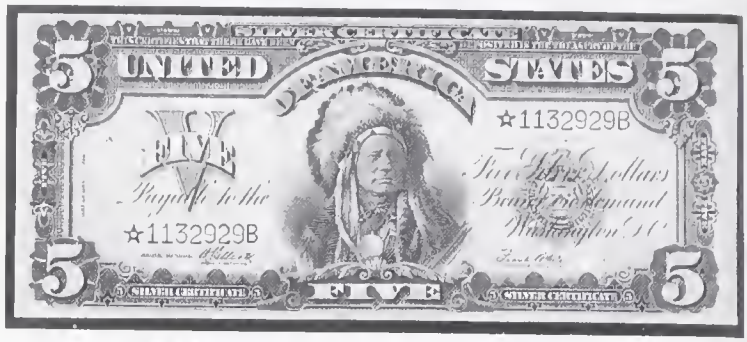
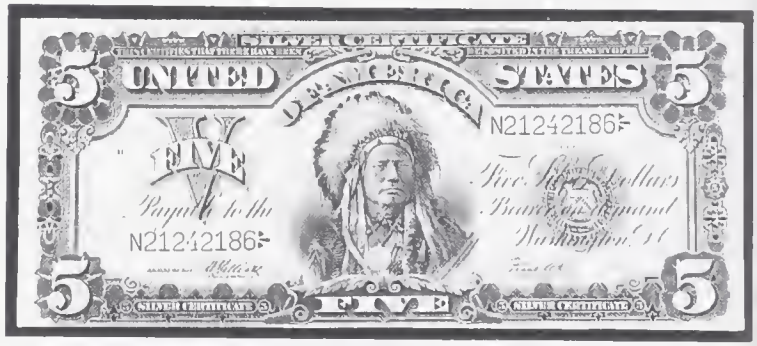
Gem New 1899 $5 Star Note



1389 **Fr. 280 $5 1899 Star Note Gem New.** This scarce Star is broadly margined and has terrific color. Its original embossing is fully evident and easily seen. It's one of only 15 pieces enumerated in the Murray reference, and one of only two listed as uncirculated. Only 54 numbers are reported for all Chief Stars in total. This is one of the nicest examples we've had the pleasure of handling, or for that matter, one of the nicest we've ever seen. (5000-up)

1390 **Fr. 280 $5 1899 New.** This well margined and strictly original Chief would grade Gem except for some light aging at the central portion and some brown glue at the right edge. We suspect fair value is about... (600-up)



1391 **Fr. 280 $5 1899 Choice About New.** This brightly colored Chief gives the appearance of a far higher grade, and in fact has its original embossing intact. There is, however, a very light center fold. (1000-up)

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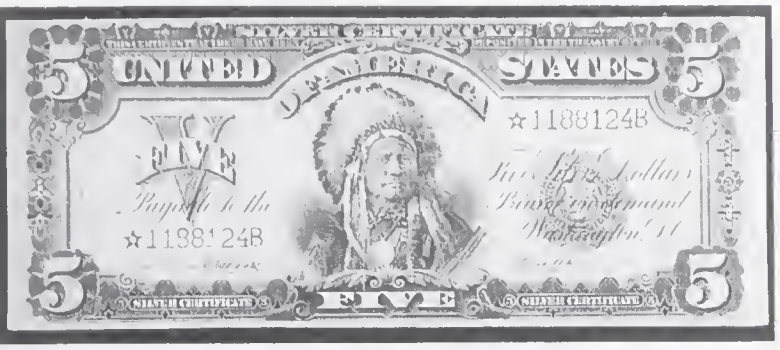
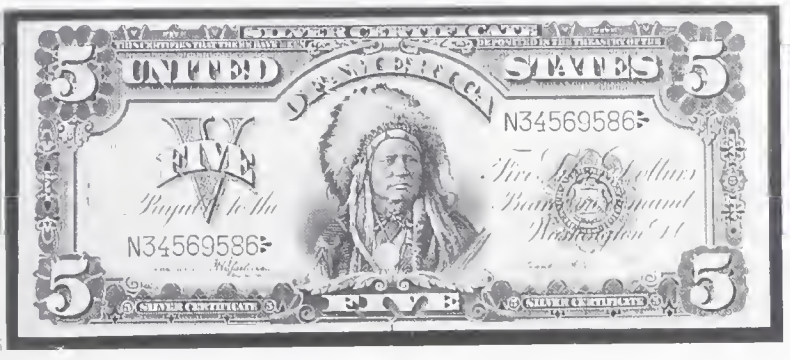


1392 **Fr. 280 $5 1899 Star Note Fine.** This is the mule variety, as are all 15 known for this Friedberg number. The surfaces are a little soft and the colors a bit muted. (500-up)



1393 **Fr. 281 $5 1899 Gem New.** The final Chief from this lovely run, and it's a nice one. The colors are excellent, as are the margins and paper surfaces. The note would grade Superb if the adequate top margin had the breadth of the overly large bottom. It's an extremely nice note, worthy of the attention of the fussiest collector. (2000-up)

1394 **Fr. 281 $5 1899 Fine+.** A good-looking Chief that comes close to the VF grade. (400-up)

1395 **Fr. 281 $5 1899 Fine.** Soft and fuzzy. (250-up)

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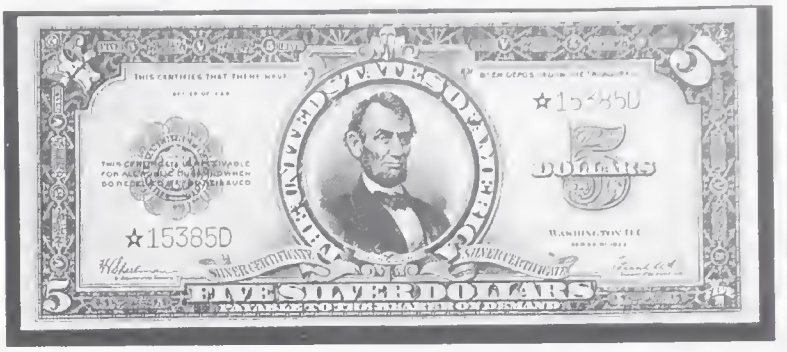
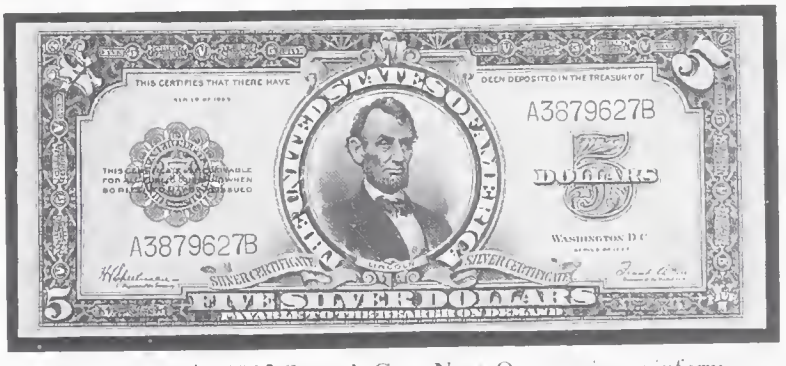
Superb Gem Porthole Star

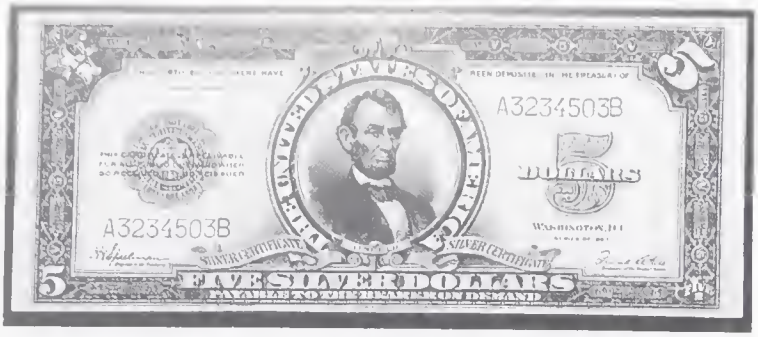


1396 **Fr. 282 $5 1923 Star Note Superb Gem New.** An absolutely flawless Porthole Star, with great surface originality, huge, even margins, deep original embossing, absolutely perfect color of the inks and paper and perfect centering both face and back. Only 36 Porthole Stars are known, which includes a run of Unc's that was apparently 25 notes long. We've handled a number of pieces from that run and can recall no other with the technical perfection of this great piece. High-end Stars of important Type Notes have been bringing ever-increasing prices, and we would not be surprised to see this magnificent piece exceed... (4000-up)

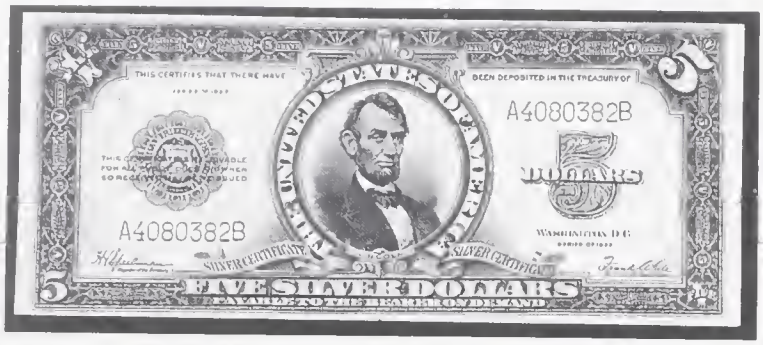


1397 **Fr. 282 $5 1923 Superb Gem New.** Our consignor informs us that he purchased this magnificent Porthole from pioneering currency dealer Aaron Feldman in 1958. It has resided in his collection since that time. The paper quality, printing quality, embossing and face margins are utterly superb. Nit pickers would focus on the back centering as the design is a bit high, but in our opinion this is a Superb note. (2250-up)

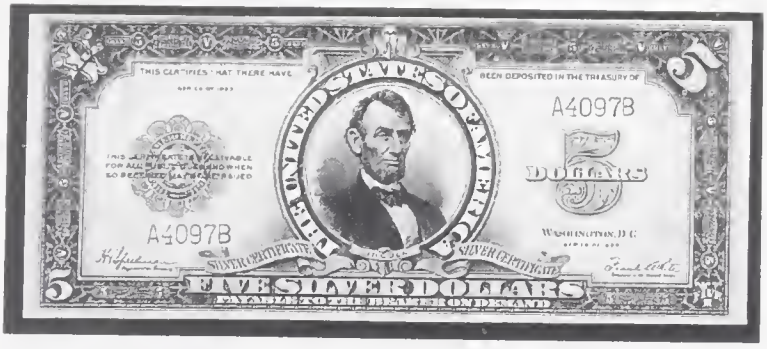
REMINDER — A 10% Buyer's Fee Will Be Added To All Successful Bids.



1398 **Fr. 282 $5 1923 Gem New.** This is a lovely Porthole Five, with broad margins, terrific color and tons of eye appeal. (1750-up)



1399 **Fr. 282 $5 1923 Choice New.** Were it not for a tiny bit of counting soil and the top margin's coming a little close at the right, this Porthole would grade fully Gem. (1500-up)



1400 **Fr. 282 $5 1923 Extra Fine.** A lovely, perfectly natural Porthole that has been lightly quarter-folded but is otherwise problem free. (750-up)

1401 **Fr. 282 $5 1923 Very Fine.** (450-up)

MAIL BIDDERS

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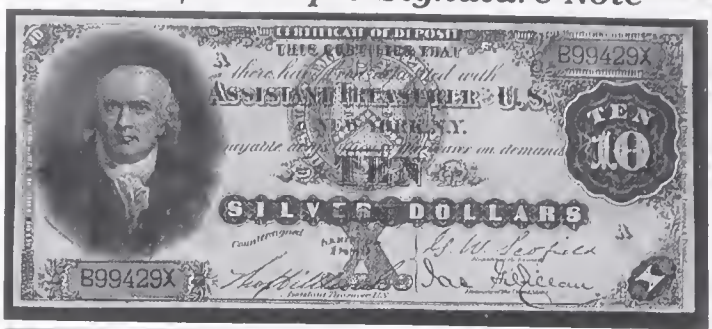
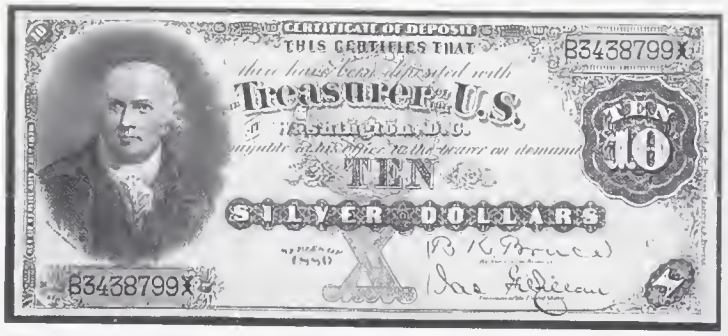
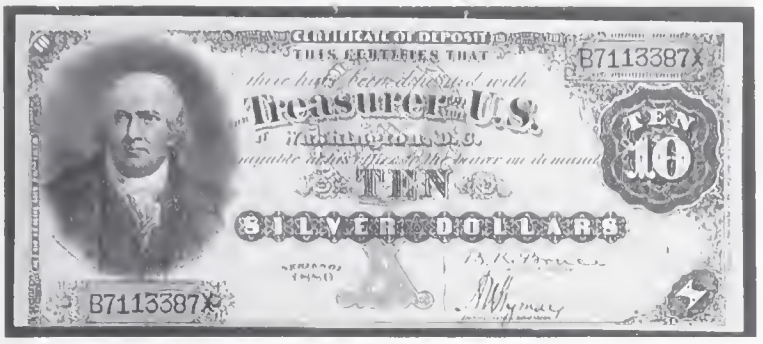
1880 $10 Triple Signature Note



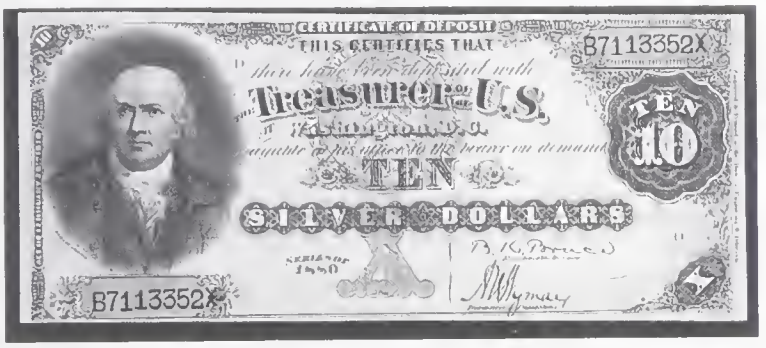
1402 **Fr. 286 $10 1880 Triple Signature Choice Very Fine.** This newly discovered example raises the tally of known pieces to just over a dozen, three of which are permanently impounded. Only three notes are reported to grade higher than this example and one of them, the only known uncirculated note, is forever off the market in the ANA museum. This note is well margined, perfectly original and totally problem-free. The colors of the inks are excellent, and the note has considerably less soil than one would expect for the garde. The most recently auctioned example of this number was a Fine in our September 1997 sale which realized $7700. Triple Signature notes have been very popular of late, and this newly discovered beauty should cause some excitement. (10,000-up)



1403 **Fr. 288 $10 1880 Gem New.** Our consignor purchased this note directly from William Philpott in 1959 and has had it in his collection since that time. It's an absolutely magnificent example, with perfect color, excellent margins all around and deep, clear, original embossing. We've handled two other Gem Fr. 288's, both from this same run, one in 1994 and, more recently, one in January of 1997 which realized $6600. We expect this beauty to easily surpass that. (6000-up)



1404 **Fr. 289 $10 1880 Choice New.** With excellent original embossing, perfect colors and totally without a flaw, this note, which is from the run that has supplied virtually all the uncirculated examples of this number, was part of a cut sheet handled in 1951 by Abe Kosoff. It would be an absolute Gem if the tight bottom margin were the size of the other three large margins. (3750-up)

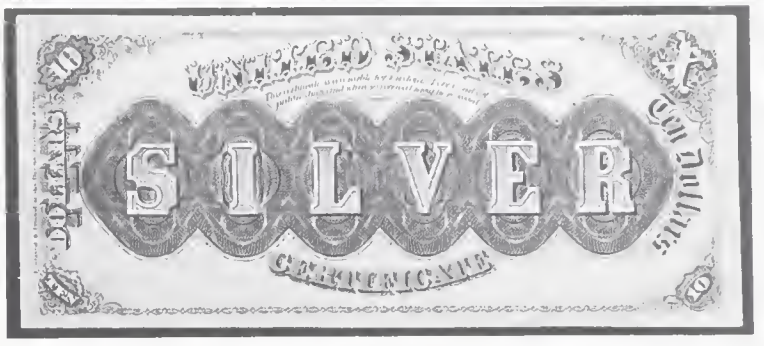


1405 **Fr. 289 $10 1880 New.** This example fills in one more number in the run of Uncirculated examples that are known. It becomes the new lowest number of that run which appears to have been a half pack B7113350-400. The note is strictly original and would grade higher but for some minor surface soil on the back. The note has the look of a Gem from the Face.(3250-up)

1406 **Fr. 289 $10 1880 Choice Extra Fine.** A well margined, unmolested, totally original example of this popular type. The centering is excellent and the colors are perfect. (2500-up)

1407 **Fr. 289 $10 1880 Fine.** A nice problem-free, strictly original example. Interestingly, the serial number starts with B711. A long run of uncirculated notes of this number exists in this range, but this note sure isn't part of it. (750-up)

Fr. 290 Choice Extra Fine



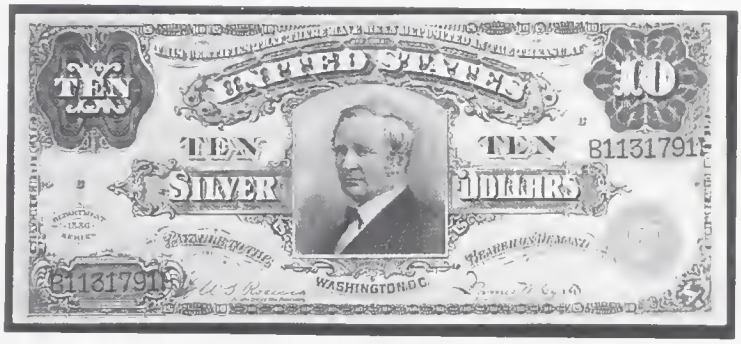
1408 **Fr. 290 $10 1880 Choice Extra Fine.** This glorious note tempts us to invent the grade of Superb Extra Fine. It's been quarter folded, but the folds are only visible at certain angles. The note is 100% beautifully bright. All the inks are sharply printed and have their perfect original colors. The note is broadly margined all the way around with the back perfectly centered and the face very nearly so. It's a newly discovered piece, bringing the total known for this note up to about 40; however, virtually none are decent grade. The ANA museum piece, formerly in the collection of Aubrey Bebee, is reported to be uncirculated, as was the Shiva note sold in 1995. Other than those two, only a single piece is graded as high as Extra Fine. This piece is clearly the third finest in private hands, and the other two couldn't beat this great note for its eye appeal. (7500-up)

1409 **Fr. 290 $10 1880 Very Fine.** This is a newly discovered piece, bringing the total known to just around 40. These Fr. 290's are the most elusive number of 1880 $10 Silvers not counting the very rare Triple Signature notes, and in spite of over three dozen pieces known to exist, opportunities to purchase a nice example are few and far between. This note is strictly original, and but for a few tiny pinholes, it's a perfect piece. (3500-up)

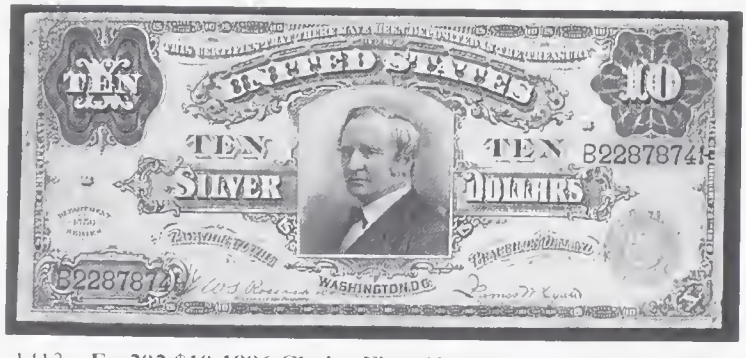
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

1410 **Fr. 291 $10 1886 Very Fine.** From our November 13, 1992 sale where it realized nearly $1100. Fr. 291 is one of the more elusive Tombstones with only about a dozen pieces known to us. This is a good-looking, wholly original note with no problems and excellent colors. (1500-up)

1411 **Fr. 291 $10 1886 Very Good.** Fr. 291 is one of the scarcer Tombstone numbers, with only 15 pieces known to us, several of which are permanently off the market. The currently offered note, which is new to the market, is rock solid and problem free in spite of its heavy circulation. We would not be surprised to see a realization of over... (500-up)



1412 **Fr. 292 $10 1886 Choice Very Fine.** About 50 examples are known for this number. This example has good ink colors and excellent margins and centering. The paper surface is a little soft and the paper color somewhat muted, but the overall effect is not unpleasant. (1200-up)



1413 **Fr. 292 $10 1886 Choice Fine.** Utterly original and problem-free. (600-up)

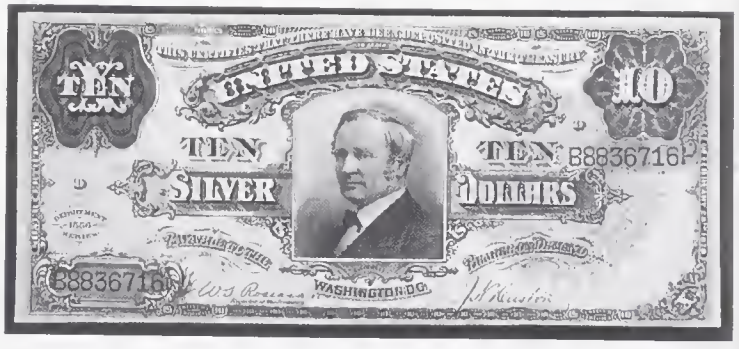
1414 **Fr. 292 $10 1886 Very Good.** Strictly original and amazingly for the grade, without a hint of a defect. (350-up)

1415 **Fr. 293 $10 1886 Choice Very Fine.** This is a very good looking example of the first Tombstone type. The colors are excellent and the note's only flaw is one small pinhole surrounded by a bit of rust. (1000-up)

1416 **Fr. 293 $10 1886 Choice Fine.** This pretty Tombstone from the New England group is utterly original and strictly unmolested. It has some claim to the Very Fine grade. (750-up)

1417 **Fr. 293 $10 1886 Fine.** Problem-free and utterly original, this note and the other similar Tombstones in this run turned up recently with the circulated Silver Dollar Backs in a small New England group. These notes, along with a single rare California National and the low-grade Triple Signature Gold Twenty made up the entire find. (550-up)

1418 **Fr. 293 $10 1886 Very Good-Fine.** Problem-free for the grade, strictly original and actually quite attractive, considering its degree of wear. This is a challenging type for the collector to locate in undamaged, yet affordable, condition. Someone will be very pleased to acquire this scarce and handsome number. (450-up)



1419 **Fr. 294 $10 1886 Very Fine-Extra Fine.** This example of this scarce type is brightly colored and most attractive. (1750-up)

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1420 **Fr. 295 $10 1886 Extra Fine.** Fr. 295 is one of the more difficult Tombstone numbers, with only 30 or so pieces known to exist. This example, which we've handled twice before, most recently in 1992, has lots of eye appeal, excellent color and nice margins. In fact, three of the margins are extra large, the top margin somewhat smaller. (1850-up)

1421 **Fr. 299 $10 1891 About New.** Some diligent searching is required to find the fold that removes this gorgeous-looking Red Seal Tombstone from the Gem category and places it as an AU. (900-up)

1422 **Fr. 299 $10 1891 Extra Fine.** Totally natural, well margined and attractive. An overall very nice example of this popular Tombstone type. (800-up)

1423 **Fr. 299 $10 1891 Fine-Very Fine.** The paper surfaces are somewhat soft, but the colors remain decent and the margins are unusually broad all the way around. (450-up)

Currency Auctions of America, Inc.

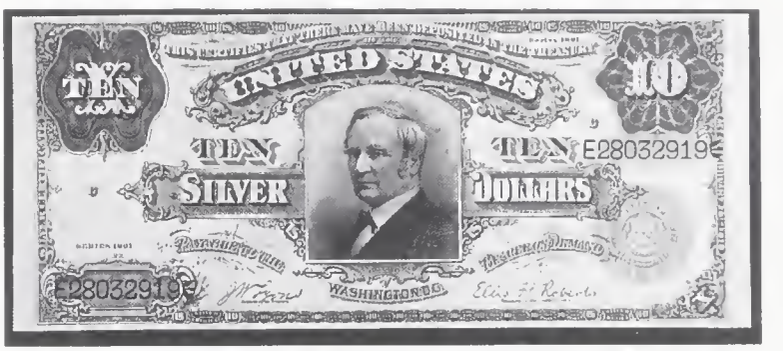
is pleased to announce

that our next public auction

will take place

in May of 1999!

1424 **Fr. 300 $10 1891 Gem New.** With broad margins and excellent color, this Tombstone is just about as nice an example as we can ever remember seeing for this number. The 1891 Tombstone comes in four different signature combinations. The 299 is by far the most common, with almost as many pieces known as the other three numbers combined. Second most common is the Fr. 301, with the 298 and 300 just about tied for the scarcest. We can't recall seeing more than a half-dozen truly nice Fr. 300's, and in fact only a half-dozen are listed as being Uncirculated in the census, including one piece consecutive to this beauty. This lovely note could provoke a serious bidding competition this evening. (4000-up)



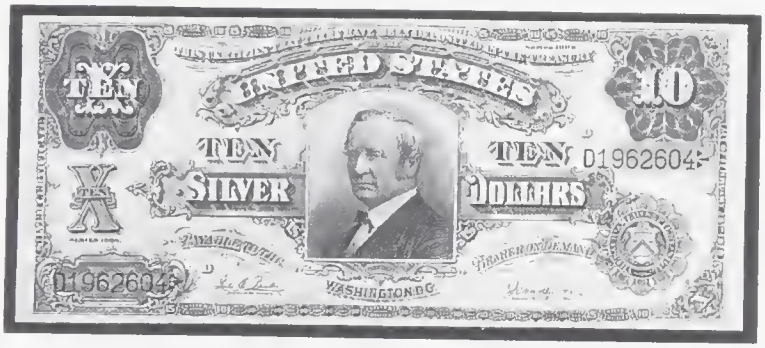
1425 **Fr. 301 $10 1891 Superb Gem New.** This is one of the finest Tombstones we have ever handled and our third opportunity to handle this particular piece. We originally sold it as part of a run of four consecutive notes in our 1995 Memphis sale, and at that time it realized $2200. When we next sold the piece in January of 1997, it garnered $3850. Now it's back for its third trip to the auction block on a market that yearns for Superb examples of more difficult types. We would anticipate strong bidder participation. The note is 100% strictly original, broadly margined, perfectly bright and as nice an example of the type as one is ever likely to encounter. (4500-up)

1426 **Fr. 301 $10 1891 Very Fine.** Well margined, problem free, strictly original and quite attractive. (600-up)

1427 **Fr. 302 $10 1908 Fine-Very Fine.** This Blue Seal Tombstone grades a full Very Fine and perhaps even a hair nicer from the face. The back, however, is weaker and a bit soiled. It's a strictly original note with an overall most attractive appearance, and it's sure to please some collector. (450-up)

1428 **Fr. 302 $10 1908 Fine-Very Fine.** (450-up)

1429 **Fr. 303 $10 1908 About New.** A gorgeous Blue Seal Tombstone, beautifully bright, well margined and free of any problems. (1000-up)



1430 **Fr. 304 $10 1908 Gem New.** This is a great, strictly original example of a Blue Seal Tombstone Ten. The margins are broad, the colors of the inks and paper are perfect and the eye appeal is magnetic. Truly nice 1908 Tombstones are rarely encountered, and when examples such as this are found, the opportunity to compete for them should not be passed up. (3500-up)

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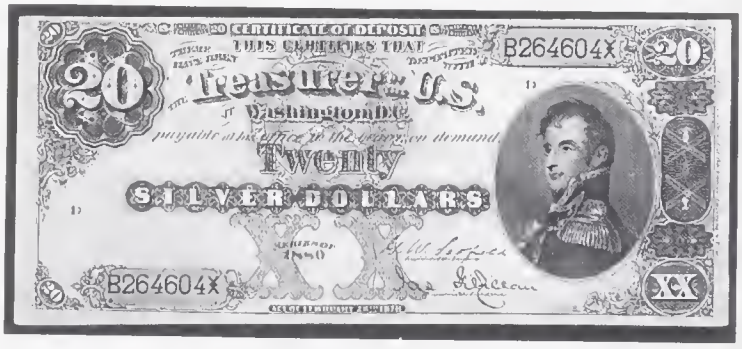
1431 **Fr. 304 $10 1908 Fine.** A decent example of a heavily circulated Blue Seal Tombstone. (250-up)

Fr. 308 $20 1880 Triple Signature

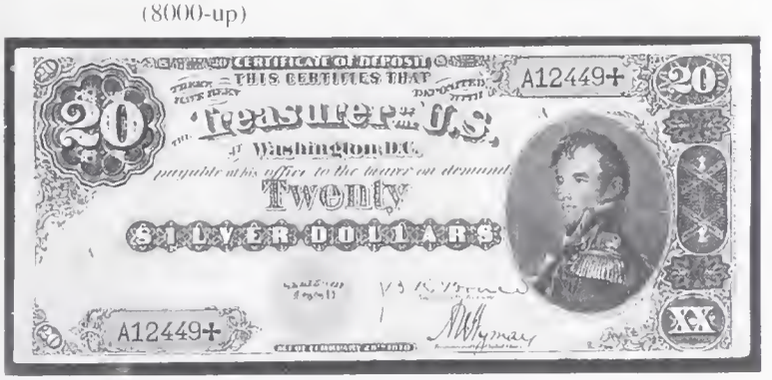
1432 **Fr. 308 $20 1880 Triple Signature Fine.** This is a newly discovered piece, and with it, the known examples still number under 10. Three pieces have been sold in this decade: a Fine-Very Fine in the Shiva sale in 1995 for $11,000, a damaged Poor in a Spink America 1995 sale at $4500 and an Extra Fine in our January '98 sale for $30,800. This one, which is well margined and problem-free for the grade, has the look of a higher grade due to the brightness and strength of the inks. With the popularity of Triple Signature notes and the recent emphasis on real rarity, we would expect this solid, handsome and very rare note to bring... (10,000-up)



1433 **Fr. 309 $20 1880 Extra Fine.** New to the census and solidly into the top third for condition. Not a single uncirculated note is reported to exist. There are two AU's and a half-dozen other notes reported as Extra Fine. This one is well margined, very handsome and totally problem-free. (5500-up)

1434 **Fr. 310 $20 1880 Very Fine.** The left and bottom margins are a bit close but the note has no other problems and is quite attractive for the grade. (2500-up)

1435 **Fr. 311 $20 1880 Choice About New.** One of the most eye-pleasing examples we've ever seen of this scarce early $20 Silver. It's been alternately graded Choice New and About New throughout its history and we can see why, as the fold removing this note from uncirculated is extremely difficult to locate. This gorgeous Stephen Decatur Twenty would slip nicely into the finest of sets. Interestingly, in spite of a census that lists over 100 notes, only three pieces are listed as uncirculated, which makes this one of the finest to ever be available. (8000-up)



1436 **Fr. 312 $20 1880 Fine.** With the addition of this note to the census, the count is just about 30. This Small Seal 1880 Silver Certificate has always been a sought-after type. This example is very well margined and retains decent color in spite of its somewhat soft paper surfaces. (3000-up)

1437 **Fr. 314 $20 1886 Extra Fine.** From our September 1997 auction where it was described, "This lovely Diamond Back has the bright colors that one would expect from an uncirculated note. That, combined with the ample margins, help to give it the eye appeal that would allow it to slip into a set of higher-grade notes unnoticed as an Extra Fine. At that time, this strictly original beauty realized $6325. We would expect a bit more on today's market. (6500-up)

1438 **Fr. 315 $20 1886 Fine.** Strictly original and rock solid, this is one of about 20 examples listed for this number, only two of which grade higher than Extra Fine. This note, although it shows considerable wear, is absolutely free of problems. A perfect example of how a well circulated note should look. (2500-up)

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1439 **Fr. 316 $20 1886 Extra Fine.** Less than two dozen pieces are enumerated in the census. This lovely note is broadly margined with lovely colors and terrific eye appeal. It's only flaw is a short well-repaired tear in the right margin which is quite difficult to see. It's a very nice example of a rare and extremely popular type. (5000-up)

1440 **Fr. 317 $20 1891 Fine.** There are a few tiny internal splits caused by pulled fibers, but this note is otherwise problem-free and attractive. (650-up)

1441 **Fr. 318 $20 1891 Extra Fine.** A lovely-looking example of this perennially popular Red Seal Blue Serial Number Twenty Dollar Silver. The margins are broad all the way around and the colors far nicer than one expects for this grade. (1750-up)

1442 **Fr. 319 $20 1891 Fine+.** This note is from our January 1997 sale of the Jerry Sternberg Collection. It was described there as, "This evenly circulated, unmolested note looks far nicer than the mental picture it grade creates." That describes this note perfectly. It's problem-free, unmolested and quite scarce, with under 40 examples known to us. (750-up)

1443 **Fr. 321 $20 1891 Fine.** A solid example of this popular type. The left face margin is quite tight. (500-up)

1444 **Fr. 322 $20 1891 Extra Fine.** Very well printed and good looking. This handsome type is always extremely popular with collectors, and this is a very nice example. (1750-up)

1880 $50 Silver

1445 **Fr. 329 $50 1880.** With the addition of this **Fine** note to the census, the number of known pieces remains well under 30. We know of no uncirculated examples and only a single AU which we sold in 1994 for $15,500. This piece is well margined and problem-free. The circulation soil is evenly distributed across the surfaces of the note, with no heavy or disrupted areas. The ink colors remain bright and the overall appearance is quite attractive. (6500-up)

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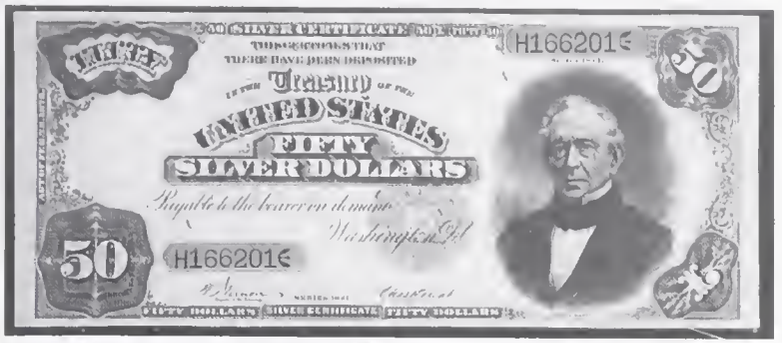
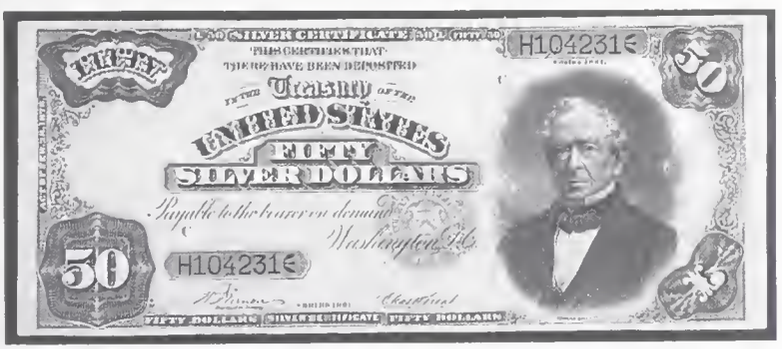
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Superb Gem $50 1891



1446 **Fr. 334 $50 1891 Superb Gem New.** A letter perfect, absolutely flawless example of this rare type. The margins are extraordinary, the colors 100% perfect for both the ink and paper and the note exhibits good paper originality. This note is from a short run (presumed to be 25 notes although there are still some gaps) of these which turned up years ago. It's the only one from that run that is graded under Uncirculated in the census (where it is called Choice AU). We've searched this note long and hard, and suspect that that grade was given in error. The eye appeal and technical quality of this note are beyond reproach. We sold another Superb Gem three digits away from this one in our October sale for $13,750 and we would expect this lovely piece to do just about the same. (12,500-up)



1447 **Fr. 334 $50 1891 Extra Fine.** The margins and colors are excellent and this high-end example of a truly scarce number has lots of eye appeal. About 40 examples are known of this number. (3500-up)

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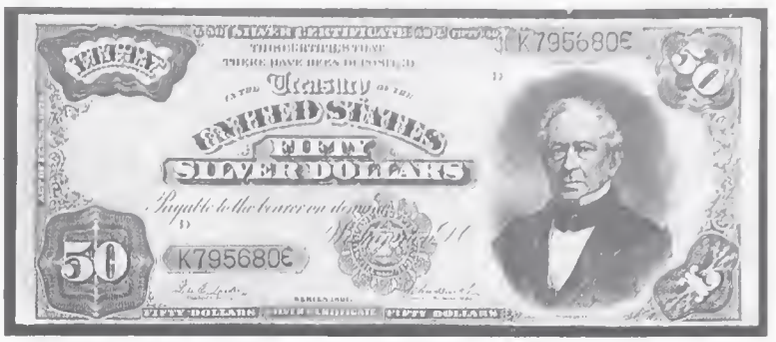


1448 **Fr. 335 $50 1891 Fine.** This is a type that is almost never seen in nice, evenly circulated condition. It's a very nice note that is problem-free save for one tiny well-repaired edge split that is difficult to find. (1250-up)

TREASURY NOTES

1449 **Fr. 347 $1 1890 Very Fine-Extra Fine.** Well margined and with terrific color. (800-up)

1450 **Fr. 350 $1 1891 Choice About New.** There is a single, difficult-to-locate fold on this bright and beautiful Treasury Ace. But for that, it's a pure Gem. (400-up)

1451 **Fr. 350 $1 1891 Extra Fine.** The paper is aged, but the inks remain bright. (200-up)

1452 **Fr. 351 $1 1891 Very Fine.** Good looking for the grade. (150-up)

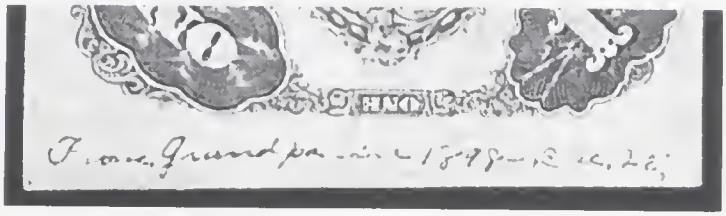
1453 **Fr. 351 $1 1891 Fine.** (125-up)

1454 **Fr. 352 $1 1891 Very Choice New.** This is a strictly original, problem-free example of a popular Treasury Note design. (600-up)

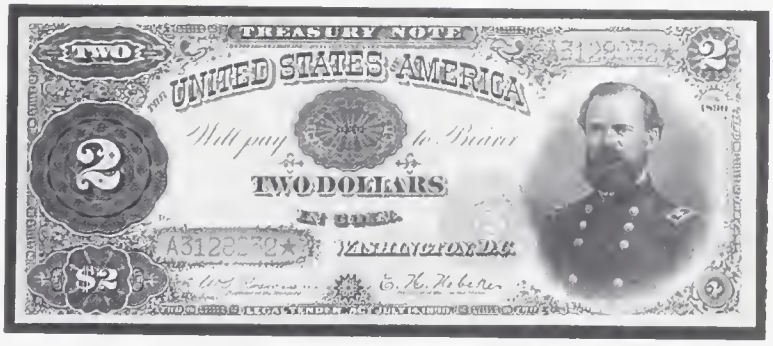
1455 **Fr. 352 $1 1891 Choice New.** Absolutely original with good embossing and strong ink colors, this well margined Treasury Ace would be a Superb Gem were it not for the light mellowing of the paper in a few areas. (550-up)

1456 **Fr. 352 $1 1891 Very Fine.** Unmolested and problem-free. (150-up)

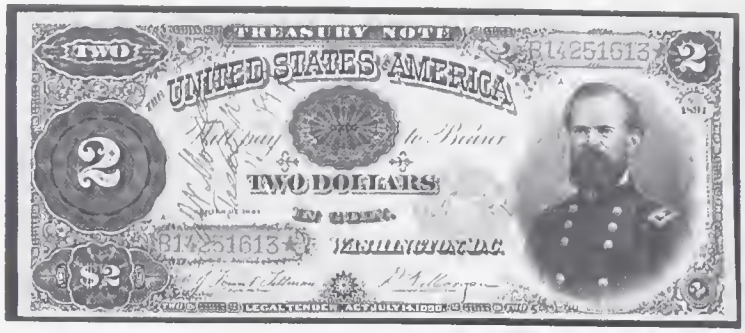
1457 **Fr. 352 $1 1891 Fine-Very Fine.** Strictly original and problem free. (125-up)



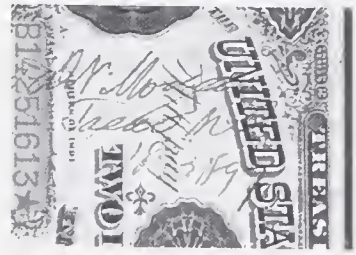
1458 **Fr. 352 $1 1891 Fine.** Enhanced (at least to us) by the neat handwritten notation on the back, "From Grand pa in 1898 - Dec. 20." (175-up)



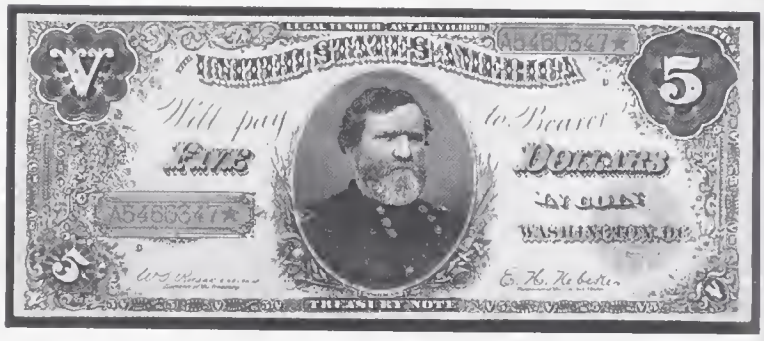
1459 **Fr. 355 $2 1890 Choice Extra Fine.** An absolutely lovely Extra Fine, with bright inks and paper as well as large, even margins. This is a very pretty example of a scarce and extremely popular type. (2200-up)



1460 **Fr. 357 $2 1891 Courtesy Autograph Very Choice New.** Strictly original and very good looking, this McPherson Deuce is courtesy autographed at the left D.N. Morgan — TresUS 1893-1897. The autograph is dark and bold and the note itself is impeccable and would grade Superb Gem if the bottom margin was just a touch larger. (1750-up)



1461 **Fr. 358 $2 1891 Choice Fine.** Strictly original, solid and problem free. (225-up)



1462 **Fr. 361 $5 1890 Choice New.** Bright, well printed and with lots of eye appeal. 1890 Treasury Fives have always been a popular type with collectors, due in no small part to the intricacy of the back design, which could serve as a monument to the excessive ornamentation that was so popular from 1890 to 1910. (2500-up)

1463 **Fr. 361 $5 1890 About Very Fine.** A problem-free example of this popular 1890 Treasury Note. (500-up)

1464 **Fr. 362 $5 1891 New.** This General Thomas Five is free of any traces of circulation, but the bottom margin is quite tight and the seal color a bit muted. The note also has a small stain in the margin. (500-up)

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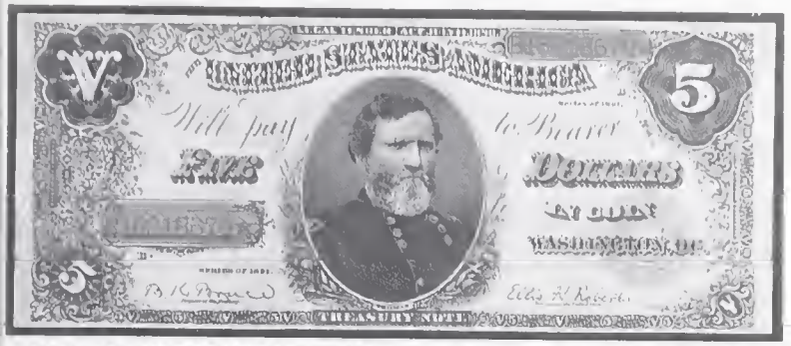
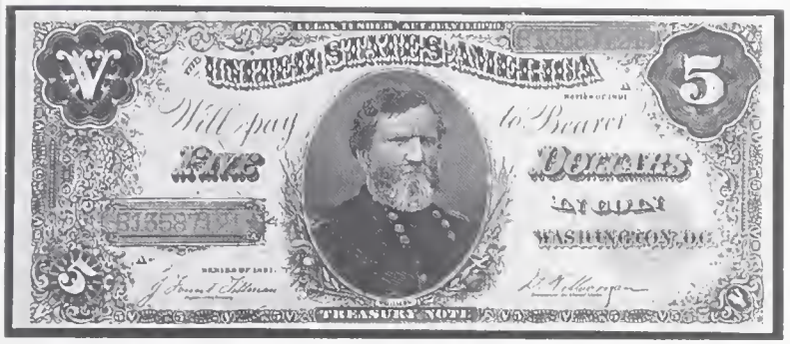


1465 **Fr. 363 $5 1891 Gem New.** Bright, attractive and very well margined, this is the second back of this basic Treasury Note design. (1500-up)

1466 **Fr. 363 $5 1891 Very Fine.** An ideal example with some claims to a higher grade. (350-up)



1467 **Fr. 364 $5 1891 Very Choice New.** This General Thomas Five is strictly original and would grade fully Gem if the bottom margin were a bit broader. (1000-up)

1468 **Fr. 364 $5 1891 Very Fine.** Strictly original. There are a few light brown stains of no real consequence. (300-up)

1469 **Fr. 365 $5 1891 Extra Fine.** It is only in recent years that the true scarcity of this number has been realized. Less than 20 pieces have been tracked. This note has some areas of very light aging of the paper, but the inks are bright and the centering excellent. In our January 1998 sale, we sold a comparable Extra Fine for $1100, and just this past October we sold a Fine-Very Fine for $1430. (1500-up)

1470 **Fr. 366 $10 1890 Very Fine.** The margins are somewhat close all around. (700-up)

$10 1890 Reconstructed Sheet

1471 **Fr. 368 $10 1890 Reconstructed Sheet of Four.** Consecutive examples of 1890 Treasury Notes are all but unknown, and in fact we cannot think of a single other instance of their ever having appeared. This reconstructed sheet is comprised of four consecutive well centered, beautifully margined examples that would each be a Gem in its own right. Three pieces of white paper tape on the back connect the four notes. Reconstructed sheets such as this one were made decades ago, apparently by or for one early collector as they all share this identical and easily removable tape. This "sheet" was Lot 499 from the Grinnell Collection sale. (12,500-up)

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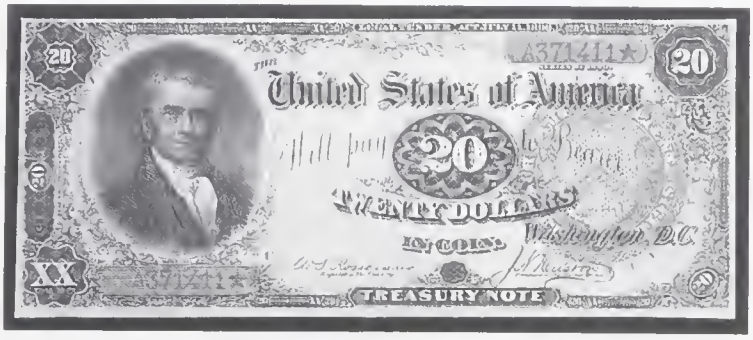
1472 **Fr. 368 $10 1890 Very Fine.** A Scotch tape repaired tear in one edge and the left hand serial number is quite weak. The overall appearance remains acceptable, and this note should afford some collector the opportunity to purchase a technically higher grade at a somewhat lower price. (650-up)

1473 **Fr. 371 $10 1891 About New.** This strictly original General Sheridan Ten has a few corner folds, an extremely light center fold and a counting mark. All its original embossing is clearly evident. (1000-up)

1474 **Fr. 371 $10 1891 Fine.** Fairly heavily soiled, particularly on the back, and very close at the right face margin. (250-up)



1475 **Fr. 372 $20 1890 Fine.** The margins are rather close and the note certainly shows some wear, but it's free of problems and it retains some eye appeal. (2000-up)

Gem 1890 $20 Treasury Note

1476 **Fr. 374 $20 1890 Gem New.** From our May 1997 Sale where it was described "This new note to the census is a spanking fresh beauty with deep original embossing, fresh flashy colors and spectacular centering on both sides. This "A" position note has an extra large top margin which adds even more visual appeal to this gorgeous note." On reexamination we are again extremely impressed by this piece. It is absolutely pristine with perfect color and orignal embossing all over its surfaces, not just on the seal and serial numbers. (15,000-up)

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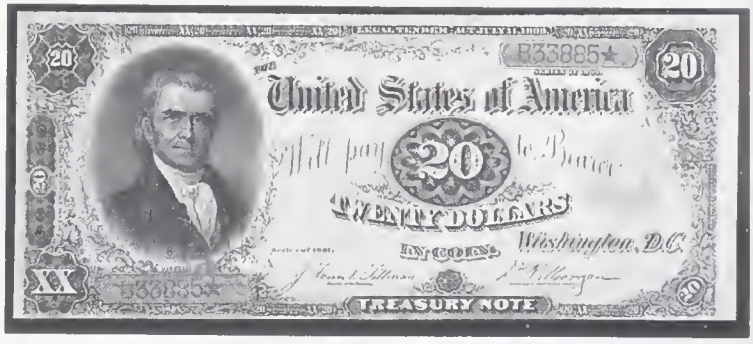
1477 **Fr. 374 $20 1890 Fine.** About 90 examples of this number are known, and this new-to-the-census piece is also the highest recorded serial number. It's absolutely original, problem free, well margined and with less soil than one would expect for Fine. This has always been an extremely popular type, and this note is certain to please the collector who's been searching for a good-looking yet affordable example. (2250-up)

1478 **Fr. 375 $20 1891 Choice Fine.** This is a strictly original, unmolested, and essentially perfect example of the type. It's well circulated but it has acquired far less soil than one would expect for grade. Although the census approaches 100 pieces, there never seem to be enough available to satisfy the collecting public. (2250-up)



1479 **Fr. 375 $20 1891 Fine.** The paper is soft, the seal is rather faded and there is a line of soil across the back. (1000-up)

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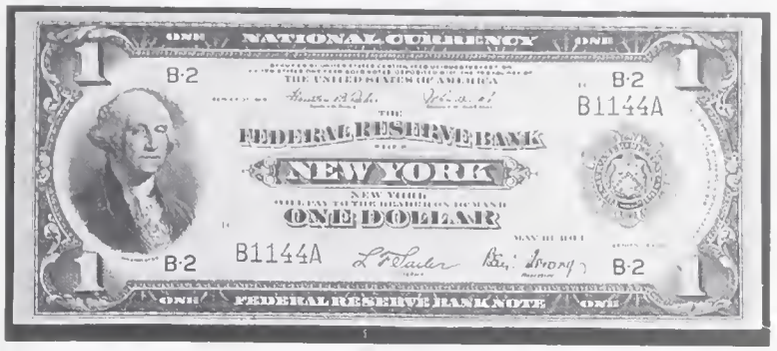
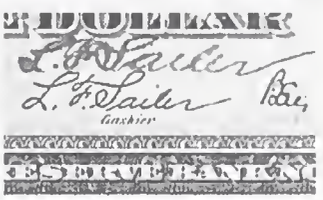
FEDERAL RESERVE BANK NOTES



1480 **Fr. 711 $1 1918 Superb Gem New.** This is a deeply embossed, letter perfect example of a $1 Federal Reserve Bank Note. The margins are broad, the colors perfect and the surfaces strictly original. This note is serial number B1144A. Its exact mate, the serial number B1144A Battleship Two appears below at Lot 1492. (300-up)

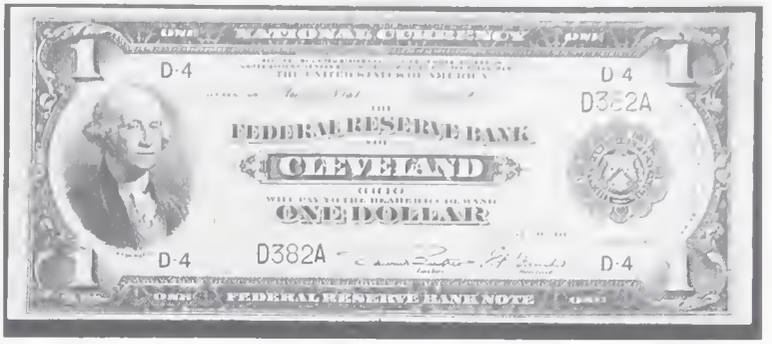
1481 **Fr. 711 $1 1918 Choice Very Fine.** Courtesy autographed by Sailer above his printed signature. (200-up)



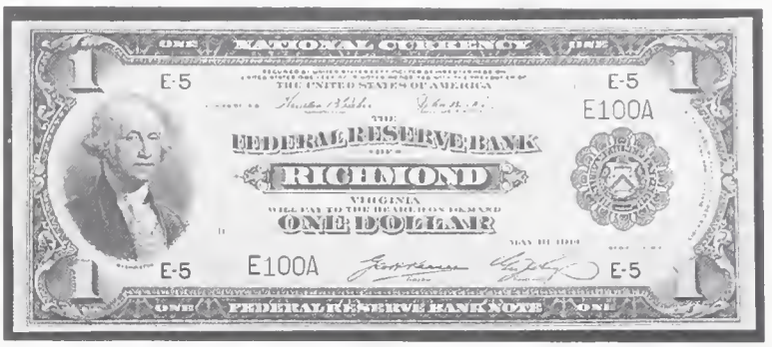
1482 **Fr. 711 $1 1918 Star Note Good.** Only nine examples of this Star are known. (100-up)

1483 **Fr. 713 $1 1918 Star Note Very Fine.** A nice-looking example of this popular Star Type. Nineteen pieces are known for this Friedberg number. (150-up)

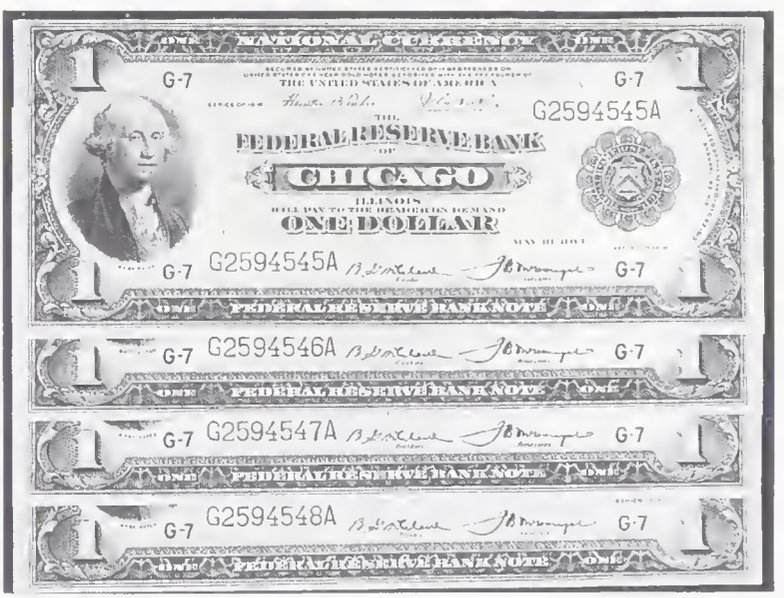
1484 **Fr. 715 $1 1918 Star Note Fine.** Seven examples of this number are known. (150-up)



1485 **Fr. 718 $1 1918 Superb Gem New.** This definitive Federal Reserve Bank Note Ace is bright, strictly original and beautifully margined. As nice as these ever come. (300-up)



1486 **Fr. 721 $1 1918 Superb Gem New.** A wonderful piece, with terrific embossing, perfect colors and the low serial number E100A. (500-up)

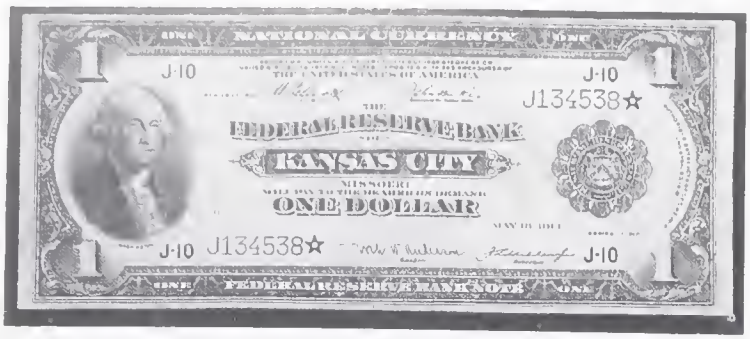


1487 **Fr. 727 $1 1918 Cut Sheet of Four Choice New.** A strictly original, good-looking cut sheet. (600-up)

1488 **Fr. 730 $1 1918 Cut Sheet of Four New.** All four notes of this cut sheet have bright inks but rather heavily aged paper. (4 pieces) (200-up)

REMINDER —

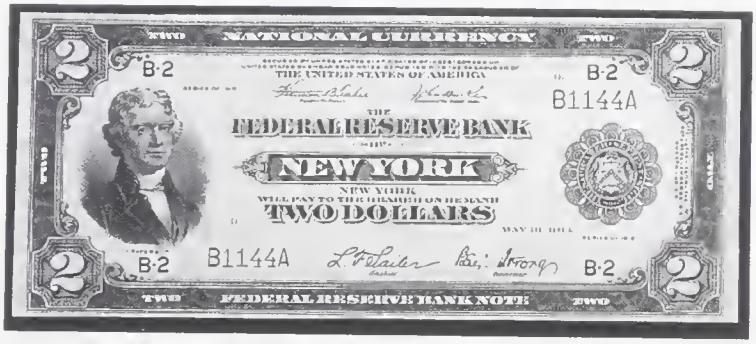
A 10% Buyer's Fee Will Be Added To All Successful Bids.



1489 **Fr. 738 $1 1918 Star Note Fine.** This rare Star is problem free for the grade. Only three pieces are listed for this number; the other two both grade Choice New, making this the only known affordable example for most Star Note collectors. (500-up)

1490 **Fr. 739 $1 1918 Choice New.** Tight at the top. (150-up)

1491 **Fr. 742 $1 1918 Fine.** (50-up)



1492 **Fr. 750 $2 1918 Gem New.** This well centered, strictly original Battleship Deuce is serial number B1144A. The Ace with the identical number appears as Lot 1480. (1000-up)

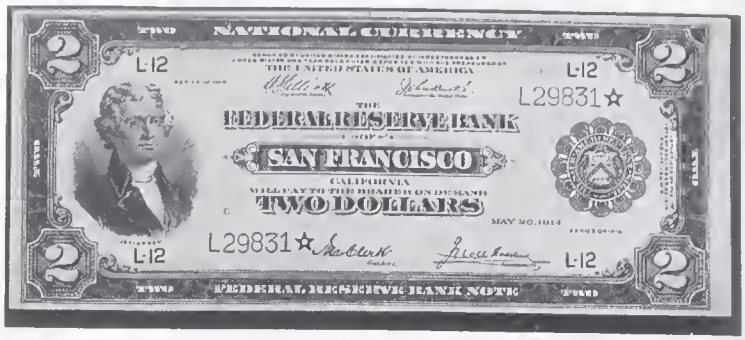
1493 **Fr. 752 $2 1918 Fine.** Problem free. (175-up)

1494 **Fr. 757 $2 1918 Very Fine.** (250-up)

1495 **Fr. 765 $2 1918 Extra Fine.** A bright, well margined, good-looking Battleship. (325-up)

1496 **Fr. 773 $2 1918 Fine.** This is a nice, evenly circulated, problem-free Minneapolis Battleship Deuce. (250-up)

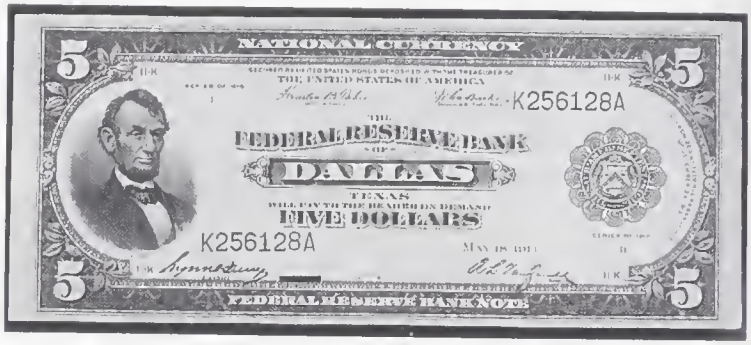
Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999



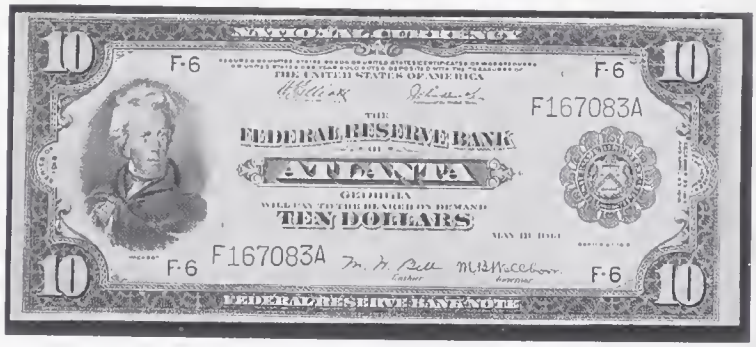
1497 **Fr. 779 $2 1918 Star Note Choice New.** Only seven examples are known for this Star variety, most of which, surprisingly, are high grade. This particular example is very well margined and would grade fully Gem if the paper were a hair brighter. (1750-up)

1498 **Fr. 779 $2 1918 Very Good-Fine.** There are a few blue stains on the back. (150-up)

1499 **Fr. 796 $5 1918 Three Consecutive Notes.** All three notes grade Choice New with good margins and bright colors. Federal Reserve Bank Notes are seldom seen in consecutive runs. (3 pieces) (1500-up)



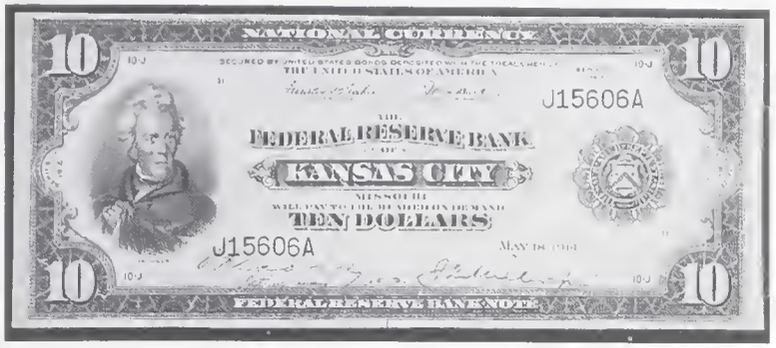
1500 **Fr. 806 $5 1915 About New.** A single fold is visible when viewed from the back, but the face appearance of this Federal Reserve Bank Note Five is that of a perfect Gem. The margins are broad and huge and the colors ideal. (250-up)



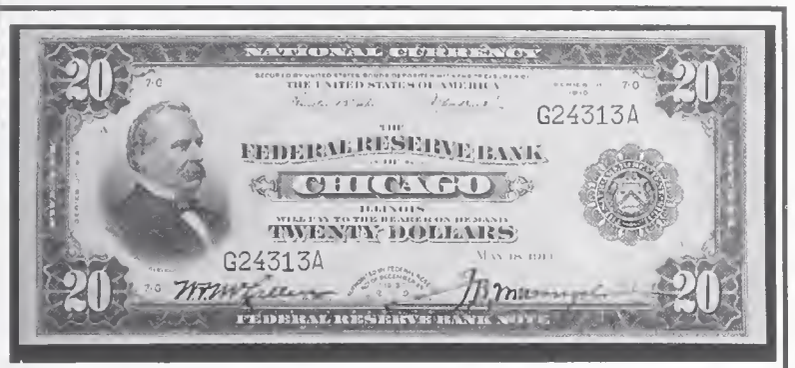
1501 **Fr. 812 $10 1918 Very Fine +.** The only uncirculated example of this number known to us is the Serial Number 1 note from the Grinnell Collection. The approximately two dozen other pieces are all circulated, with this example being one of the nicest we've seen. (750-up)

1502 **Fr. 813 $10 1915 Very Fine.** The back shows a little soil but the face is beautifully clean and gives the full appearance of an Extra Fine. (450-up)

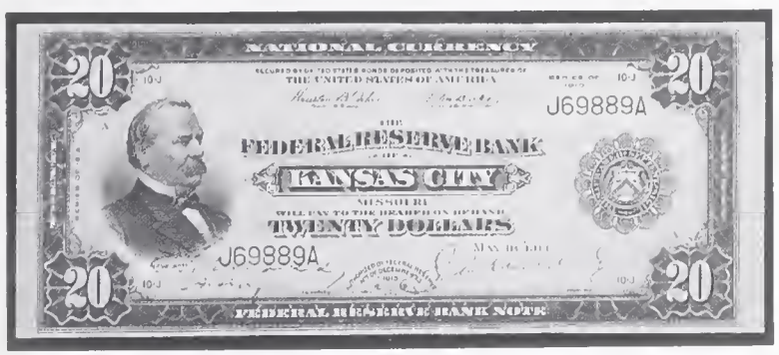
1503 **Fr. 815 $10 1918 Fine.** This St. Louis Federal Reserve Bank Note is one of about two dozen known pieces, none of which are uncirculated. (250-up)



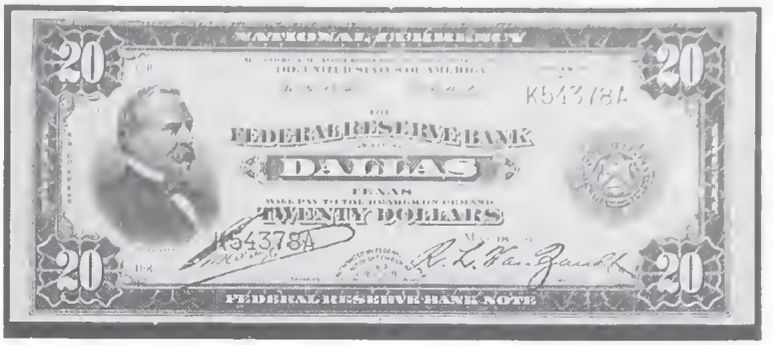
1504 **Fr. 817a $10 1915 Choice New.** A very well margined example with clean, sharp printing and lots of eye appeal. (1750-up)



1505 **Fr. 824 $20 1915 Gem New.** One of the finest Federal Reserve Bank Note Twenties we've ever had the privilege of handling. The only other new Fr. 824 that we have handled was in January 1994, when we sold a Gem for nearly $3600. This note is Superb in every sense but for the back centering, which is a bit low although well clear of the edge. The note is completely clean, beautifully bright and with incredible face margins. It's also loaded with deep, original embossing, something which is virtually never seen on this type. All in all, this is a spectacular piece of currency. (4500-up)



1506 **Fr. 827a $20 1915 Extra Fine.** Terrific colors and excellent centering make this a highly desirable Twenty Dollar Federal Reserve Bank Note. Just about 20 examples are known, none of which are uncirculated. (1250-up)



1507 **Fr. 828 $20 1915 Very Fine.** All Twenty Dollar Federal Reserve Bank Notes can be considered scarce. This is one of about 20 of this number known to us. (600-up)

FEDERAL RESERVE NOTES

1508 **Fr. 833 $5 1914 Red Seal About New.** This beautifully margined and bright Red Seal has the visual appeal of a Gem New note. (250-up)

1509 **Fr. 833 $5 1914 Red Seal Choice Extra Fine.** Hugely margined and good looking. (175-up)

1510 **Fr. 844 $5 1914 Very Choice New.** The first new number from the long list of Blue Seal Five Dollar Feds. It's very well margined, bright and most attractive. (125-up)

1511 **Fr. 855c $5 1914 Choice New.** This tough "c" type note is Gem but for its top margin being too tight. (150-up)

1512 **Fr. 871e $5 1914 Very Choice New.** High-grade examples of the "e" variety are very tough to come by. (150-up)

1513 **Fr. 874 $5 1914 Star Note Fine.** Only this note and five others are listed in the new Murray reference. (225-up)

1514 **Fr. 878 $5 1914 Choice New.** A nice original $5 Fed that would grade fully Gem if the top margin were not quite so tight. (90-up)

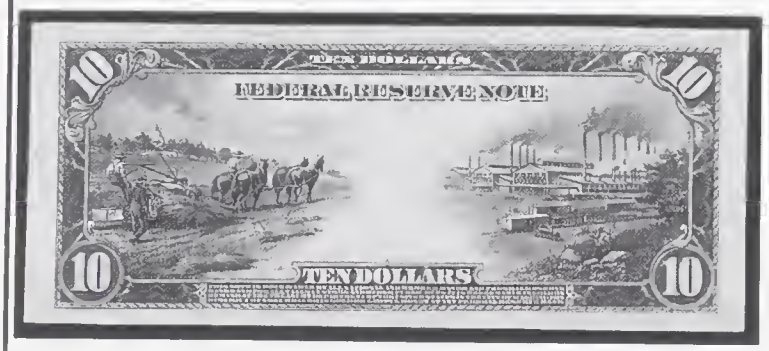
1515 **Fr. 882 $5 1914 Star Note Very Good.** Only seven examples are known. (150-up)

1516 **Fr. 883a $5 1914 Star Note Very Good.** Only 10 examples are listed. (125 up)

1517 **Fr. 893 $10 1914 Red Seal About New.** Although lacking its original embossing, the eye appeal of this Red Seal Fed is outstanding. The margins are broad all the way around, and the colors of the inks and paper are at their full brightness. (350-up)

1518 **Fr. 895 $10 1914 Red Seal Extra Fine-About New.** Bright, beautiful and very well margined. (225-up)

Superb Gem Single Digit Atlanta Red Seal $10



1518A **Fr. 897 $10 1914 Red Seal Superb Gem New.** This Serial Number F4A note is the finest example of a $10 Red Seal we have had for any number, and it's one of only four single-digit Red Seals that we have known of for all districts combined. Red Seal Atlanta Tens in high grade are rare notes to begin with, and this single-digit example in Superb original condition could easily realize... (3000-up)

1519 **Fr. 901 $10 1914 Red Seal Choice Very Fine.** Strictly original, well margined and bright. (150-up)

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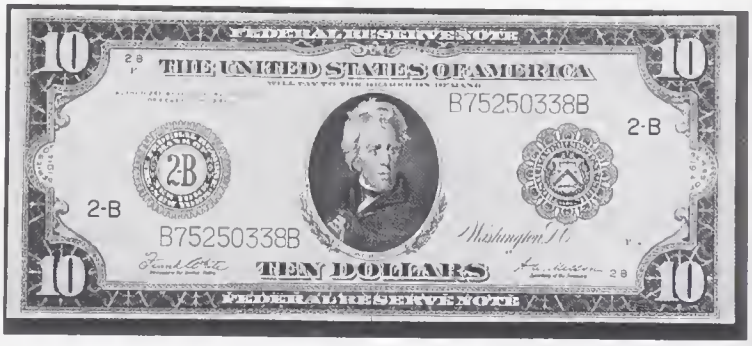
1520 **Fr. 907a $10 1914 Very Choice New.** (150-up)

1521 **Fr. 910 $10 1914 Superb Gem New.** An absolutely perfect, clean, well margined, original example of a $10 Federal Reserve Note. These are common in most all grades but decidedly scarce as perfect Gems. (225-up)

1522 **Fr. 910 $10 1914 Star NoteFine.** Only 10 examples are listed. (150-up)

1523 **Fr. 911b $10 1914 Gem New.** A lovely Blue Seal Fed with unusually large margins all around. (175-up)



1524 **Fr. 911c $10 1914 Very Choice New.** A nice example of this scarcer variety. (225-up)

1525 **Fr. 911c $10 1914 Choice New.** (200-up)

1526 **Fr. 923b $10 1914 Gem New.** A lovely, strictly original note. (175-up)

1527 **Fr. 927a $10 1914 Very Choice New.** Nearly Gem. (150-up)

1528 **Fr. 930 $10 1914 Gem New.** Well margined, fresh and strictly original. (150-up)

1529 **Fr. 930 $10 1914 Choice New.** (85-up)

1530 **Fr. 953 $20 1914 Red Seal Choice About New.** A strictly original example with huge margins and superb colors, this is the kind of unmolested, essentially perfect AU that everyone wants. (600-up)

1531 **Fr. 954 $20 1914 Red Seal Choice Very Fine.** The colors of the paper and ink are far better than one would expect for the grade. This Red Seal Twenty also has outstanding centering on both sides. (300-up)

1532 **Fr. 970 $20 1914 Star Note Very Good.** Only nine examples are listed. (150-up)

1533 **Fr. 975 $20 1914 New.** The original paper quality is apparent, but the paper is toned in places. (100-up)

1534 **Fr. 990 $20 1914 Star Note Very Good.** (125-up)

1535 **Fr. 995 $20 1914 Gem New.** This $20 Fed has perfect paper originality, excellent colors and exceptional margins. (300-up)

1536 **Fr. 1035 $50 1914 Extra Fine.** Bright and with exceptional margins. (250-up)

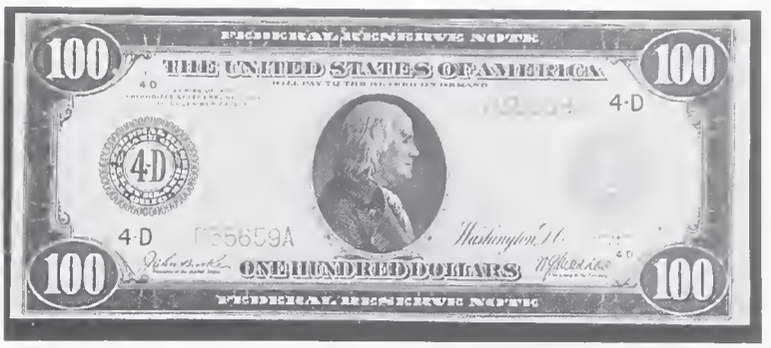
1537 **Fr. 1043 $50 1914 Fine-Very Fine.** A nice, original, no-problems $50 Fed. (125-up)

1538 **Fr. 1048 $50 1914 Gem New.** Exceptionally broad margins and bright perfect colors highlight this $50 Fed. The back centering is also perfect, rounding out this very nice note. (1500 up)

1539 **Fr. 1064 $50 1914 Very Fine.** An old wallet fold over part of the note. (150 up)

1540 **Fr. 1073 $100 1914 Red Seal Very Good.** (300-up)

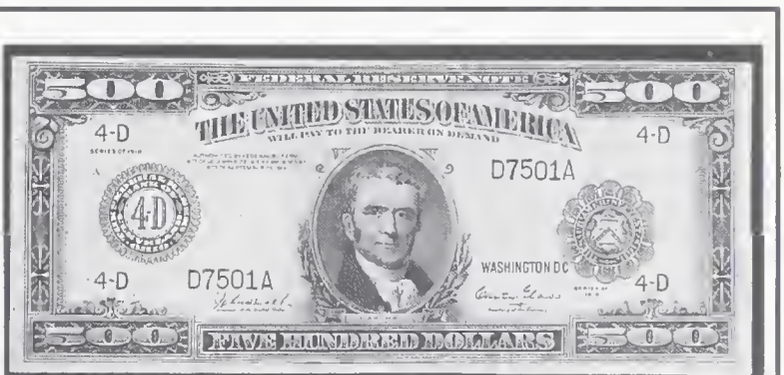
1541 **Fr. 1073 $100 1914 Red Seal Very Good.** Another, virtually identical. (300-up)

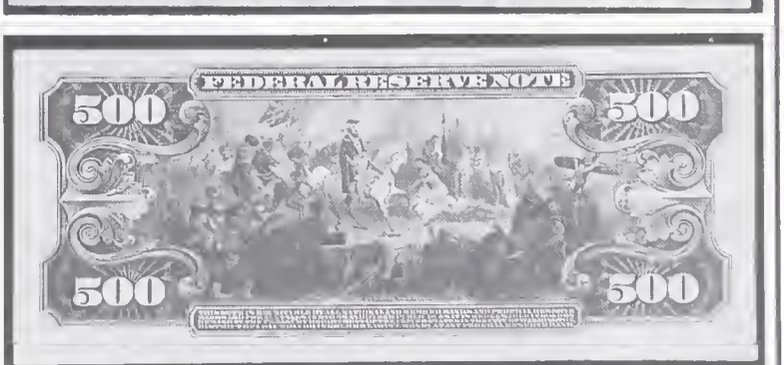


1542 **Fr. 1075 $100 1914 Red Seal About New.** The colors are excellent on this very scarce Red Seal Hundred, but the paper originality is gone. There is a hidden horizontal fold and a small skin in the margin on the back. Far more attractive than its description makes it sound. (1250-up)

1543 **Fr. 1099 $100 1914 Fine.** Problem free but for a small, nearly unnoticeable internal tear. (225-up)

1544 **Fr. 1112 $100 1914 Extra Fine.** An attractive example of this high-denomination Fed. (350-up)

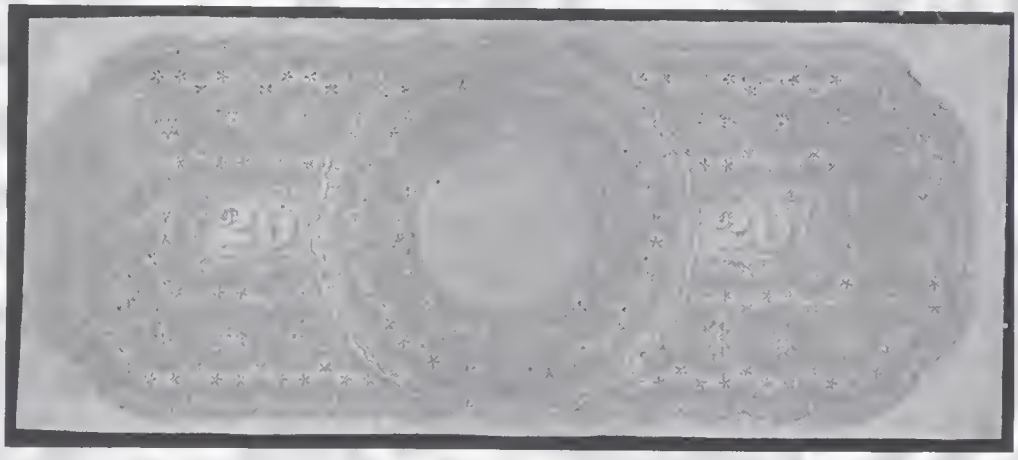




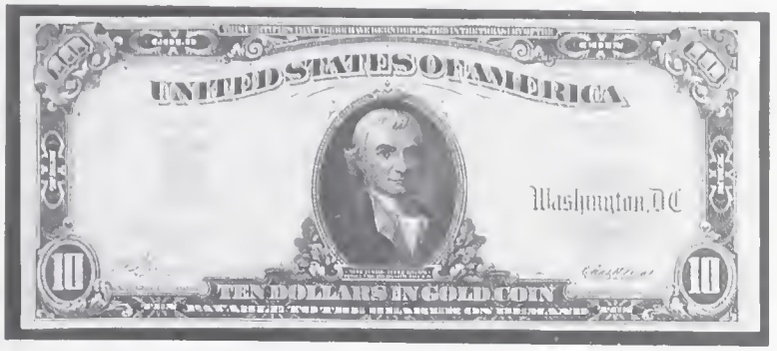
1545 **Fr. 1132 $500 1918 Very Fine.** A nice, problem-free example of this extremely popular type. Only about a dozen pieces are known for this district, with only one grading as high as About New. (4000-up)

THE DR. LAWRENCE COOKSON GOLD CERTIFICATE COLLECTION

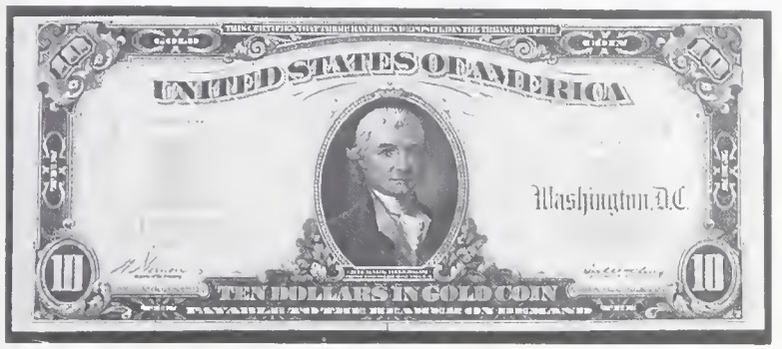
Dr. Cookson's interest in Gold Certificates was sparked when he saw a 1907 Thousand offered for sale and realized that its price was not at all commensurate with its extreme rarity. He was greatly helped in his pursuit of the finest collection of Gold Certificates ever formed by Englewood, Ohio currency dealer Stan Morycz. Dr. Cookson, a graduate of Harvard College and NYU Medical School practiced radiology in Indianapolis before his retirement and move to southern Indiana. We offer you here the culmination of his years of collecting; what we believe to be the finest collection of Gold Certificates ever assembled.



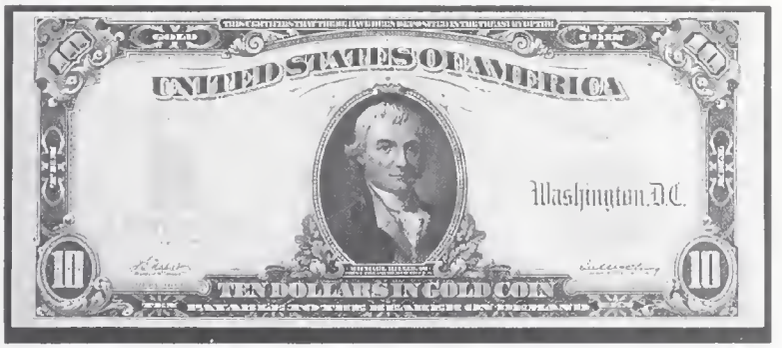
1546 **Fr. 1166b $20 1863 Extra Fine-About New.** This is the only known existing 1863 $20 Gold Certificate with a handwritten countersignature, and the finer of only two known examples for the entire 1863 $20 Gold Certificate issuance. There are four examples listed for Fr. 1166b; this note, which has never before been available to the collecting public, a canceled example of the engraved countersignature variety in the Bureau of the Public Dept, a second canceled example of the engraved countersignature variety which is in the Smithsonian and a third, Very Fine example of the engraved countersignature variety which was purchased by Dean Oakes in 1976 and sold by him in 1979. Dean's note was resold at auction by Stack's as part of the Jim Thompson sale in October of 1990, and at that time it realized $88,000. This hand signed countersignature variety and the engraved countersignature variety, which share the Fr. 1166b designation, should each have their own Friedberg number, but due to lack of foresight in the numbering system, twenty different notes of varying denominations and series all have the Fr. 1166 number (1166a through q and 1166l through IV.) No collection of $20 Gold Certificates can be complete without a representation of the 1863 series. This handsome example of a design type which few collectors and dealers have ever seen is sharply printed with bold ink colors and good paper quality. There are some extremely well done restorations at the outer edges of the margins, and the upper corner tips have been replaced. This work has been executed with such skill that it is virtually undetectable. These restorations do not reach the design and affect the margin areas only. It is exceedingly unlikely that any other example of an 1863 $20 Gold will ever surface, leaving only this unique handwritten countersignature note and the unique engraved countersignature note for type. Only two notes have surpassed the $200,000 mark at auction as of this writing, but by the date of this sale that mark will likely have been surpassed by the Thousand Dollar Watermelon in the December 1998 sale of the Levitan Collection (neither the Grinnell Collection nor the Frank Levitan Collection contained an 1863 $20 Gold.) It will be interesting to see if we reclaim our record-holding position with the sale of this note. (300,000-up)



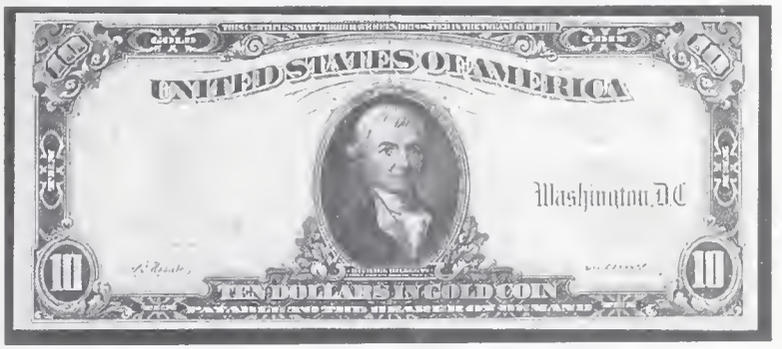
1547 **Fr. 1167 $10 1907 Superb Gem New.** Broadly margined and with spectacular full, original colors of the inks and paper. Although this is a rather common number, no Gold Certificate is truly common in this unbeatable grade. (1200-up)



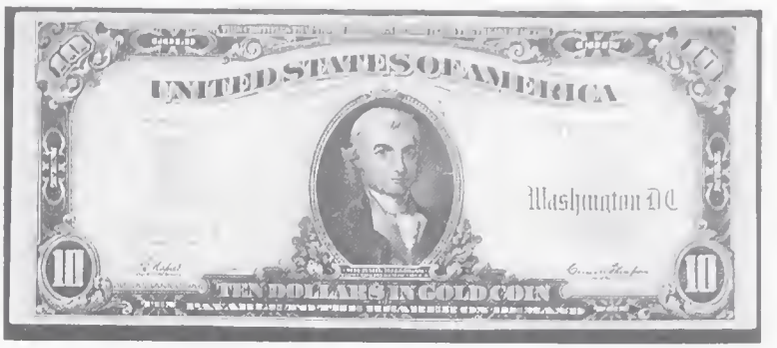
1548 **Fr. 1168 $10 1907 Gem New.** Broadly margined, bright and with strictly original surfaces, this is one of the nicer examples we've seen of this slightly scarcer number. (900-up)



1549 **Fr. 1169 $10 1907 Superb Gem New.** Absolutely flawless. Huge margins, brilliant colors, perfect printing quality and deep original embossing all come together on this spectacular note. (1200-up)

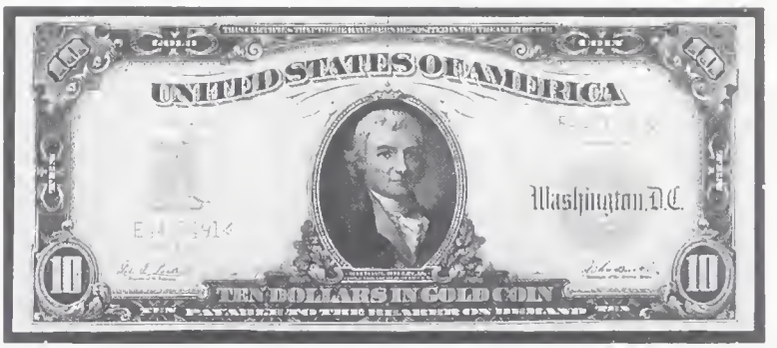


1550 **Fr. 1169a $10 1907 Gem New.** Held from the Superb grade only by a top margin that's a bit too narrow at the far right, this strictly original note is perfect in every other possible way. Fr. 1169a is identical to 1169 except for the Act date, which appears above the orange "X" on the face. The more common Fr. 1169 bears the Act date of July 12, 1882, and this scarcer (by about 2 to 1) Fr. 1169a bears the Act date of March 4, 1907 (1000-up)



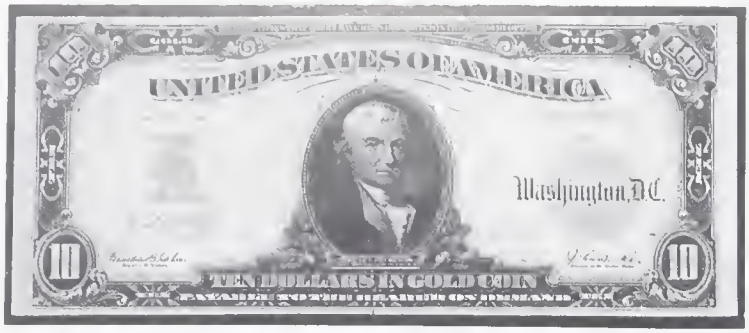
1551 **Fr. 1170 $10 1907 Fine.** 1170 is a deceptively difficult number to obtain in high grade. Dr. Cookson passed a few opportunities to upgrade while waiting for a Superb example which never appeared. (150-up)

1552 **Fr. 1170a $10 1907 About New.** As with the 1169's, the difference between 1170 and 1170a is the Act date: July 12, 1882 for the 1170 and March 4, 1907 for the 1170a (250-up)



1553 **Fr. 1171 $10 1907 Superb Gem New.** Utterly spectacular condition. This totally original note is surrounded by huge, even margins and printed in razor sharp, fully bright colors. Although this is a more common number, this grade makes it an incredibly desirable item. (1200-up)

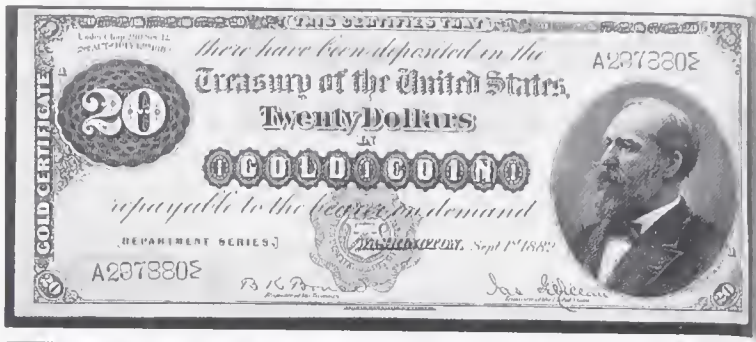
1554 **Fr. 1172 $10 1907 Superb Gem New.** Simply unbelievable quality. Hugely margined, magnificently bright, totally original. Utterly flawless! (1200-up)



1555 **Fr. 1172 $10 1907 Star Note Choice Extra Fine.** Only nine Star examples are known for this number. (1500-up)

1556 **Fr. 1173 $10 1922 Very Choice New.** Gem in every respect but for the top margin, which comes a bit too close at the right. (500-up)

1557 **Fr. 1173a $10 1922 Gem New.** A lovely example with broad margins and spectacular color. 1173a is identical to 1173 but for the size of the serial numbers, which are considerably smaller on this "a" variety. (750-up)



1558 **Fr. 1174 $20 1882 Very Fine.** From our November 13, 1992 auction where it was described, "These early Gold Certificates are rare and beautiful, and this note fits very nicely in both categories. It is extremely well margined, with the brown, gold and black inks bold and well defined." We have sold five of the six Fr. 1174's that have reached the market in the 1990's, including the only uncirculated note which realized $24,200 in our January 1998 sale. None of the other 10 known notes reach Extra Fine. Dr. Cookson's lovely example realized $5940 in November of 1992 and we would expect that it would now just about double that realization. (10,000-up)

1559 **Fr. 1174 $20 1882 Good-Very Good.** This previously unknown note raised the number of pieces in collectors' hands to about an even dozen. The face appears fully fine, but the back is considerably weaker, and the edges both top and bottom are rather frayed. This note is not a thing of beauty, but no example of this number has been available to collectors for quite some time under the $5000 mark, recent auction records ranging from $24,200 in our January 1998 sale for the only known uncirculated piece to $5500 for a Fine in last year's Memphis sale. Difficult to estimate, but we would not be terribly surprised at a realization exceeding... (2000-up)

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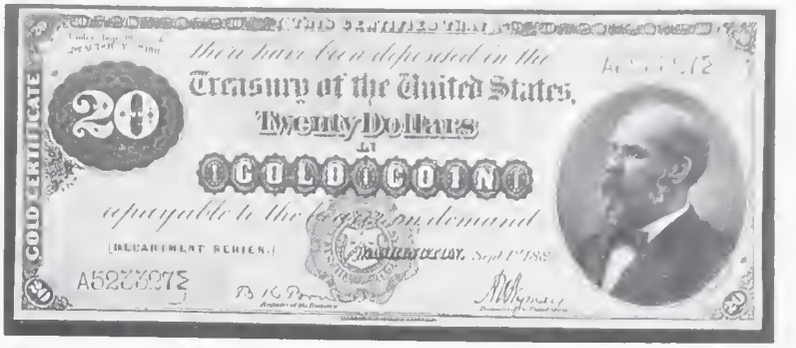
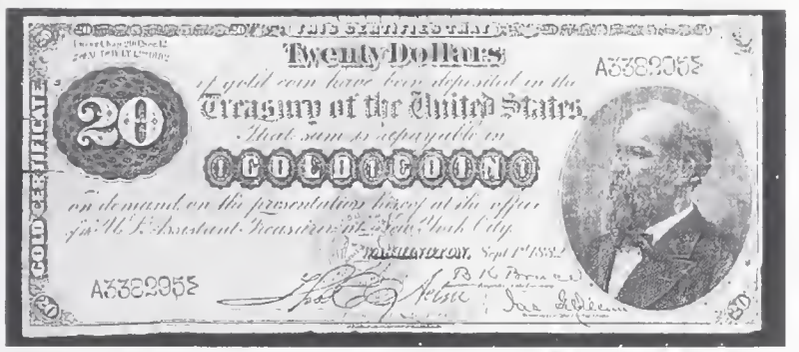


1560 **Fr. 1175a $20 1882 Triple Signature About Extra Fine.** Grading in the top half dozen of the two dozen known pieces, this beautiful note from Dr. Cookson's spectacular collection is reaching the auction block for the first time. It's 100% original, with perfect surfaces, bright colors and excellent margins. We've handled five other 1175's, one slightly lower in grade which brought nearly $6000 in 1997, and a Choice Extra Fine which realized $18,700 in January of 1998. We're confident that this beautiful note will land somewhere right around... (15,000-up)

1562 **Fr. 1176 $20 1882 About New.** Off the market since 1981, this lovely note appears Choice New at a glance but in fact has two extremely light folds, neither of which can be seen at all from the face, and which can barely be seen when the back is carefully inspected. The note is well margined and it has retained extraordinarily bold colors, the gold, brown and black inks all being as bright as the day the note was printed. We have sold only two Fr. 1176's, both of which graded Very Good. Only three known examples grade substantially higher than this note, and two of those three are permanently impounded, one in the ANA museum and the other in the Harry Bass research foundation. The Bass note is listed as a CU, but it's the consecutive serial number to this note, and we suspect that on close inspection it would be shown to share the two light folds that this note has. There has been no auction record in this decade of a Fr. 1176 better than Very Good, and we suspect that pent-up demand will cause a realization in excess of... (15,000-up)



1561 **Fr. 1175a $20 1882 Triple Signature Very Good-Fine.** This is a newly discovered note. There are still less than 25 examples known, only a handful of which grade Very Fine. The most recent sale of a comparably graded piece we know of was the Sternberg example, which graded **Very Good** and sold for $3000 in our January 1997 sale. This note is quite attractive for its rather low grade, strictly original, unmolested and problem free save for some minor fraying at the top edge and a short split at the left end. (3500-up)

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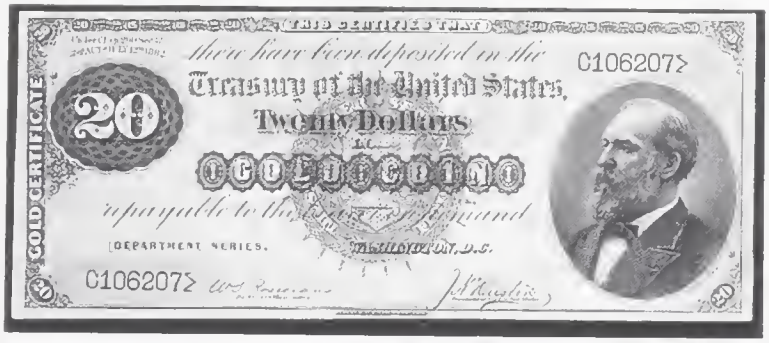
1563 **Fr. 1177 $20 1882 Choice About New.** This is a spectacular-looking Gold Certificate that is tied with one other note for second finest in private hands. There is one reported uncirculated note in the ANA museum, and we sold an uncirculated note in May of 1998 for $35,200. Other than those two, there is one other high-grade example known, another spectacular-looking About New which we sold in September of 1997 for $18,700. This note is the equal to that for its paper and ink colors, and its margins are superior. For eye appeal and flash, this is one of Dr. Cookson's very nicest notes, and we would expect to see it exceed... (20,000-up)



1564 **Fr. 1177 $20 1882 Choice Extra Fine.** This is one of about two dozen pieces we know of. The single uncirculated example in private hands was sold by us last May at $35,200. The note is strictly original, beautifully margined and retains its 100% brilliant color on both face and back. It's among the finest known examples of this number and a handsome note that would bring pride to any collector of important Gold Certificates. Only six examples of this number have reached the auction block in this decade and only when a spectacular collection like this is sold could one ever expect to see two. (15,000-up)

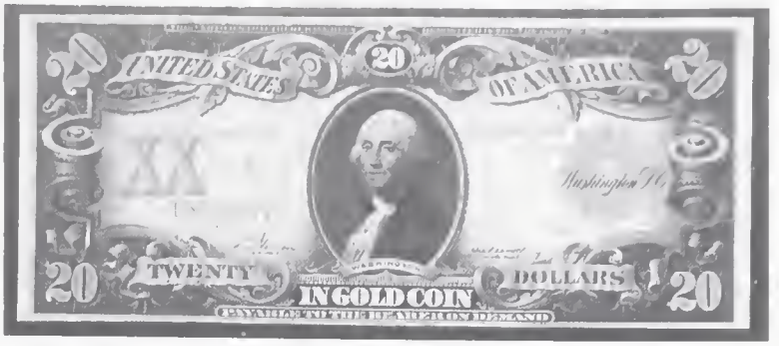
1565 **Fr. 1178 $20 1882 Superb Gem New.** Dr. Cookson acquired this note from our September 1997 sale where it was described, "Hugely margined, with perfect original colors and excellent paper surfaces. Nice examples of this note are seen on occasion, but this one rates right up there with the very best in existence." In that sale, it realized $8250 on an estimate of $4500-up. With the emphasis on combined rarity and quality, we would not be surprised to see that result equaled or bested tonight. (7500-up)

1566 **Fr. 1179 $20 1905 Superb Gem New.** This Technicolor Twenty is as spectacular an example of its type as any note we have ever seen. The colors, margins and paper surfaces are all Superb. Our records show we've not sold this note before, but this cataloger recalls having seen it sometime in the past. It's recognizable by a naturally occurring thick spot in the lower half of the left margin, which appears when not examined closely to be a defect, but in reality is a perfect natural occurrence of no consequence. (12,500-up)

1567 **Fr. 1180 $20 1905 Superb Gem New.** Utterly Superb in every respect, this is one of the nicest notes we've seen from the short serial number run that has supplied collectors with Superb examples of Technicolor Twenties. In our May 1998 sale, we sold the only known cut sheet of Fr. 1180's. Included with that lot was a typed note from William Philpott which our consignor obtained when he bought the cut sheet. A Treasury Department friend of Philpott's was the original source of this short run. To quote the letter in part, "I bought 25 notes from a friend who worked at the Treasury Department and they had been put away for the last 20 years. He had just the 25 notes in all and this is the only cut sheet in the lot." That cut sheet, this note and five other examples are known to fall within that one run of 25 notes. All of their serial numbers begin A4043. (12,500-up)

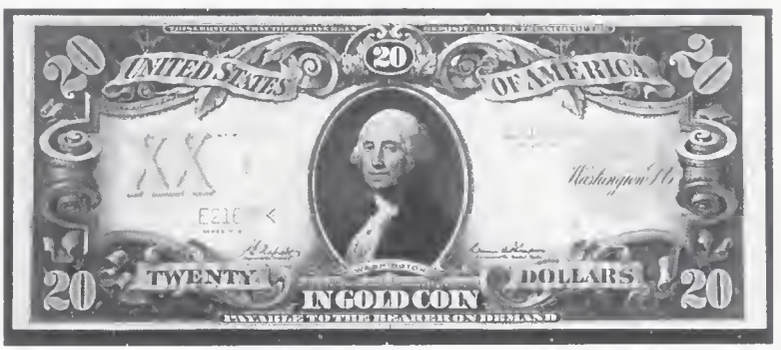
1568 **Fr. 1181 $20 1906 Superb Gem New.** Clean, bright and stunningly beautiful, the colors and paper surfaces of this note are equal to the moment of its production, and the margins, while not perfectly even, are spectacularly large all the way around. Unsurpassable quality. (1750-up)

DUPLICATES? CONSIGN THEM TO OUR MAY, 1999 SALE! DON'T WAIT!



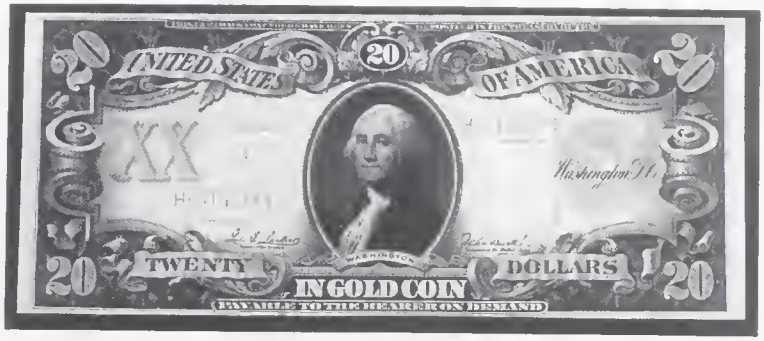
1569 **Fr. 1182 $20 1906 Gem New.** Original and perfect in every way but for the bottom face margin. That margin, although more than adequate for the issue, takes this note out of the Superb category by just a hair. (1500-up)

1570 **Fr. 1183 $20 1906 Superb Gem New.** Another flawless note from the Dr. Cookson Collection with colors, margins and surfaces that can only be equaled, but never bested. This note is an example of the persistence with which Dr. Cookson pursued perfection. (1750-up)

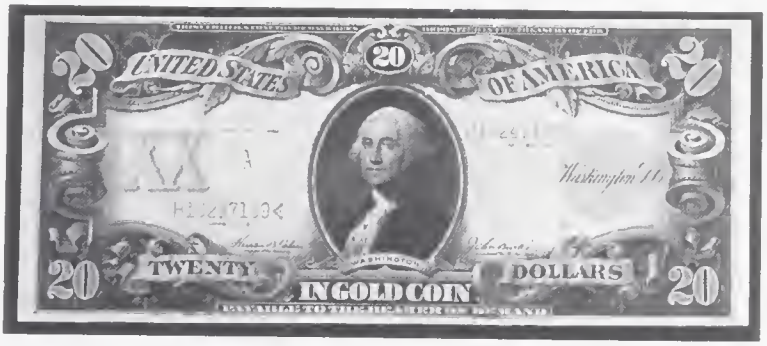


1571 **Fr. 1184 $20 1906 Superb Gem New.** An incredible example with perfect paper originality, supremely bright colors and excellent centering. It was Lot 581 from the fabled Grinnell Collection, and we can find no trace of its having been on the market between then and now. The Napier-Thompson signature combination is quite scarce on $20 Golds. We've handled only a few examples and can recall seeing only one other that approached this for quality. It's truly a Superb piece. (2500-up)

1572 **Fr. 1184 $20 1906 Choice About New.** Dr. Cookson acquired this Napier-Thompson signed Gold Certificate in our May 1996 sale. It has a corner fold and a light horizontal fold, but its colors and margins are exceptional and the note appears to be Gem New unless examined closely. (750-up)



1573 **Fr. 1185 $20 1906 Gem New.** Bright, beautiful and strictly original, this Twenty Dollar Gold from the Cookson Collection has the bottom margin stray just a bit too close for the Superb grade. It's flawless in every other respect. (1300-up)



1574 **Fr. 1186 $20 1906 Gem New.** Beautifully margined and with perfectly bright inks and paper, this is a very pretty example of its type and number. (1300-up)

1575 **Fr. 1187 $20 1922 Choice About New.** This final $20 number from the Cookson Collection is a visual masterpiece, but falls by the wayside technically as it has a very light center fold. (500-up)

1576 **Fr. 1188 $50 1882 Extra Fine.** Attractive and strictly original, this very rare number has retained full brilliance of its brown, gold and black inks. Its pedigree is well known and significant, having gone directly from the March 15, 1947 Barney Bluestone sale of the Grinnell Collection (where it realized $93) to James A. Stack, whose collection was sold by Stack's (no relation) in March of 1990. At that time it realized $7150 and passed into the hands of Dr. Cookson. It will be interesting to see what this note brings tonight at the end of Dr. Cookson's reign as the preeminent collector of Gold Certificates. At the time he purchased this note, he was without competition, a situation which nine years later simply no longer exists. This is the first opportunity that CAA has had to handle any of the seven known Fr. 1188's, one of only two to change hands in this decade. (20,000-up)

1577 **Fr. 1190 $50 1882 Choice Extra Fine.** Only six examples of Fr. 1190 are known to exist, one of which is permanently impounded in a Federal Reserve Bank. None of the other five are reported to grade better than Fine, making this piece the finest known by a wide margin. The colors are spectacular, particularly the brilliant orange back, and the margins are huge and even all the way around. We have handled only one other Fr. 1190, a Fine+ in May of 1996 which realized $10,175. This note is the illustration note from the Limpert catalog and resided for decades in the collection of Jim Thompson. It was acquired by Dr. Cookson at private treaty from Stan Morycz in 1992. (30,000-up)

Fr. 1191 $50 1882 Large Red Seal
The Only Collectible Example

1578 **Fr. 1191 $50 1882 Choice Extra Fine.** One of the most spectacular rarities in this or any collection, and the only example of its type in private hands. Four notes are known to exist, three of which are permanently impounded in government hands and this note, the fourth example, which is far and away the finest known. Its pedigree traces it from the Barney Bluestone sale of the Albert A. Grinnell Collection on March 10, 1945, where it realized $95, to the collection of James Stack. It reappeared as Lot 1799 of the Stack's March 15, 1990 sale where it realized $23,600. While at the viewing for that sale, this note and the matching Hundred (also in Dr. Cookson's collection, Lot number 1590) caused dealer/friend Lyn Knight to remark, "What are these? I didn't even know they made these." Neither Lyn, this cataloger nor anyone else in attendance at that sale had ever seen a Gold Certificate with the Large Spiked Seal. Few if any U.S. notes have the visual impact of this note and its companion Hundred. Four separate colors are used for the face printing, and all are at their full brightness on this magnificent note: the basic black background, blue for the serial numbers, orange for the overprint on the face and bright red for the seal in the center. Both the face and the back are perfectly centered among large, even margins. When last on the market, there were a few small pinholes and a tiny edge split which have now been so expertly repaired that this cataloger is unable to locate either minor problem. This is the first and very likely only time that this generation of collectors will have an opportunity to add this singularly rare and beautiful number to their holdings. (100,000-up)

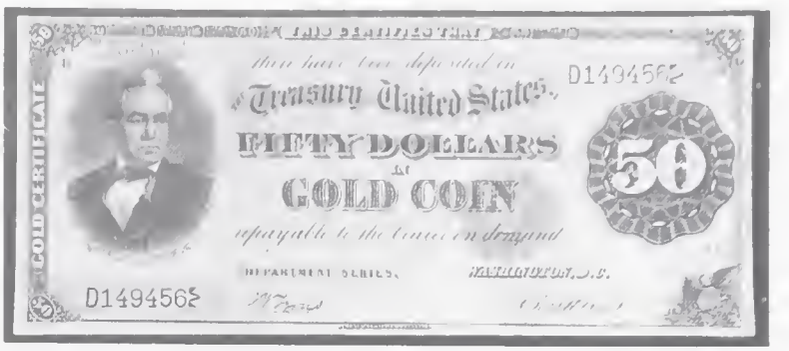
Fr. 1192 The Finest Known

1579 **Fr. 1192 $50 1882 Choice Extra Fine.** Dr. Cookson acquired this magnificent rarity from our September 1997 auction, where it was described, "This piece, the finest known example by a wide margin, has the full visual impact of a perfect Gem from the face. When the back is examined very closely, three light folds can be discerned. It's a new note to the census and the finest known example by more than a full grade. Prior to the discovery of this piece, 13 notes were listed, four of which are permanently impounded in government hands. Words cannot do justice to the superb eye appeal of this rare piece. Even if it's beyond your budget, take the time to examine it at lot viewing — it's stunningly beautiful." In that sale, the note was estimated at $20,000 and realized $33,000. Neither the census nor our opinion of this important rarity has changed since that time. (40,000-up)

Unique Fr. 1192a

1580 **Fr. 1192a $50 1882 About Very Fine.** This note originally surfaced at a Midwest coin show in late 1989. It was first presented to the public in Stack's January 16, 1990 auction. It was introduced by Stack's as follows, "Very rarely in American numismatics is a completely new and important variety discovered. That such an event should occur is newsworthy; that it should happen in such a well researched field as our Large Size Currency is truly extraordinary. The Friedbergs have informed us that the following newly discovered variety will be listed as Fr. 1192a in future editions of their work." In fact, that has happened, and 1192a remains a unique and important piece. Prior to the discovery of this note, all Rosecrans and Huston-signed $50 Gold Certificates had the Large Brown Seal. According to Treasury records, as researched by Doug Murray, the printing of Rosecrans-Huston signed notes was completed during January of 1891, and the use of the Small Red Scalloped Seal did not begin until June of 1891. If the Treasury records are accepted as accurate, this note cannot exist. It's also an interesting point that the Small Red Seal is located at the bottom center of the note, a position that was not used on any other Small Red Seal variety. The note itself is problem free, strictly original and unmolested, well margined, bright and attractive. Since its discovery, Dr. Cookson has been the only collector to own it. As of this evening, one more collector will add his name to the pedigree of this unique treasure. (75,000-up)

1581 **Fr. 1193 $50 1882 Superb Gem New.** This incredible note is from our June, 1994 sale of the Randy Haynie Collection. Over 60 examples of Fr. 1193 are known, but most grade below Very Fine. Six uncirculated notes are reported but only this note and one other are in private hands. That other uncirculated note realized $5775 in a 1989 auction sale; this note realized $6710 in our 1994 sale. No opportunity to buy either piece has presented itself in the last five years. This note could serve as the example of what the Superb Gem grade is all about. Its centering on both sides is perfect, its paper quality strictly original and flawless, and the inks fully brilliant and razor sharp. In 1994 we said, "We offer this piece with great pride and are sure that it will be cherished by its new owner." Dr. Cookson was justly proud of this beauty and it's now time to pass it along. (10,000-up)



1582 **Fr. 1194 $50 1882 Choice About New.** Again, Dr. Cookson has obtained the finest known example of the Friedberg number, and in the case of this incredible 1194, no other is even close. This strictly original beauty has perfect colors, large, even margins and incredible deep, original embossing. It's a Superb Gem but for a single extremely light fold far to the left. Absent this almost undetectable flaw, the note is Superb in every possible respect. We have handled only three 1194's prior to this: two low-grade pieces and a Very Fine. Under 20 examples are known in total, and the second highest grade was an EF that has been off the market since 1983. The combination of quality and rarity of this 1194 makes it an irreplaceable treasure that must be obtained in order to own the definitive Gold Certificate Collection. (15,000-up)

1583 **Fr. 1195 $50 1882 Very Fine.** Bright paper, good ink colors and very nice margins make this quite a desirable example of a difficult number. Although there are nearly 40 Friedberg 1195s known, only one example known to us grades About New or better. (1750-up)

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MAY, 1999 - Rosemont, IL
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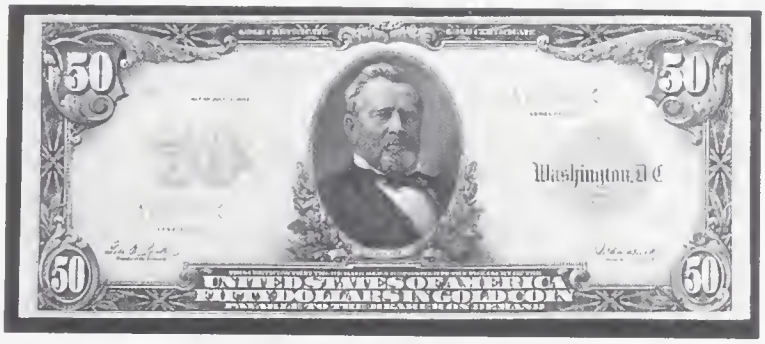
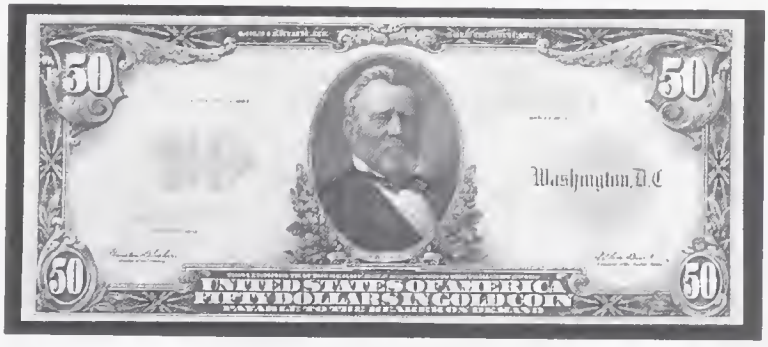
1584 **Fr. 1196 $50 1882 Very Fine.** This rare number is strictly original, and in spite of its use in circulation, it has retained its embossing as well as its full ink colors. The paper itself remains white and has far less surface soil than would typically be expected for this grade. The margins, both face and back, are large and even. Fr. 1196 is quite a rare number, with under 20 pieces traced to date, several of which are permanently impounded in government collections. No uncirculated example of this number is known to exist. (4000-up)

1585 **Fr. 1197 $50 1882 Choice About New.** From our November 1992 sale where the description read, "A Superb example with extraordinary margins and centering on both sides, perfect colors and great original paper quality. There is the most minute hint of a vertical fold which could easily be overlooked if the note were not subjected to extremely careful scrutiny." Our original description was evidently correct, because with that description in hand — and knowing what to look for — it took this cataloger quite some time to locate the single meaningless fold. The eye appeal of this note is unsurpassed by any other example we've ever seen. (3500-up)



1586 **Fr. 1198 $50 1913 Gem New.** An exquisite example of the type, with perfect colors, great paper originality and excellent margins. At the risk of repetitiveness, Dr. Cookson has outdone himself in his search for quality. (3500-up)



1587 **Fr. 1199 $50 1913 Gem New.** Bright, beautiful, original and essentially flawless. (3500-up)

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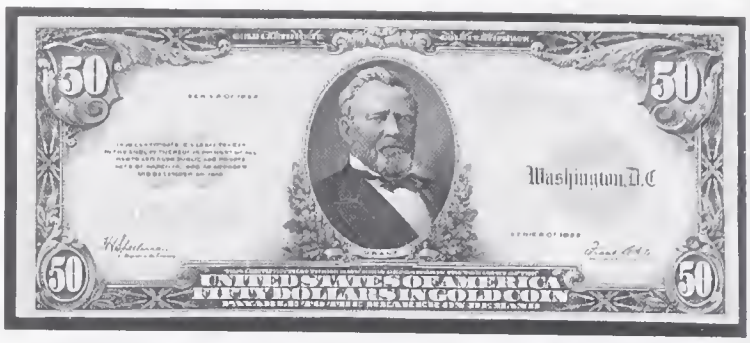

1588 **Fr. 1200 $50 1922 Superb Gem New.** A broadly margined, beautifully bright, strictly original, drop dead gorgeous Gold Certificate. Dr. Cookson's impeccable eye for quality has located a truly Superb example to represent this popular type. (3500-up)

1588A **Fr. 1220a $50 1922 Superb Gem New.** Another incredible quality note from Dr. Cookson's irreplaceable holdings. This one is identical to the preceding Fr. 1200 in terms of quality, but it is a different catalog number due to the smaller serial numbers. (3500-up)

1589 **Fr. 1201 $100 1882 Very Fine.** Previously graded Extra Fine when sold as part of the James Stack Collection and listed that way in the census, but we can't get to that grade in good conscience. Nonetheless, this beautiful and extremely rare note is still the finest of the three examples in private hands, the other two both having been graded Fine. Prior to its appearance in the James Stack sale, it was Lot 550 from the Barny Bluestone sale of the Albert A. Grinnell Collection, where it realized the then very strong price of $175. Only seven pieces are known to us to exist, four of which are permanently impounded in government hands. This major rarity appears Extra Fine when viewed from the face, but the back, while its gold color remains bold and vivid, is worn sufficiently to lower the overall grade. There are also two tiny corner tips missing, neither one of which come anywhere near the design. Dr. Cookson acquired this note at auction in 1990 for $10,450, and we would be surprised if the current market did not take this extreme rarity to near triple that level. (25,000-up)

Fr. 1204 $100 1882 Large Red Seal
One Of Two Collectible Examples
The Finest Known

1590 **Fr. 1204 $100 1882 Choice Extra Fine.** One of the most important and exciting notes in Dr. Cookson's holdings, this Large Red Seal Hundred is the matching note to the Fifty appearing as Lot 1578. It was previously in the collection of Albert A. Grinnell where it was purchased by James Stack and remained in his collection for over 40 years until it was acquired at auction by Dr. Cookson in March of 1990 for $33,000. Four Fr. 1204's have been traced: two low-grade examples, both permanently impounded in government hands, and a Very Fine that has been off the market for over half a century and is not likely to appear any time soon. When this note was auctioned in 1990, no current collector or dealer had ever personally seen an example of the type. Since that evening, the note has resided in Dr. Cookson's collection and was justifiably one of his most prized possessions. This evening a new collector gets to add his name to the short pedigree of this irreplaceable treasure. The note itself is well margined, bright and stunningly attractive, with its medley of ink colors and pure white paper. The original embossing is still clearly evident and the note is separated from the Gem grade by four light vertical folds. It is our hope that this note and its companion Fifty remain together as they have been since they were acquired by Grinnell. (100,000-up)

1591 **Fr. 1205 $100 1882 Fine.** One of only seven pieces known to us, four of which are permanently impounded. Six of the seven notes are right around the same grade, with only one of the impounded notes grading higher (Extra Fine). This note is rather heavily circulated, with the soil that one would expect for the grade, but the paper still has some body and the inks have retained much of their original color. All three of the potentially available Fr. 1205's have changed hands in the last decade, but in the future the opportunity to purchase a Large Brown Seal Hundred could easily arise only once in a generation. (12,500-up)

1592 **Fr. 1206 $100 1882 Choice Extra Fine.** This number is one of the more available 1882 Hundreds, with about three dozen examples traced, however, the great majority are in low grade and only a single uncirculated example is known. This gorgeous Extra Fine is well up in the condition census, and in side-by-side comparison could easily be in the top five. It's strictly original, extremely well margined, bright and attractive. (1,500-up)

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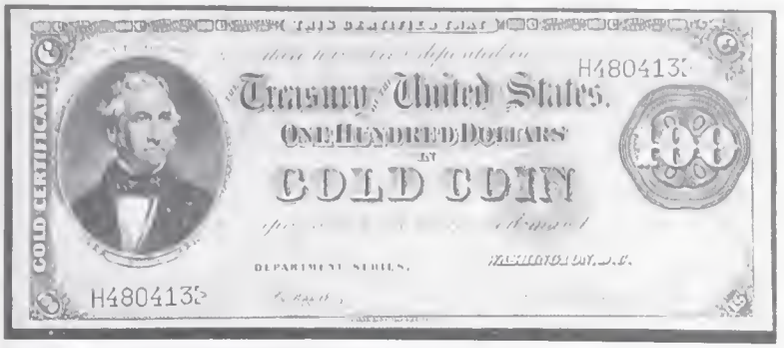
1593 **Fr. 1207 $100 1882 Choice About New.** Fully half of the 12 known examples are ensconced in government collections. Of the other half-dozen, none grade better than Very Fine. This note has previously been graded as Extra Fine, but we certainly don't agree. It's a Choice About New to our eye and would clearly be graded Gem New by the majority of viewers. Technical grade aside, this is one of the most lovely $100 Gold Certificates we have ever laid eyes on. Its printing is razor-sharp, the colors of the paper and inks are impeccable and the margins are extraordinary. Only when magnificent collections like Dr. Cookson's are sold can so many finest knowns be found. This finest known does not even have a close second in collectors' hands, and it is the finest even when museum pieces are considered. (12,500-up)

1594 **Fr. 1208 $100 1882 Choice About New.** This beauty is tied with one other example as the finest known of the under two-dozen pieces recorded to date. Its original paper surfaces are fully intact and the note grades less than Choice due solely to two minor corner tip folds. The inks are nearly 100% bright and the paper just slightly off its full brilliance. The eye appeal of this lovely note is not at all diminished by the minute hint of toning. An exceptional note. (4500-up)

1595 **Fr. 1209 $100 1882 Extra Fine.** This strictly original, crisp, fully bright note is near the top of the condition census of the three dozen known examples. Not a single uncirculated piece is known to us and only two grade as high as AU, one of which is in government hands. (2000-up)



1596 **Fr. 1210 $100 1882 Choice Extra Fine.** Brilliant colors, large margins and perfect original paper surfaces make this an extremely desirable note. As an added bonus, it's in the top six notes for condition of the under two-dozen pieces known to exist. This number includes the only known uncirculated note which resides in government hands. This beauty is another note acquired by Dr. Cookson from the James A. Stack Collection, Stack having acquired it directly from the Grinnell sale. (5000-up)

1597 **Fr. 1211 $100 1882 Choice About New.** In spite of this note's being the Napier-Thompson signature combination Hundred, it is actually one of the more common 1882 Hundred numbers, with slightly over 40 examples known. Nonetheless, this example is quite important as it is tied with only two others as the finest in collectors' hands. The single reported uncirculated example was in the James Wade Collection, then to Aubrey Bebee and now in the ANA museum. This note is strictly and obviously original, with excellent centering, perfect colors and tons of eye appeal. It would grade Gem New were it not for a single light center fold. (3000-up)

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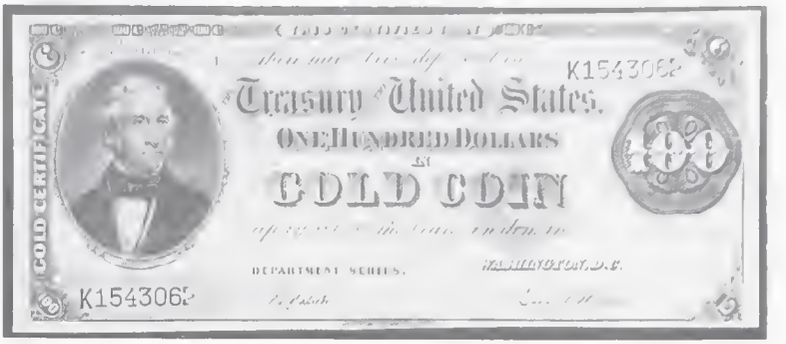
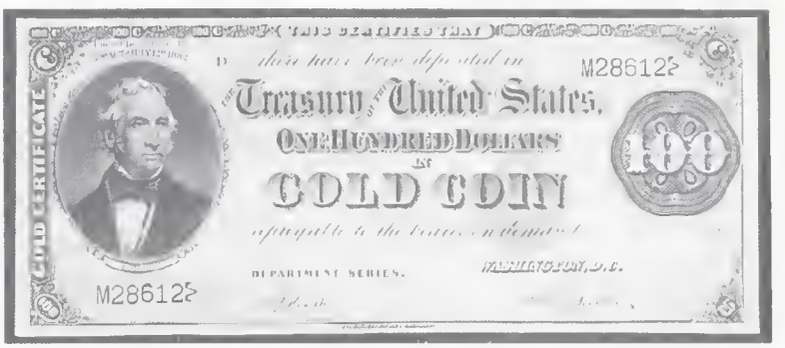
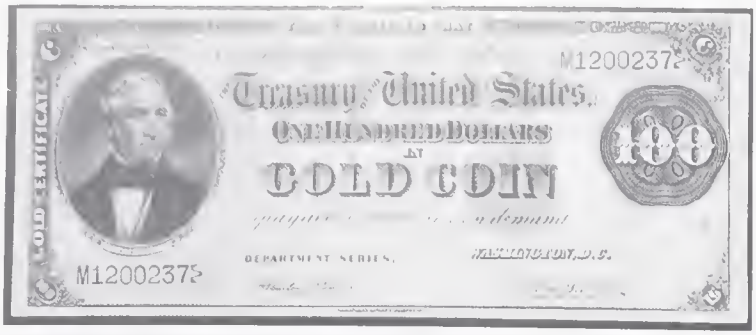


1598 **Fr. 1211 $100 1882 Choice About New.** This second example is every bit as nice. It's also one of the three in a tie for second finest known and for the finest known in collector hands. While not part of the Cookson Collection, we've placed it in this section to allow ease of side-by-side comparison for our lot viewers. This is an absolutely marvelous example, with strict paper originality, perfect colors and excellent margins. This note has been off the market since its appearance as Lot 140 in Bill Donlon's September 6, 1972 sale. (3000-up)

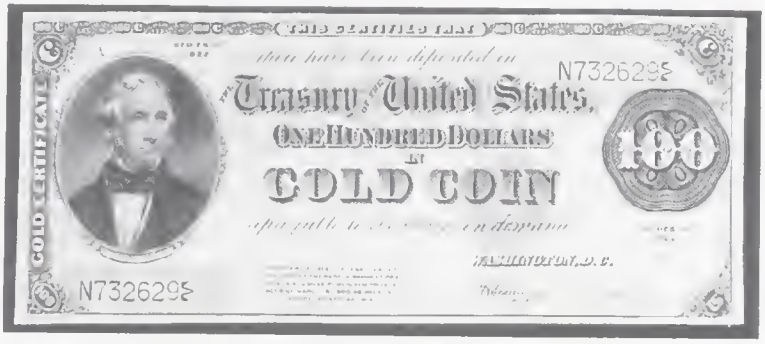


1599 **Fr. 1212 $100 1882 Extra Fine.** One of about 30 examples known and in the top four for reported grade. The only uncirculated note of the four is reported to be in government hands. This piece boasts excellent colors and strictly original paper surfaces as well as good centering. (2500-up)

1600 **Fr. 1213 $100 1882 Gem New.** Approximately 30 notes are known, about a quarter of which are in government hands. Only two notes are reported higher than EF, this note and a second uncirculated note whose current whereabouts are unknown, but which has had no market appearances. This is the first ever auction opportunity for the collecting public to purchase an uncirculated Fr. 1213. The note is an absolute beauty, with 100% full flashy colors of paper and inks, great original embossing and not a hint of a flaw. It's another credit to Dr. Cookson's tenacity in pursuing the very best (12,500-up)



1601 **Fr. 1214 $100 1882 Superb Gem New.** Huge margins, perfect colors and Superb original embossing. Fr. 1214 is the most common 1882 Hundred by a very wide margin, with over 200 examples known, making this an ideal candidate as a type note to represent the artistic beauty of these majestic C-notes. (7500-up)



1602 **Fr. 1215 $100 1922 Gem New.** A lovely example with broad even margins, perfect colors, excellent paper originality and powerful eye appeal. A perfect representation of this relatively common type. (5500-up)

Fr. 1215 "Gold Seal" Error

1603 **Fr. 1215 $100 1922 Extra Fine.** This spectacular Gold Certificate Error made its only market appearance in our May 1993 auction sale where it was acquired by dealer friend Stan Morycz. It was described there as, "A newly discovered variety with the normally seen Red Seal printed in the identical gold color used for the large word 'GOLD,' which appears on the front of the note, along with the designs behind the serial numbers. This yellow gold ink was placed on the seal plate after that same plate had been used to print the normal colored red seal on other notes, as under high magnification, tiny flecks of the normal red color can be seen at the edges of the yellow ink that composes the seal. One of our colleagues feels that these tiny red flakes indicate an alteration. However, after careful study, it is our strong opinion that this variety is perfectly genuine and the presence of the red flecks argues in favor of that genuineness. Unique to our best knowledge, this great note belongs in a collection of important errors." On reexamination six years later, our opinion of the genuineness of this error remains unchanged. The yellow ink used on a plate previously used for red has pulled out tiny red remainders from the recesses of the plate. Any chemical or physical attempt at alteration would yield totally different results. Dr. Cookson acquired this note shortly after our May 1993 auction through private treaty and it is the only Error Gold Certificate in his collection. (5000-up)

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1604 **Fr. 1216 $500 1882 Extra Fine.** This important note is tied for finest known with three or four other examples. No finer piece is known, including those in government hands. Dr. Cookson acquired this note as lot 1993 of our November 1992 sale for $6050. It was described in that sale, "Very well margined with no defects of any kind and no disturbing circulation soil. When viewed from the face, it appears uncirculated at first glance." On reexamination, we like this note as much today as we did seven years ago. (12,500-up)

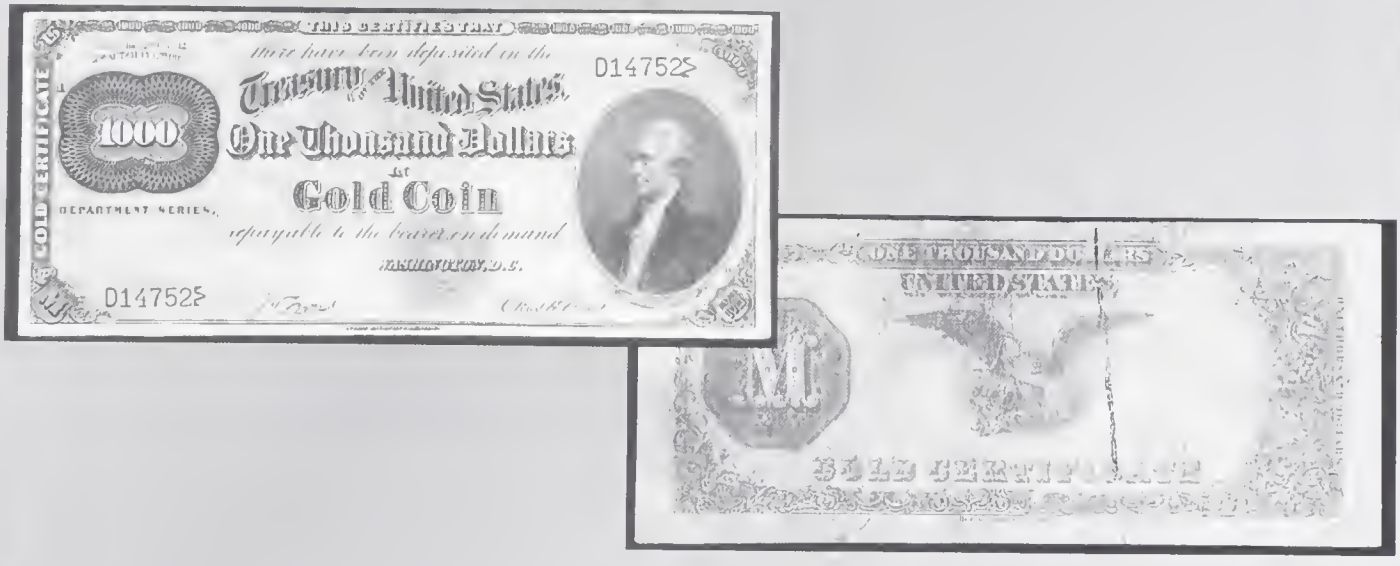
1605 **Fr. 1216a $500 1882 Very Fine-Extra Fine.** Acquired by Dr. Cookson from our May 21, 1993 sale at $5720. It was described there, "Very well margined and featuring extremely bright red, gold and black ink colors. The note has the full appearance of an Extra Fine from the face, with the few light folds that are present being visible mainly on the back. Best of all, this great note is 100% original." Our opinion certainly hasn't changed during the intervening years. The brightness, perfect originality and great margins combine with real rarity to make this a very important item. (12,500-up)

1606 **Fr. 1216b $500 1882 Choice Extra Fine.** No uncirculated example of this number has ever been reported, and only two pieces, neither of which we've seen, are graded About New. Less than 40 examples are known, and over 20 of those are reported to grade Fine or lower. This note is 100% original, with its paper embossing still evident and all the colors of inks and paper fully bright. It is another significant offering from this collection of Gold Certificates. (15,000-up)

1607 **Fr. 1217 $500 1922 Choice About New.** This absolutely magnificent $500 Gold is the finest example of this type that we have ever seen. It lays considerable claim to the grade of Gem New. There are two parallel folds near the left end of the face clearly caused during production of the note. The outermost of the two folds is a printed gutter fold (no white area in the ink) that caused a tiny butterfly corner in the left margin of the note when it unfolded after the note was cut. The second fold, about 3/4" into the note, is precisely parallel to the first and clearly production-caused. Minus this minor error, the note is flawless. It's incredibly bright in both its inks and paper, and the surfaces are impeccably original with the full embossing effect clearly evident. About 40 pieces are known in total, with no uncirculated notes reported. There are five AU's: this note, the Grinnell note which has not been seen since 1945, the Jim Thompson note, one in government hands and an example which we sold in January of 1997 which realized $18,700. We fully expect this incredible example to do far better. (25,000-up)

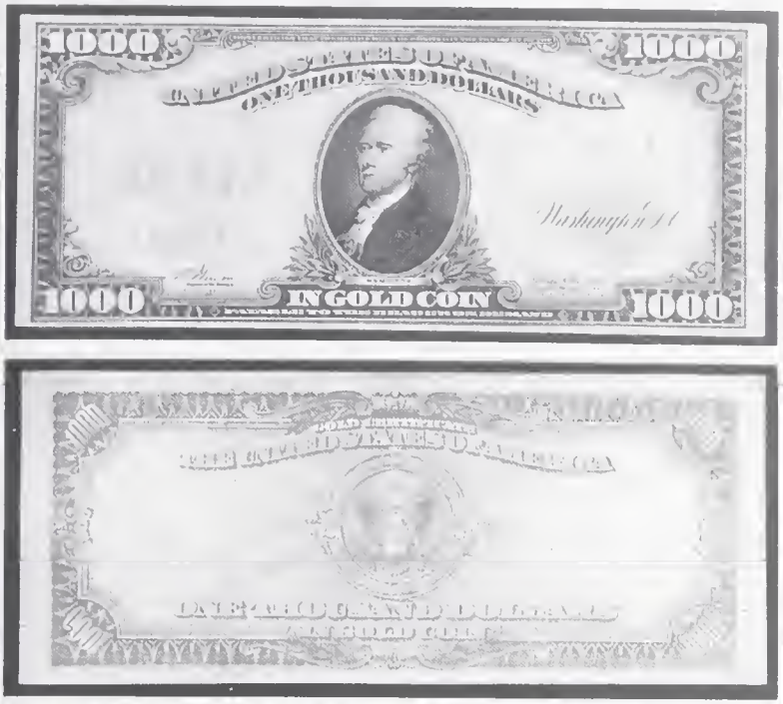
Two 1882 $1000 Golds

1608 **Fr. 1218f $1000 1882 Fine.** Acquired by Dr. Cookson as Lot 2022 of our September 1997 sale. It was described there, "This is the first opportunity we have had to offer any note of this design type to the collecting public. It's a new note to the census bringing the total known up to eight. Only three have ever been offered publicly, one of which has not resurfaced since a 1973 Superior sale. The other two pieces have changed hands in this decade: a Very Good in 1991 at $9500 and a Very Fine sold by Stack's in October of 1990 at $17,600 in a much weaker market. This piece, the first available in seven years, is a respectable Fine, with excellent colors and no defects. The note is quite well margined and it has retained almost all its original bright ink colors. This spectacular rarity would make an incredible addition to any advanced collection, as most collectors will never have the opportunity to obtain this type." In that sale, the note, which was estimated at $20,000, realized $33,000 after a protracted floor bidding contest. We would expect its value to have risen considerably in the past 18 months with the entrance of several new competitors for elite notes. (40,000-up)



1609 **Fr. 1218g $1000 1882 Choice Very Fine.** Four examples of this number are known, two of which are in government collections. This is the finer known of the two collectable notes. The only other known privately held Fr. 1218g was graded Very Good in a 1969 RARCOA sale and has not been seen since. In fact, only one finer example of an 1882 Thousand for any of the seven different signature combinations is known to be in private hands. That note, a 1218d, has not been seen since the Grinnell sale in 1945. The presently offered note first appeared in Florida in 1987. It changed hands twice privately and made its only public appearance in a 1993 auction sale where it realized $33,000. It's solidly Very Fine, with some claims to a higher grade. The ink colors are excellent, including the back, where the bold orange color remains as-printed. The note's only defects are a few tiny pinholes and a brown streak on the back that appears to have come from a degenerating rubber band and is likely easily removable. This note, in our opinion, is the premier high-denomination Gold Certificate in Dr. Cookson's Collection, and an important target for any collector setting his sights on a definitive holding of Gold Certificates. (60,000-up)

Fr. 1219 1907 $1000 Tied For Finest Known



1610 **Fr. 1219 $1000 1907 Fine.** Only six examples are known to exist, two of which are in government collections. Of the remaining four, two grade Very Good and this and one other are reported as Fine. This note is very well centered and the colors, although not 100% bright, remain excellent. This is the first Fr. 1219 that we have had the opportunity to handle, and the first auction appearance of a 1219 in nine years. Only when specialized collections such as Dr. Cookson's magnificent holdings of Gold Notes are sold do so many opportunities to acquire great rarities present themselves. The opportunity afforded by this number's appearance should not be overlooked. (20,000-up)

Fr. 1219d Second Finest of Seven Known

1611 **Fr. 1219d $1000 1907 Choice Very Fine.** Bright, attractive and strictly original with perfect paper surfaces as well as color and ink colors that are astounding for the grade. The back printing is particularly impressive, with a vividness and clarity that one would associate with an AU note. Only seven examples are known of this number, and only one, an Extra Fine, grades better than this note. This particular example was formerly part of the Jim Thompson Collection. (10,000-up)

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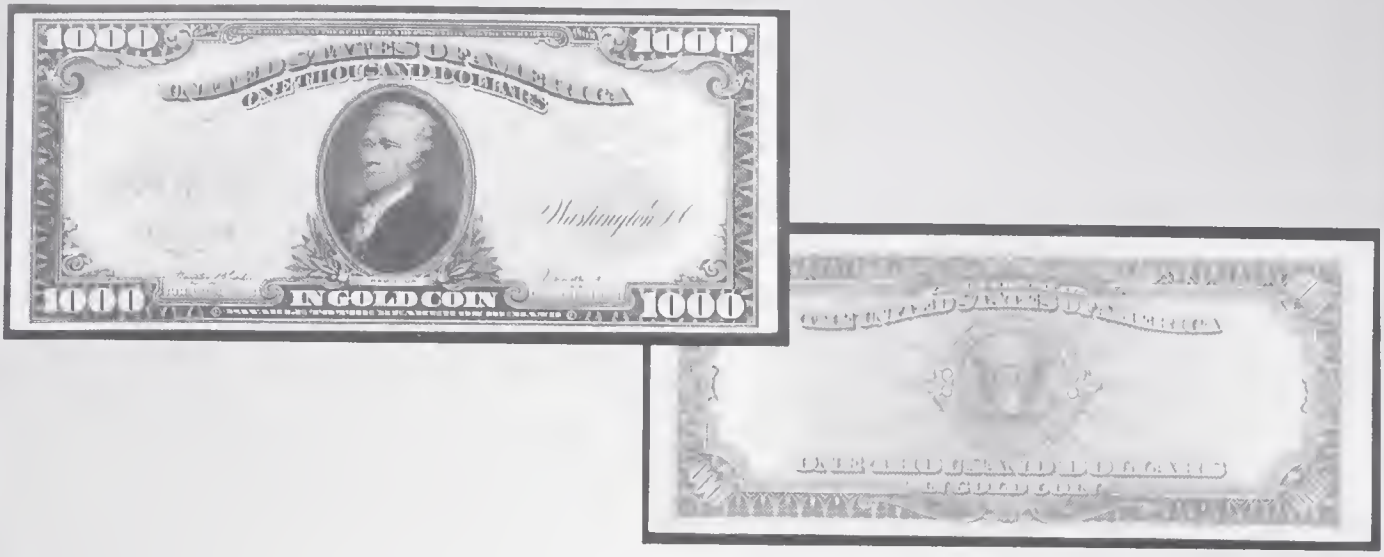
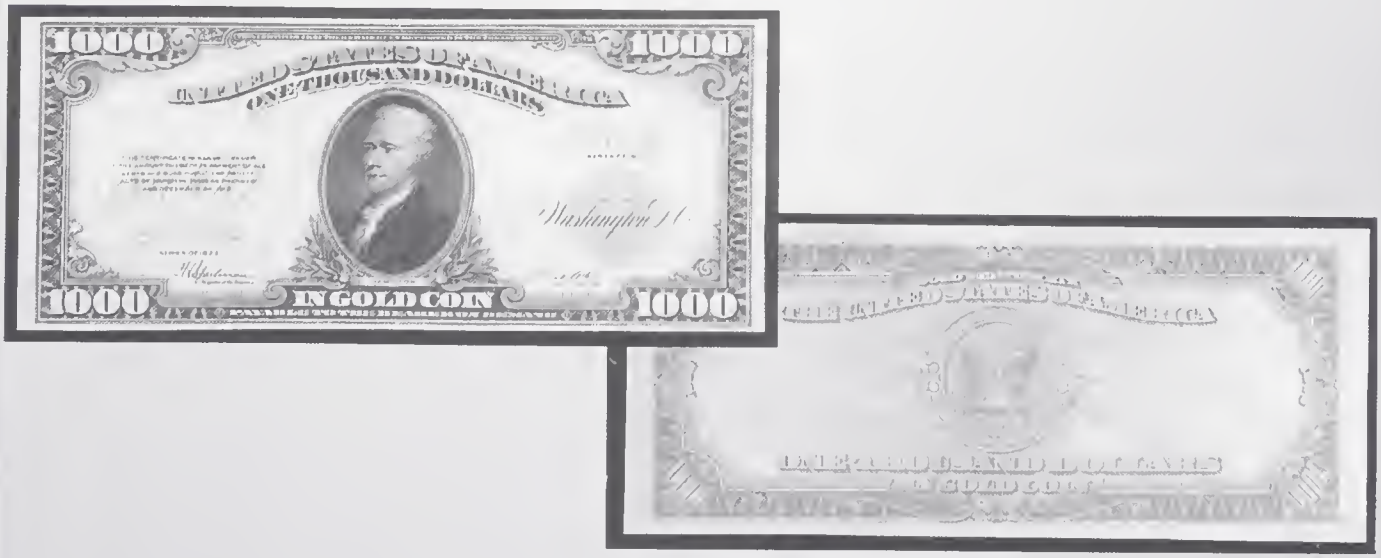
Choice New 1907 $1000



1612 **Fr. 1219e $1000 1907 Choice New.** Only three uncirculated 1907 Thousand Dollar Golds are in collectors' hands. Those three are consecutive notes of this Friedberg number. This is the third of those three consecutive notes. It was part of the Gil Steinberg Collection sold at auction in 1988 and later sold in 1993 as part of the Herman Halpern Collection. It's a gorgeous note, with excellent margins, perfect colors and good paper surfaces. We've sold only one other Fr. 1219e, an Extra Fine, in January of 1998 which realized $15,400. This gorgeous note is head and shoulders above that in quality, and we would not be at all surprised to see a realization in excess of... (40,000-up)

Choice About New 1922 $1000



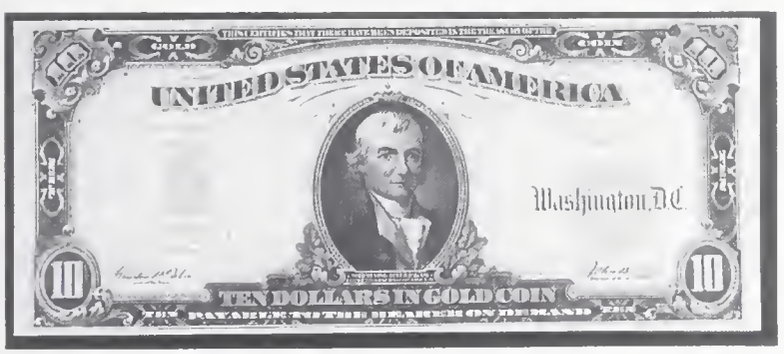
1613 **Fr. 1220 $1000 1922 Choice About New.** Acquired by Dr. Cookson from the Stack's sale of the Herman Halpern Collection in March of 1993, this is a gorgeous note with excellent margins, perfect colors and only the slightest hint of a fold that removes it from the Choice New grade. Only about 30 examples of this number are known, and only two are reported to be uncirculated: one in a government collection and one that has not been seen since 1984. We've handled one of the three that has been described as About New. That note (Lot 1989 4/16/1998) was a virtual twin of this for color, print quality and paper quality. This note, in our opinion, gets the edge for centering. In any event, that piece, which had been estimated at $15,000 realized $39,600 after a prolonged floor battle. This note should certainly equal if not exceed that number. (40,000-up)

1614 No Lot

1615 **Fr. 1225 $10,000 1900 Gem New.** This is a flawless example of this canceled and unredeemable Gold Note. It has strictly original surfaces, including embossing that is easily seen on this uniface note. Unlike the huge majority of its number, this note shows no water staining and quite obviously has never been wet, as its surfaces are pristine. Most all known examples reached the public's hand as a result of a 1935 Post Office fire, when a quantity of these wound up blowing down the street. Needless to say, most of the survivors are somewhat worse for the experience. This is one of the very best we have ever seen. (2000-up)

ADDITIONAL GOLD CERTIFICATES

1616 **Fr. 1171 $10 1907 Choice Extra Fine.** Strictly original. (125-up)



1617 **Fr. 1172 $10 1907 Choice About New.** Strictly original and problem free, this is a well margined and gorgeous note. Original AU's with this degree of eye appeal and paper quality invariably bring higher prices than their grade would suggest. We expect this beauty will do just that. (300-up)

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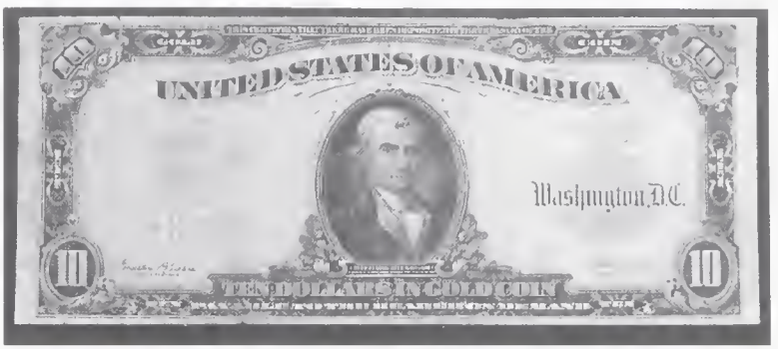
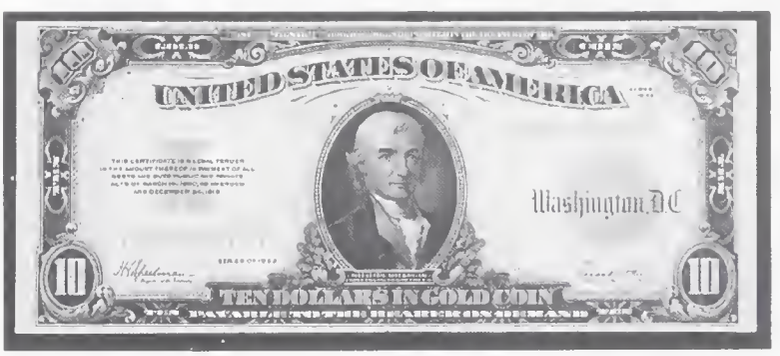
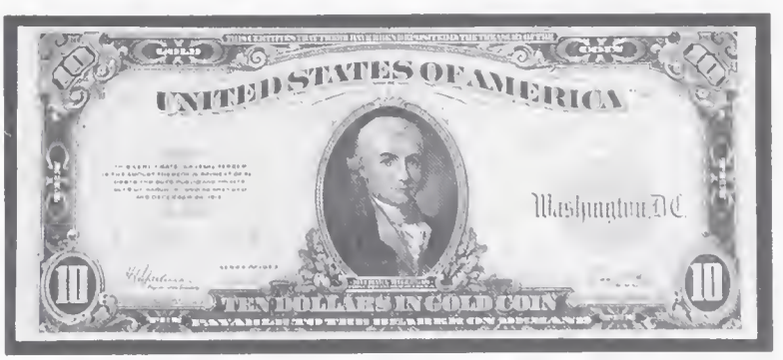
1618 **Fr. 1172 $10 1907 Star Note Choice About New.** Only an extremely light horizontal fold prevents the Gem grade for this Star Note. This is the face plate I variety with six examples known — three additional examples are known for face plate II. Of the nine pieces, only two are listed as CU, a short list that will become even shorter, as this lovely AU is one of the two. (2500-up)



1619 **Fr. 1172 $10 1907 Star Note Very Good.** This newly discovered note raises the census for the number to 10. It's the face plate I variety, raising that census to seven. (400-up)



1620 **Fr. 1173 $10 1922 Gem New.** This gorgeous $10 Gold has all its original embossing along with terrific margins and perfect color. (750-up)

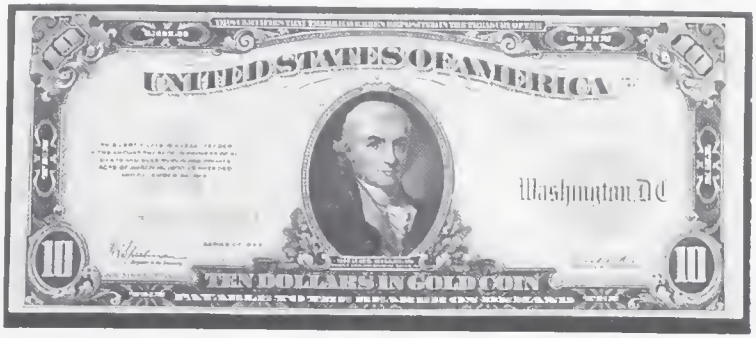


1621 **Fr. 1173 $10 1922 Very Choice New.** This beauty would be a Gem if the top margin were not a bit too tight (450-up)

1622 **Fr. 1173 $10 1922 Choice New.** Wholly original and a Gem in all respects but for the top margin, which is tight. (450-up)

1623 **Fr. 1173 $10 1922 Choice Extra Fine.** Bright and strictly original. (200-up)

1624 **Fr. 1173 $10 1922 Extra Fine.** Bright and original. (175-up)



1625 **Fr. 1173 $10 1922 Star Note Extra Fine.** A bright, good-looking example of this always popular Star Type. (450-up)

1626 **Fr. 1173 $10 1922 Very Fine-Extra Fine.** (150-up)

1627 **Fr. 1173 $10 1922 Very Fine.** Bright and original. (125-up)

1628 **Fr. 1178 $20 1882 Extra Fine.** This Gold Twenty has its handsome design enhanced by bright ink colors and pure white paper. It's a very pretty example of the type. (1500-up)

1629 **Fr. 1178 $20 1882 Very Fine.** Extremely good looking from the face, which appears XF or better, but the colors of the back are slightly muted. (750-up)

1630 **Fr. 1178 $20 1882 Very Good.** (175-up)

1631 **Fr. 1179 $20 1905 Choice About New.** This gorgeous Technicolor Twenty would grade Superb Gem were it not for the barest hint of a center bend that would be overlooked by all but the most skilled and diligent eye. The visual appeal is magnetic, and this beauty would slip nicely into the finest of Type Sets. (5000-up)

1632 **Fr. 1179 $20 1905 Choice Very Fine.** A circulated but nonetheless strikingly good-looking example of this scarce and extremely popular Technicolor Twenty. The margins are excellent as are the colors that give this note its nickname. (1500-up)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

Gem 1905 Technicolor $20

1633 **Fr. 1180 $20 1905 Gem New.** Beautiful colors, terrific paper surfaces and excellent margins all come together on this lovely Technicolor Gold Twenty. Although high-grade examples of Technicolor Twenties cannot truly be considered rare, they certainly are very scarce, and their beauty as well as their extreme popularity always make them the recipients of considerable bidding pressures from both dealers and collectors alike. (11,000-up)

1634 **Fr. 1180 $20 1905 Choice Very Fine.** A circulated but nonetheless strikingly good-looking example of this scarce and extremely popular Technicolor Twenty. The margins are excellent as are the colors that give this note its nickname. (1500-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1635 **Fr. 1183 $20 1906 Superb Gem New.** Absolutely fresh, strictly original, very well margined and without a hint of a flaw. This truly remarkable $20 Gold is every bit the equal of the Cookson example. (1750-up)

1636 **Fr. 1183 $20 1906 Choice Extra Fine.** Hugely margined, perfectly bright and strictly original. There are no signs whatever of circulation. This is simply a Gem note with a few light folds. (450-up)

1637 **Fr. 1183 $20 1906 Choice Extra Fine.** Consecutive to the above lot and absolutely identical. (450-up)

1638 **Fr. 1187 $20 1922 Choice New.** Bright and attractive. (800-up)

1639 **Fr. 1187 $20 1922 Choice New.** A crackling fresh example, with perfect paper originality, excellent colors and decent margins. (800-up)

1640 **Fr. 1187 $20 1922 Choice About New.** This perfectly natural, magnificently bright note is one light fold away from perfection. It was the plate note from the Bill Donlon Large Size currency catalog and was also Lot 745 from his May 22, 1971 auction sale. This is the kind of AU that always realizes more than expected for the grade. (400-up)

1641 **Fr. 1187 $20 1922 About New.** Strictly original and beautifully bright, the grade goes down to AU due to a pinch fold about an inch long visible mostly on the back. (325 up)

1642 **Fr. 1187 $20 1922 About New.** A nice, original note with its full embossing evident and very strong ink colors both face and back. There is a tiny repaired split in the left face margin. (225-up)

1643 **Fr. 1187 $20 1922 About New.** There is a translucent stain in each corner and a short split at the top center. (175-up)

1644 **Fr. 1187 $20 1922 Choice Extra Fine.** Three light folds away from absolute perfection. (250-up)

1645 **Fr. 1187 $20 1922 Star Note Very Fine.** A new note to the census, which increases the already fairly large population toward the 80 mark. (500-up)

1646 **Fr. 1187 $20 1922 Very Fine.** Bright and strictly original. (175-up)

1647 **Fr. 1187 $20 1922 Very Fine.** Problem-free. (175-up)

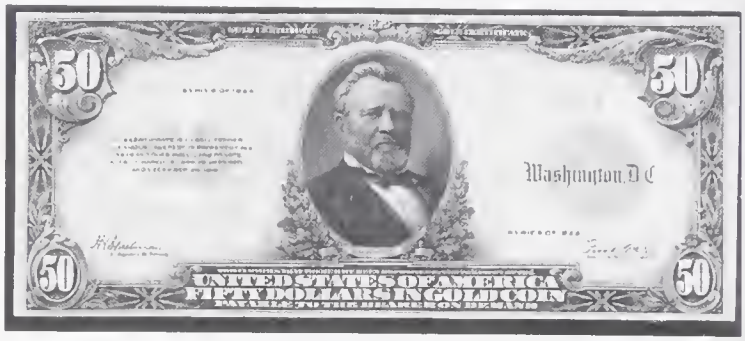
1648 **Fr. 1187 $20 1922.** Two nice original notes, one a bit better than **Very Fine** and one just a hair less. (2 pieces) (350-up)

1649 **Fr. 1193 $50 1882 Fine.** Well margined, bright and free of problems, this strictly original Gold Fifty makes a striking appearance in spite of its honest circulation. (700-up)

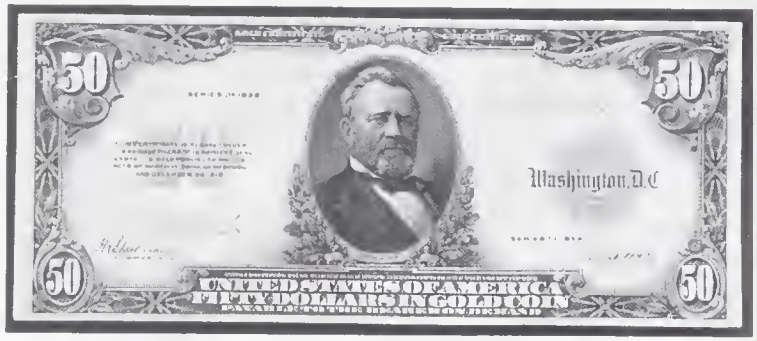
1650 **Fr. 1197 $50 1882 Choice About New.** A gorgeous example of this good-looking type, with bright, flashy color both face and back as well as large, even margins and great printing clarity. (3000-up)

1651 **Fr. 1199 $50 1913 Very Fine.** This note is the plate note from the Bill Donlon Large Size currency catalog and was also Lot 746 from his May 22, 1971 auction sale. The back is a bit soiled and the face shows some running of the red fibers. (600-up)

1652 **Fr. 1200 $50 1922 Very Choice New.** Well margined, bright and very attractive. (2250-up)



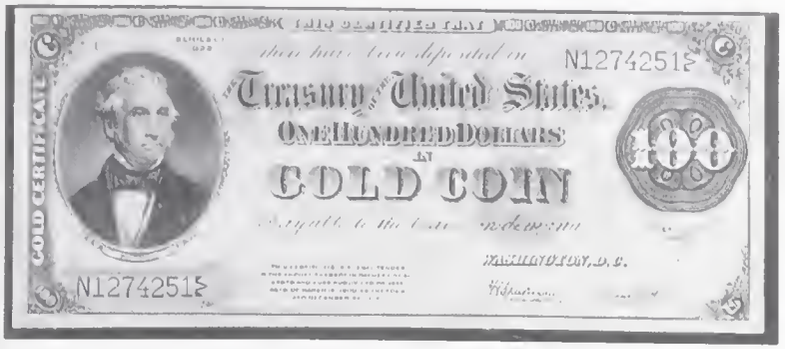
1653 **Fr. 1200 $50 1922 Choice About New.** An extremely light fold that can barely be located is all that separates this lovely Fifty from the Gem grade. (1200-up)



1654 **Fr. 1200 $50 1922 Very Fine-Extra Fine.** A nice, original note with no traces of actual circulation but a few too many folds for the full Extra Fine grade. (600-up)

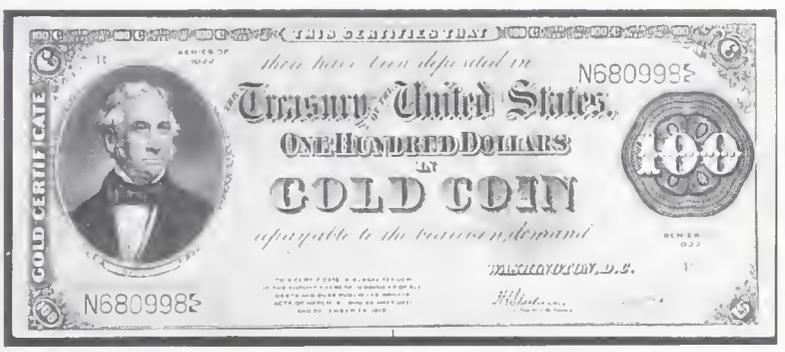
1655 **Fr. 1200 $50 1922 Very Fine.** The surfaces are a little flat, but the margins are excellent and the note is attractive. (500-up)

1656 **Fr. 1200 $50 1922 Choice Fine.** This strictly original Fifty lays some claim to the Very Fine grade. (450-up)



1657 **Fr. 1215 $100 1922 Very Choice New.** Very well margined and beautifully bright, with sharp printing and terrific colors. (3750-up)

1658 **Fr. 1215 $100 1922 Choice Extra Fine.** This Gold C-note is bright and strictly original. The colors, both face and back, are particularly bold. (1000-up)



1659 **Fr. 1215 $100 1922 Choice Extra Fine.** Strict originality, large margins and beautiful colors will make this classic Gold Hundred into a highly sought-after lot. (1000-up)

1660 **Fr. 1215 $100 1922 Choice Extra Fine.** Exceptionally well margined and with the paper and inks fully bright. (100-up)

1661 **Fr. 1215 $100 1922 Extra Fine.** Beautifully margined, bright and very attractive. (900-up)

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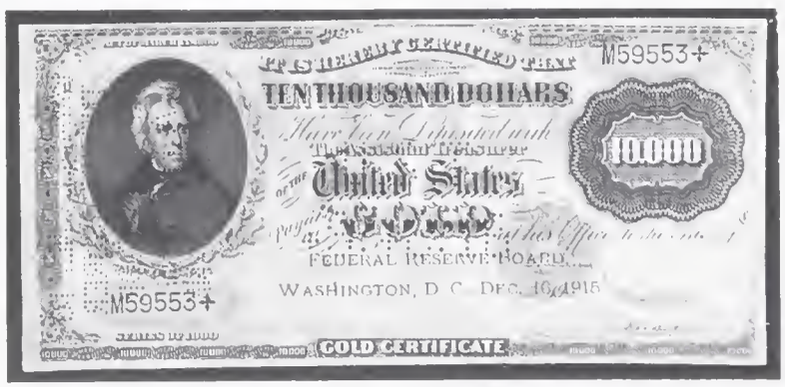
1662 **Fr. 1215 $100 1922 Choice Very Fine.** A strictly original example with bright colors and good body to the paper, this note is the plate note from the Bill Donlon Large Size currency catalog and was also Lot 747 from his May 22, 1971 auction sale. (650-up)

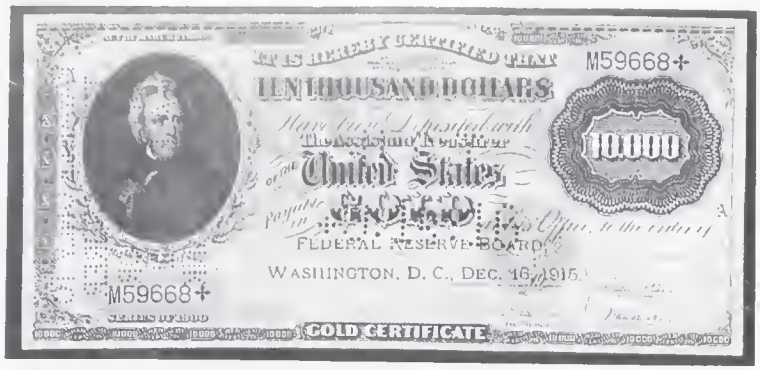
1663 **Fr. 1215 $100 1922 Choice Very Fine.** A strictly original, well margined and clean example. (650-up)

1664 **Fr. 1215 $100 1922 Choice Fine.** The colors, particularly of the face, would indicate a higher grade. (450-up)

1665 **Fr. 1225 $10,000 1900 Choice New.** The first of a consecutive pair. Both these notes have beautifully bright ink colors and excellent sharpness to the printing. On both examples, the hand signature of the assistant treasurer has faded but the notes are clean, bright and most attractive. (1500-up)



1666 **Fr. 1225 $10,000 1900 Choice New.** The second example consecutive to the above and identical. (1500-up)



1667 **Fr. 1225 $10,000 1900 Choice New.** There are indications that this note was once wet, as is the case with the great majority of these, but it lacks the stains that most possess. It is fully uncirculated, and the colors are extremely bright and the margins exceptional. (1500-up)

1668 **Fr. 1225 $10,000 1900 New.** Well margined and with strong ink colors, but the paper is aged and waterstained across its bottom third. The stains are likely the result of the note's having been in the 1935 Post Office fire. The original embossing is still present. (1000-up)

1669 **Fr. 1225 $10,000 1900 Extra Fine.** Unlike the normally seen examples which are machine cancelled at one end (with multiple small clean perforations spelling out words) this note is cancelled in the Colonial style with a hammered cross-cut X. None of the paper is missing, and the note at a glance seems uncirculated. There is a faded bank stamp imprint at the lower right. (800-up)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

MISCELLANEOUS LARGE SIZE TYPE NOTES

1670 **Gold Note Grouping.** $10 Fr. 1173 (three) one **Fine** and two **Very Fine**, $20 Fr. 1187 **Fine**, soiled on the back, $50 Fr. 1200 **Fine** and with a repaired tear and $100 Fr. 1215 **Very Good** with a tattered top edge. (6 pieces) (600-up)

1671 **Five Popular Silver Certificates.** Fr. 224 **Very Good** but soiled, Fr. 237 **XF** stained, Fr. 257 nice **Fine**, Fr. 278 problem-free **Fine** and Fr. 232 **Very Good** with a missing corner tip. (750-up)

1672 **Fr. 720 and Fr. 1009.** Both notes grade **Fine**. (2 pieces) (80-up)

1673 **$90 in Feds.** $20 Fr. 990 **Fine**, $20 Fr. 1011a **Very Fine** and a $50 Fr. 1050 **Very Fine** with a wallet stain. (3 pieces) (225-up)

1674 **Four Circulated Treasury Notes.** $1 1891 Fr. 350 **About Very Good**, $1 1891 Fr. 351 solid **Fine**, $2 1890 Fr. 353 **Good**, $5 1891 Fr. 364 **Very Good** with a green stain. (4 pieces) (350-up)

1675 **Four Deuces.** Fr. 57 **Extra Fine**, Fr. 60 **Choice Extra Fine**, Fr. 255 **Extra Fine** and Fr. 751 **Fine** with some rust spots and pinholes. (4 pieces) (550-up)

1676 **Three Fives.** Fr. 91 (two) both **Extra Fine** and Fr. 851c **Extra Fine**. (3 pieces) (300-up)

1677 **Three Nice Tens.** The first is a Gold Certificate Fr. 1173 **Extra Fine** with a paper clip rust stain and two Feds, Fr. 911c and Fr. 947, both **Extra Fine**. (3 pieces) (225-up)

1678 **Seven Aces.** Fr. 30 **Very Fine**, Fr. 39 **About Very Fine**, Fr. 40 **Very Fine-Extra Fine**, Fr. 229 faded **Very Fine**, Fr. 234 **About New**, Fr. 235 **Extra Fine** and Fr. 710 **Choice Extra Fine**. (7 pieces) (500-up)

1679 **Two $10 1914 Fed Stars.** Fr. 911a **Fine**, one of 11 pieces known, and Fr. 930 **Very Good** with some writing and a bank stamp. (2 pieces) (250-up)

1680 **Five Black Eagles.** Fr. 226a **Fine**, Fr. 230 **Very Fine** with a short split, Fr. 233 **Very Fine+**, Fr. 236 **Fine** and Fr. 237 **Very Fine**. (5 pieces) (250-up)

1681 **Five Black Eagles.** Fr. 226a (two) one **Fine** and the other **About Extra Fine**, Fr. 227 **Very Fine**, Fr. 235 (two) both **Very Fine**. (5 pieces) (300-up)

1682 **Gold Certificate Trio.** There are two $10 notes, Fr. 1171 and 1173, they grade **Fine** and **Very Fine**, respectively. The third note is a Twenty, Fr. 1187, grading **About Very Fine**. (3 pieces) (300-up)

1683 **Three Large Notes.** Fr. 230 **Extra Fine**, 236 **Fine** with a scuff and Fr. 756 **About New**. (3 pieces) (200-up)

1684 **A Mixed Bag of Large Size Notes.** Fr. 236 **Very Fine**, 237 **Extra Fine**, 238 **About New**, 350 **Fine** with some edge nicks, 936 **Fine**, 995 **Fine** with some edge splits and Fr. 1172 **Fine**. (7 pieces) (325-up)

1685 **Four Large Type Notes.** Fr. 218 **Very Fine** with a corner tip off, Fr. 257 nice **Extra Fine**, Fr. 743 **Very Fine** and Red Seal Fr. 840 **Very Fine**. (400-up)

1686 **$65 in Feds.** First a $5 Fr. 855a in **About New**, then three Twenties: Fr. 967 **About New**, Fr. 931a a **Very Fine** and Fr. 943 **Very Fine**. (4 pieces) (175-up)

1687 **Nine $1 Silvers.** There are two Black Eagles, both Fr. 235, one **Very Fine** and one **Extra Fine** and seven 1923 Ones, Fr. 237 (five), one **Choice New**, one **About New**, two **Extra Fines** and a **Very Fine** and a Fr. 238 (two) both **Very Fine**. (9 pieces) (300-up)

1688 **Three 1917 Twos.** Fr. 37 **About New** and Fr. 60 (two) **Extra Fine** and **Very Fine**. (3 pieces) (200-up)

1689 **Three Black Eagles.** Fr. 228 **Extra Fine** and Fr. 233 (two) one **New** and one **About New**. (3 pieces) (325-up)

1690 **Two 1914 $5 Feds.** Fr. 987a and Fr. 851c both grade **Choice New**. (2 pieces) (225-up)

1691 **Eight Circulated Silvers.** One Black Eagle, seven 1923 Ones and an **About Good** Fr. 247 $2 Ed. The first eight notes all grade **Very Good** or better. No returns on this lot. (9 pieces) (250-up)

1692 **Three Star Note $5 Feds.** Fr. 870 and Fr. 871a (two). One of the Fr. 871a's grades **Fine**; the other three notes grade **Very Good**. (3 pieces) (300-up)

1693 **Three Different Types.** Fr. 17a **Very Good**, Fr. 60 **Very Fine**, and Fr. 237 **Extra Fine**. (3 pieces) (225-up)

1694 **Two Hundred Dollar Feds.** Fr. 1089 and 1090 both grade **Fine**. (2 pieces) (500-up)

1695 **A Fed Group.** Three $5 notes, Fr. 851 **Very Fine**, 879 **Very Fine**, and 887 **Fine**, a $10 note, Fr. 907 **Very Fine** with an edge tear and a $20, Fr. 994 **Fine** with a few stains. (5 pieces) (175-up)

1696 **Three Early Legals.** Fr. 13a **Good**, Fr. 29 **Very Good** and Fr. 30 **Very Good**. (3 pieces) (225-up)

1697 **Three Circulated Legals.** Fr. 37, 39 and 45 all grade right about **Very Good**. (3 pieces) (175-up)

1698 **Two Gold Certificates.** $10 Fr. 1173 **Fine** and $20 Fr. 1187 **Very Good** with a tear. (2 pieces) (150-up)

1699 **Eight Silver Certificates.** Fr. 235 (two) one **Very Good** and one **Fine**, Fr. 238 (three) one **Very Good** and two **Very Fine**, Fr. 240 **Good**, Fr. 249 **Fine** and a Chief Fr. 277 **Good** with a half-inch tear at the top. (8 pieces) (400-up)

1700 **Three $5 Fed Stars.** Fr. 851a, Fr. 855a and Fr. 859a. All three notes grade around **Fine**. (3 pieces) (300-up)

1701 **Twelve Legal Tender Notes.** Fr. 16 **Good** torn, Fr. 39 (three) all **Very Good**, Fr. 40 **Good**, Fr. 42 **Good**, Fr. 60 (three) one **Good** and two **Very Good**, Fr. 88 **Good** and Fr. 91 (two) both **Fine**. (12 pieces) (750-up)

1702 **Ten Feds.** $1 Federal Reserve Bank Note Fr. 729 **Very Good**, Fr. 843 **Good**, Fr. 874 **Fine**, Fr. 875 **Fine**, Fr. 934 (three) all three **Fine** or a bit better, Fr. 937 **Very Good**, Fr. 939 **Very Good** and a $20 Fr. 998 **Fine-Very Fine**. (10 pieces) (300-up)

1703 **Three 1880 Legals.** $5 Fr. 74 **Very Good** and two $10 notes: Fr. 122 **Fine** and Fr. 113 **Very Good**. (3 pieces) (450-up)

1704 **Four $5 Federal Reserve Bank Note Stars.** Fr. 847a (two), Fr. 850 and Fr. 851a. The Fr. 850 grades **Fine**, the other three **Very Good**. (4 pieces) (400-up)

1705 **Five Ten Dollar 1914 Feds.** Fr. 909, 919a, 923, 931a and 951a. The Cleveland note grades **Very Fine**, the others all **Fine** or a bit better. (5 pieces) (150-up)

1706 **Six Silvers.** Fr. 217 **Good** with some pieces missing from the edge, Fr. 223 **Fine**, Fr. 225 **About Good** with frayed edges, Fr. 237 **Fine**, Fr. 238 **Very Fine** and a nice $2 Fr. 251 **Very Fine**. (6 pieces) (450-up)

1707 **Four 1917 Deuces.** Fr. 57 **Very Good-Fine** and Fr. 60 (three) **Fine**, **Very Fine** and **Extra Fine**. (4 pieces) (200-up)

1708 **Three Early Aces.** Fr. 16 **Fine**, Fr. 18 **Very Good** and Fr. 26 **Very Good**. (3 pieces) (350-up)

1709 **$20 Blue Seal 1914 Group.** Fr. 967, 975, 979a (two), 984, 1008 and 1011a (two). All of the notes grade right around **Fine**, some a bit better, some a bit under. (8 pieces) (275-up)

1710 **Five Fed Fives.** Fr. 851a (two), Fr. 870, Fr. 871a and Fr. 875b. The 875b is **Extra Fine** with a stain. The other four notes grade right around **Fine**. (5 pieces) (125-up)

1711 **Two Fed Fifties.** Fr. 1038 **Fine** with a stain, and Fr. 1050 problem free **Fine**. (2 pieces) (225-up)

1712 **Three 1917 Ones.** Fr. 36 **Fine**, Fr. 37 **About New** and Fr. 38 **Very Fine**. (3 pieces) (150-up)

1713 **Some 1899 Silvers.** Five Black Eagles: Fr. 233 **Extra Fine**, Fr. 235 **Very Fine** and Fr. 236 (three) **Fine**. **Fine** and **About Very Fine**. There are also two Deuces, Fr. 252 and Fr. 258, both **Very Good-Fine**. (7 pieces) (400-up)

1714 **Two Federal Reserve Bank Note $1 Stars.** Fr. 717 **Very Good** and Fr. 729 **Very Good**. About a dozen examples of each are known. (250-up)

1715 **$1 1918 Federal Reserve Bank Note Group.** Fr. 712 **Extra Fine**, Fr. 715 **Fine**, Fr. 732 **Fine**, 733 **Extra Fine**, 734 **Very Fine**, 739 **Extra Fine** and 746 **Very Fine**. (7 pieces) (400-up)

1716 **A Group of Three.** Fr. 41 $2 1862 **Extra Fine** but heavily aged and with some edge splits, Fr. 220 **Fine** and Fr. 223 **Very Good** with an ink stain. (3 pieces) (450-up)

1717 **A Large Federal Reserve Note Group.** Five Dollar notes Fr. 851c **About New**, 855a **Extra Fine**, 859a **Very Fine**, 878 **Fine**, Fr. 887a **Extra Fine**. Ten Dollar notes Fr. 893 Red Seal **Very Good**, Fr. 930 **Fine**, Fr. 943 **Very Fine**, Fr. 949 **Fine**, Twenty Dollar notes Fr. 1007 **Fine** and Fr. 1011a (two) both **Fine-Very Fine** and a Fifty Dollar note Fr. 1051 **Fine**. (13 pieces) (625-up)

1718 **Eight $10 Golds.** Fr. 1172 **Fine** and Fr. 1173 (seven), four grade **Fine** and three **Very Fine**. One of the Fine notes has a corner tip off. (8 pieces) (550-up)

1719 **Treasury Denomination Set.** $1 Fr. 351, $2 Fr. 358, $5 Fr. 363 and $10 Fr. 370. The group grades, in order, **Fine**, **Fine**, **About Very Good** and **Very Good**. (4 pieces) (650-up)

1720 **Five Fr. 1187 $20 1922's.** One grades **Fine**, the other four **Fine-Very Fine**. (5 pieces) (750-up)

1721 **Two Black Eagles.** Fr. 233 and Fr. 234 both grade **Extra Fine**. (2 pieces) (150-up)

1722 **Ten Fr. 237's and three Fr. 238's.** One or two **Fines** and one or two **AU's**, the rest are scattered in between. (13 pieces) (250-up)

1723 **Six Different Types.** Fr. 39 **Extra Fine**, Fr. 40 **Fine**, Fr. 60 **Fine**, Fr. 90 **Choice Very Fine**, Fr. 242 **Very Good** and Fr. 717 **Extra Fine**. (6 pieces) (450-up)

1724 **Legal Ones, Twos and Fives.** $1 Fr. 36 **Very Good**, Fr. 36 Star Note **Very Good**, Fr. 38 **Fine** and Fr. 39 **Very Fine**, $2 Fr. 57 **Extra Fine**, Fr. 60 (four) three **Extra Fine** and one **Fine**, $5 Fr. 87 **Very Fine** and Fr. 91 **Extra Fine** but with the overprint faded. (11 pieces) (650-up)

1725 **$1, $2, and $5 Set.** Fr. 39, Fr. 60 and Fr. 91. All three Speelman-White signature combination notes are perfectly natural, beautifully bright **Extra Fines**. (3 pieces) (250-up)

NATIONAL BANK NOTES

ALABAMA

1726 **Andalusia -** $5.00 1902 Fr. 607 **The Andalusia NB** Ch. # 11955

A nice evenly circulated example with clear signatures. **Fine+**. (150-250)

ARIZONA

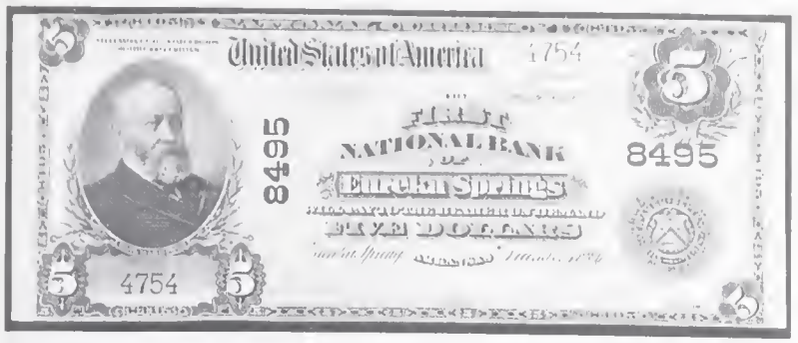
1727 **Phoenix -** $20.00 Ty. 1 **The Phoenix NB** Ch. # 4729

A decent small size example from a state where the supply is never great enough to meet the demand. **Fine**. (250-350)

ARKANSAS

1728 **Dardanelle -** $5.00 1902 Fr. 607 **The First NB** Ch. # 12276

An excessively rare note from the only National Bank to issue in Yell County. Our records indicate that this is the first public offering of any note from this bank ever, and, with over 222,000 listings in our data base, it's likely there won't be many others, particularly when, in this case, the bank issued large notes only and had but $575 outstanding when it closed in 1934. Well circulated **Very Good**, with a small interior tear, certainly rare enough to see bidding reach or exceed... (1250-2250)



1729 **Eureka Springs** - $5.00 1902 Fr. 600 **The First NB** Ch. # 8495

An excessively rare note from the only National Bank to issue in this NW Arkansas hamlet. This was the site of a dramatic bank robbery in September of 1922, when the Price Brothers, a notorious Oklahoma duo, along with three accomplices, held this bank up. Charley and George Price, along with another gang member, were all killed by the local citizens of Eureka Springs. The Kelly census lists three large notes known from here, with this example, from the Bish collection, easily the nicest we've seen. Bright **Very Fine-Extremely Fine**, with nice purple signatures, a great note worthy of the finest of collections. (1500-2500)

1730 **Rogers** - $5.00 1902 Fr. 607 **The American NB** Ch. #10750

Evenly circulated **About Fine** example with a short tear at the top. (400-600)

CALIFORNIA

1731 **Chico** - $20.00 Ty. 1 **First NT & SB** Ch. # 8798

About Fine northern California example. (150-200)

MAIL BIDDERS

PLEASE CHECK

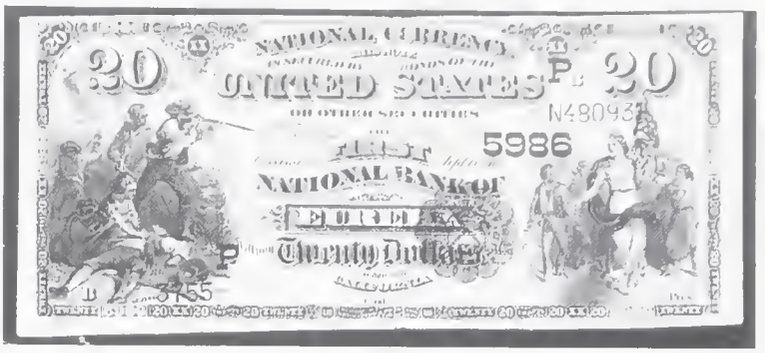
YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

A Wonderful Run of Eureka Notes from the Bish Collection



1732 **Eureka** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (P)5986

A very scarce type and denomination from Eureka, with this the only $20.00 Date Back recorded in the California census. **Fine-Very Fine**, with considerable claim to the full Very Fine grade. (750-1250)

1733 **Eureka** - $50.00 1882 Date Back Fr. 563 **The First NB** Ch # (P)5986

A great note which is not only an excessively rare type and denomination for California but represents the only example of its type known from Eureka as well. **Fine**, certain to see considerable competition before the hammer falls. (2500-4500)

1734 **Eureka** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (P)5986

A scarce type which is one of only two $5.00 Value Backs from here in the census. Both are low grade, with this piece grading a well circulated but intact **Very Good**. (400-800)

1735 **Eureka** - $10.00 1882 Value Back Fr. 577 **The First NB** Ch # (P)5986

A considerably nicer Value Back than the lot above. Pleasing **About Fine**, with good margins for this issue (800-1200)

1736 **Eureka** - $10.00 1902 Fr. 654 **The First NB** Ch. # 5986

A more than acceptable **Very Fine** example, with clear black signatures. (200-400)

1737 **Eureka** - $20.00 1902 Fr. 660 **The First NB** Ch. # 5986

This is the nicest third charter example we've seen to date for sale from here. **Very Fine-Extremely Fine**. (250-500)

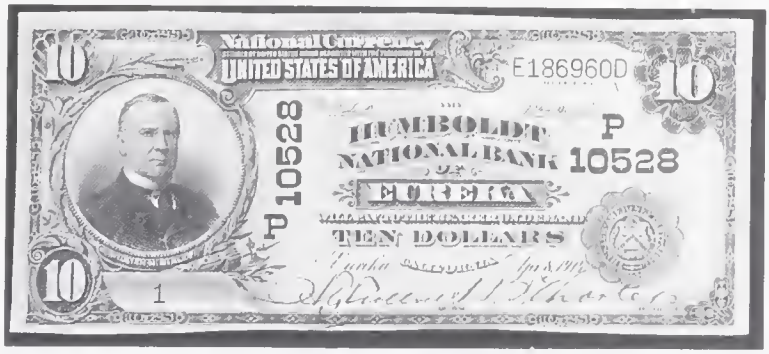
1738 **Eureka** - $10.00 Ty. 1 **The First NB** Ch. # 5986

Small notes are considerably scarcer from here than are large, and we are fortunate to have two nice ones to choose from. **Very Fine+**. (200-300)

1739 **Eureka** - $20.00 Ty. 1 **The First NB** Ch. # 5986

A very scarce denomination, and very nice as well. **Extremely Fine**. (250-450)

Excessively Rare Large Size Serial Number 1 Cut Sheet

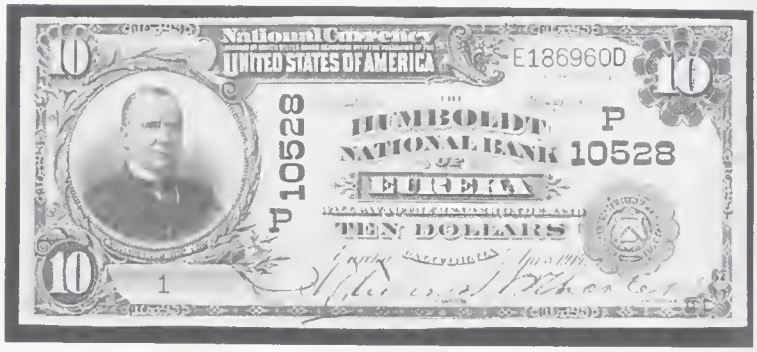


1740 **Eureka** - $10.00 1902 Fr. 631 **The Humbolt NB** Ch. # (P)10528

The "A" position note from this serial number 1 cut sheet. Six notes are listed in the census for this bank, and four of them are offered here. This cut sheet has been in the possession of our consignor for many years, and, of the other two pieces, only one has ever reached the market, that coming when the Krakover Collection was sold in 1990. Interestingly, this note, as well as the other three pieces, was originally signed by the Cashier and Vice President, and was then oversigned by the bank's President, H.F. Charters. Mr. Charters, from whose family our consignor obtained this sheet, served as the only President of the Humboldt NB. After only seven years in business, the bank failed and Mr. Charters became Vice President of the First NB of Eureka, holding that job until 1931. **Choice Crisp Uncirculated**. (2500-4500)

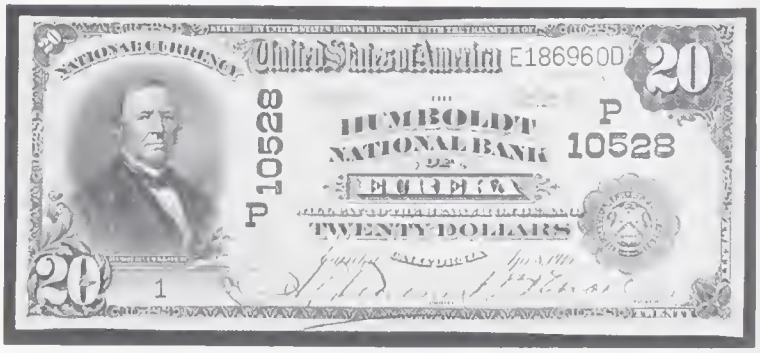
1741 **Eureka** - $10.00 1902 Fr. 631 **The Humboldt NB** Ch. # (P)10528

The "B" position serial number 1 note. This is the only note of the four to have any noticeable evidence of handling, as there are two light creases which in truth are quite unimportant. **About Uncirculated**. (2000-4000)



1742 **Eureka** - $10.00 1902 Fr. 631 **The Humboldt NB** Ch. # (P)10528

The "C" position serial number 1 note. This piece is a lovely example. It does have an old sheet fold in the top margin, but the note itself is bright and totally untouched. **Choice Crisp Uncirculated**. (2500-4500)



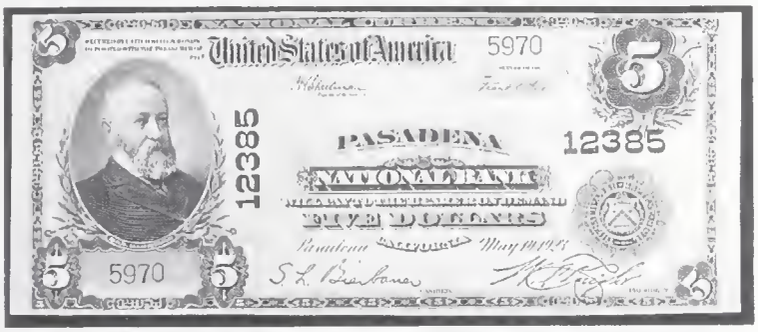
1743 **Eureka** - $20.00 1902 Fr. 657 **The Humboldt NB** Ch # (P)10528

The bottom note on this serial number 1 sheet, and, of course, the only $20.00. The corner tips are folded, but the note is otherwise untouched and fully original. **Choice Crisp Uncirculated**. (2500-4500)

Unique Merced Brown Back

1744 **Merced** - $10.00 1882 Fr. 483 **The First NB** Ch. # 3733

An incredible note which turned up in a Connecticut estate within the past few months and was consigned directly to us. This bank issued Brown Backs only for just four years, and, after its demise in 1891, had but $470 outstanding in 1910. While we hesitate to label anything as unique forever, it's as good a bet as anything in numismatics that another note is not likely to be offered from here until perhaps the millennium after this one. Nice **Fine**, a true miracle of survival likely to see bidding reach or exceed... (4000-8000)



1745 **Pasadena** - $5.00 1902 Fr. 609 **Pasadena NB** Ch. # 12385

A lovely example from this avidly collected Los Angeles County community. This is easily the finest large note we've handled or even seen from this bank. Bright **Extremely Fine** with engraved signatures, a premium example deserving a substantial bid. (500-900)

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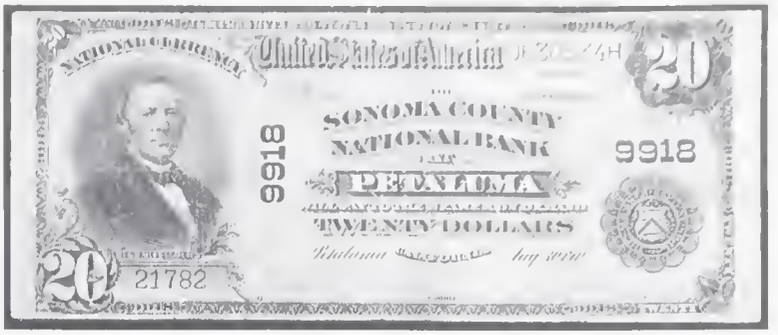
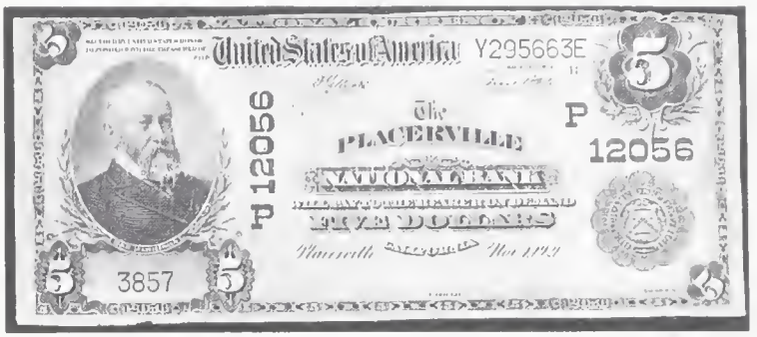


1746 **Petaluma** - $20.00 1902 Fr. 653 **The Sonoma County NB** Ch. # 9918

Large notes only from this bank. Although the census lists a fair number of pieces, our records indicate a total of only eight offerings from here over the past 50 years, with the last coming some five years ago. **Very Good-Fine**. (300-500)

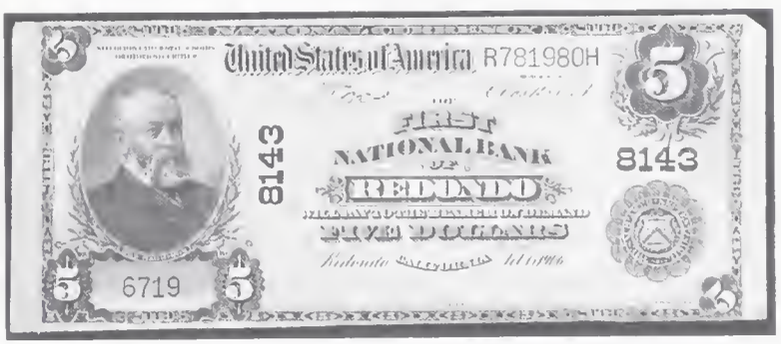


1747 **Placerville** - $5.00 1902 Fr. 608 **The Placerville NB** Ch. # (P)12056

A scarce large note from the only bank in El Dorado County to issue. This example is similar to all of the others we've seen from here over the years, with a close top margin accompanied by a bit of fraying. **Very Good**, the signatures gone, but rare enough to see bids reach or exceed... (600-1000)

1748 **Redding**- $20.00 Ty. 1 **The Northern California NB** Ch. # 10100

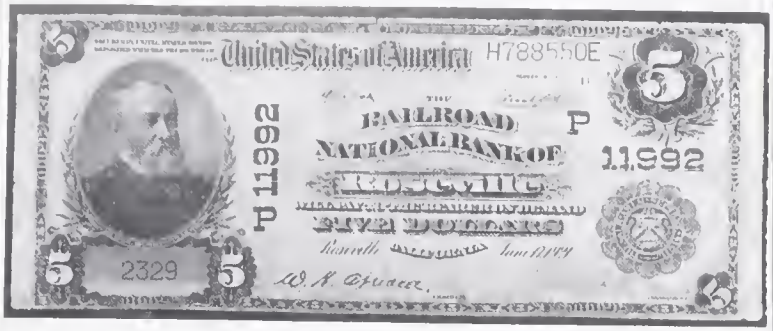
A rather scarce bank. **Fine**, with a couple of minor splits which barely distract. (150-300)



1749 **Redondo** -$5.00 1902 Fr. 599 **The First NB** Ch. # 8143

A tougher Los Angeles County bank which is seldom available in large size. **Fine**, with one corner tip off, the signatures faded. (400-800)

First Ever Public Offering



1750 **Roseville** - $5.00 1902 Fr. 608 **The Railroad NB** Ch. # (P)11992

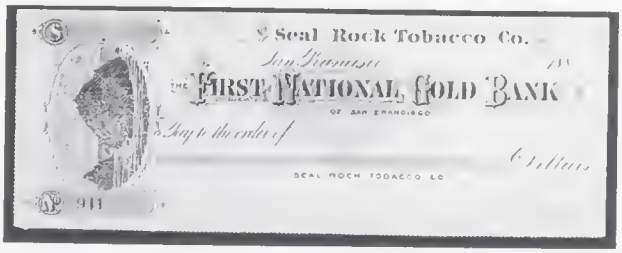
This note, from Bill Bish's collection, marks the first time any example from this bank has been publicly offered to the collecting fraternity. In business for only three years, the bank issued large fives only before liquidating in 1924. Well circulated but fully intact **Very Good**, difficult to estimate but if rarity is any guide, expect the hammer to fall somewhere in the range of... (1750-3250)

1751 **Sacramento** - $10.00, $20.00 (2) Ty. 1 **The California NB** Ch. # 8504 **VF, F-VF F-VF**

$10.00, $20.00 1902 Fr. 628, 654 **The Capital NB** Ch. # 10107 **F+, VG**

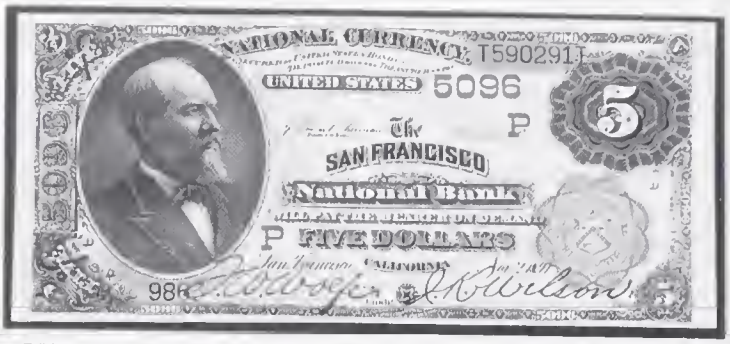
$10.00 Ty. 2 **Capital NB** Ch. # 10107 **F**

Total six pieces, a nice Sacramento grouping. (300-400)



1752 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

A new piece to the census, and one of the nicest examples we've seen recently. The margins are good, the overprint is bold, and the all important gold coin vignette is as sharp as one could hope for. Bright **Fine-Very Fine**, a most pleasing example. The note is accompanied by a check on the First National Gold Bank of San Francisco from the Seal Rock Tobacco Co., with a neat vignette of seals cavorting on the rock. (1500-2000)



1753 **San Francisco** - $5.00 1882 Fr. 475 **The San Francisco NB** Ch. # (P)5096

A beautiful Brown Back which is fully original and as nice as any we've seen from here. **Gem Crisp Uncirculated**. (800-1200)

1754 **San Francisco** - $5.00 1882 Fr. 477 **The Wells Fargo Nevada NB** Ch. # (P)5105

Evenly circulated example of this popular Brown Back. **Fine**, the bottom and right margin trimmed a bit close. The signatures are clear and the note is otherwise problem free. (200-300)

1755 **San Francisco** - $50.00 1902 Date Back Fr. 669 **The Seaboard NB** Ch. # (P)9141

Large notes only from this bank. This is a most pleasing high end circulated example fit for any nice type set. **Very Fine-Extremely Fine**, with purple stamp signatures. (500-800)

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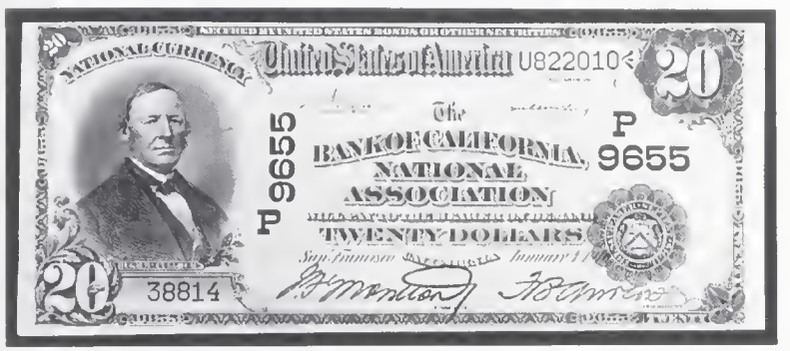
1756 **San Francisco** - $20.00 1902 Fr. 652 **The Anglo & London Paris NB** Ch. # (P)9174

A decently margined example with good signatures and bright colors. **Choice Crisp Uncirculated**. (300-400)



1757 **San Francisco** - $20.00 1902 Date Back Fr. 645 **The Bank of California NA** Ch. # (P)9655

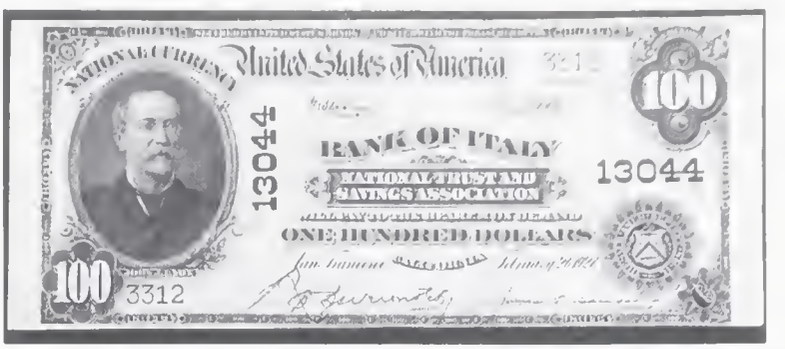
A lovely type example lacking only the top margin for gem status. **Choice Crisp Uncirculated**. (300-400)

1758 **San Francisco** - $5.00 1902 Date Back Fr. 593 **Mercantile NB** Ch. # (P)9683

Large notes only from this bank, which operated for a 10 year period ending in 1920. Evenly circulated **About Fine**, with clear signatures. (75-125)

1759 **San Francisco** - $50.00 1902 Fr. 685 **Bank of Italy NT & SA** Ch. # 13044

This example from the Bish Collection is considerably nicer than any example of this denomination listed in the census, and is in fact the nicest high denomination note from this always popular bank which we have ever had to offer. Bright **Extremely Fine**. (800-1500)



1760 **San Francisco** - $100.00 1902 Fr. 707 **Bank of Italy NT & SA** Ch. # 13044

A nice grade example of this very elusive denomination. **Very Fine+**. (600-1000)

1761 **San Francisco** - $5.00 1902 (2) Fr. 606 **Wells Fargo Nevada NB** Ch. # (P)5105 **F-VF, F-VF**, cut badly.

$20.00 1902 Fr. 652 **Anglo & London Paris NB** Ch .# 9174 **F**

$5.00 Ty. 2 **Anglo California NB** Ch # 9174 **F**

$5.00 Ty. 2 **Bank of California NA** CH. # 9655 **F-VF**

Total five pieces. (250-350)

1762 **San Francisco** - $5.00 1902 (2) **Bank of Italy NT & SA** Ch. # 13044 **VF, VF**, trimmed

$20.00 Ty. 1 (2) **Bank of America NT & SA** Ch. # 13044 **EF, F**

$50.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **EF**

$10.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **AU-CU**

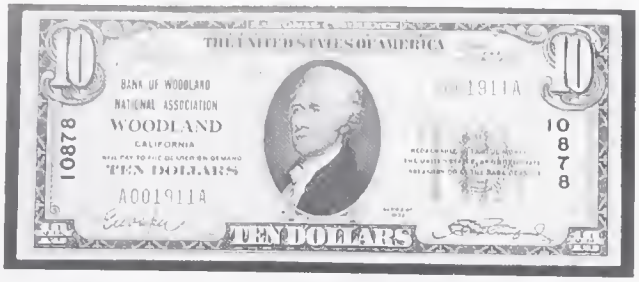
Total six pieces. (425-575)

1763 **Ukiah** - $20.00 Ty. 1 **The First NB** Ch. # 10977

We've seen several large examples from here for sale, but this is the first small note from this Mendocino County community we've ever encountered. The Kelly census lists only two such examples, so don't look for another to come out any time soon. **Very Fine.** (600-1200)

1764 **Vallejo** - $20.00 Ty. 1 **Mechanics & Merchants NB** Ch. # 13368

Very Fine, with just a touch of aging in the paper (125-225)



1765 **Woodland** - $10.00 Ty. 1 **Bank of Woodland NA** Ch. # 10878

A nice high grade example from this northern California bank. **Extremely Fine**. (150-250)

1766 **San Diego** - $10.00 1902 Fr. 624 **First NB** Ch. # (P)3050 **VG-F**

San Francisco - $10.00 1902 Date Back Fr. 618 **Anglo & London Paris NB** Ch. # (P)9174 **F+**

$10.00 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **VG**

Santa Ana - $20.00 1902 Date Back Fr. 642 **First NB** Ch. # (P)3520 **VG**, soiled

Total four pieces. (200-300)

COLORADO

1767 **Canon City** - $10.00 1902 Fr. 626 **The Fremont County NB** Ch. # (W)8433

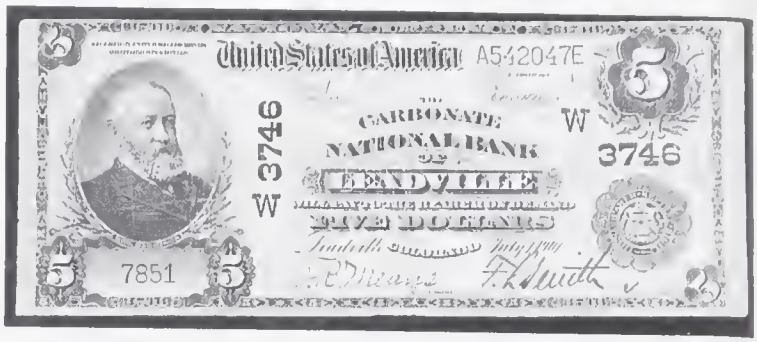
A lovely note which is several grades better than the example we sold in our last sale for $852.50. Bright **Very Fine-Extremely Fine**, as nice a note as we've seen from this very scarce bank. (800-1400)

1768 **Denver** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch # (W)1016

Bright **Fine-Very Fine**, with clear signatures, the bottom margin cut very slightly into the design. (100-150)

1769 **Denver** - $5.00 1902 Fr. 609 **The American NB** Ch. # 12517

A tougher Denver bank in large size, with the census listing only a dozen examples (plus 1 uncut sheet). Clean **Fine-Very Fine**. (125-225)



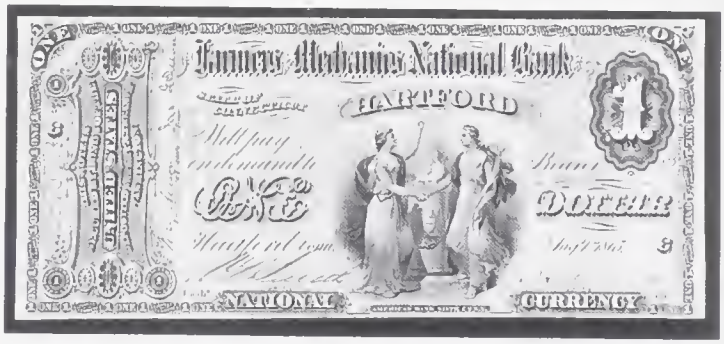
1770 **Leadville** - $5.00 1902 Fr. 600 **The Carbonate NB** Ch. # (W)3746

A pen signed **Very Good+** example from this well collected area. (300-600)

1771 **Rocky Ford** - $10.00 1902 Fr. 626 **The Rocky Ford NB** Ch. # 9117

This is a relatively common bank in small size, but that is certainly not the case in large, with only six examples of any kind reported in the Kelly census. This evenly circulated **Fine** example with blue signatures is certain to please. (900-1400)

CONNECTICUT



1772 **Hartford** - $1.00 1875 Fr. 385 **The Farmers & Mechanics NB** Ch. # 1321

The overprint could be a bit more vivid, but the note is a lovely example which is perfect for type. **Choice Crisp Uncirculated**, the margins considerably better than are normally found on New England aces. (1000-1400)

MAIL BIDDERS!
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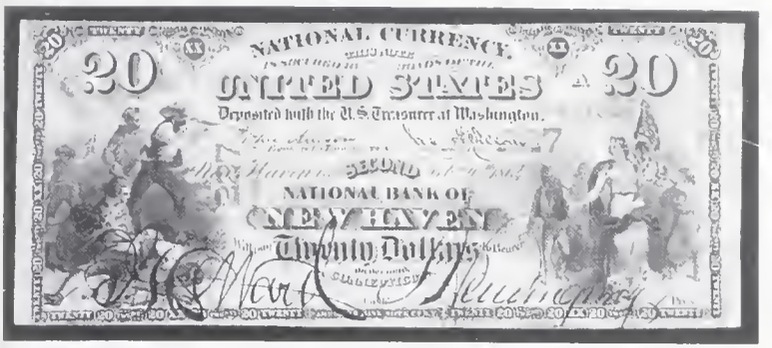
1773 **Meriden** - $10.00 Ty. 1 **First NB** Ch. # 250 F

$10.00 1902 Fr. 624 **Home NB** Ch. # (N)720 F-VF

$10.00 Ty. 2 **Home NB** Ch. # 720 F

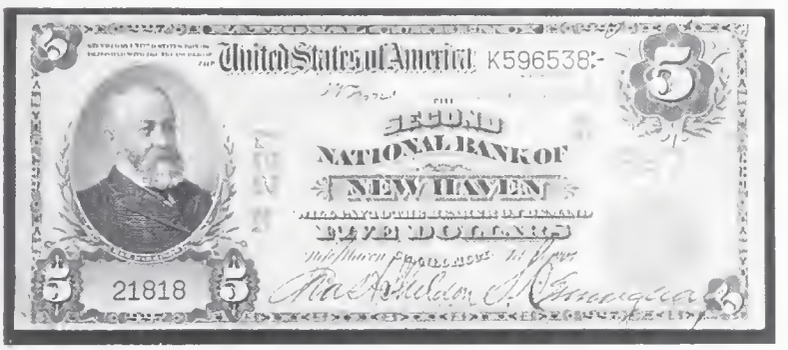
$10.00 Ty. 1 **Meriden NB** Ch. # 1382 VG

Total four pieces. (175-225)



1774 **New Haven** - $20.00 1875 Fr. 433 **The Second NB** Ch. # 227

An attractive example of this scarce Connecticut type. **Fine**, with good pen signatures and excellent color for the grade. (600-1000)



1775 **New Haven** - $5.00 1902 Red Seal Fr. 587 **The Second NB** Ch. # (E)227

A nice evenly circulated Red Seal with good color for the grade. **Fine**, with black pen signatures. (200-400)

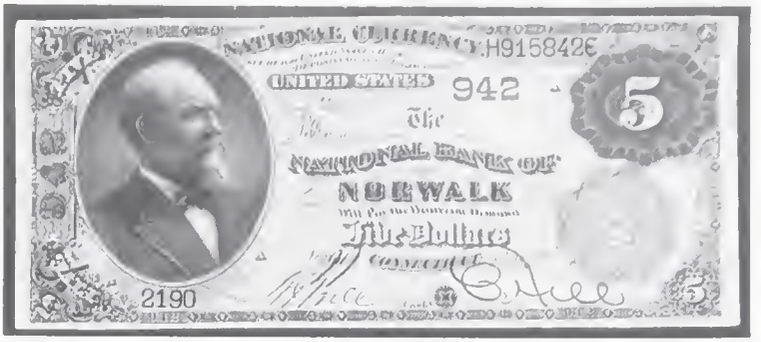
1776 **New London** - $10.00 1902 Fr. 624 **NB of Commerce** Ch. # (N)666 **F+**

$10.00 Ty. 1 **NB of Commerce** Ch. # 666 **VG**

$10.00 Ty. 1 **National Whaling Bank** Ch. # 978 **VG**

$5.00 Ty. 1 **New London City NB** Ch. # 1037 **F-VF**

Total four pieces. (200-250)



1777 **Norwalk** - $5.00 1882 Fr. 467 **The NB of Norwalk** Ch. # 942

A most attractive $5.00 Brown Back from this popular Fairfield County location. **Extremely Fine**. (400-800)

1778 **Norwalk** - $10.00 1902 Fr. 624 **The NB of Norwalk** Ch. # 942

$10.00 Ty. 2 **The NB of Norwalk** Ch. # 942

Two pieces, the large size **Fine-Very Fine**, the small size **Fine-Very Fine** as well. (150-250)

1779 **Stonington** - $10.00 1902 Fr. 624 **The First NB** Ch. # 735

An always in demand example from this well collected area. Nice **Fine-Very Fine**. (150-250)

1780 **Bridgeport** - $20.00 1902 Fr. 650 **Connecticut NB** Ch. # (N)927 **F**, corner off

$5.00, $10.00 Ty. 1 **First NB & TC** Ch. # 335 **CU, VF**

New Haven - $5.00 Ty. 2, $10.00 Ty. 1 **First NB & TC** Ch. # 2 **VF, VF**

$5.00 Ty. 1 **Merchants NB** Ch. # 1128 **VG**

$10.00 Ty. 1 **New Haven Bank NBA** Ch. # 1243 **F**

$5.00 Ty. 2 **Tradesmen's Bank** Ch. # 13704 **VG**

Total eight pieces. (275-325)

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1781 **Bristol** - $5.00 1902 Fr. 605 **Bristol NB** Ch. # 2250 **F+**, cut close at bottom

Clinton - $20.00 1902 Fr. 650 **Clinton NB** Ch. # 1314 **VG-F**

Deep River - $5.00 Ty. 1 **Deep River NB** Ch. # 1139 **F+**

Mystic - $5.00 Ty. 1 **Mystic River NB** Ch. # 645 **VG**

Torrington - $5.00 Ty. 1 **Torrington NB & TC** Ch. # 5235 **F**

Waterbury - $5.00 Ty. 2 **Waterbury NB** Ch. # 780 **F-VF**

Winsted - $10.00 Ty. 2 **Hurlbut NB** Ch. # 1494 **VG-F**

Total seven pieces. (375-525)

1782 **Derby** - $10.00 Ty. 1 **Birmingham NB** Ch. # 1098 **F+**

Hartford - $5.00 Ty. 1 **First NB** Ch. # 121 **F**

$5.00 Ty. 2 **Hartford NB & TC** Ch. # 1338 **G-VG**

$10.00 Ty. 1 **Capitol NB & TC** Ch. # 13038 **EF**

Stamford - $10.00 Ty. 1 **First-Stamford NB** Ch. # 4 **F-VF**

$10.00 Ty. 1 **First-Stamford NB & TC** Ch. # 4 **F**

Waterbury - $20.00 Ty. 2 **Waterbury NB** Ch. # 780 **VF**

Total seven pieces. (250-350)

DELAWARE

1783 **Smyrna** - $20.00 Ty. 1 **The Fruit Growers NB & TC** Ch. # 2336

A great title graces this always popular note. Evenly circulated **Fine+**, with no problems whatever. (350-550)

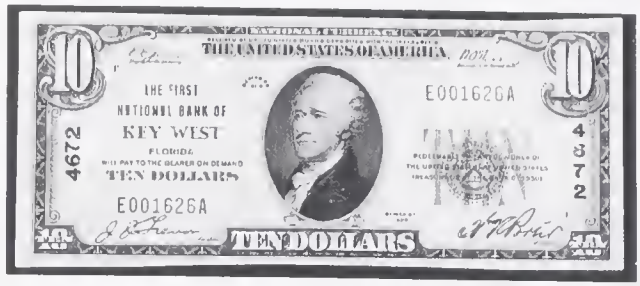
DISTRICT OF COLUMBIA

1784 **Note and Ingot**

Washington - $10.00 1902 Fr. 625 **The NB of Washington** Ch. # 3425

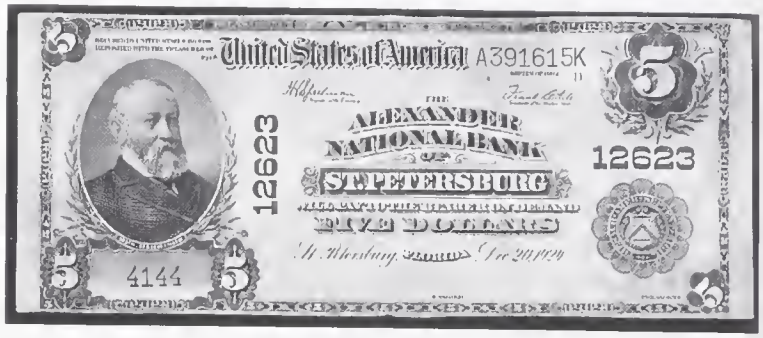
A nice **Very Fine** blue seal along with bronze ingot, struck in high relief, commemorating the bank's 175th anniversary in 1984. The ingot bears a lovely portrait of a large size $10.00 from the NB of Washington. (150-250)

FLORIDA



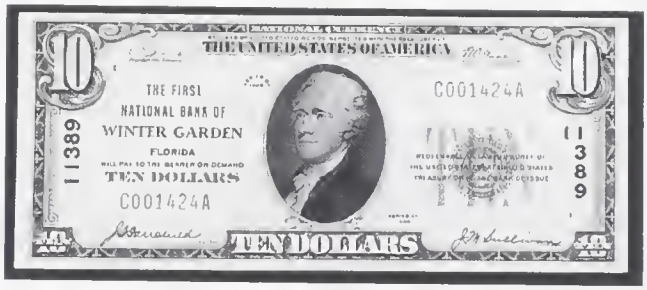
1785 **Key West** - $10.00 Ty. 1 **The First NB** Ch. # 4672

A nice grade note from this immensely popular bank. Nice **Very Fine**. (450-750)



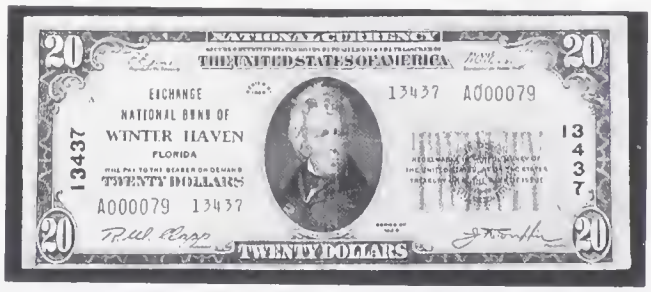
1786 **St. Petersburg** - $5.00 1902 Fr. 609 **The Alexander NB** Ch. # 12623

A scarce bank which issued large notes only during its barely two years in existence. The Kelly census lists five notes known, which tracks nicely with our data, which records five appearances over the past five decades. **About Fine**, with some light staining covering much of the note. (600-900)



1787 **Winter Garden** - $10.00 Ty. 1 **The First NB** Ch. # 11389

A bank which is just plain rare in small size. This is the first example of any kind to be offered from here in seven years, and the first Series 1929 note from here to appear for over a decade. **Extremely Fine**. (800-1400)



1788 **Winter Haven** - $20.00 Ty. 2 **Exchange NB** Ch. # 13437

A nice **Fine** example from this always in demand community. (350-550)

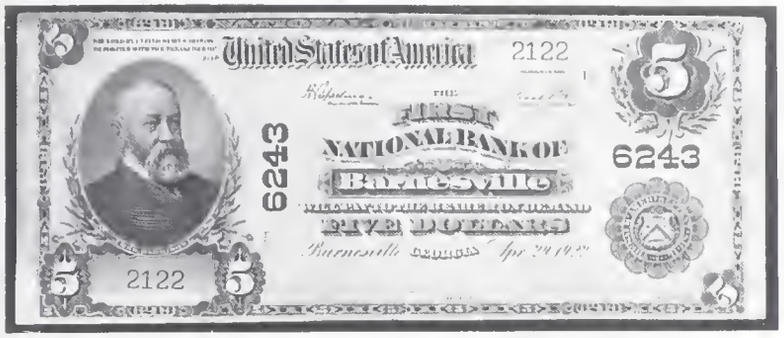
1789 **Winter Haven** - $20.00 Ty. 1 **Exchange NB** Ch. # 13437

Not quite as nice as the example above, with Jackson's portrait looking like the bad guy portrait at the police shooting range. **Very Good**, with numerous pinholes. (150-250)

GEORGIA

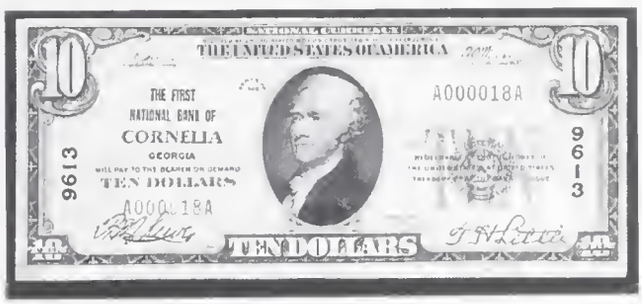
1790 **Atlanta** - $20.00 1882 Date Back Fr. 555 **The Lowry NB** Ch. # (S)5318

A decent circulated example of this tougher type. **About Fine**. (150-250)



1791 **Barnesville** - $5.00 1902 Fr. 609 **The First NB** Ch. # 6243

A very typical small town Georgia bank with a fair number of examples listed in the Kelly census, but a dearth of appearance in recent years, as most of the Georgia holdings are in stable hands which have not disposed of any notes in the past two decades. The most recent appearance of any note from here, for example, took place back in 1985. **Fine**, the signatures faded but still visible.(450-750)



1792 **Cornelia** - $10.00 Ty. 1 The **First NB** Ch. # 9613

An extremely scarce note from the only bank to issue in this Habersham County community. Our records disclose a total of only five offerings of any kind from here over a five decade period. **Fine**. (300-500)

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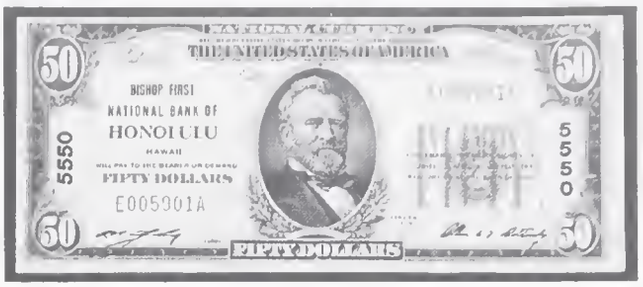
HAWAII



1793 **Honolulu** - $50.00 Ty. 1 **Bishop First NB** Ch. # 5550

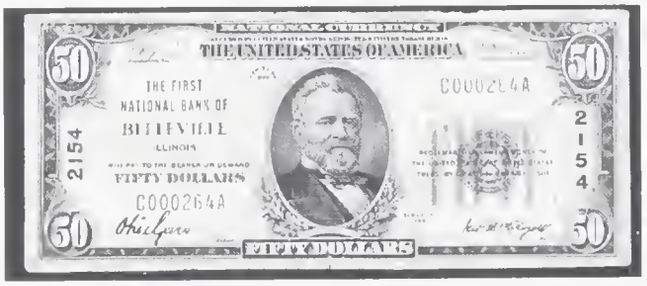
Beautifully embossed, crackling fresh, and just a hair too short of margin at the top to merit the gem grade. **Choice Crisp Uncirculated**. (1250-1750)

IDAHO

1794 **Salmon** - $5.00 Ty. 1 **The Citizens NB** Ch. # 9432

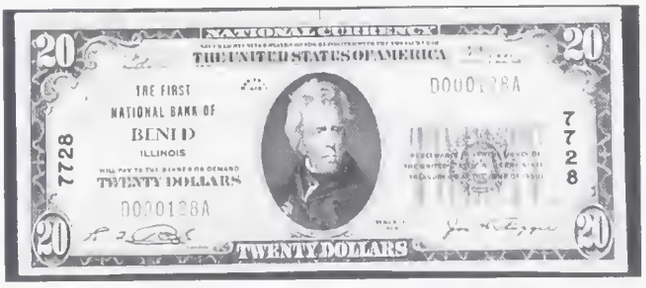
An always popular town name in a well collected state. **Very Good+**, with no problems whatever. (250-350)

ILLINOIS



1795 **Belleville** - $50.00 Ty. 1 **The First NB** Ch. # 2154

A very scarce denomination from this bank, with only 276 sheets being issued. **Very Good-Fine**, with a tiny margin split. (250-450)

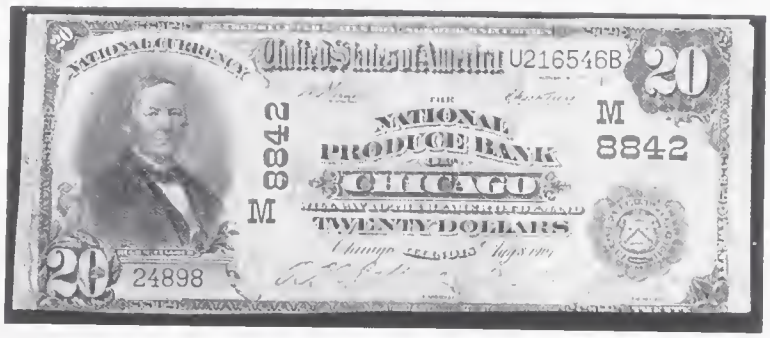


1796 **Benld** - $20.00 Ty. 1 **The First NB** Ch. # 7728

This is easily the nicest small note we've seen or heard of from this small Macoupin County community. The Kelly census reports only four Series 1929 examples known to date. **Very Fine-Extremely Fine**. (200-300)

1797 **Chicago** - $10.00 1902 Red Seal Fr. 613 **The Commercial NB** Ch. # (M)713

A very high grade circulated Red Seal, with the all important red overprint brightly colored and vivid. **Extremely Fine+**, with jet black signatures. (300-400)

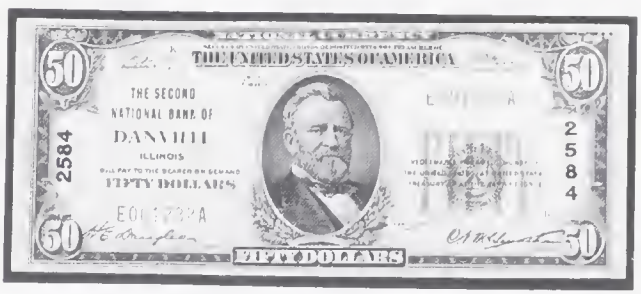


1798 **Chicago** - $20.00 1902 Fr. 652 **The National Produce Bank** Ch. # (M)8842

A scarce Chicago bank with a neat title. The Kelly census totals only three pieces from this bank with this title. **Very Good-Fine**, with clear signatures. (175-325)

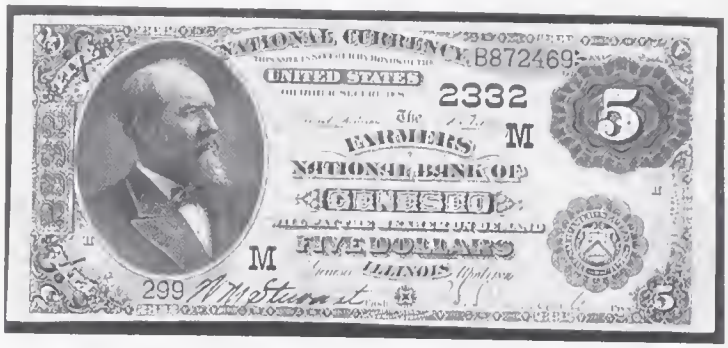
1799 **Chicago** - $100.00 Ty. 2 **The Live Stock NB** Ch. # 13674

A decent Type 2 hundred, not a common note by any means from here. **Fine+** with a small internal tear and a couple of margin splits. (200-250)



1800 **Danville** - $50.00 Ty. 1 **The Second NB** Ch. # 2584

A most attractive and nicely centered high denomination example. **Gem Crisp Uncirculated** (250-450)



1801 **Geneseo** - $5.00 1882 Date Back Fr. 534 **The Farmers NB** Ch. # (M)2332

This very scarce Geneseo bank is by far the tougher of this community's two issuing banks, with this note the only early example we've ever seen on the bank. It's ornate layout, used only on notes of this denomination, is as nice as virtually any we've encountered. Pen signed **Fine-Very Fine**, with some very light discoloration which really detracts very little from the appeal of this desirable note. (450-850)

1802 **Harrisburg** - $10.00 1902 Fr. 626 **First NB** Ch. # (M)4003 **About Fine**

$5.00, $10.00 Ty. 1 **City NB** Ch. # 5153 **VG-F, VG**

Three pieces, covering both of Harrisburg's issuing banks. (175-275)

1803 **Herrin** - $50.00 1902 Fr. 683 **The First NB** Ch. # 5303

A very scarce high denomination example from here. **Very Good**, with bold pen signatures of John Herrin (perhaps of the town's founding family) and G.H. Harrison. (400-800)

Rare Humboldt Pair

1804 **Humboldt** - $5.00 Ty. 1 **The First NB** Ch. # 7168

An extremely scarce Coles County bank. The Kelly census records four notes known from here, and we have two of them. This piece grades an honestly circulated **Fine**, with no problems whatever. (300-500)

REMINDER —

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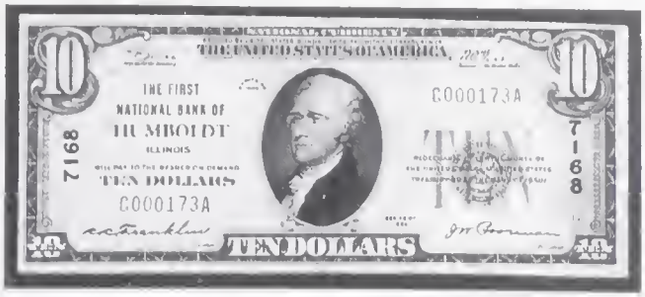
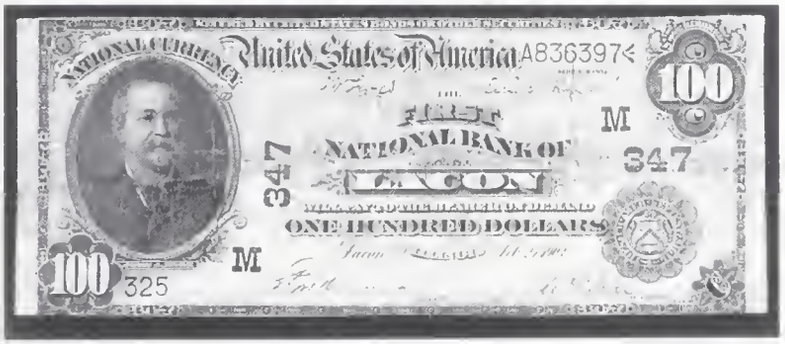


1805 **Humboldt** - $10.00 Ty. 1 **The First NB** Ch. # 7168

An even nicer example from this bank, which was one of the smallest issuers in the state. **Very Fine**. (350-550)

1806 **Ivesdale** - $10.00 1902 Fr. 634 **First NB** Ch. # 6133

A very scarce Champaign County bank with the Kelly census listing just three large examples from here. This piece is from the 1922 date run. Well circulated but intact **Very Good**. (300-500)



1807 **Lacon** - $100.00 1902 Date Back Fr. 689 The **First NB** Ch. # (M)347

A very scarce note from the only bank to issue in this small Marshall County location. Only fifties and hundreds were issued from here in Third Charter notes, with the total large population known on the bank standing at only four pieces. **Very Good**, with clear pen signatures. (600-900)

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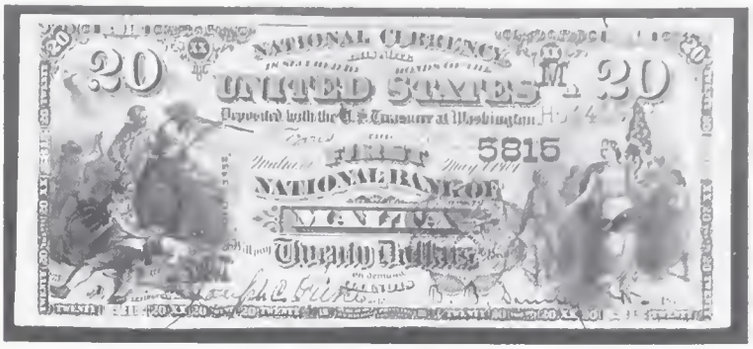


1808 **Malta** - $20.00 1882 Fr. 504 **The First NB** Ch. # (M)5815

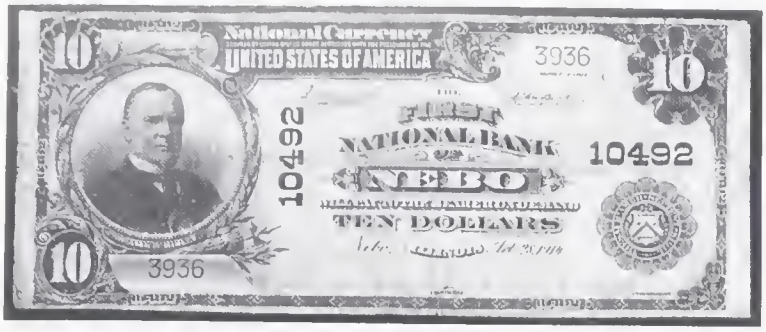
A great Illinois rarity, as this bank issued only a literal handful of large notes, having only $320 outstanding in 1935. Needless to say, this is the only Brown Back we've every handled from here, and it is a winner, with only a minimal amount of wear and two color pen signatures of Joseph C. Pierce and B.B. Smiley, V. President. **Very Fine-Extremely Fine**. (1000-2000)

1809 **McLeansboro** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)6649

This is an extremely rare bank where the Kelly census lists just two large notes extant. We sold an absolutely wretched example back in May of 1998, which, even in deplorable grade, realized $242.00. This example, grading a nice **About Fine** with strong signatures, is light years better. Expect to see bidding end in the range of... (600-900)

1810 **Mendota** - $10.00 1902 Fr. 632 **The Mendota NB** Ch. # 5083

An extremely rare La Salle county bank which had a minuscule issue of large notes, leaving only $1400 in large size outstanding at its close in early 1932. Pen signed **Extremely Fine**. (600-900)



1811 **Nebo -** $10.00 1902 Fr. 632 **The First NB** Ch. # 10492

An extremely rare Pike County bank, with only three large examples listed in the census. Our records indicate only four offerings from this community over the past 50 years, with the last large note appearance coming almost 20 years ago. **Very Good**. (450-750)

1812 **Princeton -** $10.00 1902 Fr. 624 **The First NB** Ch. # (M)903

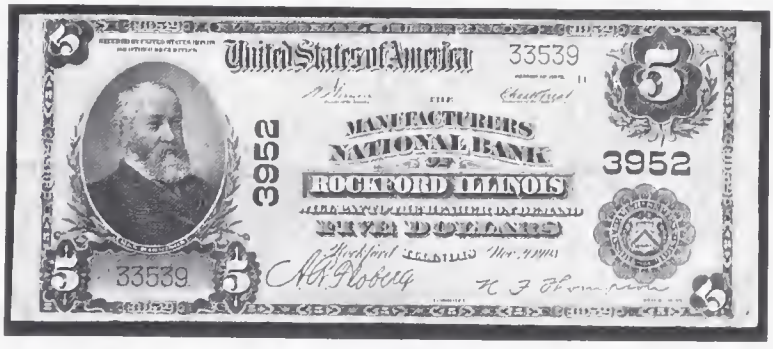
A tough to find large note from this better Bureau County bank. Nice **Fine-Very Fine**. (175-325)

1813 **Rantoul -** $5.00 Ty. 2 **The First NB** Ch. # 5193

Crisp Uncirculated, cut just a bit close at the top. (125-175)

1814 **Rantoul -** $5.00 Ty. 2 **The First NB** Ch. # 5193

Consecutive to the note above, and cut a bit skewed as well. **Crisp Uncirculated**. (125-175)

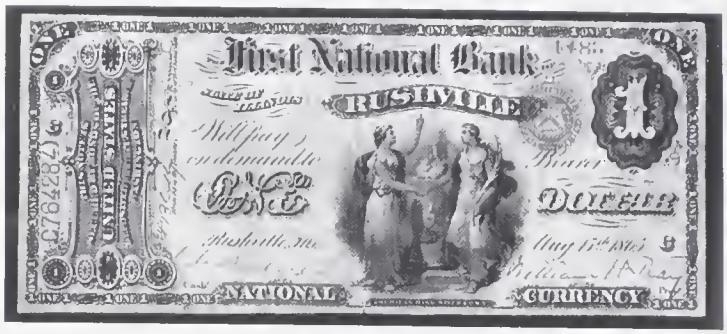


1815 **Rockford -** $5.00 1902 Fr. 600 **The Manufacturers NB** Ch. # 3952

An always in demand note from an avidly collected area. Note the unusual tombstone, which contains both the city and state designation. **Fine**. (150-300)

1816 **Rockford -** $20.00 Ty. 1 **The Manufacturers NB & TC** Ch. # 3952

Attractive circulated example from this avidly collected community. **Very Fine**. (100-150)



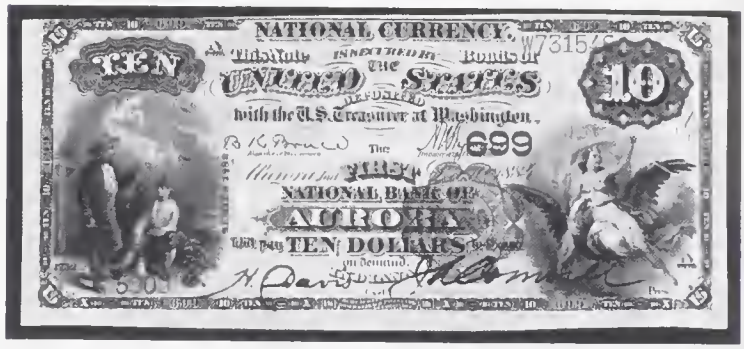
1817 **Rushville -** $1.00 Original Fr. 380 **The First NB** Ch. # 1453

A very rare note from the only bank to issue in Schuyler County. This bank issued First Charters only before being liquidated in 1884, and has only four such examples recorded in the Kelly census. Pen signed **Fine**, a note worthy of a strong bid. (500-900)

1818 **Ziegler -** $5.00 Ty. 2 **The First NB** Ch. # 12097

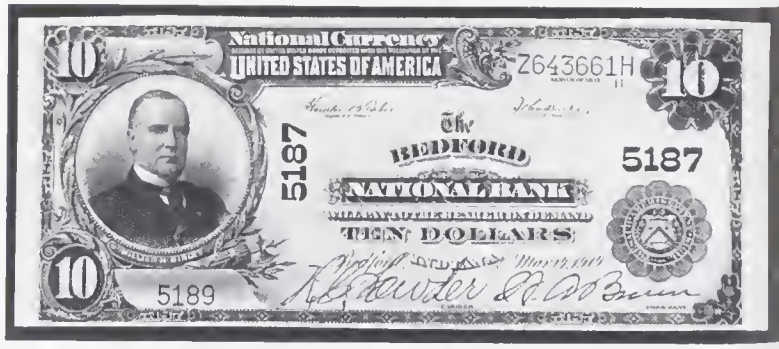
An always popular note needed to complete an A-Z city set. **Very Good**. (125-225)

INDIANA



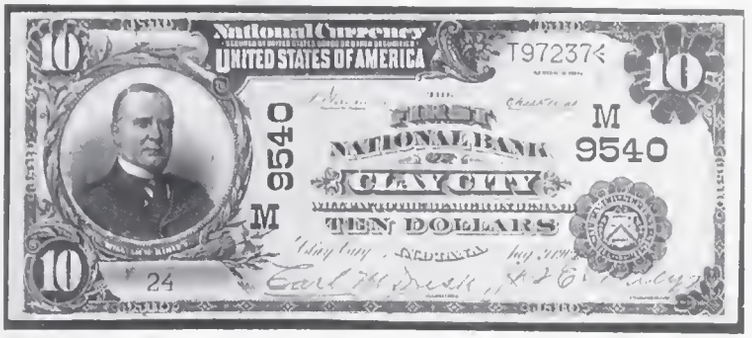
1819 **Aurora -** $10.00 1882 Fr. 480 **The First NB** Ch. # 699

This is not a rare bank, but Brown Backs of this quality are very seldom found from any Indiana location. **Choice Crisp Uncirculated**, gem but for the top margin, which is trimmed in at the upper left. (800-1400)



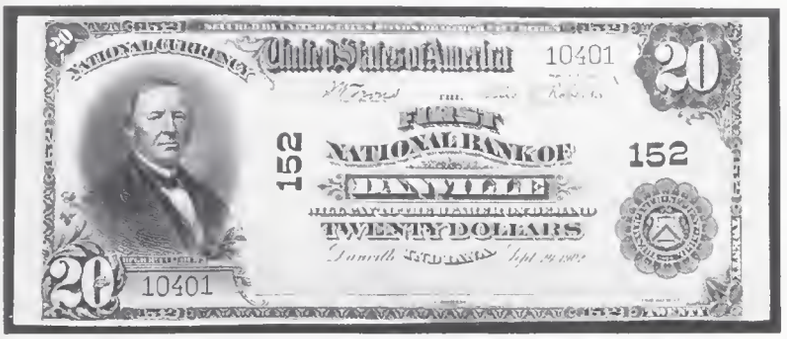
1820 **Bedford -** $10.00 1902 Fr. 632 **The Bedford NB** Ch. # 5187

A nicely margined and attractively pen signed example from this scarcer bank. The Kelly census of nine large notes likely includes few this pretty. **Choice Crisp Uncirculated**. (400-600)



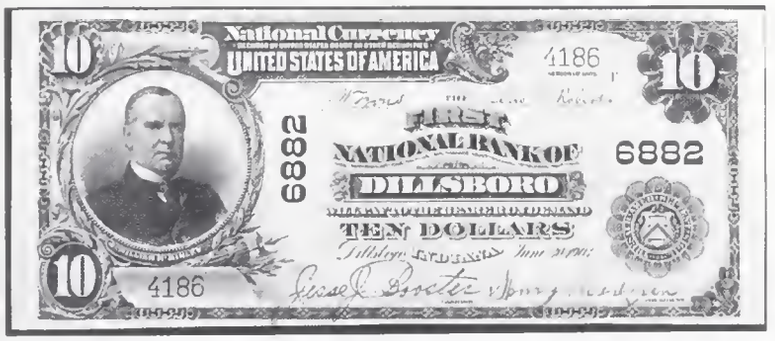
1821 **Clay City** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (M)9540

An extremely scarce bank, particularly in large size, where the Kelly census has recorded a total of only three examples extant from here. This Date Back is as nice as any we know of. Pen signed **Very Fine**, a premium example.(600-900)



1822 **Danville** - $20.00 1902 Fr. 650 **The First NB** Ch. # 152

A tougher Hendricks County bank. **Extremely Fine**, with violet signatures. (250-450)



1823 **Dillsboro** - $10.00 1902 Fr. 624 **The First NB** Ch. # 6882

As nice a note as we've ever seen from this scarce one bank town. **Gem Crisp Uncirculated.** (500-900)

1824 **Evansville** - $5.00 Ty. 2 **The National City Bank** Ch. # 12132

Two pieces, both **Choice Crisp Uncirculated**, the bottom margins a bit tight. (100-150)

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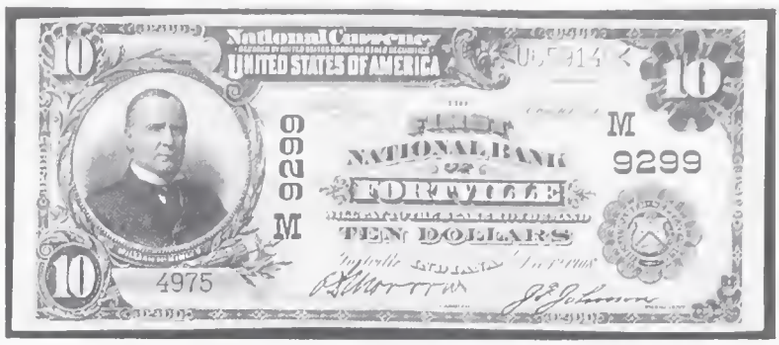
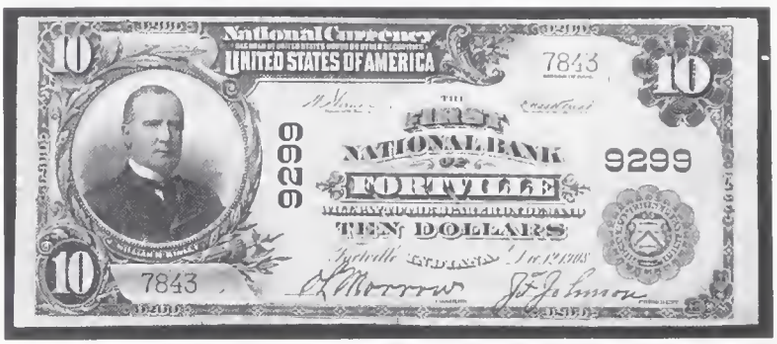


1825 **Fortville** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)9299

The first of a pair of large notes we are privileged to offer from this very scarce bank. This lovely note is easily the finest example we've ever seen or heard of from here, and is in fact the only piece reported in anywhere near this grade. Pen signed **Choice Crisp Uncirculated**, a premium example worthy of a place in the finest of collections. (800-1200)

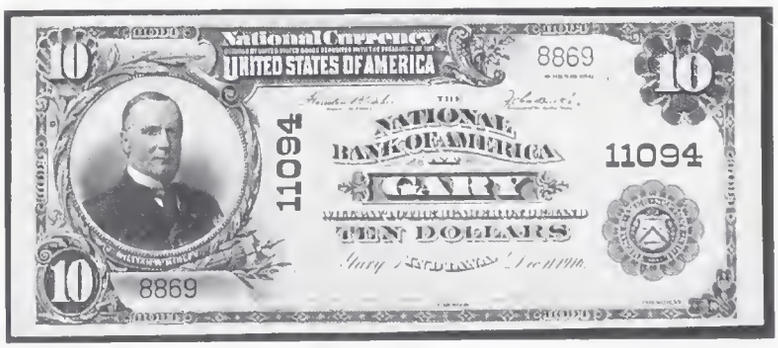


1826 **Fortville** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9299

A very scarce note from the only bank to issue in this rural Hancock County community. The Kelly census lists only five large notes from here, which is in line with the meager $1330 outstanding in large notes from this bank. Bright **Fine-Very Fine**. (400-600)

1827 **Fort Wayne** - $20.00 Ty. 1 **Old-First NB & TC** Ch. # 3285

Bright and well centered **Choice Crisp Uncirculated**, with only the slightest evidence of handling. (100-150)



1828 **Gary** - $10.00 1902 Fr. 632 **The NB of America** Ch. # 11094

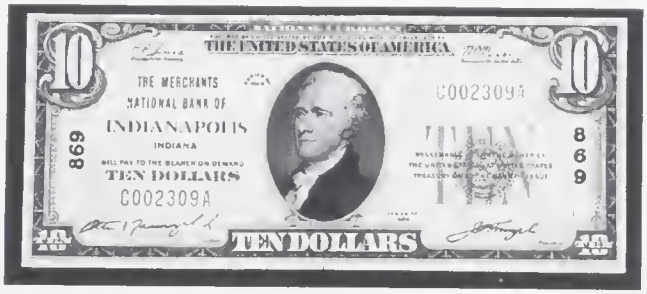
Bright **Extremely Fine+**, the nicest large note we've ever seen from this bank. (175-325)

1829 **Hammond** - $10.00 1902 Date Back Fr. 617 **The First NB** Ch. # (M)3478

Large notes only from this bank. Sharp **Very Fine-Extremely Fine**, with deep blue signatures. (150-300)

1830 **Holland** - $20.00 Ty. 2 **The Holland NB** Ch. # 9090

A very scarce note in both large and small size from here. Only 89 pieces of Type 2 examples were emitted from here, with this the sole example we've ever seen for sale. **Fine**. (250-450)



1831 **Indianapolis** - $10.00 Ty. 1 **The Merchants NB** Ch. # 869

Bright **Choice Crisp Uncirculated**, not at all a common note in this grade. (125-175)

1832 **Lafayette** - $20.00 1902 Fr. 658 **The First-Merchants NB** Ch. # 11148

An unusually high grade large example from here. **Extremely Fine-About Uncirculated**. (200-300)

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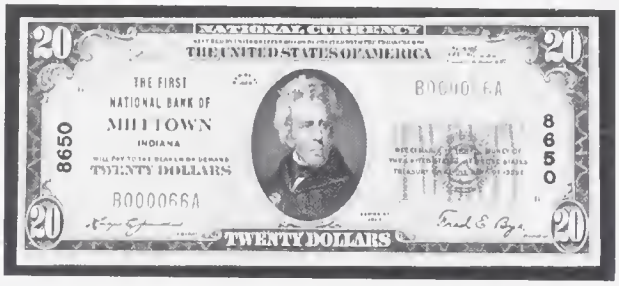
Uncirculated Medaryville

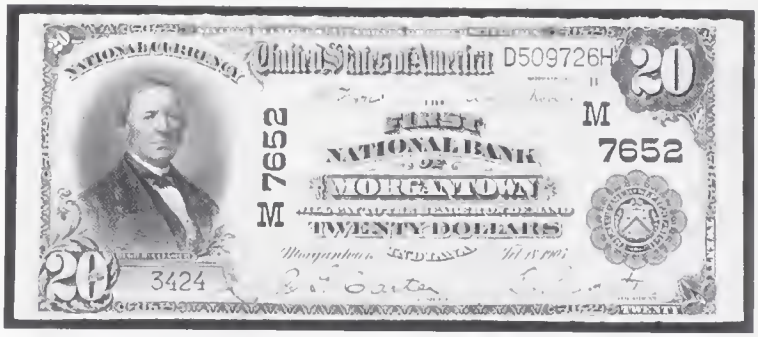
1833 **Medaryville** - $20.00 1902 Date Back Fr. 644 **The First NB** Ch. # (M)8537

An excessively rare note which combines great rarity and exceptional condition. Only one note is reported in the Kelly census from this tiny Pulaski County bank, which issued only a minuscule quantity of large notes before entering receivership in 1927. This is the first such example we've had or even seen for sale, and it is a beauty, featuring pen signatures and being just as bright as the day it was printed. **Choice Crisp Uncirculated**, difficult to estimate but certain to be a most popular item. (1250-1750)



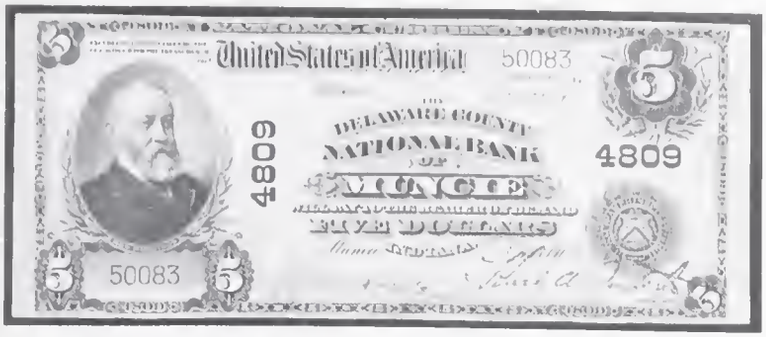
1834 **Milltown** - $20.00 Ty. 1 **The First NB** Ch. # 8650

A scarce note from this small one bank community. **Choice Crisp Uncirculated**. (250-450)



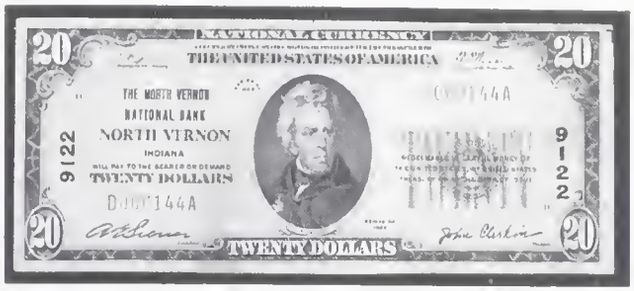
1835 **Morgantown** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)7652

A lovely example from this family owned bank, with delicate blue pen signatures of J.G. Carter and J.E. Carter. The top margin was likely torn with a straight-edge, being just a touch uneven, but the note is otherwise exceptional. **Choice Crisp Uncirculated**. (350-650)



1836 **Muncie** - $5.00 1902 Fr. 602 **The Delaware County NB** Ch. # 4809

A nice **Choice Crisp Uncirculated** example with just the slightest evidence of light foxing. (350-550)

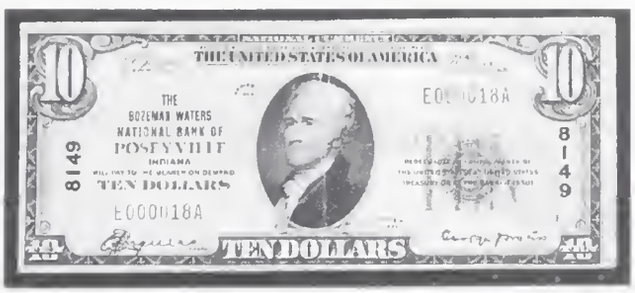


1837 **North Vernon** - $20.00 Ty. 1 **The North Vernon NB** Ch. # 9122

This is the scarcer of North Vernon's two issuing banks, with a total of only five small examples listed in the Kelly census. **Fine**, with a couple of areas of light staining. (225-425)

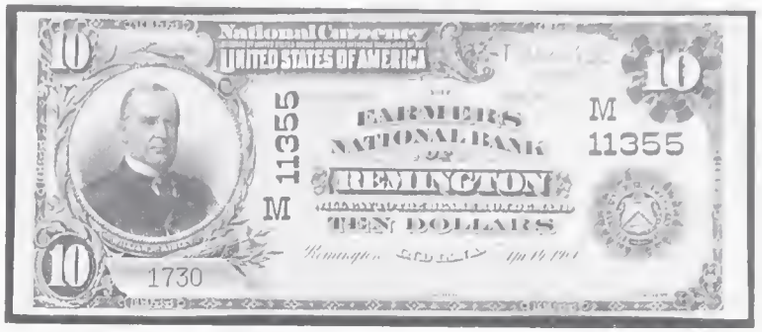
1838 **Petersburg** - $10.00 Ty. 1 **The First NB** Ch. # 5300

A very scarce note from this one bank location. (200-400)



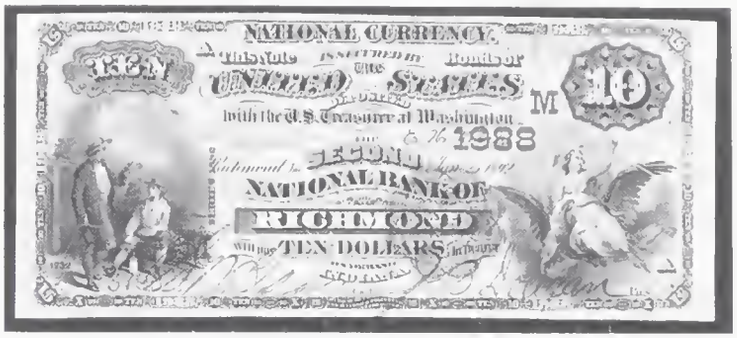
1839 **Poseyville** - $10.00 Ty. 1 **The Bozeman-Waters NB** Ch. # 8149

An extremely scarce private name bank with only four small examples reported in the Kelly census. Our records indicate no offerings of any kind, large or small, from here since 1993. **About Fine**. (300-600)



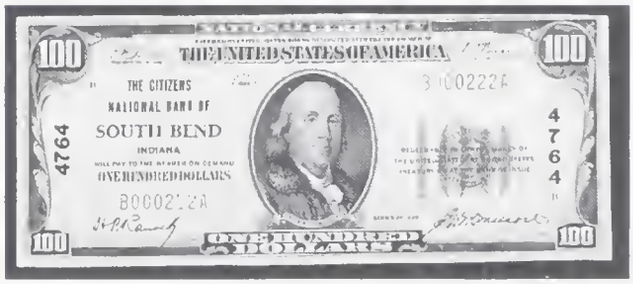
1840 **Remington** - $10.00 1902 Fr. 632 **The Farmers NB** Ch. # (M)11355

This example is the nicest note we've seen from this bank, especially since, unlike the large majority of examples we've handled, the signatures here are not faded away but are instead bright purple and fully readable. **Choice Crisp Uncirculated**, a note which has been off the market since our consignor purchased it in a 1983 Hickman-Oakes auction. (400-800)



1841 **Richmond**- $10.00 1882 Fr. 485 **The Second NB** Ch. # (M)1988

This lovely note is easily the finest Brown Back known from this bank, and is one of the very nicest Brown Backs we've handled from any Indiana bank. **Gem Crisp Uncirculated**. (1000-1500)



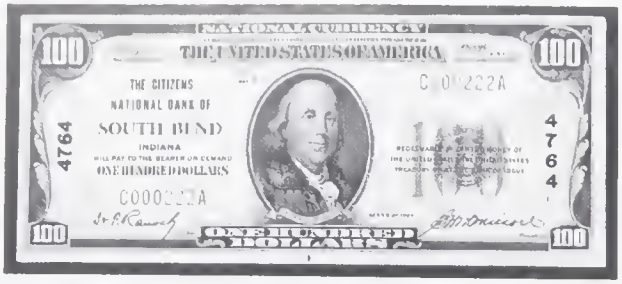
1842 **South Bend** - $100.00 Ty. 1 **The Citizens NB** Ch. # 4764

The sheet mate to the example we sold in October which realized a surprising $907.50. We now have two examples from this same sheet to offer. **Crisp Uncirculated**. (400-800)

If You Wish To Fax Your Bids

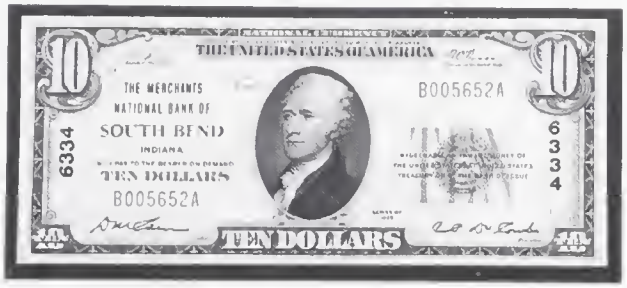
Call Our Fax Number At 830-693-1283

Please Fax Early!



1843 **South Bend** - $100.00 Ty. 1 **The Citizens NB** Ch. # 4764

The "C" position note from the same sheet as the "A" position note we sold in our St. Louis sale. Attractive **Crisp Uncirculated**, with just a bit of handling. (400-800)

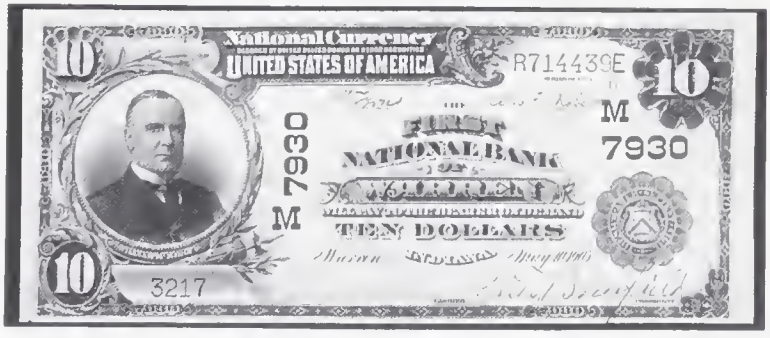


1844 **South Bend** - $10.00 Ty. 1 **The Merchants NB** Ch. # 6334

Perfectly centered and crackling fresh **Gem Crisp Uncirculated**. (125-175)

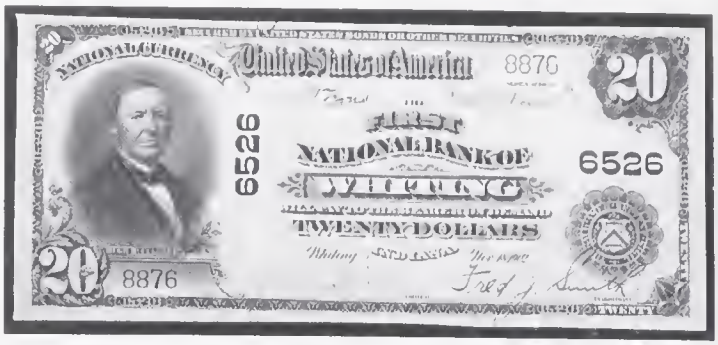
1845 **Sunman** - $10.00 1902 Fr. 626 **The Farmers NB** Ch. # 8878

We've had several small size notes from this one bank town recently, but this is the sole large example we've had to offer from here in several years. **Very Good**, with clear blue-green pen signatures. (250-450)



1846 **Warren** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)7930

A lovely example from this very scarce location. This was the sole bank to issue from this Huntington County hamlet, with the Kelly census recording only two notes. **Extremely Fine**. (600-1000)



1847 **Whiting** - $20.00 1902 Fr. 650 **The First NB** Ch. # 6526

A great northern Indiana note with a Kelly census population of two large uncut sheets and two large single examples. This outstanding note is one of the two singles. **Choice Crisp Uncirculated**, with two color pen signatures, just the lightest of handling marks shy of superb gem new, and a note guaranteed to please even the most selective of collectors. (600-1000)

1848 **Bedford** - $5.00 Ty. 1 **Bedford NB** Ch. # 5187 **EF-AU**

Evansville - $5.00 Ty. 2 **Citizens' NB** Ch. # 2188 **Choice CU**

Indianapolis - $5.00 1902 Fr. 601 **Fletcher American NB** Ch. # (M)9828 **Choice AU**, close bottom margin.

$10.00 Ty. 1 **Fletcher American NB** Ch. # 9829 **VF**

$5.00 Ty. 2 **American NB** Ch. # 13759

Total five pieces. (250-350)

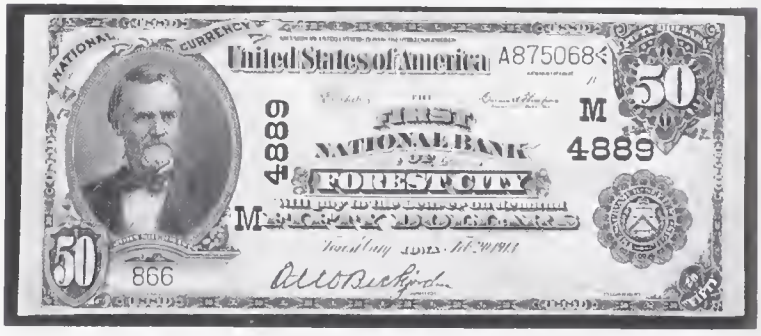
1849 **Gary** - $20.00 1902 Fr. 658 **NB of America** Ch. # 11094 **VF-F**

Hammond - $10.00 1902 Fr. 632 **Citizens NB** Ch. # 8199 **VG**

$10.00 Ty. 1 **Hammond NB & TC** Ch. # 8199 **G-VG**

Total three pieces. (150-200)

IOWA



1850 **Forest City** - $50.00 1902 Date Back Fr. 672 **The First NB** Ch. # (M)4889

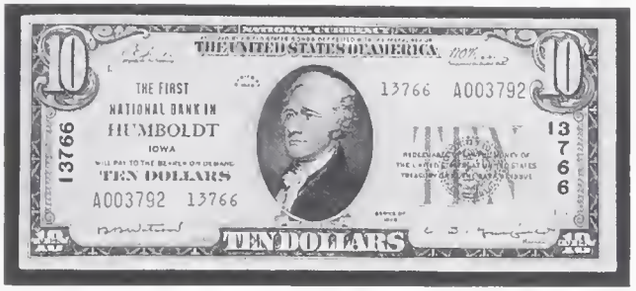
A high denomination example with so much going for it it's hard to know where to begin. This bank issued large notes only, with the last public offering of any kind from here coming back in 1979. It bears the Napier-Thompson signature combination, which is truly scarce on high denomination notes, and it's a most attractive piece as well, with bright two color signatures and light, even circulation. In short, this is one of the most appealing Iowa notes we've seen offered in the past decade or so. **Very Fine**. (800-1400)

1851 **Humboldt** - $10.00 1902 Fr. 625 **The First NB** Ch. # (M)8277

A scarce large size note, with the total population in large recorded as five notes in the Kelly census. This piece is a pleasing, no problems **Fine-Very Fine** example, with sharp pen signatures. (300-400)

1852 **Humboldt** - $20.00 Ty. 1 **The First NB** Ch. # 8277

A nice match to the large note from here offered above. **Fine**. (125-225)

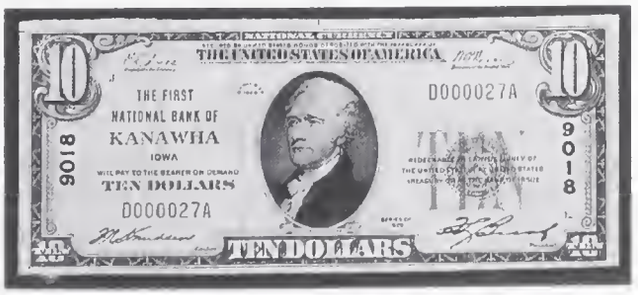


1853 **Humboldt** - $10.00 Ty. 2 **The First NB** Ch. # 13766

The successor bank to the former First NB, which entered receivership in 1933. This is a scarce bank from which to find any note, with our records showing only four offerings of any kind from here over the past five decades. This piece also happens to be the very last note issued from here, bearing serial number 3792 in an issue of 3792 pieces. **Very Fine**. (200-400)

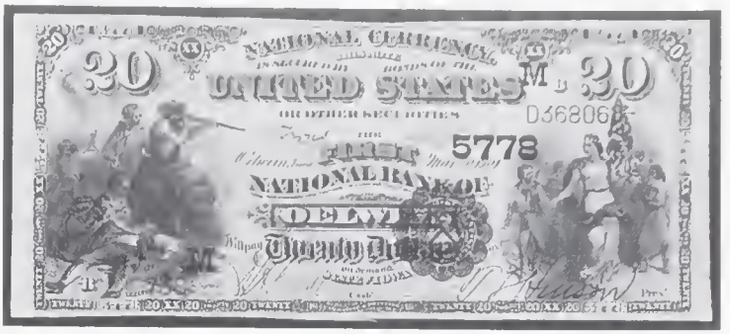
1854 **Iowa City** - $20.00 1902 Fr. 650 **The First NB** Ch. # 18

A note which is always in demand for its low charter number. **Very Good**, with no problems other than honest circulation. (125-225)



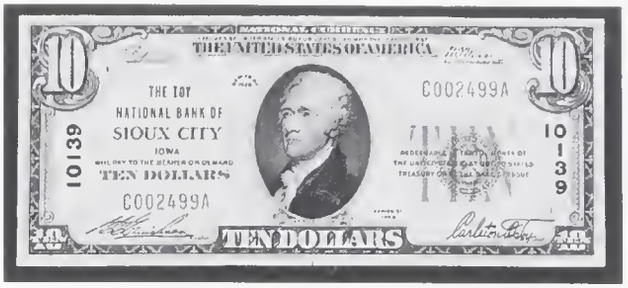
1855 **Kanawha** - $10.00 Ty. 1 **The First NB** Ch. # 9018

Type 1 examples only in small size before this bank entered receivership in 1933. **Fine-Very Fine**. (150-250)



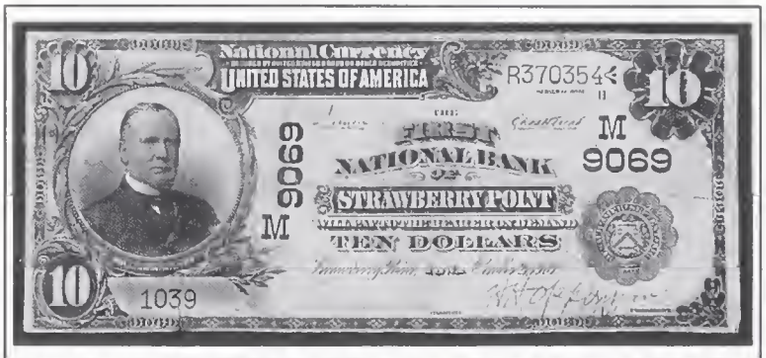
1856 **Oelwein** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5778

A nice pen signed example with excellent margins for this issue. **Very Fine+**. (300-500)



1857 **Sioux City** - $10.00 Ty. 1 **The Toy NB** Ch. # 10139

A nice example from this private name bank which is signed by Carleton B. Toy as president. **Crisp Uncirculated**. (80-120)



1858 **Strawberry Point** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)9069

One of the great town names in Nationals, and from a rare bank as well. We have recorded a grand total of only one offering of any kind from this bank in our data base of over 222,000 listings which cover a five decade period, a 1986 fixed price offering. **Very Good+**, with a totally unimportant repaired split at the bottom. A great note worth whatever it costs to obtain. (1000-1500)

1859 **Clinton** - $5.00 Ty. 1 **City NB** Ch. # 2469 **VF-EF**

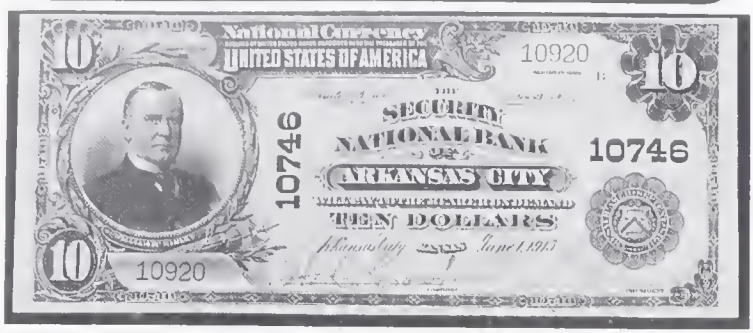
Dubuque - $10.00 Ty. 1 **First NB** Ch .# 317 **VF**

Waterloo - $5.00 Ty. 1 **Pioneer NB** Ch. # 5120 **F-VF**

Waverly - $20.00 Ty. 1 **First NB** Ch. # 3105 **VF**

Total four pieces. (175-225)

KANSAS



1860 **Arkansas City** - $10.00 1902 Fr. 632 **The Security NB** Ch. # 10746

A much above average large example from this elusive bank. Bright **Very Fine-Extremely Fine**, with bold violet signatures. (200-300)

1861 **Eureka** - $5.00 1902 Fr. 607 **The Citizens NB** Ch. # 5655

Very Fine, trimmed a bit close at the bottom. (250-450)

1862 **Eureka** - $5.00 1902 Fr. 607 **The Citizens NB** Ch. # 5655

A second large example, this a touch lower grade than the note above but with more ample borders. **Fine-Very Fine**. (250-450)

1863 **Eureka** - $5.00 Ty. 1 **The Citizens NB** Ch. # 5655

Crisp Uncirculated, just a bit too close at the bottom right for the Choice designation. (125-225)

1864 **Horton** - $20.00 1902 Fr. 652 **The First NB** Ch. # 3810

A pleasing, evenly circulated large example. **Fine-Very Fine**, with bright purple signatures. (150-250)

1865 **Hoxie** - $10.00 1882 Value Back Fr. 577 **The First NB** Ch. # (W)5687

A scarce type from here. **Very Good**, with some light discoloration in the center and a small center split, but otherwise intact. (300-500)

1866 **Humboldt** - $20.00 Ty. 1 **Humboldt NB** Ch. # 6963

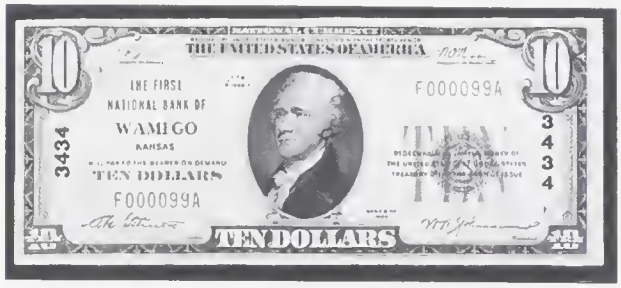
A tougher note from the only Humboldt bank to issue Series 1929 examples. **Very Fine**. (150-250)

1867 **Lyons** - $10.00 Ty. 2 **The Chandler NB** Ch. # 14048

A nice example from this private name 14000 charter bank, known primarily for the engraved "Vice" Presidential signature. **Crisp Uncirculated**, with just too much handling for a higher grade. (150-250)

1868 **Wamego** - $10.00 1902 Fr. 625 **The First NB** Ch. # (W)3434

Attractive **Extremely Fine+** example which looks new at first glance. (125-175)



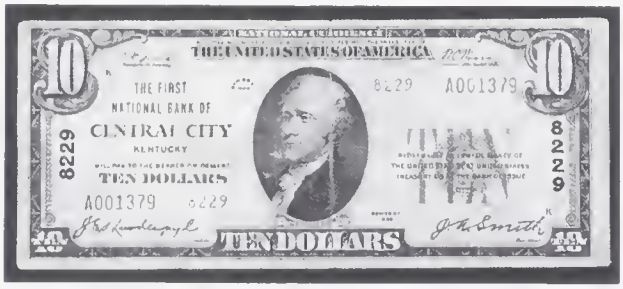
1869 **Wamego** - $10.00 Ty. 1 **The First NB** Ch. # 3434

Considerably scarcer in small size than large. **Gem Crisp Uncirculated**. (150-250)

KENTUCKY

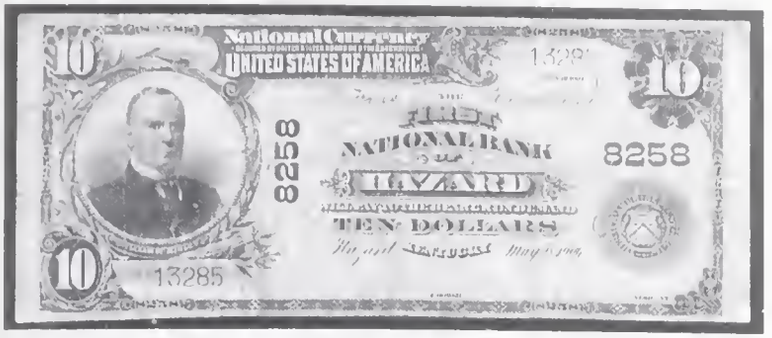
1870 **Campbellsville** - $10.00 Ty. 1 **The Taylor NB** Ch. # 6342

Evenly circulated no problems **About Fine**. (125-225)



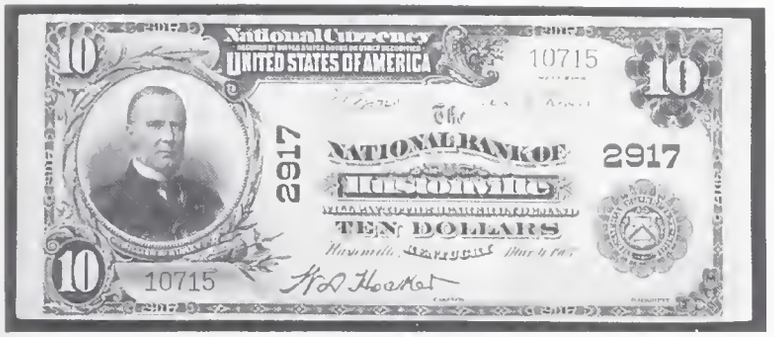
1871 **Central City** - $10.00 Ty. 2 **The First NB** Ch. # 8229

An extremely scarce note from this well collected one bank location. **Very Good-Fine**. (300-600)



1872 **Hazard** - $10.00 1902 Fr. 625 **The First NB** Ch. # 8258

A great town name and a rare bank as well, as only five large notes are reported from here in the Kelly census. Evenly circulated **Very Good-Fine**, with no problems whatever, a note which brought $825 when last offered in our September, 1997 sale. (500-800)



1873 **Hustonville** - $10.00 1902 Fr. 624 **The NB of Hustonville** Ch. # 2917

The first of two lovely examples from this very scarce bank, with a population of five large notes reported in the Kelly census. Bright **Crisp Uncirculated**, with just enough handling to demote it from the choice designation. (600-1000)

1874 **Hustonville** - $10.00 1902 Fr. 624 **The NB of Hustonville** Ch. # 2917

A second example, only two serials removed from that above. Again, this note is fully new, with two color pen signatures and bright white paper. **Crisp Uncirculated**, and also likely to bring... (600-1000)

1875 **Jackson** - $5.00 1902 Fr. 600 **The First NB** Ch. # 9320

A decent, evenly circulated example from a tough bank to find in large, with only six such notes reported in the Kelly census. **About Fine**, with bold red signatures. (400-600)

1876 **Jenkins** - $10.00 Ty. 1 **The First NB** Ch. # 10062

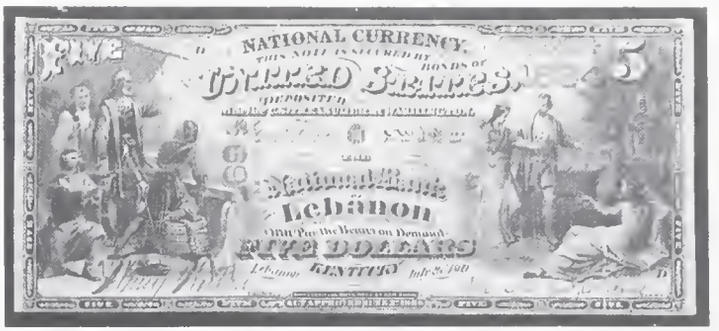
A lovely example which is as nice as they come. **Choice Crisp Uncirculated** (200-300)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

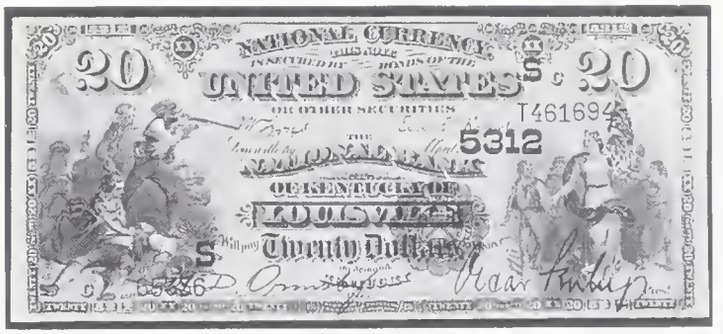
1877 **Lawrenceburg** - $20.00 Ty. 2 **The Anderson NB** Ch. # 8604

A well centered example just a touch of handling from new. **Choice About Uncirculated**. (150-250)



1878 **Lebanon** - $5.00 1875 Fr. 401 **The NB of Lebanon** Ch. # 1694

An excessively rare note from a bank which issued First Charter examples only before liquidating at the expiration of its charter in 1889. The Kelly census reports two notes known from here. Pleasing **Fine**, with clear pen signatures. (900-1400)

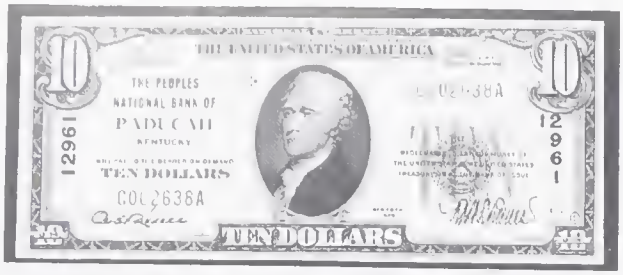


1879 **Louisville** - $20.00 1882 Date Back Fr. 555 **The NB of Kentucky** Ch. # (S)5312

Evenly margined **Extremely Fine**, a perfect example for type. (350-450)

1880 **Owensboro** - $5.00 1902 Fr. 600 **The United States NB** Ch # (S)9456

One of the very scarcest of the so-called "Forbidden Title" notes, with the last public offering of any kind coming back on a 1984 fixed price list. Well circulated but fully intact **Very Good** (350-650)

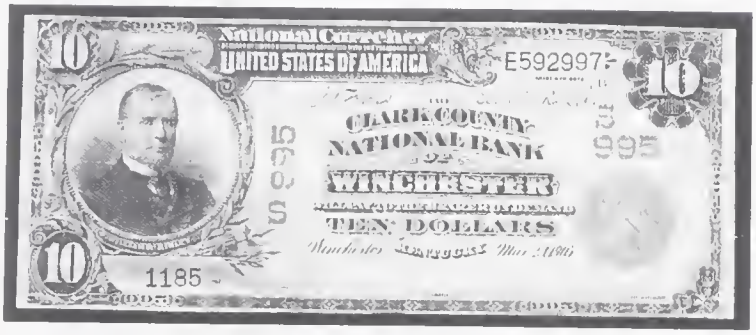


1881 **Paducah** - $10.00 Ty. 1 **The Peoples NB** Ch. # 12961

Bright, fresh, and just a few light handling marks from gem. **Choice Crisp Uncirculated.** (200-300)

1882 **Paintsville** - $5.00 1902 Fr. 598 **The Paintsville NB** Ch. # (S)6100

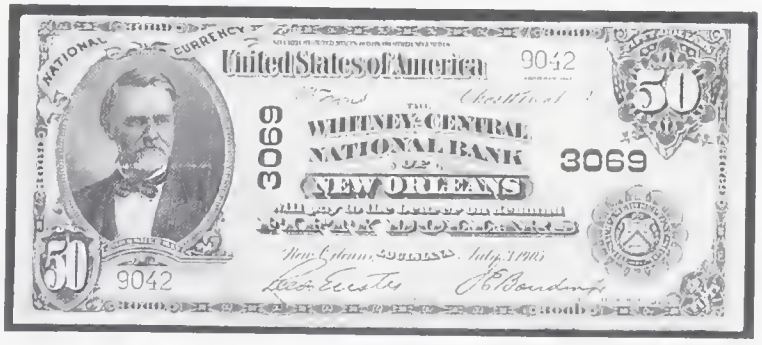
Evenly circulated **Fine-Very Fine** large example. (125-175)



1883 **Winchester** - $10.00 1902 Red Seal Fr. 613 **The Clark County NB** Ch. # (S)995

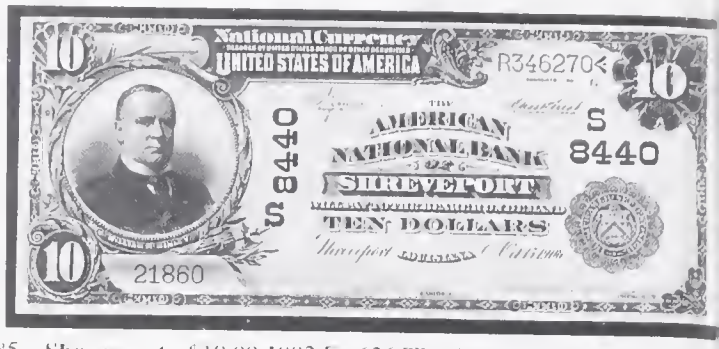
A tougher Kentucky Red Seal but unfortunately the note has been washed and has a few small repaired edge splits. **Very Good-Very Fine.** (400-600)

LOUISIANA



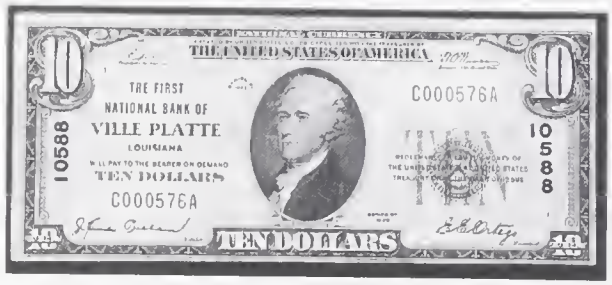
1884 **New Orleans** - $50.00 1902 Fr. 676 **The Whitney-Central NB** Ch # 3069

A pleasing example of this scarcer type. Nice **Fine-Very Fine**, with engraved signatures. (350-550)



1885 **Shreveport** - $10.00 1902 Fr. 626 **The American NB** Ch. # (S)8440

This is a most unusual Louisiana note, as it is one of only a literal handful of pieces from outside of New Orleans to even approach the uncirculated grade. We've not had any nicer large Shreveport note to offer save for a single charter 3600 example several years ago. **About Uncirculated**, a significant scarcity from this state in this grade. (500-800)



1886 **Ville Platte** - $10.00 Ty. 1 **The First NB** Ch. # 10588

An excessively rare note with a great name from Evangeline Parish deep in the Cajun country. Our records indicate only one offering of any note from Ville Platte in the past 50 years, with that coming in an auction appearance over a decade ago. Nice **Fine-Very Fine**, a great note certain to bring a very strong price. (800-1400)

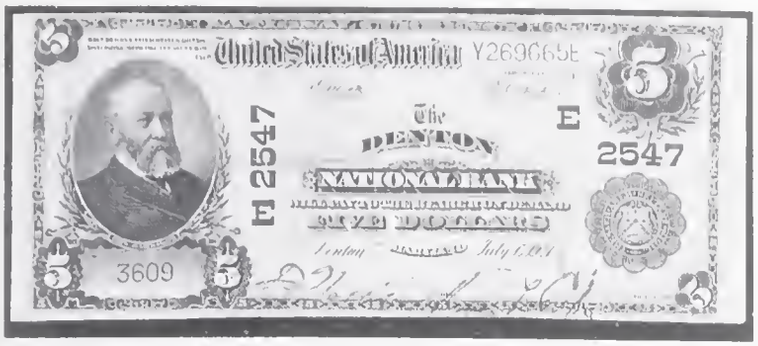
MARYLAND

1887 **Baltimore** - $10.00 1875 Fr. 420 **The Manufacturers NB** Ch. # 2623

A scarcer Baltimore bank which issued First Charters and Brown Backs only before liquidating in 1903. The Kelly census shows a population of only six notes, likely not including this piece, which was discovered in a Connecticut estate. Well circulated but intact **Very Good**, with a small tear at the top. (350-650)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.



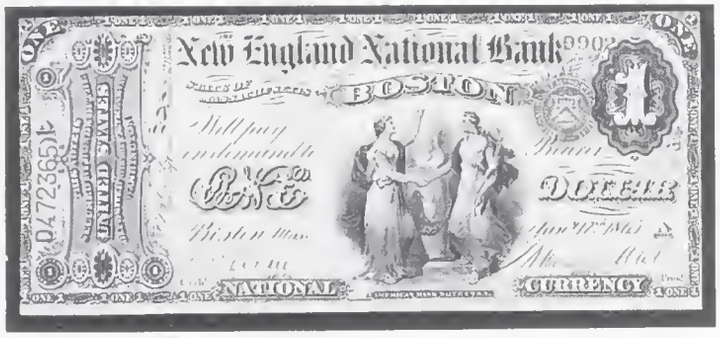
1888 **Denton -** $5.00 1902 Fr. 607 **The Denton NB** Ch. # (E)2547

Pleasing **Fine-Very Fine** example from this Eastern Shore community. (200-300)

MASSACHUSETTS

1889 **Barre -** $10.00 1902 Fr. 628 **The Second NB** Ch. # 10165

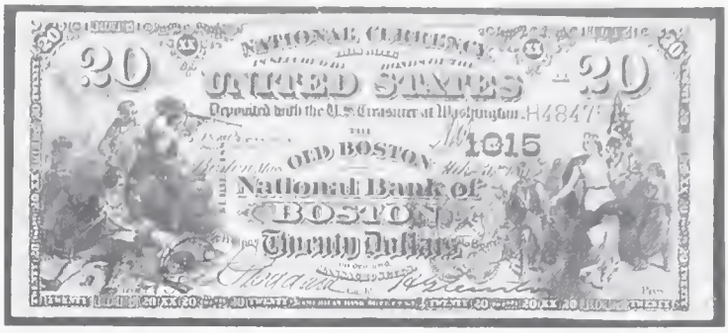
Large notes only from this bank, with only six such examples recorded in the Kelly census. This piece is as nice as any we've seen. Bright **Extremely Fine**, with bold black signatures. (200-300)



1890 **Boston -** $1.00 Original Fr. 380 **The New England NB** Ch. # 603

A brightly colored and lightly circulated example with the typical New England close trim. **Extremely Fine**. (300-500)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will be in Rosemont,
MAY 14-15, 1999



1891 **Boston -** $20.00 1882 Fr. 494 **The Old Boston NB** Ch. # 1015

A nice type example and on a scarcer Boston bank as well. **Very Fine-Extremely Fine**, with a few pinholes. (325-475)

1892 **Boston -** $5.00 1902 Fr. 609 **The Brotherhood of Locomotive Engineers NB** Ch. # 12540

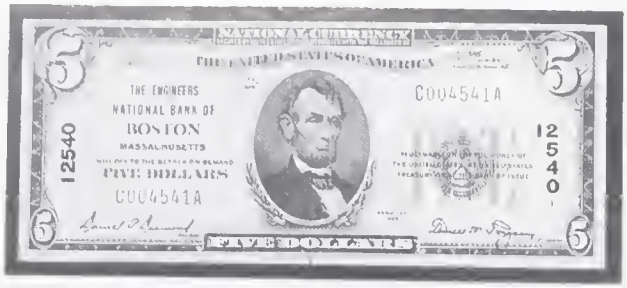
The first title used by this union-owned bank. Pleasing **Fine-Very Fine**, with clear signatures. (250-450)

1893 **Boston -** $5.00 1902 Fr. 609 **The Engineers NB** Ch. # 12540

The second title used here. All of these notes are part of the Bish collection, as Bill specialized in railroad related National Bank Notes. **Very Fine**. (250-450)

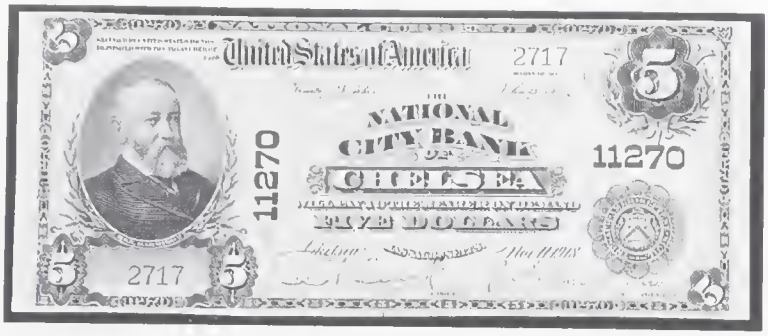
1894 **Boston -** $5.00 Ty. 1 **The Engineers NB** Ch. # 12540

An exceptional note for grade, and from a bank with a much in demand title as well. **Crisp Uncirculated**, with just a bit too much handling to call Choice. (200-400)



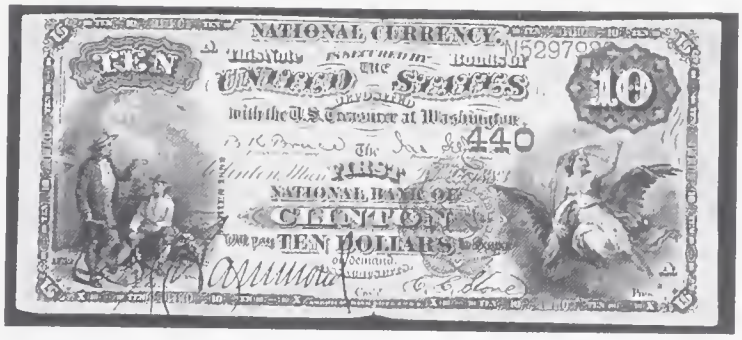
1895 **Boston** - $5.00 Ty. 1 **The Engineers NB** Ch. # 12540

An interesting note which shows how the typeface changed when the Bureau prepared new plates after the bank appointed a new president. **Fine+**. (125-225)



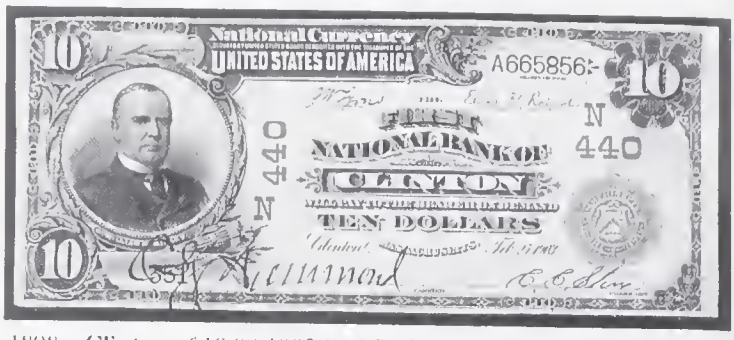
1896 **Chelsea** - $5.00 1902 Fr. 606 **The National City Bank** Ch. # 11270

A wonderful combination of rarity and condition. Only four large notes are reported on this Chelsea bank, and, with a meager $340 outstanding in large size in 1935, it's unlikely that many more will turn up. This example is also the sole piece in the census for this bank which grades higher than Fine. **Choice Crisp Uncirculated**, with great signatures, a wonderful note certain to see considerable bidding. (700-1100)



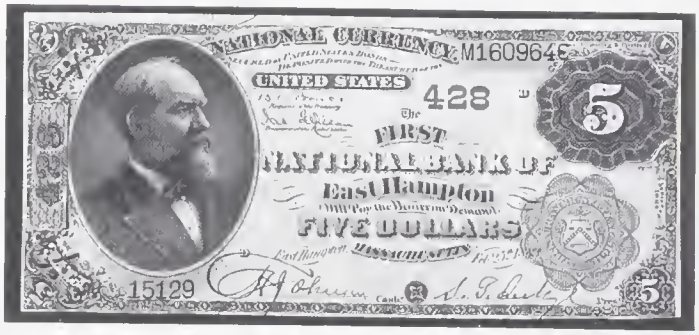
1897 **Clinton** - $10.00 1882 Fr. 479 **The First NB** Ch. # 440

A tougher Worcester County bank which issued large notes only before liquidating in 1920. Both this note and the next are new to the Massachusetts census, which has recorded only four serials of extant notes. **Fine**, with a couple of minor margin splits at the center. (250-450)



1898 **Clinton** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (N)440

An attractive Red Seal with great color for the grade. Pen signed **Fine-Very Fine**, with the same signatures as the Brown Back above, C.J. Hammond and C.C. Stone. (350-650)



1899 **East Hampton** - $5.00 1882 Fr. 466 **The First NB** Ch. # 428

Closely cut in the typical early New England manner, but fully original, incredibly embossed, and bearing a really different title layout. **Crisp Uncirculated**, ex-T. James Clarke Collection, lot 2785 (1978). (550-750)

1900 **Edgartown** - $20.00 1902 Fr. 651 **The Edgartown NB** Ch. # (N)7957

An extremely rare note both in large size and small, with only $980 outstanding on the bank in large notes in 1935. This piece is easily the finest known from this popular bank, located on Martha's Vineyard. It is, in fact, the only note from either Vineyard bank to be graded as CU in the new Massachusetts census. **Crisp Uncirculated**, with bright violet signatures, trimmed a bit into the design at the top right margin. (800-1500)

MAIL BIDDERS —

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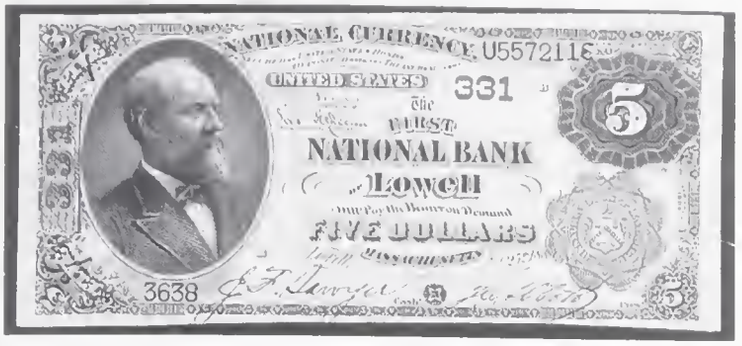
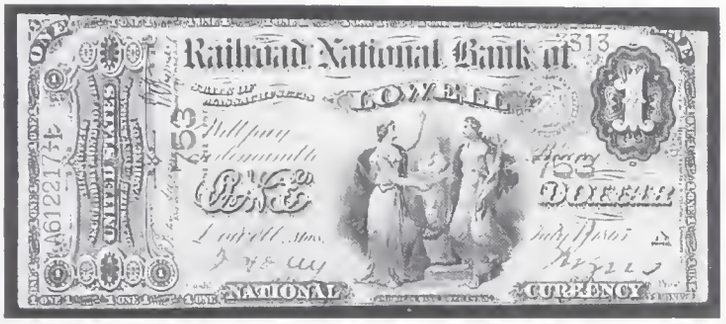
1901 **Haverhill** - $5.00 1902 Fr. 598 **The Haverhill NB** Ch. # 484

Very Fine-Extremely Fine, but trimmed well into the design at the bottom margin. (50-75)



1902 **Lowell** - $5.00 1882 Fr. 466 **The First NB** Ch. # 331

One of Lowell's scarcer banks, with only four examples reported in the Kelly census, no surprise as this bank issued First and Second charters only before liquidating in early 1902. This is a lovely Brown Back, with no wear to speak of and only three light folds. **Choice Extremely Fine.** (400-700)

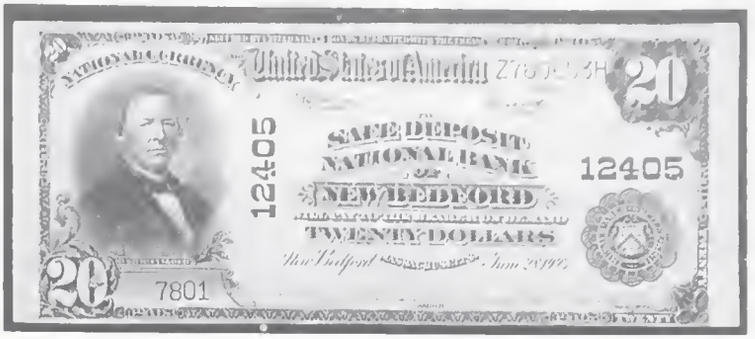


1903 **Lowell** - $1.00 1875 Fr. 384 **The Railroad NB** Ch. # 753

A rare Lowell bank which issued First and Second Charter notes only before liquidating in 1902. Bill Bish bought this note from Amon Carter in 1969, and has owned it since then. **Very Good-Fine**, trimmed a bit into the design at the top and bottom. (400-800)

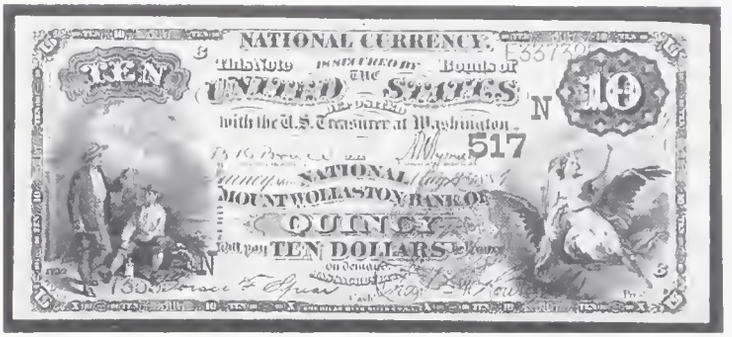
1904 **Marblehead** - $20.00 Ty. 1 **The National Grand Bank** Ch. # 676

A very scarce note from an avidly collected community. **Very Good-Fine.** (200-300)



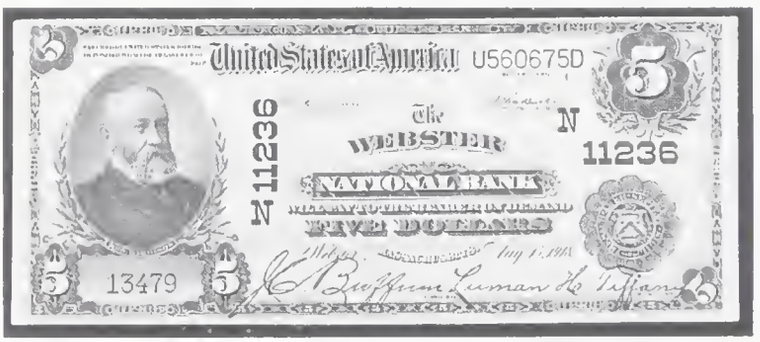
1905 **New Bedford** - $20.00 1902 Fr. 661 **The Safe Deposit NB** Ch. # 12405

A most interesting title which is actually scarce in large size. The Kelly census shows eight large examples extant. **Fine-Very Fine.** (175-325)



1906 **Quincy** - $10.00 1882 Fr. 480 **The National Mount Wollaston Bank** Ch. # (N)517

A nice pen signed Brown Back from this historic location. **Very Fine-Extremely Fine.** (350-550)



1907 **Webster** - $5.00 1902 Fr. 606 **The Webster NB** Ch. # (N)11236

A very high grade example with clear signatures of J.C. Buffum and Luman H. Tiffany as a bonus. **Extremely Fine-About Uncirculated** (150-250)

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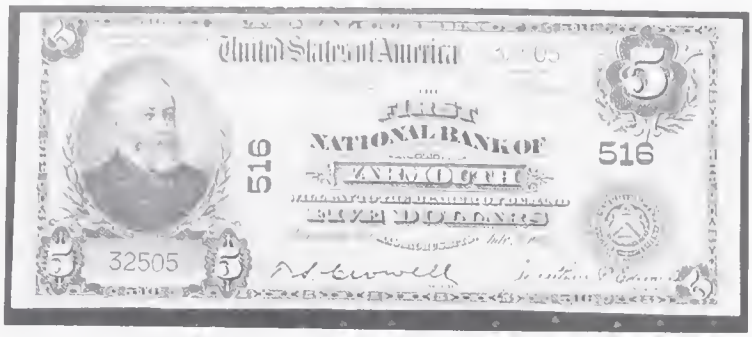

1908 **Yarmouth** - $5.00 1902 Fr. 598 **The First NB** Ch. # 516

A lovely blue seal which is easily the nicest third charter example we've seen from this avidly collected Cape Cod location. Bright **Extremely Fine**, with clear signatures of T.S. Crowell and Jonathan P. Edwards. (300-500)

1909 **Some Better Massachusetts Notes**

Athol - $5.00 1902 Fr. 605 **The Athol NB** Ch. # 2172 **F-VF**

Fitchburg - $5.00 Ty. 2 **The Safety Fund NB** Ch. # 2153 **F**

North Adams - $10.00 Ty. 1 **North Adams NB** Ch. # 1210 **F-VF**

Orange - $5.00 Ty. 1 **Orange NB** Ch. # 2255 **F+**

Quincy - $5.00 Ty. 2 **National Mount Wollaston Bank** Ch. # 517 **EF**

Springfield - $20.00 Ty. 1 **Third NB & TC** Ch. # 308 **VG-F**

Total six pieces. (300-500)

1910 **Attleboro** - $5.00 1902 Fr. 605 **First NB** Ch. # 2232 **F**

Boston - $5.00 1902 Date Back Fr. 590 **Merchants NB** Ch. # (N)475 **VG+**

Fairhaven - $10.00 Ty. 1 **NB of Fairhaven** Ch. # 490 **VF**

Greenfield - $10.00 Ty. 1 **First NB & TC** Ch. # 474 **VG**

Holyoke - $5.00 Ty. 1 **Holyoke NB** Ch. # 1939 **F**

Medford - $5.00 Ty. 2 **First NB** Ch. # 12979 **VG**

Methuen - $5.00 Ty. 1 **Methuen NB** Ch. # 12800 **F-VF**

Newburyport - $20.00 Ty. 1 **First & Ocean NB** Ch. # 1011 **VG+**, ink on back

North Adams - $5.00 Ty. 1 **North Adams NB** Ch. # 1210 **F**, washed.

Total nine pieces. (300-400)

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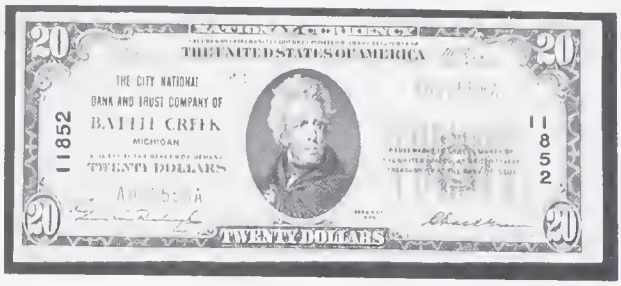
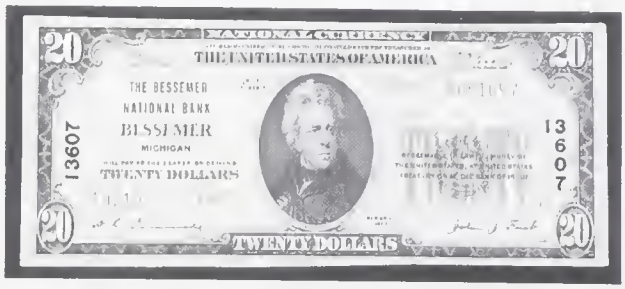
MICHIGAN



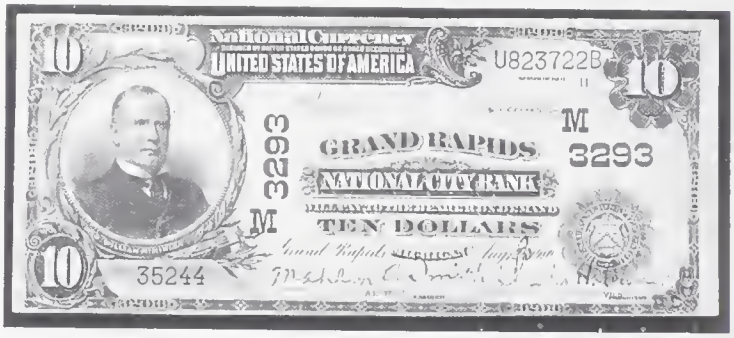
1911 **Battle Creek** - $20.00 Ty. 1 **The City NB & TC** Ch. # 11852

Brightly colored and well margined **Gem Crisp Uncirculated**. (125-175)



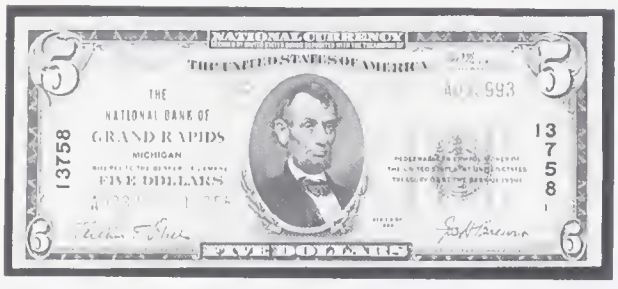
1912 **Bessemer** - $20.00 Ty. 2 **The Bessemer NB** Ch. # 13607

Type 2 notes only from this U.P. bank. **Extremely Fine**. (175-350)



1913 **Grand Rapids** - $10.00 1902 Fr. 627 **Grand Rapids National City Bank** Ch. # (M)3293

An unusual note both for its distinctive title layout and for the rubber stamped "Assistant" Cashier and "Vice" President signatures. **Very Fine**. (150-250)

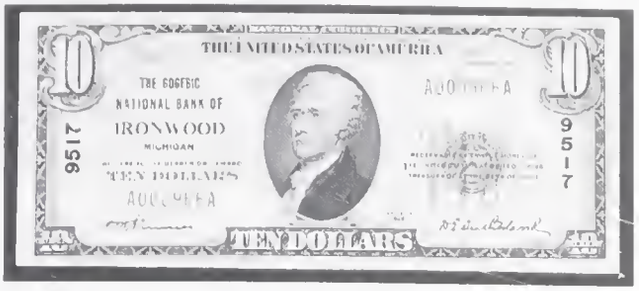


1914 **Grand Rapids** - $5.00 Ty. 2 **The NB of Grand Rapids** Ch. # 13758

A beautiful example from this avidly collected community fully equal to the piece which brought $423.50 in our May Chicago sale. **Choice Crisp Uncirculated** (250-450)

1915 **Houghton** - $20.00 Ty. 1 **The Citizens NB** Ch. # 5896

A scarcer bank in small size than large. Bright **Extremely Fine**. (100-150)

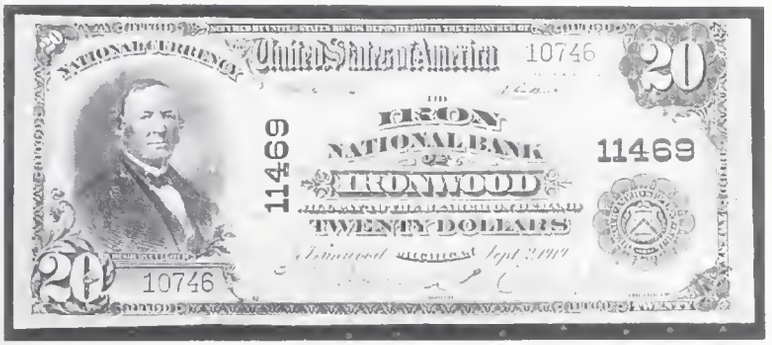


1916 **Ironwood** - $10.00 Ty. 1 **The Gogebic NB** Ch. # 9517

There is some handling, but this well centered example is still clearly **Uncirculated**. (125-175)

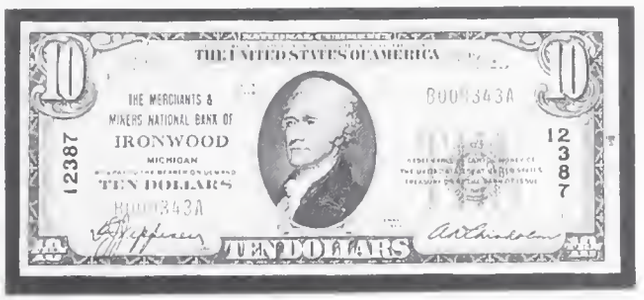
1917 **Ironwood** - $20.00 Ty. 1 **The Gogebic NB** Ch. # 9517

Actually a new note but with just a bit too much handling to merit a grade better than **About Uncirculated**. (100-125)



1918 **Ironwood** - $20.00 1902 Fr. 658 **The Iron NB** Ch. # 11469

A very scarce Upper Peninsula bank in large size, with only six such examples reported in the Kelly census. **Fine**, with clear signatures. (250-450)



1919 **Ironwood** - $10.00 Ty. 1 **The Merchants & Miners NB** Ch. # 12387

Choice Crisp Uncirculated, with a small spot in the right margin. (100-150)

1920 **Muskegon Medley**

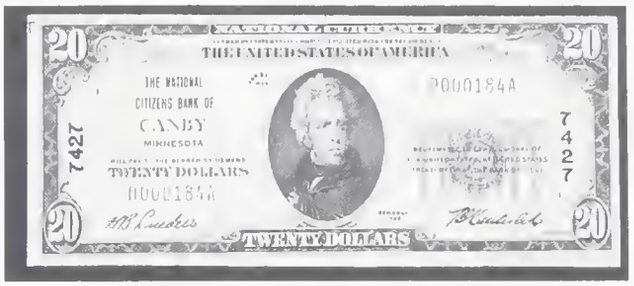
Muskegon - $10.00 Ty. 1 (2), $10.00 Ty. 2, $20.00 Ty. 1 **The National Lumberman's Bank** Ch. # 4840 **VF, VG, VF, F**

Total four pieces. (175-250)

1921 **Norway** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)6863

An Upper Peninsula bank which is exceedingly common in small size and darned rare in large size, with only seven such examples reported in the Kelly census. This piece is an evenly circulated, no problems **About Fine**, with clear pen signatures. (300-500)

MINNESOTA



1922 **Canby** - $20.00 Ty. 1 **The National Citizens Bank** Ch. # 7427

Just a bit lower grade than the example from this bank which brought $412.50 in our May sale. **About Uncirculated**. (275-425)

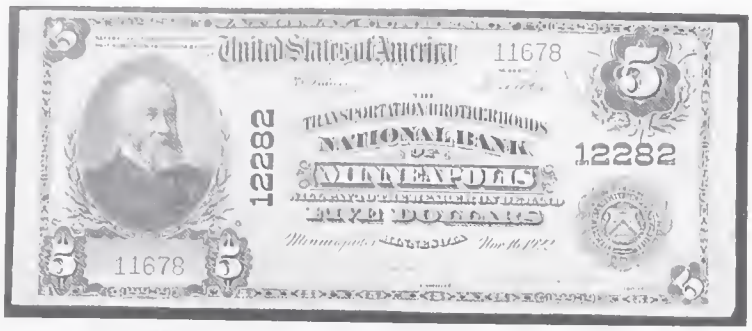
1923 **Chisolm** - $10.00 Ty. 1 **The First NB** Ch. # 7647

Incredibly embossed and well nigh perfect. **Gem Crisp Uncirculated**. (200-300)

1924 **Minneapolis** - $10.00 1902 Fr. 624 **First NB** Ch. # 710

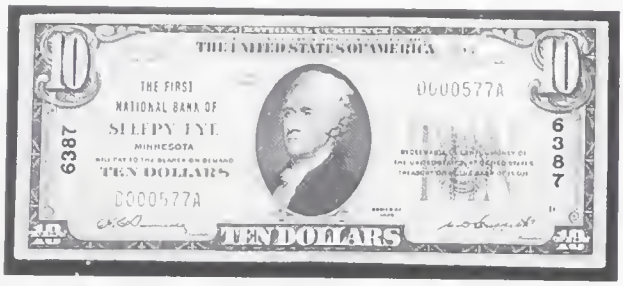
Uncirculated, but quite aged and closely margined at the top. (75-125)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



1925 **Minneapolis** - $5.00 1902 Fr. 609 **The Transportation Brotherhoods NB** Ch. # 12282

A very scarce example from this union operated institution. Nice **Fine+**, with clear purple signatures. (250-450)

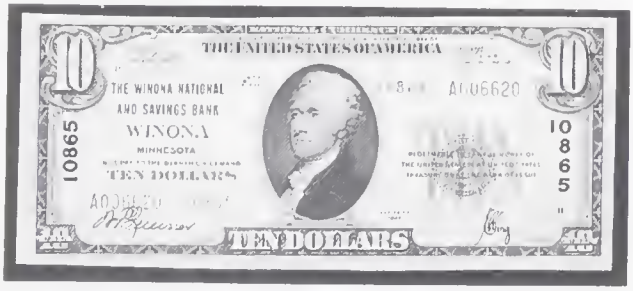


1926 **Sleepy Eye** - $10.00 Ty. 1 **The First NB** Ch. # 6387

They don't come with better town names than this. Nice **Fine**. (300-400)

1927 **Starbuck** - $10.00 1902 Date Back Fr. 619 **The First NB** Ch. # (M)9596

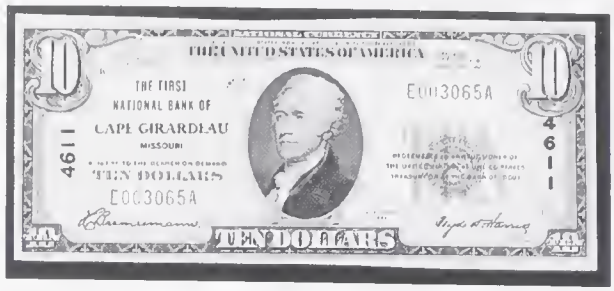
A nice pen signed Date Back, no doubt from the Ella Overby hoard brought to light in the 1970's. **Choice Crisp Uncirculated**. (250-350)



1928 **Winona** - $10.00 Ty. 2 **The Winona National & Savings Bank** Ch. # 10865

A beautiful note which is as nice as any we've seen from this bank. **Choice Crisp Uncirculated** (150-250)

MISSOURI

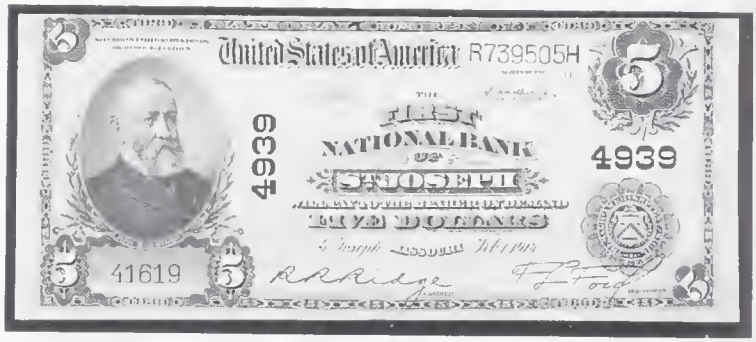


1929 **Cape Girardeau** - $10.00 Ty. 1 **The First NB** Ch. # 4611

A lovely example which is considerably better margined than the piece which brought $192.50 in our last sale. **Gem Crisp Uncirculated**. (175-250)

1930 **Liberty** - $10.00 1902 Fr. 626 **The First NB** Ch. # 3712

We've had our share of small notes from here, but large notes are distinctly scarce, with only four listed in the Kelly census. This is an attractively pen signed **Fine+** example. (500-900)



1931 **St. Joseph** - $5.00 1902 Fr. 605 **The First NB** Ch. # 4939

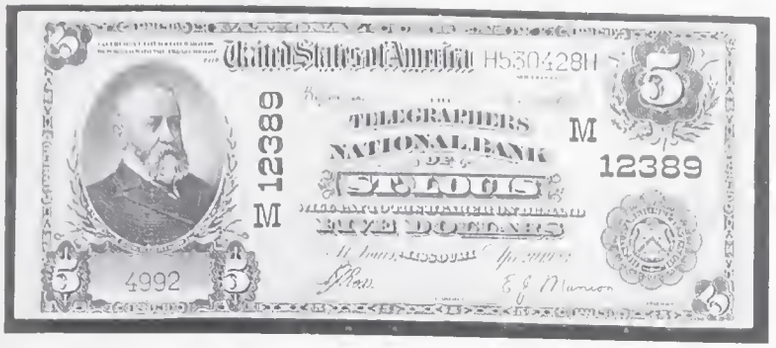
Fully embossed and completely original, but just too close at the top and with a bit of light handling to merit the gem designation. **Choice Crisp Uncirculated**. (200-300)

1932 **St. Joseph** - $5.00 1902 Fr. 605 **The First NB** Ch. # 4939

A second example, also **Choice Crisp Uncirculated**, and also trimmed slightly into the design at the top. (200-300)

1933 **St. Louis** - $5.00 1902 Fr. 606 **The State NB** Ch. # (M)5172

Very Fine, with a few minor age spots. (40-70)



1934 **St. Louis** - $5.00 1902 Fr. 609 **The Telegraphers NB** Ch. # (M)12389

A very high grade example with wonderful occupational title. **Extremely Fine**. (200-300)

1935 **St. Louis** - $10.00 1902 Fr. 635 **Telegraphers NB** Ch. # 12389 **VF+**

$5.00 Ty. 1, $10.00 Ty. 1, $20.00 Ty. 2 **Telegraphers NB** Ch. # 12389 **F, F-VF, VF**

Total four pieces, a very nice grouping. (300-400)

1936 **St. Louis Type Trio**

St. Louis - $5.00 1882 Fr. 474 **NB of Commerce** Ch. # (M)4178 **F+**

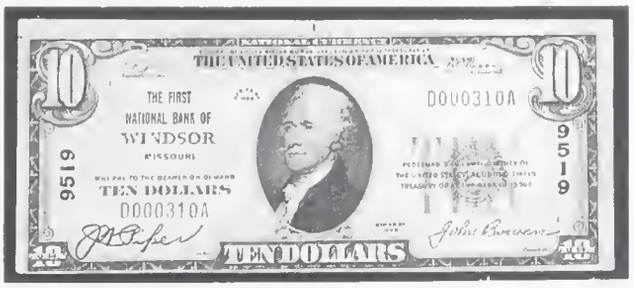
$10.00 1882 Date Back Fr. 545 **State NB** Ch. # (M)5172 **F+**

$10.00 1902 Date Back Fr. 616 **Mechanics-American NB** Ch. # (M)7715 **VF**

Three pieces, representing three separate types. (325-425)

1937 **Warrensburg** - $5.00 Ty. 1 **The Peoples NB** Ch. # 5156

A scarcer note in small size than large. **Fine**, with a small tear at the bottom. (150-200)



1938 **Windsor** - $10.00 Ty. 1 **The First NB** Ch. # 9519

A tougher small note from western Missouri, with the Kelly census showing only four small notes (plus one uncut sheet) extant from here. **Fine**, cut close at the bottom. (250-350)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

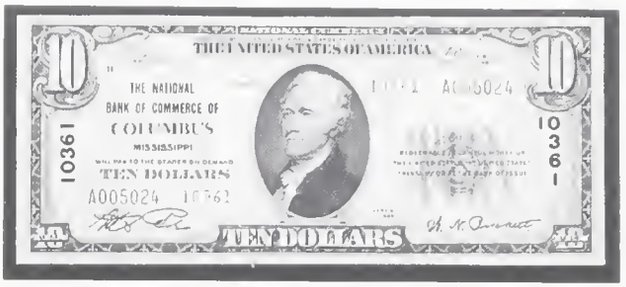
MISSISSIPPI

1939 **Aberdeen** - $5.00 Ty. 1 **The First NB** Ch. # 1656

About Fine, with a few light ink spots on the back (150-250)

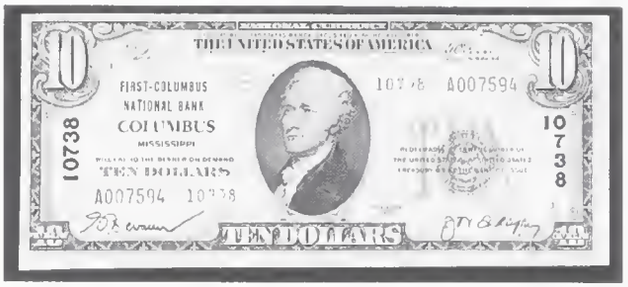
1940 **Canton** - $10.00 Ty. 1 **The First NB** Ch. # 6847

There is a bit of light aging, but this is otherwise a very high grade example. **Very Fine+**. (175-275)



1941 **Columbus** - $10.00 Ty. 2 **The NB of Columbus** Ch. # 10361

Perfectly centered, crackling fresh, and just as nice a note as could exist from here. **Gem Crisp Uncirculated**. (175-275)



1942 **Columbus** - $10.00 Ty. 2 **First-Columbus NB** Ch. # 10738

Bright **Choice Crisp Uncirculated**. (150-250)

1943 **Gulfport** - $5.00 1902 Fr. 608 **The First NB** Ch. # (S)6188

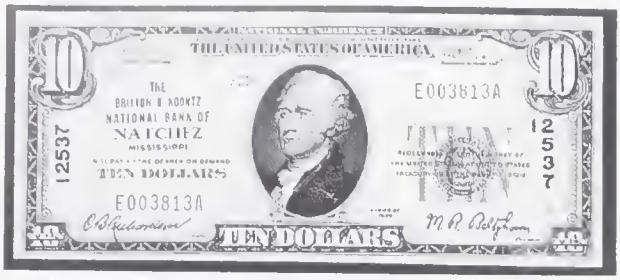
Very Good, with purple signatures. (150-250)

1944 **Jackson** - $10.00 1902 Fr. 624 **The First NB** Ch. # 3332

A tougher state capital example. **Very Good**, with black signatures. (200-300)

1945 **Jackson** - $10.00 Ty. 1 **The Capital NB** Ch. # 6646

A nice **Fine-Very Fine** state capital example. (150-250)



1946 **Natchez** - $10.00 Ty. 1 **The Britton & Koontz NB** Ch. # 12537

An unusually high grade example from this most elusive bank. **Extremely Fine-About Uncirculated** (175-275)

1947 **Vicksburg** - $20.00 Ty. 1 **First NB & TC** Ch. # 3258 **F-VF**

$5.00, $10.00 Ty. 1 **Merchants NB & TC** Ch. # 3430 **F-VF, F**

Three pieces. (200-300)

1948 **West Point** - $10.00 Ty. 1, $20.00 Ty. 2 **First NB** Ch. # 2891

Two pieces, the first **Very Fine**, the latter **Fine** with a bit of light staining. (150-175)

1949 **Columbus** - $10.00 1902 Fr. 631 **The NB of Commerce** Ch. # (S)10361 **VG**

Greenwood - $10.00 1902 Fr. 624 **First NB** Ch. # (S)7216 **VG**

Hattiesburg - $5.00 1902 Fr. 606 **First NB** Ch. # 5176 **Fair**, large rust stains

Three pieces. (200-300)

1950 **Mississippi Quartet**

Meridian - $5.00 Ty. 2 **Citizens NB** Ch. # 7266 **VG**

$20.00 Ty. 1 **Citizens NB** Ch. # 7266 **VG**

Moss Point - $10.00 Ty. 1 **Pascagoula NB** Ch. # 8593 **G-VG**

Yazoo City - $5.00 Ty. 1 **Delta NB** Ch. # 12587 **F-VF**

Total four pieces. (300-400)

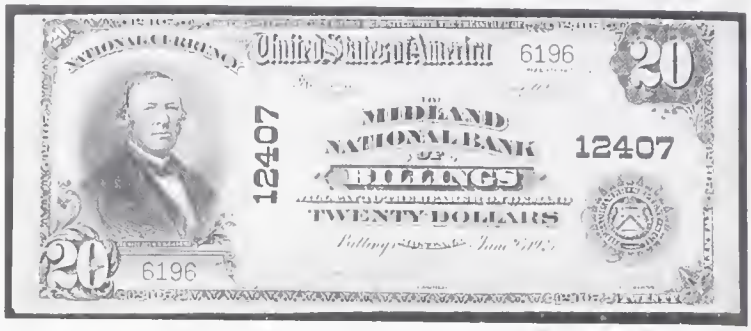
MONTANA

1951 **Anaconda** - $5.00 1902 Fr. 609 **The NB of Anaconda** Ch. # 12542

An easily obtainable note in small size, but definitely not in large, where the census counts only four such examples. **Fine-Very Fine**, with purple signatures. (600-1000)

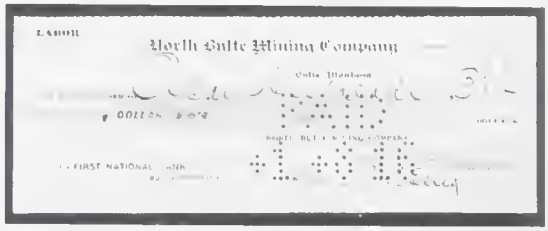
1952 **Billings** - $10.00 1902 Fr. 635 **The Midland NB** Ch. # 12407

Well circulated **Very Good+**, with a small rust stain and an inked number on the front. (150-250)



1953 **Billings** - $20.00 1902 Fr. 661 **The Midland NB** Ch. # 12407

A much nicer example from here. This is not a really common bank in large size, with only 10 examples reported, although by Montana standards that is a fairly considerable number. **Fine-Very Fine**, with clear signatures. (300-400)



1954 **Butte** - $50.00 Ty. 1 **The First NB** Ch. # 2566

A tougher note, as only high denominations were issued from here in small size. **Very Good**, with a tear which really does not distract. This lot includes two Butte checks, one from the Butte Butchering Co. and one from the North Butte Mining Co., both payable on the First NB, as well. (300-400)

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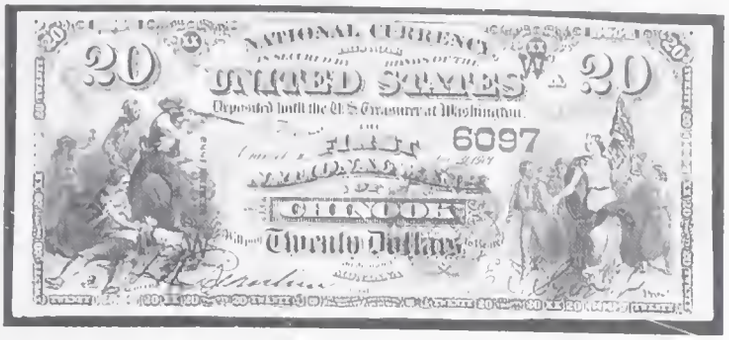
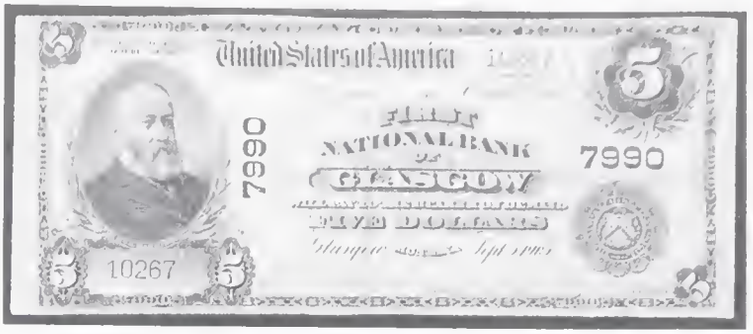
Chinook Montana $20 Brown Back



1955 **Chinook -** $20.00 1882 Fr. 504 **The First NB** Ch. # (W)6097

A great Brown Back combining both grade and rarity. Only four large notes of any type are listed in the Kelly census, with this the only Brown Back from here we've seen or heard of. It is a beauty, with vibrant colors and strong pen signatures. **Very Fine-Extremely Fine**, one of the highlights of this exciting offering. (3000-5000)

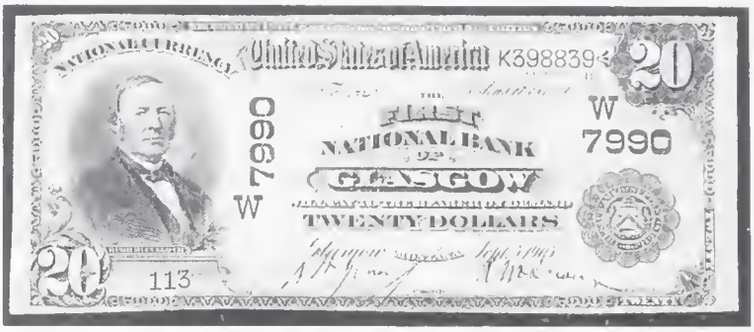


1958 **Glasgow -** $5.00 1902 Fr. 599 **The First NB** Ch. # 7990

The first of a denomination set from this bank. **Fine**, with purple signatures. (400-600)

1956 **Columbus -** $10.00 1902 Fr. 626 **The First NB** Ch. # (W)9396

A very scarce note from the only bank to issue in Stillwater County. Our records indicate a total of only five offerings of any kind from here over the past half century. **Fine**, with a few minor splits at the top margin. (600-900)



1960 **Glasgow -** $20.00 1902 Date Back Fr. 643 **The First NB** Ch. # (W)7990

Pen signed **Very Good-Fine** Date Back. There is one small and quite insignificant interior split. (350-550)

1957 **Fort Benton -** $10.00 1902 Fr. 627 **The Stockmen's NB** Ch. # (W)4194

A very nice occupational title redolent of the old west. This bank issued large notes only, with a total of six listed in the census. **Fine**. (450-850)

1961 **Glasgow -** $10.00 1902 Fr. 626 **The Glasgow NB** Ch. # (W)8655

Large notes only from Glasgow's other issuing bank, which has a total of only six pieces recorded in the Kelly census. **Fine**. (450-650)

MAIL BIDDERS!

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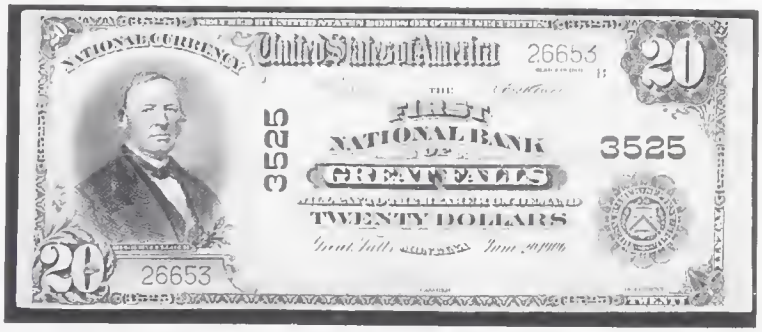
1962 **Grass Range** - $5.00 1902 Fr. 606 **The First NB** Ch. # 10939

A great name and scarce as well, however, this piece will not set any records for grade. Well circulated **Good-Very Good**, wallet stained and with a penned name near the right margin. (600-900)

1963 **Great Falls** - $10.00 1902 Fr. 626 **The First NB** Ch. # 3525

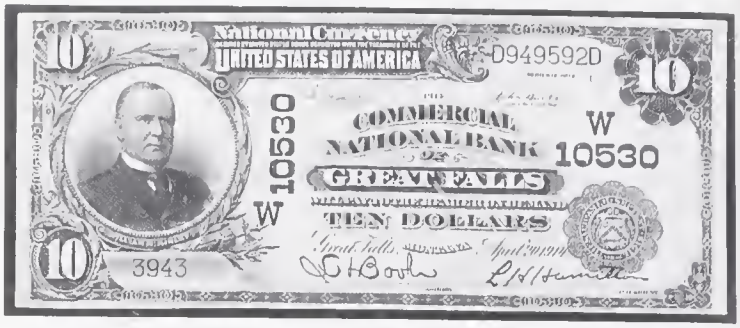
A nice **Fine-Very Fine** large example, the purple signatures light but visible. (300-500)



1964 **Great Falls** - $20.00 1902 Fr. 652 **The First NB** Ch. # 3525

Just about the same grade as the note above, but the signatures are gone. **Fine**. (250-350)

Rare Great Falls $10.00

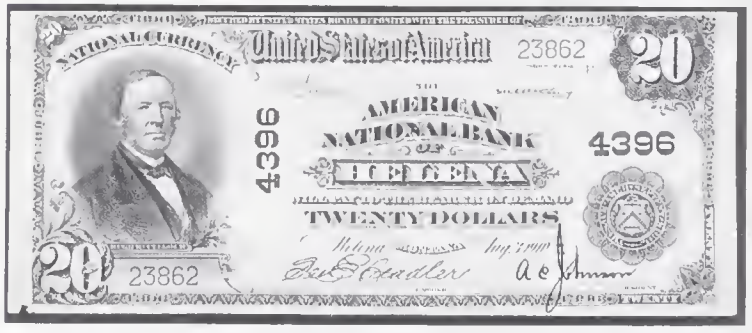


1965 **Great Falls** - $10.00 1902 Fr. 631 **The Commercial NB** Ch. # (W)10530

An excessively rare Great Falls bank which issued large notes only for eight years before bowing out in 1922. Only one example is listed in the Kelly census, and our records indicate only two offerings (which may well have been the same note) from here over the past 50 years. Bright **Very Fine-Extremely Fine**. (1000-1500)

1966 **Harlowton** - $10.00 1902 Fr. 632 **The Farmers NB** Ch. # 11085

A great note from the sole bank to issue in Wheatland County, located at the geographic center of Montana. It has been over 15 years since any note has been available from here, but this example makes that wait worthwhile. **Very Fine+**, with two color pen signatures, a great note worthy of a great collection. (1000-2000)



1967 **Helena** - $20.00 1902 Fr. 653 **The American NB** Ch. # 4396

A handsome state capital note which is far nicer than most seen from here. **Very Fine**, with a small chip out of the lower left corner. (300-600)

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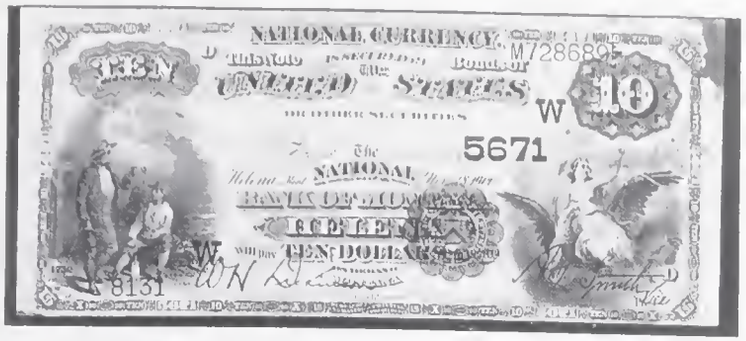
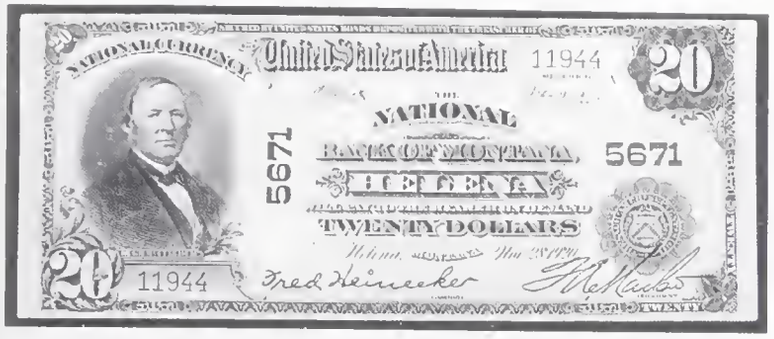


1968 **Helena** - $10.00 1882 Date Back Fr. 545 **The NB of Montana** Ch. # (W)5671

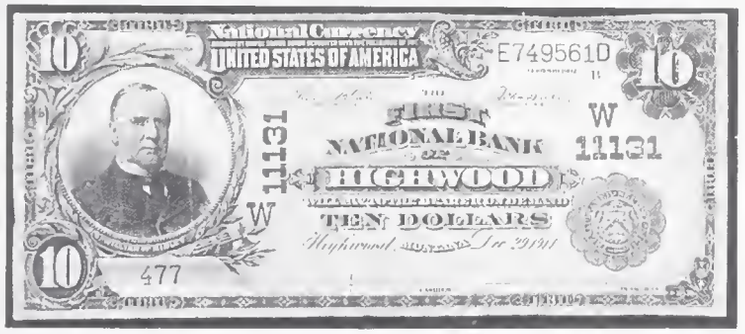
An early state capital example. The note is cut closely at the bottom and has some staining at the right, but is otherwise high grade. The best overall grade would be **Fine-Very Fine**. (500-800)



1969 **Helena** - $20.00 1902 Fr. 659 **The NB of Montana** Ch. # 5671

A nice example with an unusual title layout. **Very Fine**, with a small split at the right margin. (300-500)

First Ever Public Offering



1970 **Highwood** - $10.00 1902 Fr. 632 **The First NB** Ch. # (W)11131

This small bank, the only one in town to issue, was in existence for only five years before entering receivership in 1922. Only a handful of notes were issued, with this piece the first from here ever to be offered to the collecting fraternity. One note is reported in the census, which is likely this piece. If you are a serious collector of Montana notes, or you simply want to own the rarest of the rare, this is a note you should bring home. **Fine**. (2500-4500)

1971 **Ismay** - $20.00 1902 Fr. 652 **The First NB** Ch. # 9103

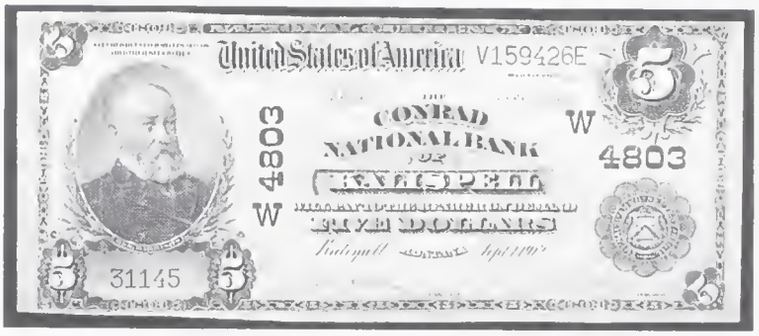
This is the first large note we have ever seen offered from here, and, with only one note reported in the census, may well be the only opportunity for collectors to ever obtain a large note from here. This bank issued only pocket change in large size, and had but $560 outstanding in 1935. **Fine**. (1500-2500)

1972 **Kalispell** - $10.00 1902 Fr. 627 **The First NB** Ch. # (W)4586

Evenly circulated **Very Good**, with black signatures. (200-300)

1973 **Kalispell** - $10.00 Fr. 627 **The First NB** Ch. # 4586

The variety without the regional letter. **Fine**, the signatures faded. (250-350)



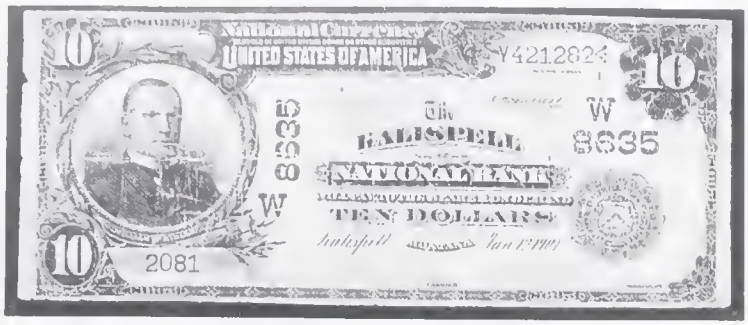
1974 **Kalispell** - $5.00 1902 Fr. 602 **The Conrad NB** Ch. # (W)4803

A decent note from this private name bank, with the Conrad signature as president. **About Fine**. (200-400)

1975 **Kalispell** - $10.00 1902 Fr. 628 **The Conrad NB** Ch. # (W)4803

Very Good, the signatures faded. (175-275)

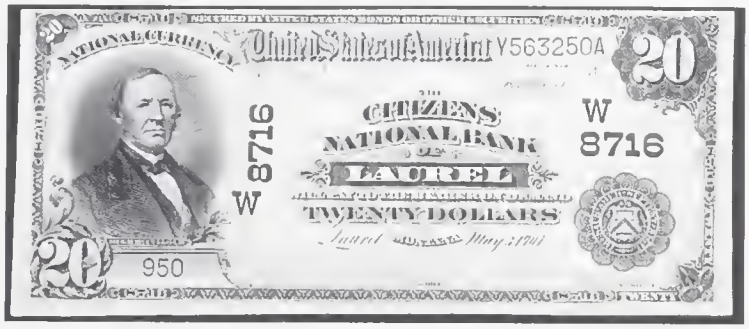
Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999



1976 **Kalispell** - $10.00 1902 Date Back Fr. 618 **The Kalispell NB** Ch. # (W)8635

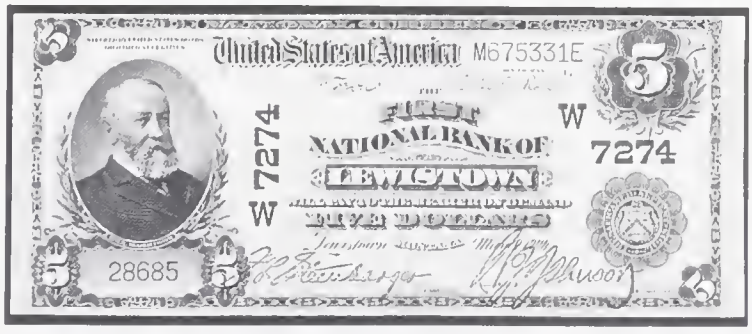
A very scarce Kalispell bank which was in business for only eight years. Only two notes are recorded in the Kelly census, with our records indicating that only two appearances at public sale, the last coming back (way back!) in 1973. **Very Good**, washed, but rare enough to bring... (800-1400)

Likely Unique Laurel Note



1977 **Laurel** - $20.00 1902 Date Back Fr. 644 **The Citizens NB** Ch. # (W)8716

Another highlight from this incredible grouping, with this example the only known survivor from either of the two banks chartered here. This also marks the first opportunity ever to obtain a note from this location at public sale, as no example from either bank has ever previously appeared. **Very Fine-Extremely Fine**, difficult to estimate as the ultra-rare always is, but likely to see bidding reach or exceed... (3000-5000)

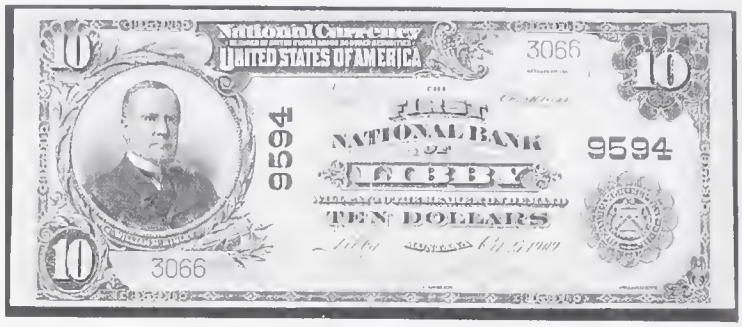


1978 **Lewistown** - $5.00 1902 Fr. 598 **The First NB** Ch. # (W)7274

Considerably above average, and actually about the nicest example we've seen from here. **Extremely Fine**, with bold signatures. (300-500)

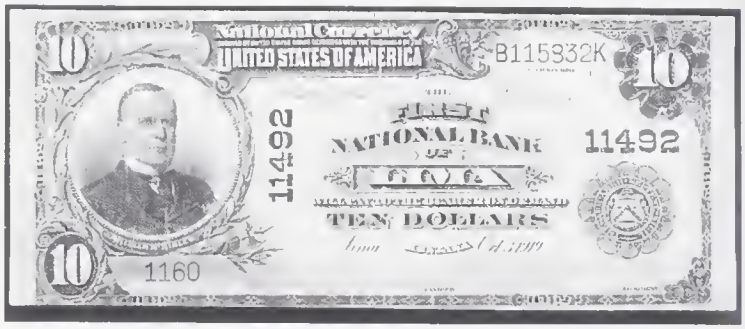
1979 **Lewistown** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)7274

Much closer to the average note available from here. **Very Good**. (175-275)



1980 **Libby** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9594

An extremely rare note from the sole bank to issue from here. The census reports four notes extant from here, but all must be very closely held, as our records show that an entire generation of collectors has been waiting for the opportunity to obtain a note from here, as the last (and only) offering we've recorded was an auction appearance 29 years ago. **Fine-Very Fine**, with bright purple signatures. (1000-1500)



1981 **Lima** - $10.00 1902 Fr. 632 **The First NB** Ch. # 11492

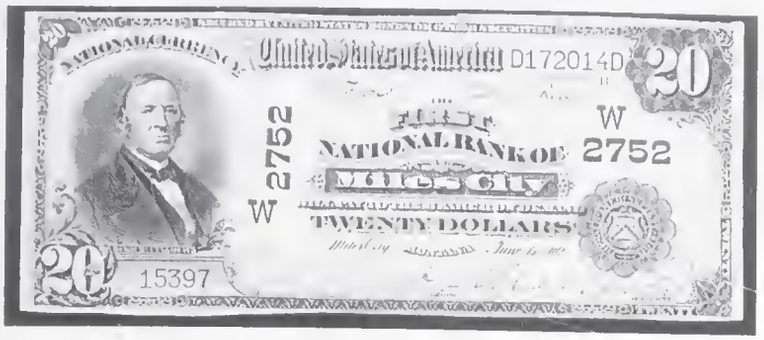
Fine, with purple signatures a bit faded but still visible. (200-400)

1982 **Livingston** - $5.00 1902 Fr. 600 **The National Park Bank** Ch. # 3605

A tougher bank which is seldom offered. **Fine-Very Fine**, with a small piece out of the right bottom corner (350-550)

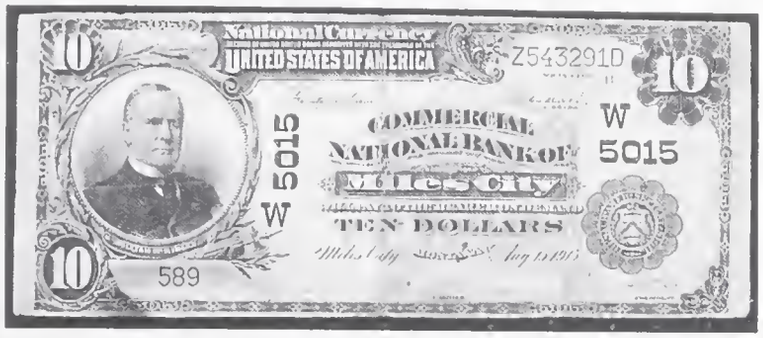
1983 **Miles City** - $10.00 Date Back Fr. 616 **The First NB** Ch. # (W)2752

Well circulated but intact **Very Good** (250-450)



1984 **Miles City** - $20.00 1902 Fr. 650 **The First NB** Ch. # (W)2752

A lovely example which is the highest grade note we've seen from this bank. **Very Fine+.** (400-800)

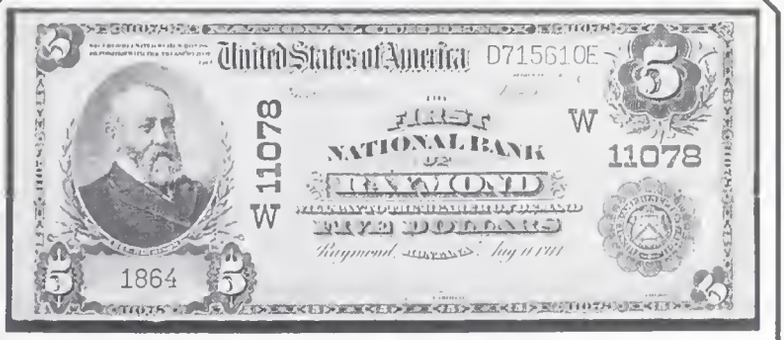


1985 **Miles City** - $10.00 1902 Fr. 632 **Commercial NB** Ch. # (W)5015

The second and scarcer title used by this bank. The Kelly census lists three examples with this title, with this the first we've handled. **Very Good,** with some wallet staining and a small rust spot at the bottom. (400-700)

1986 **Missoula** - $10.00 1902 Fr. 629 **The First NB** Ch. # 2106

Evenly circulated example with a light stain on the reverse. **About Fine.** (200-300)

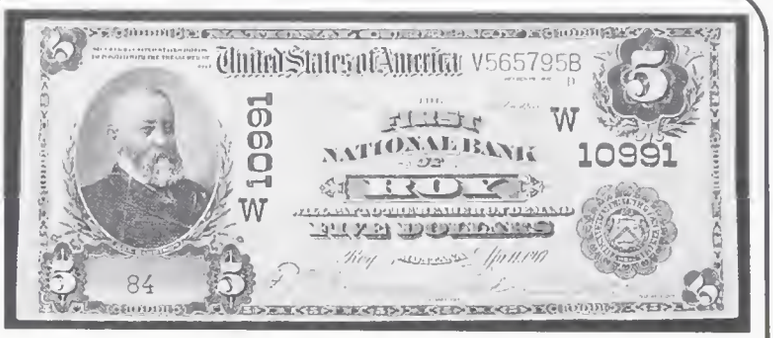


1987 **Raymond** - $5.00 1902 Fr. 606 **The First NB** Ch. # (W)11078

The census says that four notes are known from this bank, but collectors have been waiting for more than a quarter of a century to actually have the opportunity to purchase a note from here, as the last (and only) appearance of any note for sale from here came on a 1972 fixed price list. Good news, collectors: your wait is over. Pleasing **Fine-Very Fine** (1250-2250)

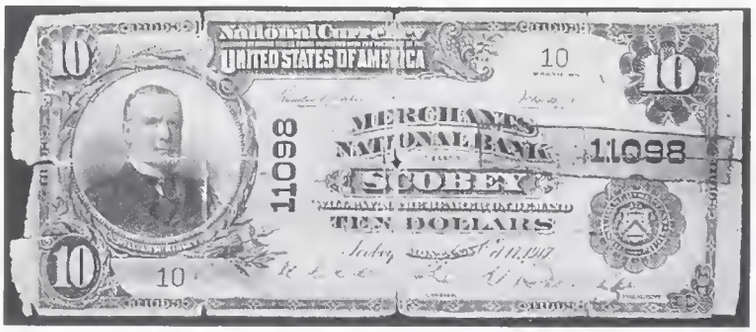
1988 **Red Lodge** - $10.00 1902 Fr. 627 **The United States NB** Ch. # (W)9841

An easily obtained bank in small size, but very scarce in large, with only four such examples reported to date in the census. This is the first large note we've ever had to offer from this "Forbidden Title" bank. Nice **Fine,** with purple signatures. (800-1400)



1989 **Roy** - $5.00 1902 Fr. 606 **The First NB** Ch. # (W)10991

A great note from a bank which, again, has had but one public offering in the past 50 years, this coming over 15 years ago. Pen signed **Very Fine,** certain to delight its new owner. (1250-2250)



1990 **Scobey** - $10.00 1902 Fr. 632 **Merchants NB** Ch. # 11098

Extremely rare but extremely low grade as well. **Fair,** with some tape repairs, holes, etc. but from a bank which is listed in the census as having only one note known. (400-700)

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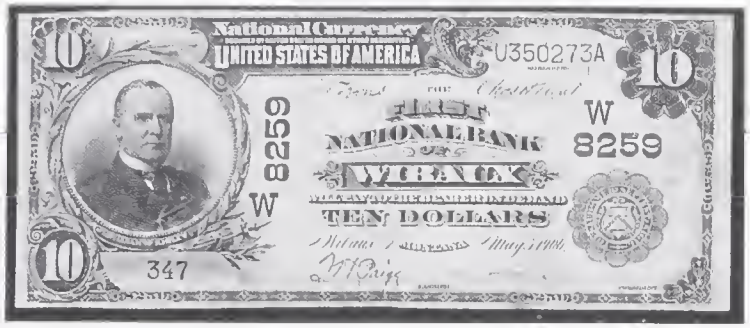
1991 **Whitefish** - $5.00 1902 Fr. 600 **The First NB** Ch. # (W)8589

Well circulated but quite scarce, with a total of only three large notes listed in the Kelly census. **Very Good**. (500-100)

Rare Wibaux Large Size $10.00



1992 **Wibaux** - $10.00 1902 Date Back Fr. 617 **The First NB** Ch. # (W)8259

We've seen a goodly number of small notes from this one bank town, but large examples from here are prohibitively scarce, with the bank issuing a minuscule number of notes and having only $330 in large notes outstanding in 1935. Pen signed **Fine**. (1250-1750)

NEBRASKA

1993 **Albion** - $10.00 Ty. 1 **The Albion NB** Ch. # 4173

Lovely **Gem Crisp Uncirculated** (125-175)

Nebraska First Charter $10.00

1994 **Brownville** - $10.00 1875 Fr. 416 **The First NB** Ch. # 1846

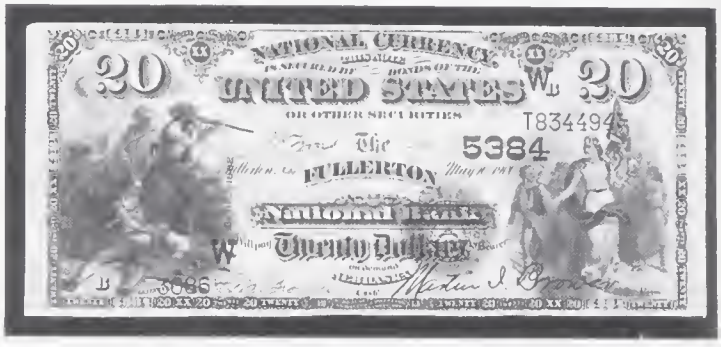
A rare bank which issued First Charters only before liquidating in 1886. This newly discovered piece turned up in a Connecticut estate and is being offered here for the first time. Well circulated but intact **Very Good**, with surprisingly good color for the grade. There are a few internal splits, all of which are quite insignificant. (1250-2250)

1995 **Elwood** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7204

A very scarce large note from the only bank in town to issue. The Kelly census stands at six, and we note no offerings of any kind from here since a 1992 fixed price list appearance. Pen signed **Very Fine**. (300-600)

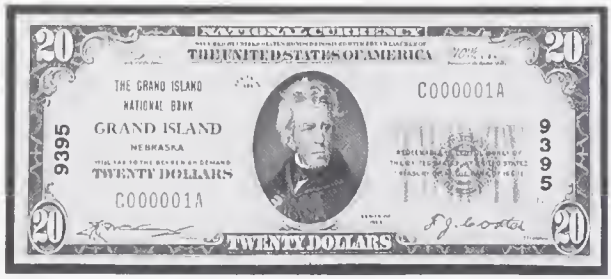
1996 **Friend** - $20.00 Ty. 1 **The First NB** Ch. # 2960

Always in demand due to its town name. **Fine-Very Fine**. (150-250)



1997 **Fullerton** - $20.00 1882 Value Back Fr. 581 **The Fullerton NB** Ch. # (W)5384

A very well margined example, perfect for any high grade circulated type set. Pen signed **Very Fine-Extremely Fine**, a very nice representation of this very tough type. (400-600)



1998 **Grand Island** - $20.00 Ty. 1 **The Grand Island NB** Ch. # 9395

A beautiful serial number 1 example from the collection of Bill Bish. **Gem Crisp Uncirculated**. (600-900)

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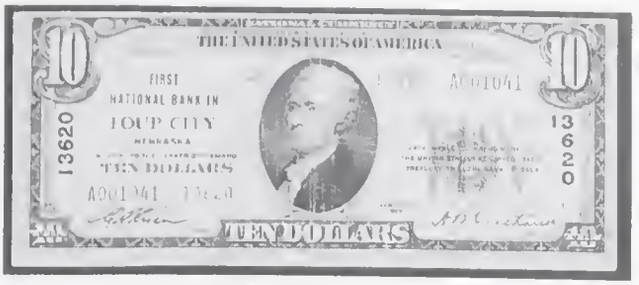
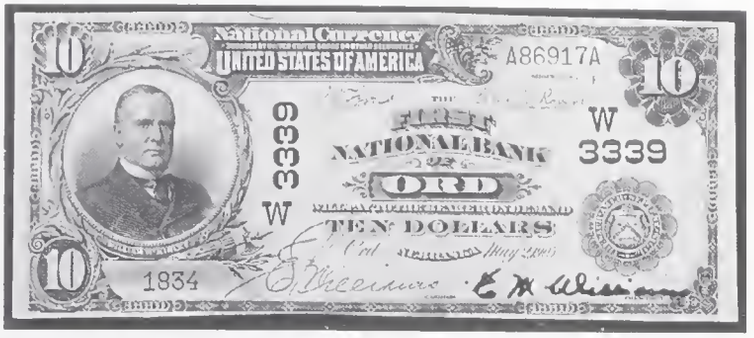


1999 **Loup City** - $10.00 Ty. 2 **First NB** Ch. # 13620

Not terribly scarce according to the Kelly census, but our records indicate a total of only three public offerings of any note from here at public sale, the last coming almost 20 years ago on a Curt Iverson 1979 fixed price list. **Fine**. (175-325)

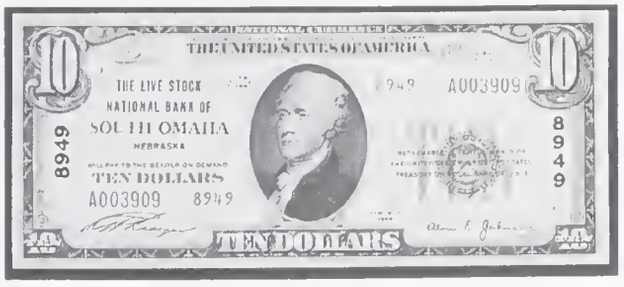


2000 **Ord** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)3339

The highest grade large example from this popular three letter name town which we've ever seen. Pen signed **Choice About Uncirculated**. (300-500)

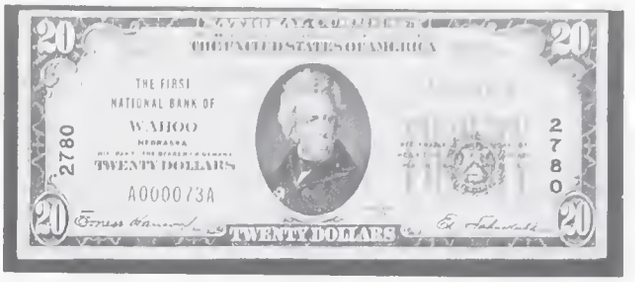
2001 **Ord** - $20.00 1902 Fr. 650 **The First NB** Ch. # 3339

A nice note from this always popular three letter town. Bright **Fine-Very Fine**, with one purple and one black signature. (175-275)



2002 **South Omaha** - $10.00 Ty. 2 **The Live Stock NB** Ch. # 8949

Nice **Choice Crisp Uncirculated** example bearing a neat occupational title. (100-150)

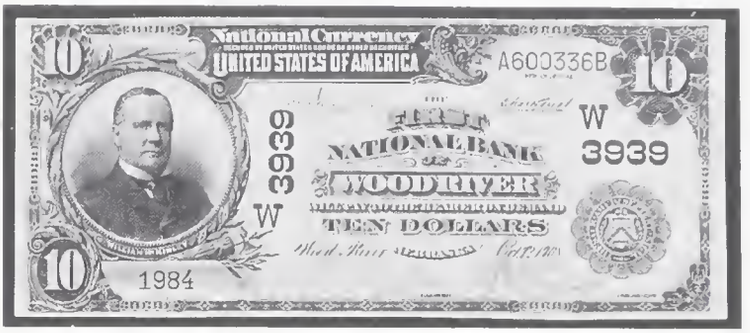


2003 **Wahoo** - $20.00 Ty. 1 **The First NB** Ch. # 2780

Choice About Uncirculated, just a light corner fold removed from Choice New. (100-125)

2004 **Wayne** - $10.00 Ty. 1 **The First NB** Ch. # 3392

Attractive **Fine-Very Fine** example from this elusive bank. (125-225)



2005 **Wood River** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

A very nice example from the Wood River hoard. **Choice Crisp Uncirculated**, with vivid purple signatures. (300-400)

2006 **Nebraska Small Quartet**

Cozad - $10.00 Ty. 1 **First NB** Ch. # 13426 **F-VF**, close bottom margin

David City - $20.00 Ty. 1 **Central Nebraska NB** Ch. # 3801 **F-VF**

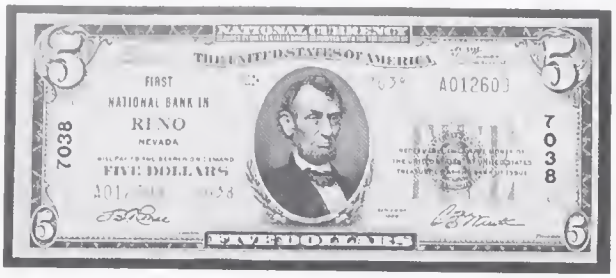
Osceola - $5.00 Ty. 2 **First NB** Ch. # 6493 **VG**

Tekamah - $10.00 Ty. 1 **First NB** Ch. # 4324 **EF-AU**

Total four pieces, none of which are common. (300-500)

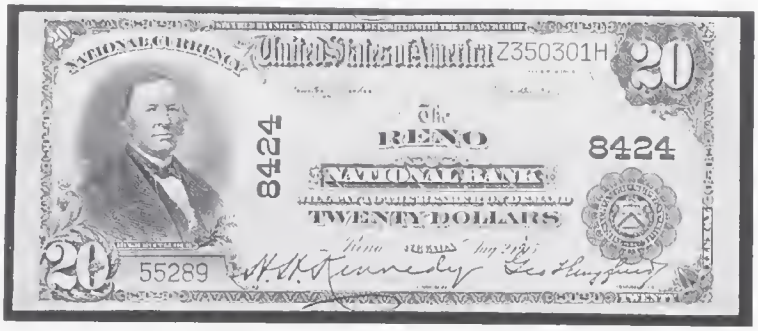
Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will be in Rosemont,
MAY 14-15, 1999

NEVADA



2007 **Reno** - $5.00 Ty. 2 **First NB** Ch. # 7038

Choice About Uncirculated, with a small split in the right margin. (200-400)

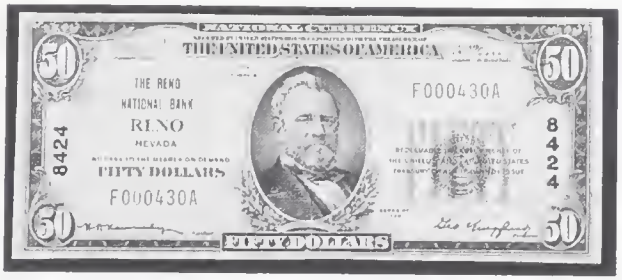


2008 **Reno** - $20.00 1902 Fr. 658 **The Reno NB** Ch. # 8424

A nice, evenly circulated example from this always in demand location. **Fine+**. (500-800)

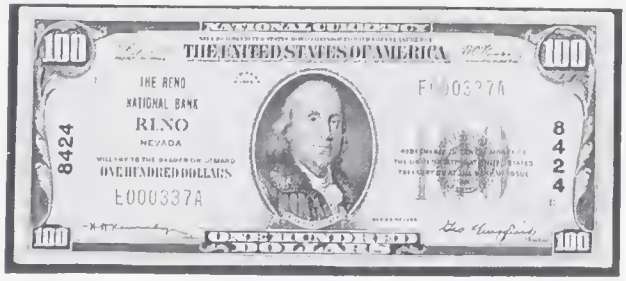
2009 **Reno** - $20.00 Ty. 1 **The Reno NB** Ch. # 8424

A nice companion piece to the large note offered above. **Very Fine**. (250-450)



2010 **Reno** - $50.00 Ty. 1 **The Reno NB** Ch. # 8424

High denomination examples from this bank, the only institution to issue such notes in Nevada, are scarce and highly sought after. **Very Fine+**. (600-1000)



2011 **Reno** - $100.00 Ty. 1 **The Reno NB** Ch. # 8424

A nice way to end this offering of Reno notes, all from the Bish Collection. This hundred is not only scarce but pretty as well. **Fine-Very Fine**. (700-1200)

NEW HAMPSHIRE

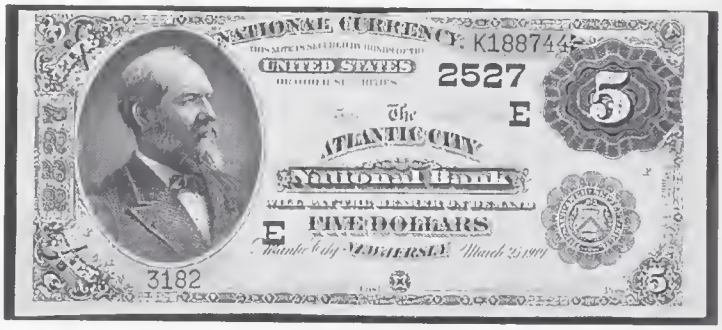
2012 **Newport** - $5.00 1902 Fr. 599 **The Citizens NB** Ch. # 3404

A very lovely example which is one of only a relative handful of Uncirculated large notes known from this state. Pen signed **Choice Crisp Uncirculated**. (250-450)

2013 **Wilton** - $20.00 Ty. 1 **The Wilton NB** Ch. # 13247

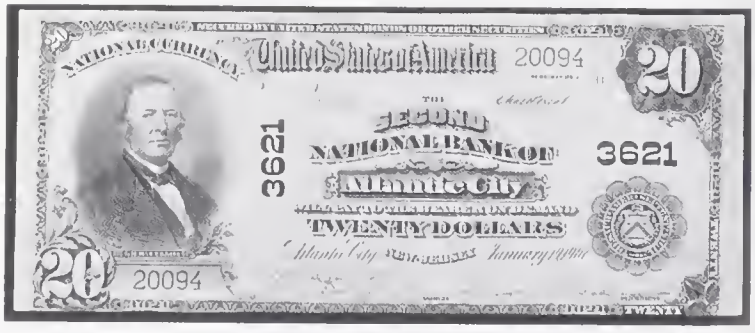
Small notes only from this bank, the sole issuing institution from here. **Fine**, with a tiny bit of soil at the lower right. (100-150)

NEW JERSEY



2014 **Atlantic City** - $5.00 1882 Date Back Fr. 537 **The Atlantic City NB** Ch. # (E)2527

A brightly colored and altogether most attractive Second Charter example from this avidly collected community. **Extremely Fine**, a note certain to please. (550-850)

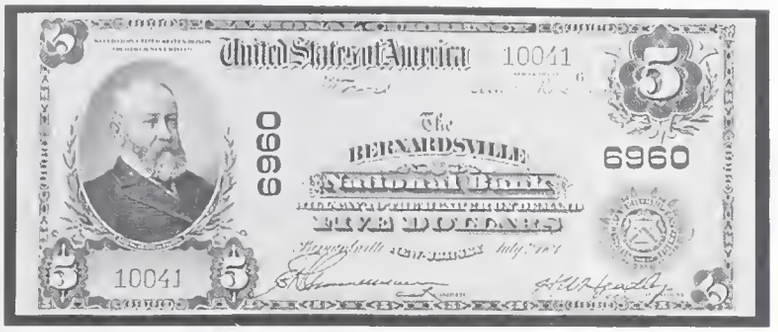


2015 **Atlantic City** - $20.00 1902 Fr. 652 **The Second NB** Ch. # 3621

The second of a trio of high grade Atlantic City notes we are pleased to offer. This attractive example is far and away the nicest note we've seen for sale from this bank in many years. Bright **Extremely Fine-About Uncirculated**, with sharp purple signatures, a touch close cut on the bottom but overall very, very nice. (300-600)

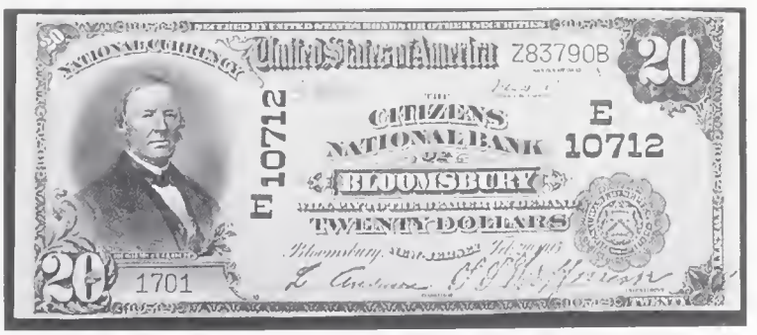
2016 **Atlantic City** - $10.00 1882 Fr. 545 **The Chelsea NB** Ch. # (E)5884

Easily the finest note we've ever handled from this scarce Atlantic City bank, and quite possibly the finest note ever available from here as well. Were it not for two light folds, this note would be just about perfect, as the paper quality, freshness, and incredible brilliance could not be surpassed. **Choice Extremely Fine-About Uncirculated**, a lovely note certain to satisfy even the most selective of collectors. (750-1250)



2017 **Bernardsville** - $5.00 1902 Fr. 598 **The Bernardsville NB** Ch. # 6960

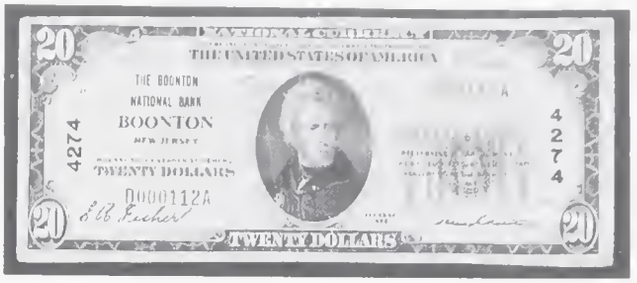
A lovely example from one of the East Coast's most exclusive residential enclaves. **Choice Crisp Uncirculated**, with pen signatures of the Asst. Cashier and Vice President. (400-700)



2018 **Bloomsbury** - $20.00 1902 Fr. 657 **The Citizens NB** Ch. # (E)10712

A lovely Hunterdon County example with more handling than actual traces of real circulation. **Extremely Fine-About Uncirculated**, a premium piece. (300-500)

First Ever Public Offering



2019 **Boonton** - $20.00 Ty. 1 **The Boonton NB** Ch. # 4274

An excessively rare Morris County bank which has never before been offered at public sale. While other notes from this one bank community do exist, it seems clear that all are closely held and have been for many years, leaving this piece as the sole example available to the collecting fraternity at public sale in over half a century. Nice **Fine-Very Fine**, with no problems whatever (500-800)

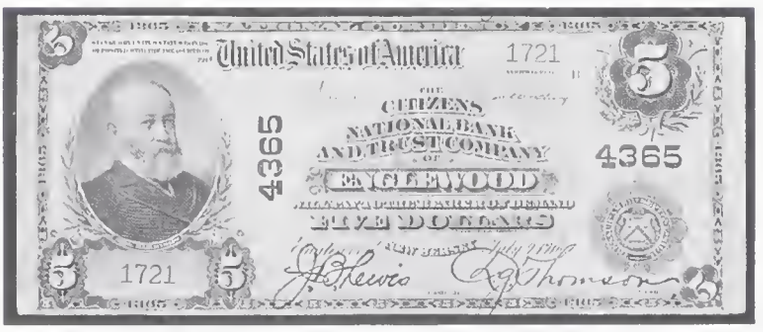
2020 **Burlington** - $10.00 1902 Fr. 624 **Mechanics NB** Ch. # (E)1222

$20.00 1902 Fr. 650 **Mechanics NB** Ch. # 1222

Two pieces, one with and one without the regional letter, the first grading **Fine** with a small red stain at the bottom, the latter **About Fine**. (100-150)

2021 **Caldwell** - $20.00 Ty. 1 **The Citizens NB & TC** Ch. # 9612

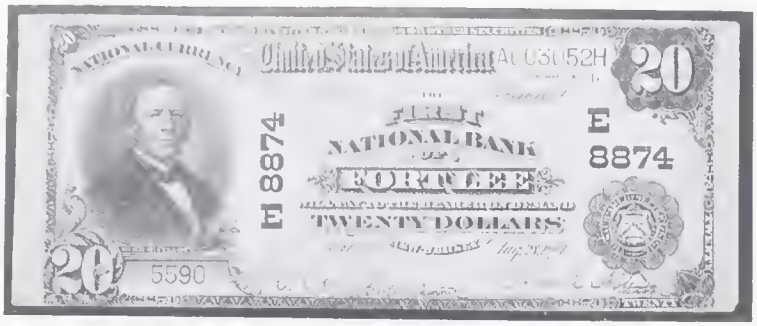
Decent **Fine+** example from this scarcer Essex County bank. (150-250)



2022 **Englewood** - $5.00 1902 Fr. 601 **The Citizens NB & TC** Ch. # 4365

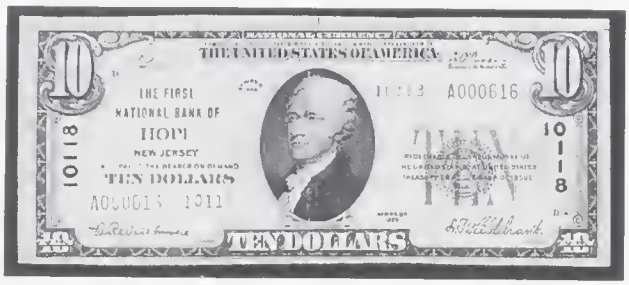
The second title used by this always popular Bergen County bank. Used for only two years at the end of the large size issue, notes with this nomenclature are quite scarce, with only three such examples recorded in the Kelly census. **Fine**, with sharp signatures, rare enough to see bidding reach or exceed... (350-650)

If You Wish To Fax Your Bids
Call Our Fax Number At 830-693-1283
Please Fax Early!



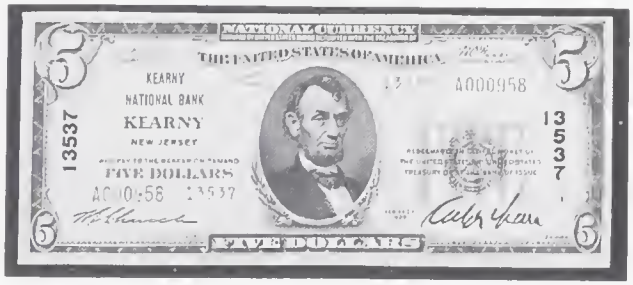
2023 **Fort Lee** - $20.00 1902 Fr. 652 **The First NB** Ch. # (E)8874

A very scarce Bergen County community known mostly for its proximity to the George Washington Bridge, as the town is precariously balanced on the cliffs of the Palisades under the bridge. Both banks chartered here are very seldom encountered, with the number of offerings of any kind from this bank over the past 50 years numbering a mere five. This pleasing **Fine-Very Fine** example should receive some serious attention from the many collectors of this area's notes. (450-850)



2024 **Hope** - $10.00 Ty. 2 **The First NB** Ch. # 10118

A very scarce Warren County note with only eight small examples listed in the Kelly census. Our records indicate a total of under 10 appearances of any notes from this bank over a 50 year period as well. **Fine+**. (200-300)

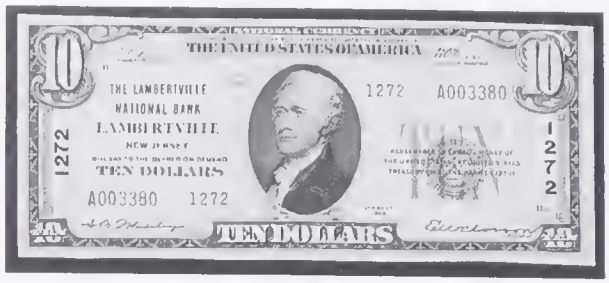


2025 **Kearney** - $5.00 Ty. 2 **Kearney NB** Ch. # 13537

This is not a rare bank, but it is certainly uncommon in this superlative grade. Crackling fresh **Choice Crisp Uncirculated**, just the slightest of handling from gem. (200-300)

2026 **Lambertville** - $5.00 Ty. 2 **The Lambertville NB** Ch. # 1272

Bright **Choice Crisp Uncirculated**. (125-175)



2027 **Lambertville** - $10.00 Ty. 2 **The Lambertville NB** Ch. # 1272

Very fresh **Choice Crisp Uncirculated** (125-225)

2028 **Lambertville** - $10.00 Ty. 2 **The Lambertville NB** Ch. # 1272

Bright **Crisp Uncirculated**, with just a touch too much handling to call choice. (100-150)

2029 **Lambertville** - $10.00 1902 Fr. 632 **The Amwell NB** Ch. # 2339

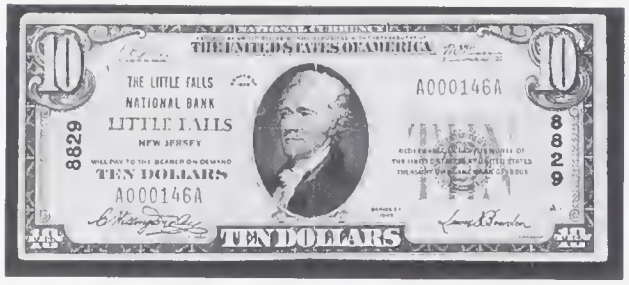
We've had a few small notes to offer from this Hunterdon County bank over the years, but this is the first large example from here we've had in any of our sales. The Kelly census shows six large notes from this bank extant. **Very Fine**. (350-600)

2030 **Lambertville Pair**

Lambertville - $5.00 1902 Fr. 598 **The Lambertville NB** Ch. # (E)1272 **VF**

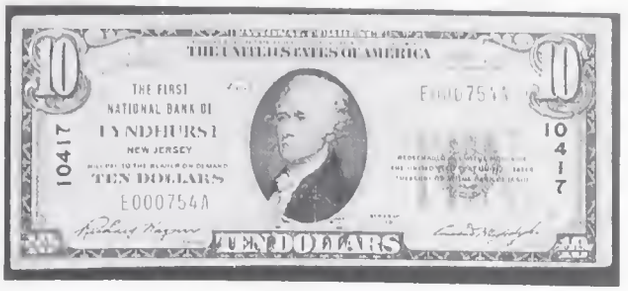
$20.00 Ty. 1 **The Amwell NB** Ch. # 2339 **VG-F**

Two pieces. (225-325)



2031 **Little Falls** - $10.00 Ty. 1 **The Little Falls NB** Ch. # 8629

An excessively rare note from the only bank to issue in this Passaic County hamlet. Our records indicate only one appearance of any note from here at public sale, with that coming back in the 1982 auction of the Richard Saffin Collection. With the minuscule issue from here, we wouldn't wait for the next piece to come out either. **Fine**. (500-800)

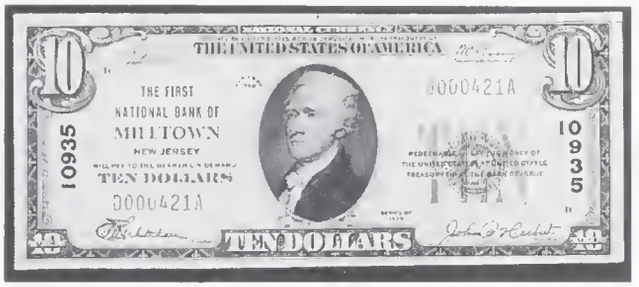


2032 **Lyndhurst** - $10.00 Ty. 1 **The First NB** Ch. # 10417

A scarcer Bergen County note from the only bank here to issue. **Fine**. (175-275)

2033 **Madison** - $5.00 Ty. 2 **The First NB** Ch. # 2551

There are a couple of old sheet folds in the margins, but to label this totally fresh and fully new example any less than **Choice Crisp Uncirculated** would be a total travesty. (200-300)



2034 **Milltown** - $10.00 Ty. 1 **The First NB** Ch. # 10935

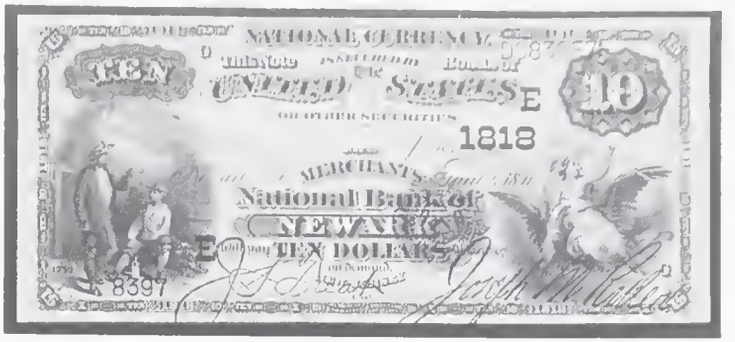
Small notes only from this tougher Middlesex County community, which has not had any offering at public sale since a 1986 auction appearance. **Extremely Fine**. (150-300)

2035 **Millville** - $5.00 1902 Fr. 606 **The Mechanics NB** Ch. # (E)5208

A decent Cumberland County example. **Fine**, with purple signatures, a tiny residue of bank stamp on the face. (100-125)

2036 **Morristown** - $5.00 1902 Date Back Fr. 590 **The National Iron Bank** Ch. # (E)1113

A tougher bank which issued large notes only. **Fine+**, with sharp green signatures. (150-250)



2037 **Newark** - $10.00 1882 Date Back Fr. 539 **The Merchants NB** Ch. # (E)1818

You could not ask for a more perfect high grade example of this type, as this piece is fully margined, sports bold dark signatures, has retained much of its embossing, and has sharper colors of ink and paper than do most new notes. **Extremely Fine**, with incredible eye appeal. (350-450)

2038 **Newark** - $10.00 1902 Fr. 635 **The Lincoln NB** Ch. # 12570

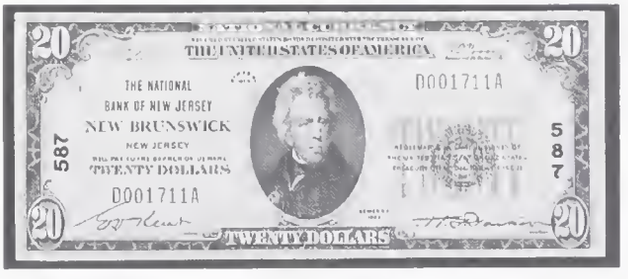
Pleasing serial number 7 example from this nicely titled bank. **Crisp Uncirculated**, with some very minor light handling and a close top margin. (200-400)

2039 **High Grade Newark Pair**

Newark - $10.00 1902 Date Back Fr. 618 **American NB** Ch. # (E)9605 **EF**

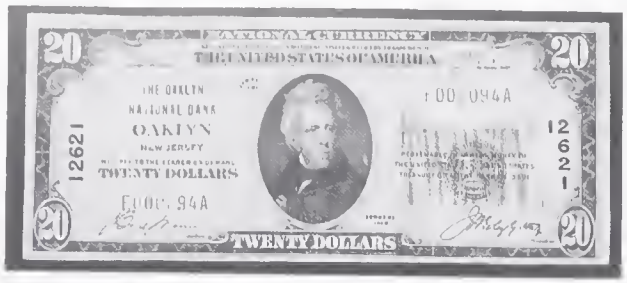
$5.00 1902 Fr. 601 **New Jersey NB & TC** Ch. # 9912 **EF-AU**

The most attractive notes, the latter bearing the scarcer third title and engraved signatures. (175-275)



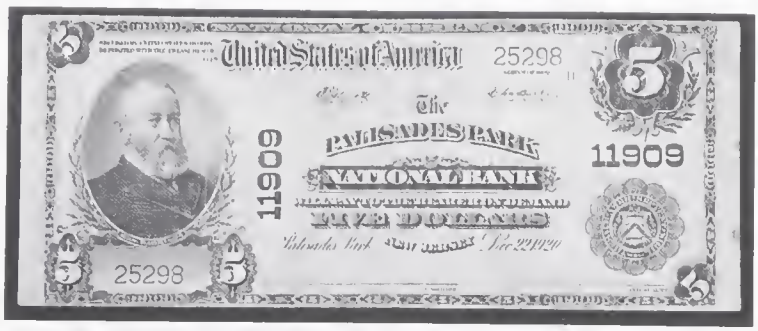
2040 **New Brunswick** - $20.00 Ty. 1 **The NB of New Jersey** Ch. # 587

Not a rare note, but quite considerably more than virtually any example we've seen from here. **Crisp Uncirculated**, with just a touch too much handling for the choice designation. (125-225)



2041 **Oaklyn** - $20.00 Ty. 1 **The Oaklyn NB** Ch. # 12621

A very scarce Camden County bank which issued Series 1929 examples only. This is the first offering from here since an auction appearance seven years ago. **Very Fine,** with a tiny stained area which does not detract in the slightest. (200-300)

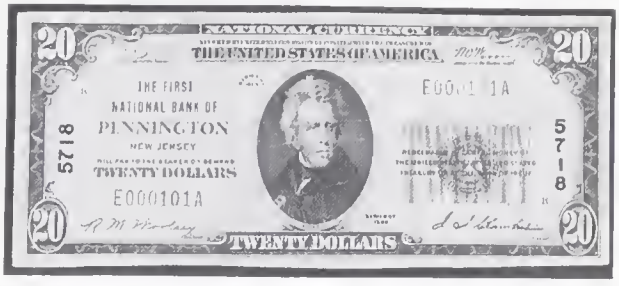


2042 **Palisades Park** - $5.00 1902 Fr. 607 **The Palisades Park NB** Ch. # 11909

This note grades only **Fine**, but it is still one of the nicest notes we've seen from this popular Bergen County location, where virtually every note extant is ugly or damaged in some way. (250-450)

2043 **Paterson** - $50.00 1902 Fr. 677 **The Paterson NB** Ch. # 4072

A nice evenly circulated large size fifty with no problems whatever. **Fine-Very Fine,** with good signatures. A perfect note for any type set. (300-500)



2044 **Pennington** - $20.00 Ty. 1 **The First NB** Ch # 5718

A scarcer Mercer County bank with only nine small notes enumerated in the census. This is certainly one of the nicer ones. **Very Fine.** (175-325)

2045 **Princeton** - $20.00 Ty. 1 **The First NB** Ch. # 4872

Just one corner fold from choice new. **About Uncirculated** (100-150)

2046 **Prospect Park** - $10.00 Ty. 1 **The Prospect Park NB** Ch. # 12861

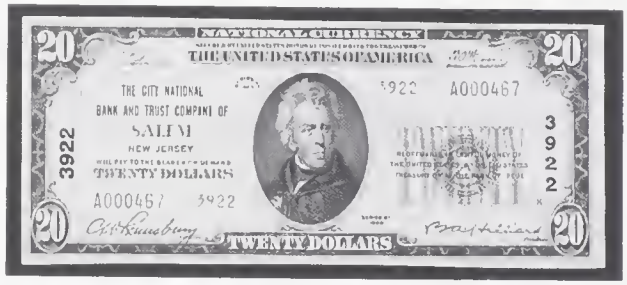
A scarcer note from this old Dutch Passaic County community. **Fine+.** (150-250)

2047 **Ramsey** - $10.00 Ty. 1, $20.00 Ty. 2 **First NB & TC** Ch. # 9367

Two pieces from this sought after Bergen County location, the Type 1 grading **Fine+**, the Type 2 bearing serial number A000006, and grading **Extremely Fine** with a tear at the right margin. (200-300)

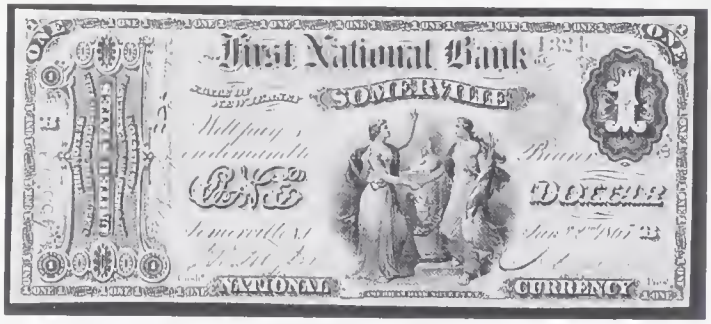
2048 **Rutherford** - $5.00 Ty. 2 **The Rutherford NB** Ch. # 5005

One of a group of high grade notes from here which was dispersed over 20 years ago and are now seldom offered. **Choice About Uncirculated,** with just the slightest trace of a center fold. (100-200)



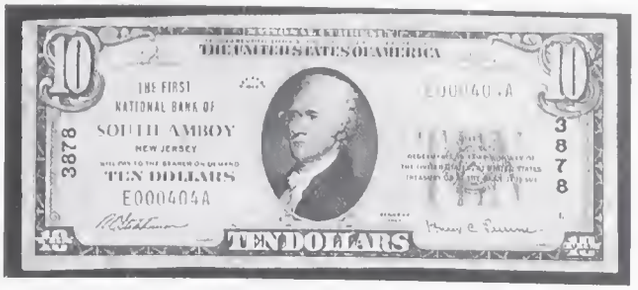
2049 **Salem** - $20.00 Ty. 2 **The City NB & TC** Ch. # 3922

Choice Crisp Uncirculated, a few handling marks and a close top margin from gem. (125-175)



2050 **Somerville** - $1.00 Original Fr. 380 **The First NB** Ch. # 395

This is a rare note, as this is not a bank from which First Charters are normally available. It is, in fact, the first such example we have seen for sale in many years. **Very Fine.** (400-800)

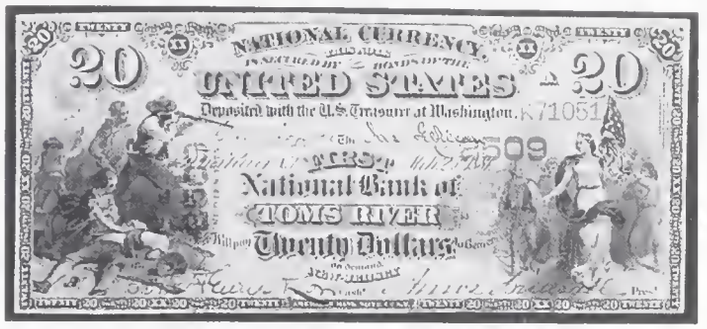


2051 **South Amboy** - $10.00 Ty. 1 **The First NB** Ch. # 3878

A considerably scarcer bank in small size than large, with the Kelly census showing seven small and 14 large examples recorded. **Fine**, with some staining. (150-250)

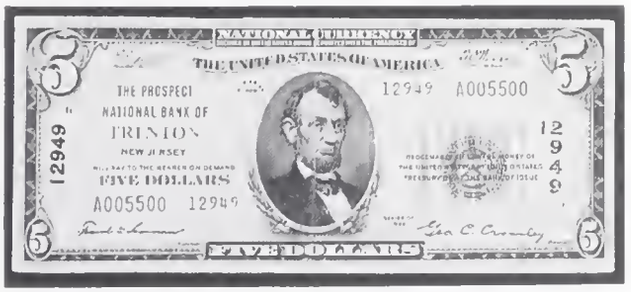
2052 **Sussex** - $10.00 Ty. 2 **The Farmers NB** Ch. # 1221

Just a touch close at the top to merit the gem designation. **Choice Crisp Uncirculated**. (100-150)



2053 **Toms River** - $20.00 1875 Fr. 434 **The First NB** Ch. # 2509

A lovely First Charter twenty which ranks as not only the finest note we've seen from this bank but is certainly one of the finest examples of this rare type extant from the entire state. While the margins are close all around, the colors, signatures, and overall appearance are that of a new note. **Choice Extremely Fine**, a truly great note worthy of the finest of collections. (1750-2750)

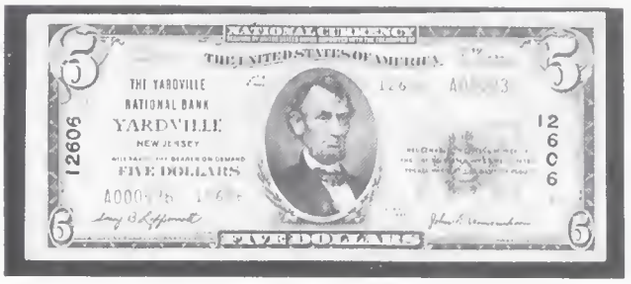


2054 **Trenton** - $5.00 Ty. 2 **The Prospect NB** Ch. # 12949

This is really the only very scarce bank in New Jersey's capital city. Although chartered in 1926, this bank elected to issue Type 2 notes only. Our records indicate that we have not seen any example from here offered at public sale since a 1981 auction appearance. **Fine-Very Fine**. (150-300)

2055 **Tuckahoe** - $20.00 Ty. 2 **The First NB** Ch. # 14189

An excessively scarce Cape May County 14000 charter bank. Two uncut sheets (one of which is now cut) are the sole reported examples from here, with most all of the known pieces ensconced in major long term holdings. Expect some stiff competition to determine which lucky collector will add a new charter to his holdings tonight. **Choice About Uncirculated**. (500-900)



2056 **Yardville** - $5.00 Ty. 2 **The Yardville NB** Ch. # 12606

While a handful of examples are recorded from this Mercer County bank, virtually all have been closely held for many years, as our records indicate that in a data base comprising over 220,000 offerings of Nationals at public sale spanning a 50 year period we have recorded only one appearance of any note from here, with that coming on a fixed price list issued nearly 10 years ago. **Very Fine**, certain to see some spirited competition amongst the many collectors of New Jersey Nationals. (400-800)

2057 **Bergen County Quintet**

Fairview - $5.00 Ty. 1 **First NB** Ch. # 12465 **F**

Glen Rock - $10.00 Ty. 1 **Glen Rock NB** Ch. # 12609 **VF+**

Hackensack- $5.00 Ty. 1 **City NB & TC** Ch. # 12014 **F-VF**

$10.00 Ty. 1 **Bergen County NB** Ch. # 13664 **VG+**

Hillsdale - $5.00 Ty. 1 **Hillsdale NB** Ch. # 12902 **VG-F**

Total five pieces. (300-500)

2058 **Camden** - $20.00 1902 Fr. 650 **National State Bank** Ch. # (E)1209 **VG**

Trenton - $10.00 1902 Fr. 624 **First NB** Ch. # 281 **VG-F**

$5.00 1902 Fr. 598 **Mechanics NB** Ch. # (E)1327 **VG-F**

Total three pieces. (125-175)

2059 **Atlantic City** - $5.00 Ty. 2 **Boardwalk NB** Ch. # 8800 F-VF

Flemington- $20.00 Ty. 2 **Flemington NB & TC** Ch. # 2331 F-VF

Hopewell - $20.00 Ty. 1 **Hopewell NB** Ch. # 4254 EF

Morristown - $20.00 Ty. 2 **First NB** Ch. # 1188 VF+

Paterson - $10.00 1902 Fr. 635 **NB of America** Ch. # 12383 VG-F

$20.00 Ty. 1 **NB of America** Ch. # 12383 VG

Princeton - $5.00 Ty. 1 **First NB** Ch. # 4872 F

Trenton - $5.00 Ty. 2 **First-Mechanics NB** Ch. # 1327 F-VF

$5.00 1902 Fr. 600 **Broad Street NB** Ch. # 3709 F+

Total nine pieces. (350-450)

NEW MEXICO

2060 **Albuquerque** - $5.00 1902 Fr. 608 **The First NB** Ch. # (W)2614

A decent circulated example, with one small repaired split at the bottom. **Very Fine**, the corners a bit rounded, and the signatures faint. (150-250)

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Excessively Rare New Mexico Number 1 Uncut Sheet

2061 **Silver City** - $10.00 Ty. 2 **The American NB** Ch. # 8132 Uncut Sheet

A rare uncut sheet which will be of great interest to both sheet and state collectors. Only three other Series 1929 uncut sheets of any kind are known from New Mexico, with this sheet being the only Type 2 sheet and the only sheet above the $5.00 denomination reported to date. Two of the other three sheets known are from Belen, with one locked up in the Dave Levitt estate for over 20 years and the other, listed in the Warns book, with its whereabouts unknown for at least a generation. The only sheet to sell within the last 30 years, from Santa Fe, realized $13,750 in a 1992 auction. The sheet we now offer has been folded between the notes, with the top and bottom notes each having several folds. There is some handling present, but the overall appearance, however, is surprisingly attractive. Considering its rarity and desirability, and the fact that this may well be the only opportunity to obtain a sheet from this state for many years, expect to see bidding end well into the area of . (5000-9000)

NEW YORK

2062 **Adams** - $10.00 Ty. 1 **The Farmers NB** Ch. # 4061

A tougher small note from far northern Jefferson County. **Fine** (125-175)

2063 **Albany** - $10.00 1902 Fr. 624 **The National Commercial Bank & TC** Ch. # 1301

Extremely Fine state capital example. (75-125)

2064 **Allegany** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (E)7009

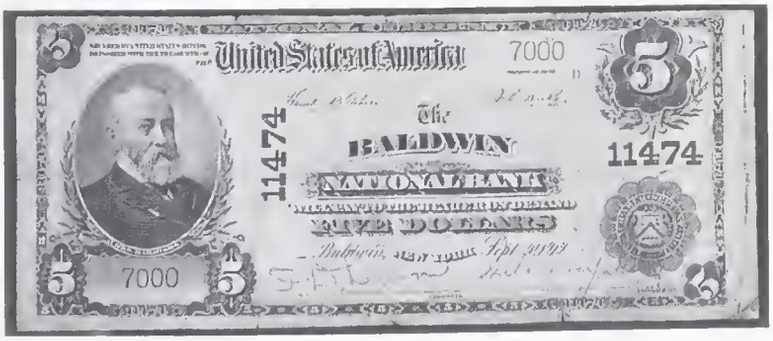
An extremely scarce Cattaraugus County bank which had only $970 outstanding in large notes at the close of 1935. **Very Good**, with purple signatures. (300-500)

2065 **Amsterdam** - $50.00 Ty. 1 **The First NB** Ch. # 1307

Pleasing **Very Fine**, with a couple of pinholes not uncommon in these high denomination notes. (150-250)

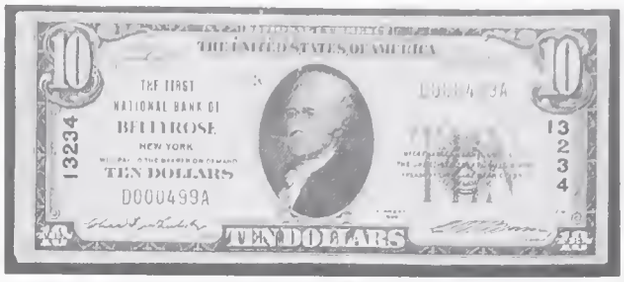
2066 **Aurora** - $20.00 Ty. 1 **The First NB** Ch. # 412

A very scarce Cayuga County bank, with this example the highest grade note from here we've ever handled. Bright **Extremely Fine+**. (175-325)



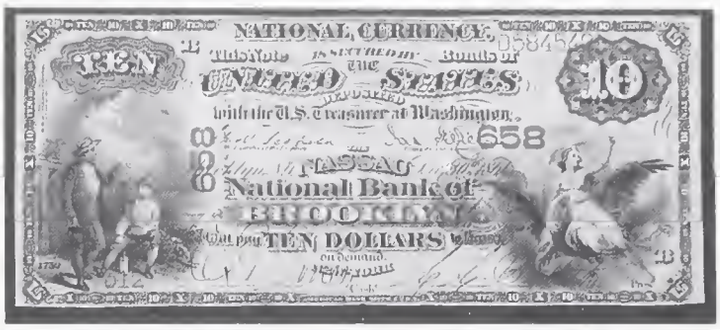
2067 **Baldwin** - $5.00 1902 Fr. 606 **The Baldwin NB** Ch. # 11474

A **Very Good-Fine** example from this Nassau County bank, with a couple of tiny nicks in the bottom margin. (200-400)



2068 **Bellerose** - $10.00 Ty. 1 **The First NB** Ch. # 13234

A type and denomination which was lacking in our landmark sale of Long Island material last October. Bright **Fine-Very Fine**. (300-600)



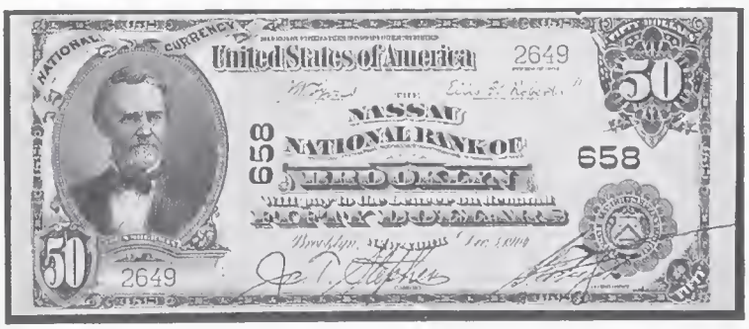
2069 **Brooklyn** - $10.00 1875 Fr. 419 **The Nassau NB** Ch. # 658

In every collection there are some notes that surprise, and here is one of them, a lovely $10.00 First Charter from Brooklyn of which we had no record. **Extremely Fine**, a rare and desirable note certain to please. (1000-1500)

2070 **Brooklyn** - $10.00 1902 Fr. 624 **The Nassau NB** Ch. # 658

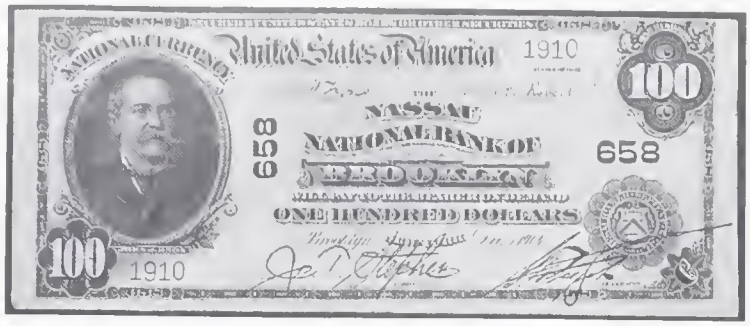
Evenly circulated **About Fine** example with clear signatures of H.P. Schoenberner and G.F. Smith. (100-150)

Excessively Rare
High Grade Brooklyn Fifty



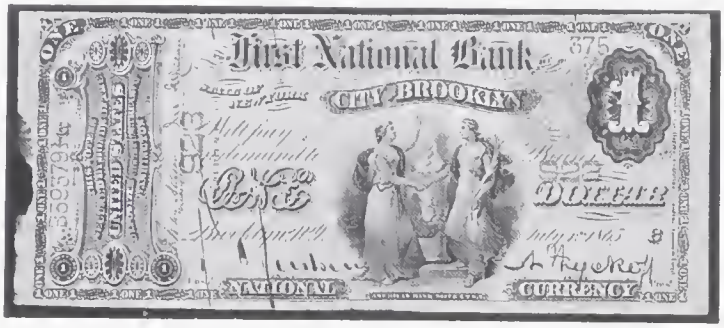
2071 **Brooklyn** - $50.00 1902 Fr. 675 **The Nassau NB** Ch. # 658

This would be a lovely fifty from any location, but it may well be the finest such example from Long Island, where this denomination is just plain scarce in any grade, let alone this nice. Well margined **Extremely Fine-About Uncirculated**, head and shoulders above any high denomination we've ever had to offer from here. (1200-1800)



2072 **Brooklyn** - $100.00 1902 Fr. 698 **The Nassau NB** Ch. # 658

An honest, evenly circulated and totally problem-free example of this scarce denomination from Brooklyn **Fine+**, with strong signatures. (800-1200)



2073 **Brooklyn** - $1.00 1875 Fr. 385 **The First NB** Ch. # 923

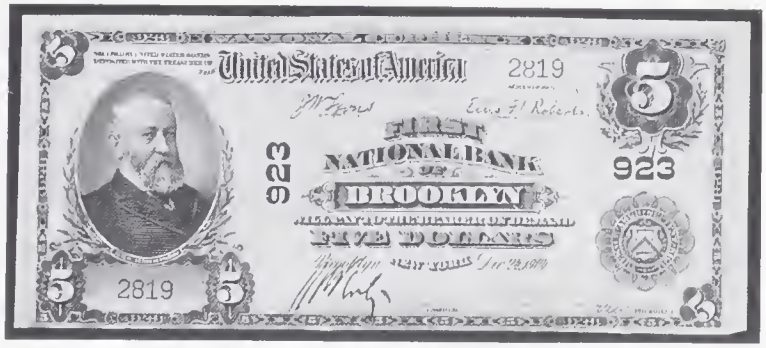
A nice bright **Fine** example but there is a small area at the left margin which has been burned away. (250-450)

2074 **Brooklyn** - $10.00 1902 Fr. 624 **The First NB of the City of Brooklyn** Ch. # (E)923

Trimmed close at the bottom and with the adjoining note showing at the top. **Very Good-Fine**. (100-150)

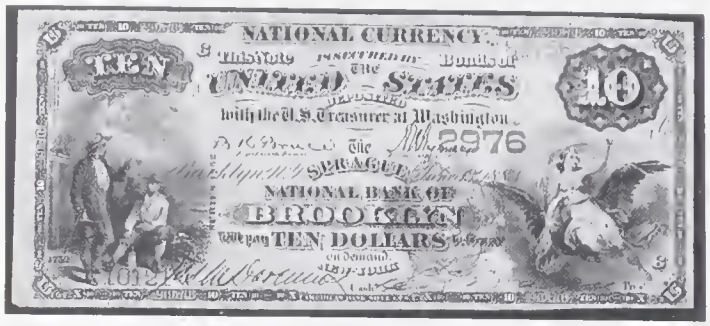
2075 **Brooklyn** - $5.00 1902 Fr. 598 **First NB** Ch. # 923

The second title used by this bank, replacing the archaic "City of Brooklyn" in the tombstone. This nomenclature was used for only two years, and notes bearing this title are decidedly scarce. **Very Fine-Extremely Fine**, cut close at the bottom. (350-650)



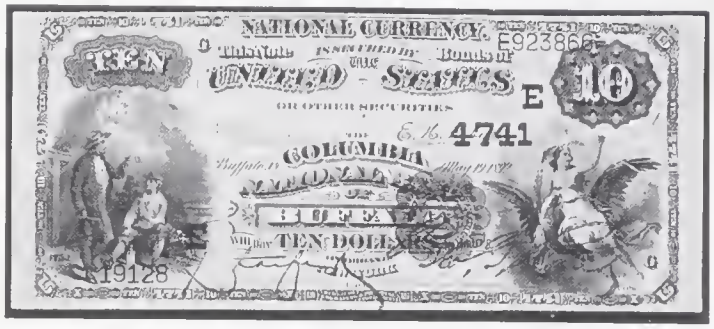
2076 **Brooklyn** - $5.00 1902 Fr. 598 **First NB** Ch. # 923

A second and even nicer example, with the pen signatures of the cashier and the vice president. **About Uncirculated**, with some foxing at the bottom margin visible primarily on the reverse. (400-800)



2077 **Brooklyn** - $10.00 1882 Fr. 480 **The Sprague NB** Ch. # 2976

Just a touch less nice than the pair of notes we sold from this scarce Brooklyn private name bank in our October sale, both of which realized over $1000. **Fine+**, with the signature of W.T. Sprague as President. (750-1250)

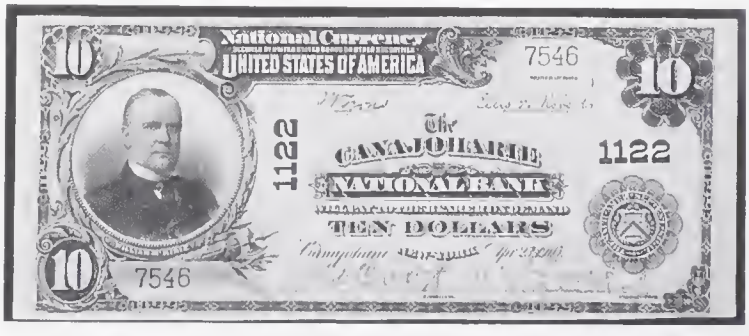


2078 **Buffalo** - $10.00 1882 Date Back Fr. 540 **The Columbia NB** Ch. # (E)4741

A bright **Extremely Fine** example which is letter perfect for type. (300-400)

2079 **Cambridge** - $10.00 Ty. 1 **The Cambridge Valley NB** Ch. # 1275

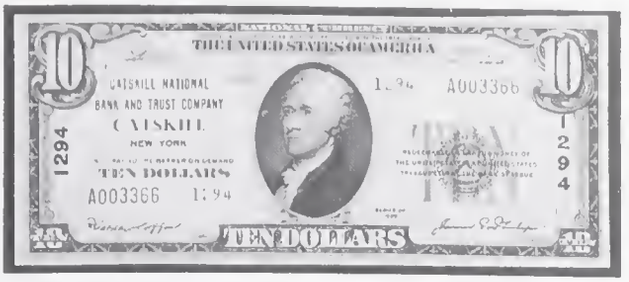
A very scarce Series 1929 example from the only bank to issue from here. The Kelly census lists only five small notes from here. **Very Fine**. (175-325)



2080 **Canajoharie** - $10.00 1902 Fr. 624 **The Canajoharie NB** Ch. # 1122

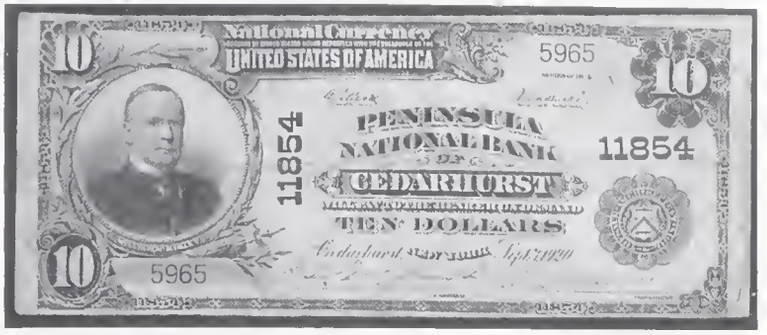
A lovely example which is by a considerable margin the finest we've ever seen from this scarce Montgomery County bank. **Choice Crisp Uncirculated**. (350-650)

A 10% Buyer's Fee Will Be Added To All Successful Bids.



2081 **Catskill** - $10.00 Ty. 2 **Catskill NB & TC** Ch. # 1294

Well centered **Choice Crisp Uncirculated** (150-250)



2082 **Cedarhurst** - $10.00 1902 Fr. 633 **Peninsula NB** Ch. # 11854

A very nice example from Cedarhurst's only issuing bank. Evenly circulated **About Fine**, with green signatures of G.W. Smith and C.C. Adams. (300-500)

2083 **Cedarhurst** - $20.00 Ty. 1 **Peninsula NB** Ch. # 11854

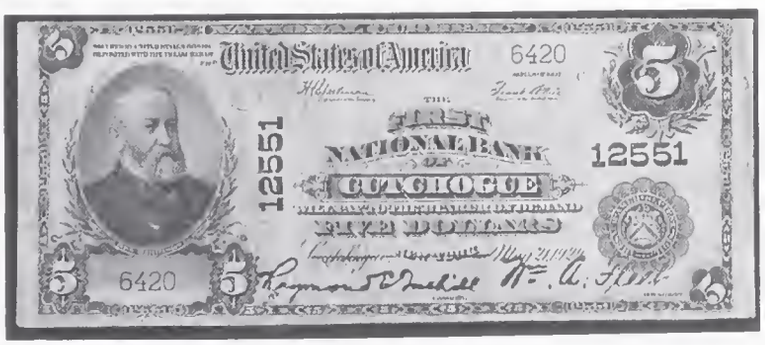
A decent albeit well circulated small example from here. **Very Good** (200-300)

2084 **Cornwall** - $20.00 Ty. 1 **The Cornwall NB** Ch. # 10084

A scarcer note from this Hudson River community. Well circulated but still decent **Very Good** (150-250)

2085 **Cuba** - $20.00 Ty. 1 **The Cuba NB** Ch. # 1143

A very high grade small size example from this popular location. **Extremely Fine-About Uncirculated.** (150-250)

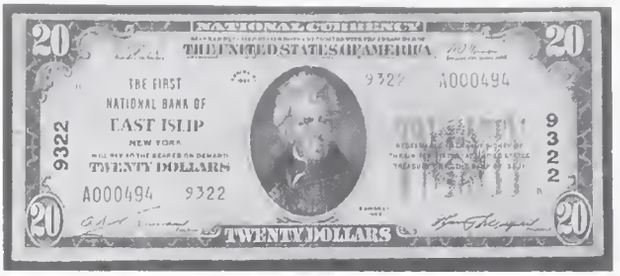


2086 **Cutchogue** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12551

Just a touch lower grade than the example from here which brought $990 in our last sale. **Very Good-Fine**, with clear signatures, from a bank which had but $650 outstanding in large notes in 1935. (500-800)

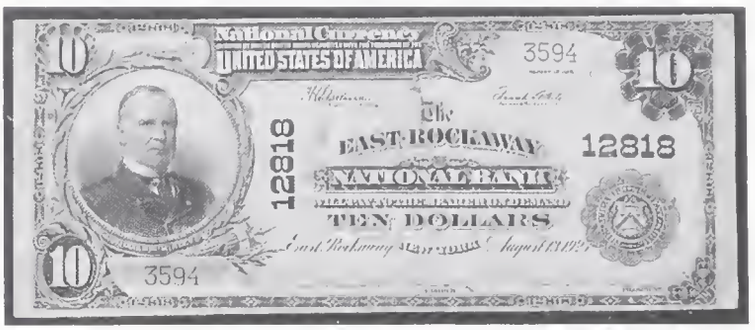
2087 **Dunkirk** - $10.00 1882 Value Back Fr. [illegible] **The Merchants NB** Ch. # [illegible]2619

Decent **Fine** Value Back, the signatures faded [illegible]



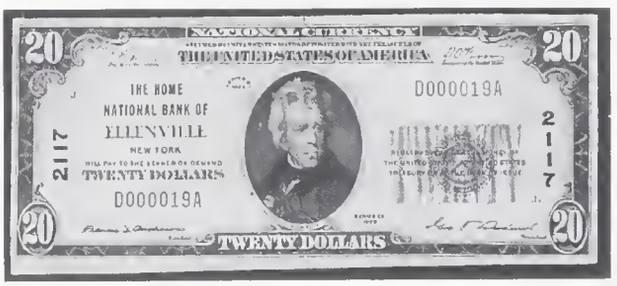
2088 **East Islip** - $20.00 Ty. 2 **The First NB** Ch. # 9322

Evenly circulated **About Fine** example from this tougher Suffolk County bank. (250-450)



2089 **East Rockaway** - $10.00 1902 Fr. 635 **The East Rockaway NB** Ch. # 12818

This is a rare bank in both large and small notes, with a total of only three large examples recorded in the census to date. The example we offer here is only slightly lower in grade than the example which fetched $1045 in our October sale. Expect this **About Fine** example to bring... (600-900)



2090 **Ellenville** - $20.00 Ty. 1 **The Home NB** Ch. # 2117

This was the sole bank in this Ulster County community to issue Series 1929 examples, which number only five in the Kelly census. Nice **Fine-Very Fine**. (200-400)

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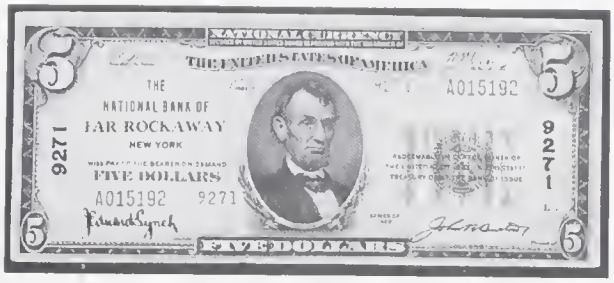
2091 **Elmsford** - $5.00 Ty. 2 **The First NB** Ch. # 12956

A gorgeous Westchester County note which is as nice a note as likely exists from this rare one bank community. **Choice Crisp Uncirculated**, a gem but for one old sheet fold in the bottom margin which never enters the design. Expect some stiff competition to determine who takes this beauty home. (700-1200)



2092 **Far Rockaway** - $5.00 Ty. 2 **The NB of Far Rockaway** Ch. # 9271

An **About Uncirculated** example from this always sought after Queens County bank. (200-400)

2093 **Floral Park** - $5.00 Ty. 1 **The First NB & TC** Ch. # 12449

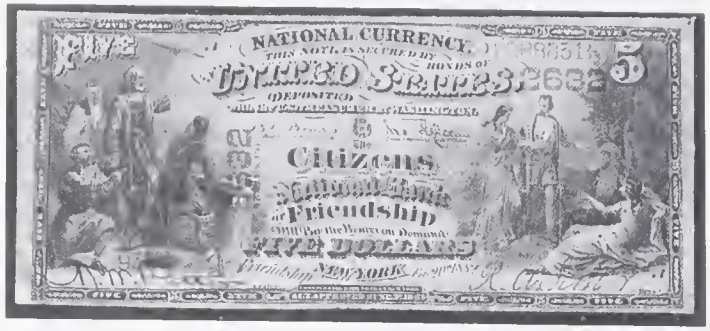
As nice a single note as we've ever seen from this Nassau County bank. **About Uncirculated**. (150-250)

2094 **Forestville** - $5.00 1902 Fr. 604 **The First NB** Ch. # 10444

A lovely note which is about as perfect as a National can get. From the vivid colors of the overprint to the pen signatures to the bright white paper, this is what a National ought to look like. **Gem Crisp Uncirculated**. (450-750)

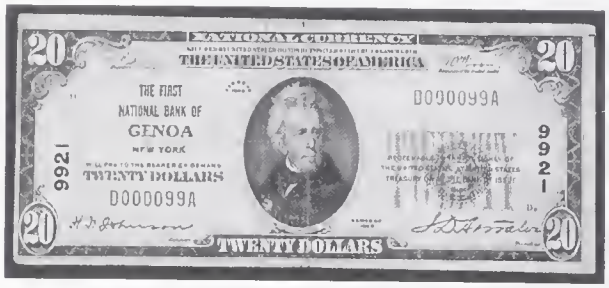
2095 **Freeport** - $10.00 Ty. 1 **The First NB & TC** Ch. # 7703

A decent **Very Fine** example from this Nassau County bank. (100-200)



2096 **Friendship** - $5.00 1875 Fr. 405 **The Citizens NB** Ch. # 2632

A tougher western New York bank which issued first and second charters only before liquidating in 1917. **Very Good+**. (400-800)

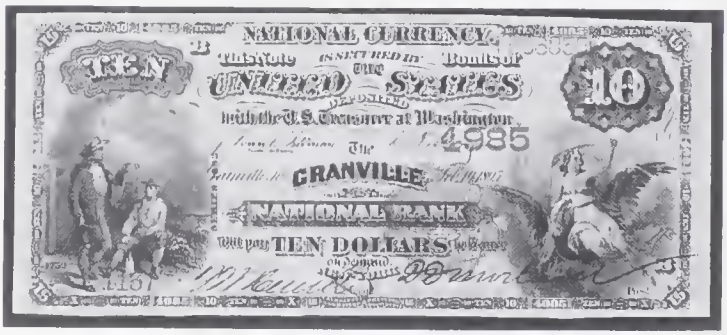


2097 **Genoa** - $20.00 Ty. 1 **The First NB** Ch. # 9921

An excessively rare Cayuga County bank with only three notes reported in the Kelly census, one large and two small. We've owned both of the small size notes, with the other even lower grade than this. Our records disclose only three appearances of any kind from this one bank community, the last coming over five years ago. **Very Good**, with no problems whatever save for honest circulation. (400-700)

2098 **Gouverneur** - $10.00 1902 Fr. 633 **The First NB** Ch. # 2510

A more than acceptable note from the only bank to issue large examples in this St. Lawrence County community. **Very Fine**. (175-325)



2099 **Granville** - $10.00 1882 Fr. 487 **The Granville NB** Ch. # 4985

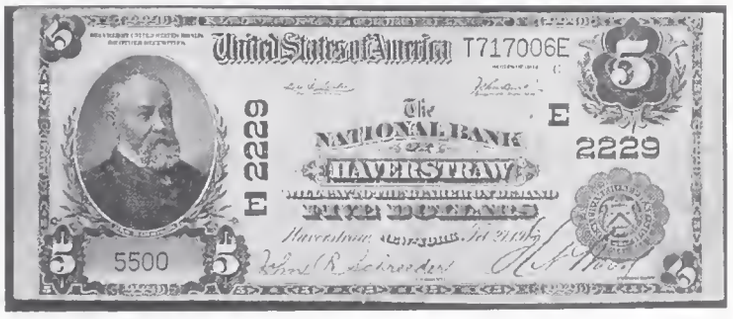
A most attractive Brown Back from this well collected Washington County location. **Extremely Fine**, with bold pen signatures. (400-800)

2100 **Greenport** - $10.00 Ty. 1 **The First NB** Ch. # 334

A bit soiled, but any Greenport note is important enough to command attention. This is a popular Suffolk County bank, and this **Very Good-Fine** example will still bring... (400-800)

2101 **Hampton Bays** - $10.00 Ty. 1 **The Hampton Bays NB** Ch. # 12987

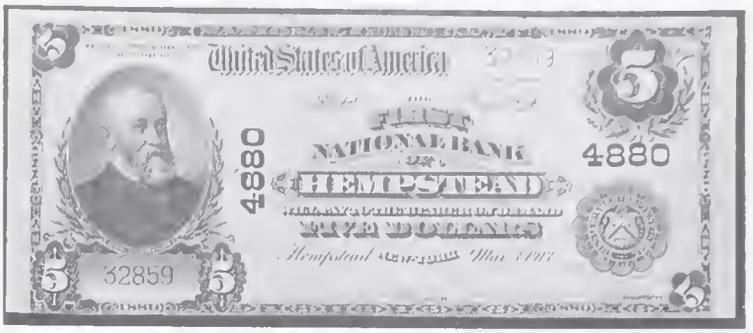
Throw away the price guides when it comes to real values for Long Island notes, particularly for banks on Suffolk County's east end, where the demand far outstrips the limited supply. Expect this evenly circulated no problems **Fine+** example to bring... (600-1000)



2102 **Haverstraw** - $5.00 1902 Fr. 605 **The NB of Haverstraw** Ch. # (E)2229

A scarce and popular Rockland County note from the only bank to issue here. It's been many years since we've had even one note to offer from here, so expect this attractively pen signed **Fine** example to see considerable attention from this county's many avid collectors. (450-750)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will be in Rosemont,
MAY 14-15, 1999

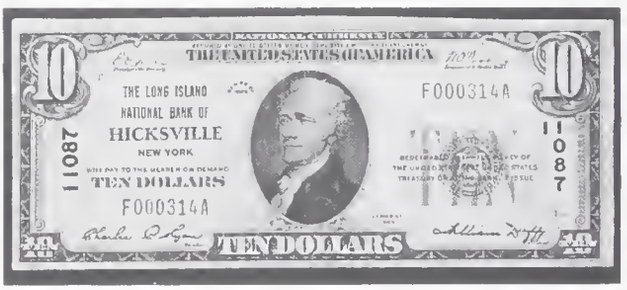


2103 **Hempstead** - $5.00 1902 Fr. 603 **The First NB** Ch. # 4880

A very high grade example from this Nassau County bank. **Very Fine-Extremely Fine**, cut just a bit close at the bottom. (300-600)

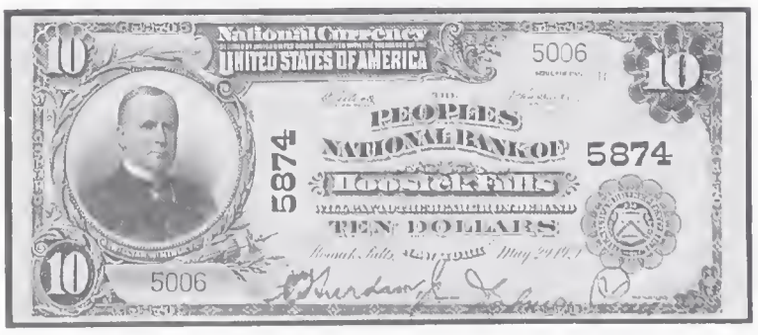
2104 **Hempstead** - $50.00 Ty. 1 **The First NB** Ch. # 4880

A lovely note which is many grades higher than the example from here which brought $605 in our October sale. If a finer Series 1929 fifty exists from this bank, we've yet to see it. Barely circulated **Extremely Fine-About Uncirculated**, a premium Long Island note. (500-900)



2105 **Hicksville** - $10.00 Ty. 1 **The Long Island NB** Ch. # 11087

A virtual duplicate of the example which brought $302.50 in our October sale. **Fine-Very Fine**. (250-450)



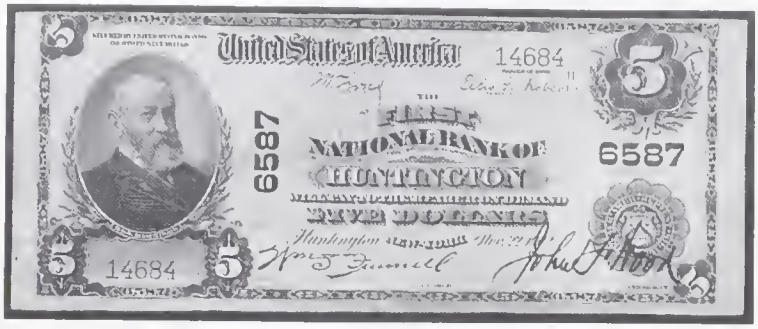
2106 **Hoosick Falls** - $10.00 1902 Fr. 633 **The Peoples NB** Ch. # 5874

Not a rare bank, but hardly a common note in this condition. **Choice Crisp Uncirculated**. (300-500)

2107 **Hoosick Falls** - $5.00 1882 Date Back Fr. 537 **Peoples NB** Ch. # (1-)5874 **VG**

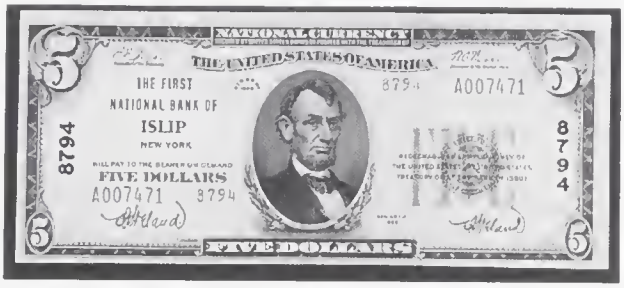
$20.00 Ty. 1 **Peoples NB** Ch. # 5874 **Fine**

Two pieces.(125-175)



2108 **Huntington** - $5.00 1902 Fr. 598 **The First NB** Ch. # 6587

A better Suffolk County bank. A very slightly higher grade $5.00 Blue Seal from here brought $1265 in our October sale. Nice **Fine**, with a couple of unimportant pinholes mentioned only for the sake of total accuracy. (600-1000)



2109 **Islip** - $5.00 Ty. 2 **The First NB** Ch. # 8794

This is one of the very few Suffolk County banks to be readily available in high grade. **Extremely Fine**. (200-300)

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2110 **Jamestown** - $10.00-10.00-10.00-20.00 1902 Fr. 632/658 **The Liberty NB** Ch. # 11360

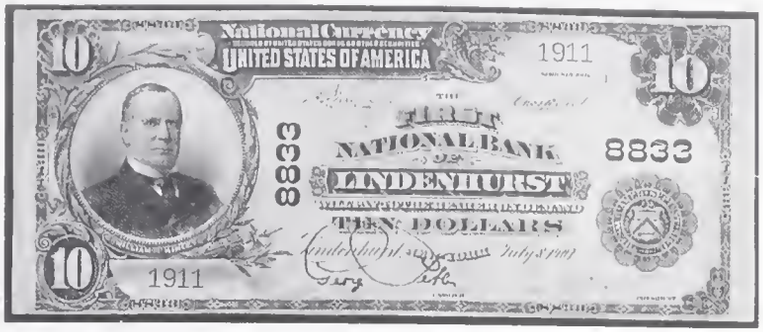
An absolutely superb uncut sheet, virtually as nice as the day it left the Bureau for delivery to this bank. The Kelly census lists no uncut sheets extant from this bank, which was one of only a handful to utilize the design which included both the city and state in its tombstone. Interestingly, the third note was clearly never signed, as the sheet is pristine and the signatures are totally absent. **Gem Crisp Uncirculated**, as close to perfection as one is likely to get in a large size uncut sheet. (2000-3000)

2111 **Kings Park**- $5.00 Ty. 2 **The NB of Kings Park** Ch. # 14019

A very rare Suffolk County 14000 charter bank, although the grade here could stand a bit of improvement. Well circulated but intact **Good-Very Good**. (300-500)

2112 **Lancaster** - $5.00 1902 Fr. 607 **The Citizens NB** Ch. # 11912

A tougher Erie County bank in large size, with only eight large examples (plus one uncut sheet) reported in the Kelly census. **Very Good**. (150-250)



2113 **Lindenhurst** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8833

A great Suffolk County note which is the only large size note from here we know of which is not a serial number 1 example. With only $430 outstanding in large notes from here, it's unlikely that many more are waiting to be discovered. Nice **Fine-Very Fine**, likely to see bidding end in the range of... (1000-2000)

2114 **Lowville** - $50.00 Ty. 1 **The Black River NB** Ch. # 2426

A lovely example from this neatly titled bank which is the nicest high denomination note from here that we have ever recorded. Bright **Very Fine-Extremely Fine**, a premium piece likely to see bidding end in the range of... (500-900)

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Serial #2 Lynbrook Red Seal

2115 **Lynbrook** - $10.00 1902 Red Seal Fr. 615 **The Lynbrook NB** Ch. # (E)8923

This newly discovered Red Seal offers collectors their first opportunity to obtain a large size note from this bank, as no large notes were reported from here, no surprise considering that a mere $300 in large notes was outstanding from here in 1935. This piece is a pen signed beauty, with an exceptionally vivid red overprint and, of course, bearing serial number 2. Difficult to estimate, as all great Long Island notes are, but if our sale in October serves as any guide, expect to see bids for this **Very Fine-Extremely Fine** example reach or exceed... (3000-5000)

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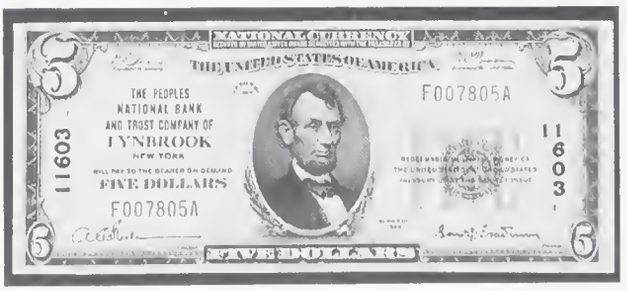
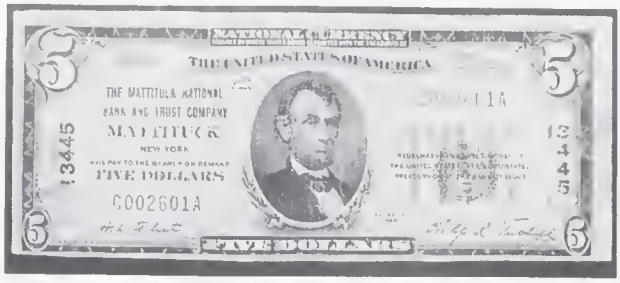
2116 **Lynbrook** - $5.00 1902 Fr. 607 **The Peoples NB & TC** Ch. # 11603

A later note with the second title used here. **Fine**, with engraved bank signatures. (175-325)



2117 **Lynbrook** - $5.00 Ty. 1 **The Peoples NB & TC** Ch. # 11603

An unusually high grade small size note from this bank. **Extremely Fine**. (250-450)



2118 **Mattituck** - $5.00 Ty. 1 **The Mattituck NB & TC** Ch. # 13445

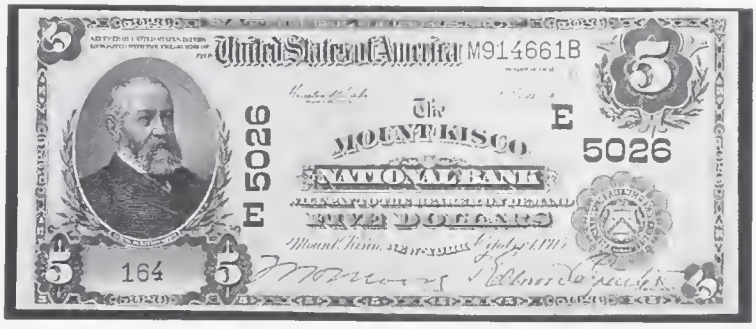
A much sought after bank in this small North Fork community. **Very Good-Fine**, the back a bit discolored. (450-750)

2119 **Middleville** - $10.00 Ty. 2 **The Middleville NB** Ch. # 11656

Only denomination issued by this Herkimer County institution. **About Fine**. (100-150)

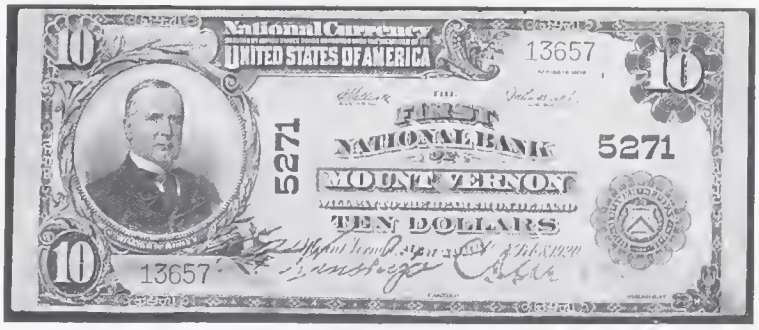
2120 **Mineola** - $10.00 Ty. 2 **The First NB** Ch. # 9187

A small size example from the Nassau County seat. **Very Good+**. (200-300)



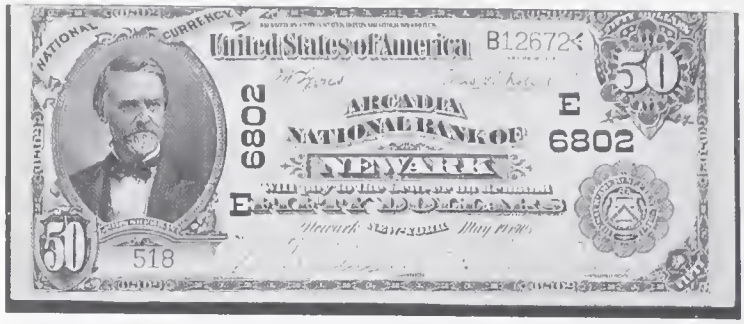
2121 **Mount Kisco** - $5.00 1902 Fr. 606 **The Mount Kisco NB** Ch. # (E)5026

It's been quite some time since we've seen any note from this scarce Westchester County location that could equal this in eye appeal and sheer desirability. Expect this pen signed and barely circulated **Extremely Fine+** example to easily reach or exceed... (750-1250)



2122 **Mount Vernon** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5271

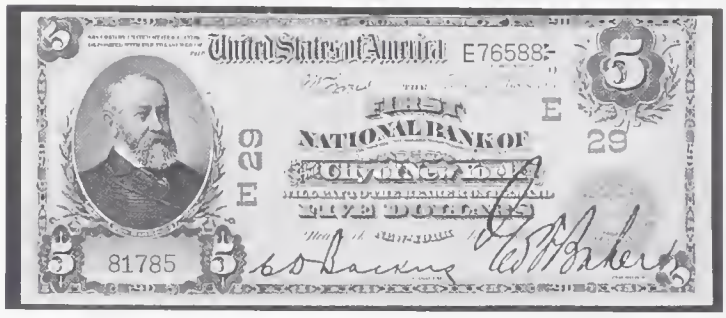
An above average large example from this popular Westchester County location. **Fine-Very Fine**, with a couple of minuscule chips out of the top margin. (200-400)



2123 **Newark** - $50.00 1902 Date Back Fr. 667 **Arcadia NB** Ch. # (E)6802

A very scarce type from this small upstate bank, which issued only sheets of large fifties and hundreds. This is the first such example we've had the pleasure of handling. Nice **Very Fine**, cut just a trifle close at the top. (500-800)

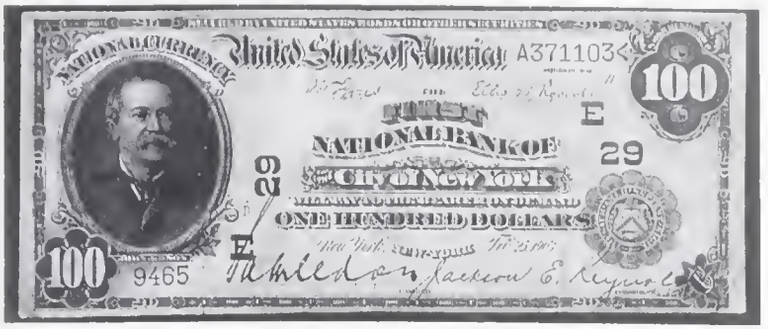
We are pleased to offer below a most important collection of New York City notes, along with a significant selection of material from communities surrounding the five boroughs. Assembled with great care and considerable expertise over a two decade period, it reflects the discerning eye of the individual who pieced it together. Replete with high grade First Charters, lovely Brown Backs, and boldly colored Red Seals, and brimming with high denomination notes, it represents a snapshot of a collecting world gone by, where such material was available for the taking by any collector who had the patience and resources to obtain the best. Enjoy this offering — its like will not be available anytime in the near future.



2124 **New York City** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)29

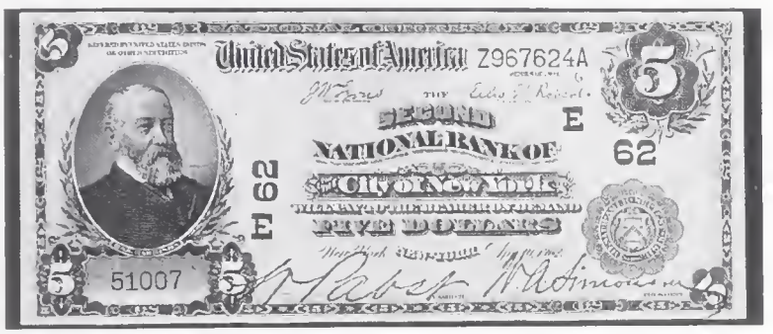
Crackling fresh and brilliantly colored, and bearing the vanity signature of George F. Baker as well. **Choice About Uncirculated**, ex-Donlon personal collection sale of May 22, 1971, lot 934, therein described as New, but the note does have a light center fold. (450-750)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999



2125 **New York City** - $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # (E)29

Although one would not expect it, large size fifties and hundreds have always been difficult to find from New York City banks, with only a literal handful of Red Seals and not all that many more Blue Seals extant from what was the largest issuing location in the country. Our consignor was wise enough to acquire every New York City high denomination he could find over a 20-year period, with the notes that we offer here the results of his two decade search. Pleasing **Fine**, with good signatures. (450-750)

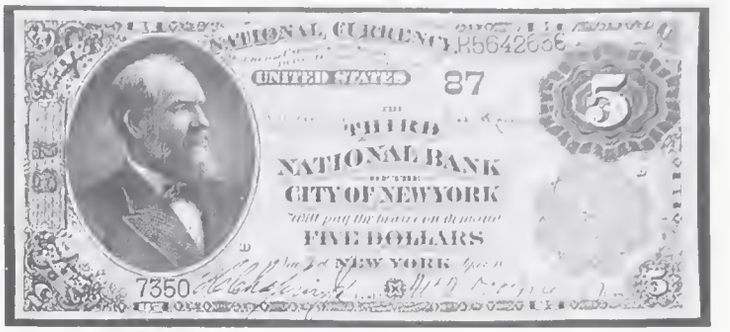


2126 **New York City** - $5.00 1902 Fr. 589 **The Second NB** Ch. # (E)62

A more elusive New York City bank. **Very Fine-Extremely Fine**, ex-Lester Merkin's sale of the M.O. Warns collection, October, 1973, lot 48. (125-225)

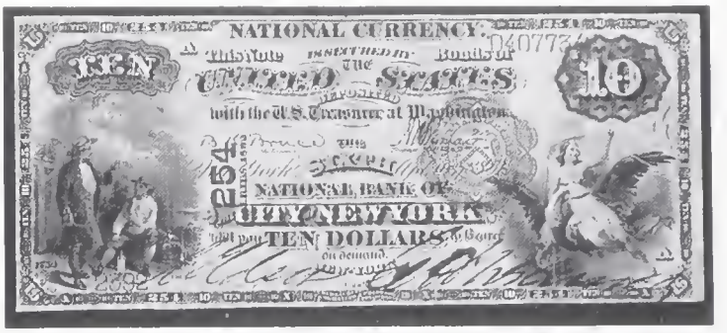
2127 **New York City** - $2.00 1875 Fr. 392 **The Third NB** Ch. # 87

A nice evenly circulated Lazy Deuce with good color and body for the grade. **Very Good**, with a tiny corner repair. (350-450)



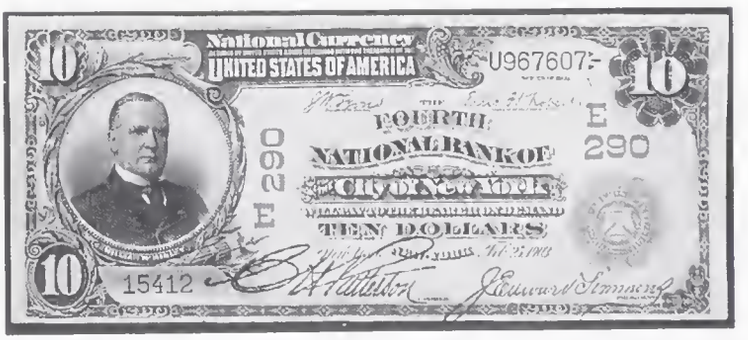
2128 **New York City** - $5.00 1882 Fr. 466 **The Third NB** Ch. # 87

A really attractive $5.00 Brown Back with two color pen signatures of H.C. Chapin, Jr. and W.A. Woodward, V. President. Bright **Extremely Fine**. (200-400)



2129 **New York City** - $10.00 1882 Fr. 480 **The Sixth NB** Ch. # 254

This is one of the most elusive of New York City's numerically titled banks to obtain, with our records disclosing no offerings of any kind from here since an appearance on our fixed price list in 1985. With only four examples listed from here in the Kelly census, it might be quite some time before another is available. Pen signed **Fine+**, a significant note worthy of a strong bid. (450-900)



2130 **New York City** - $10.00 1902 Red Seal Fr. 613 **The Fourth NB** Ch. # (E)290

A lightly circulated Red Seal with great color and flash for the grade. **Very Fine+**. (250-450)

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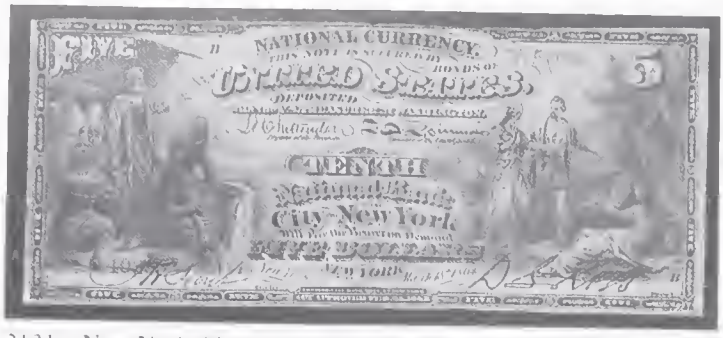
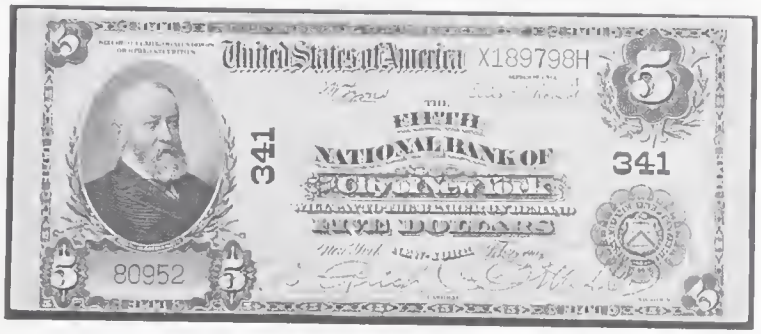


2131 **New York City** - $5.00 Original Fr. 394 **The Tenth NB** Ch. # 307

An evenly circulated no-problem **Very Good** example from the bank which was one of only two "Tenth NBs" chartered (the other was in Philadelphia). (200-300)

2132 **New York City** - $5.00 1882 Fr. 466 **The Fifth NB** Ch. # 341

A tougher bank from which to find any early notes. **Fine**, with clear signatures. (150-300)

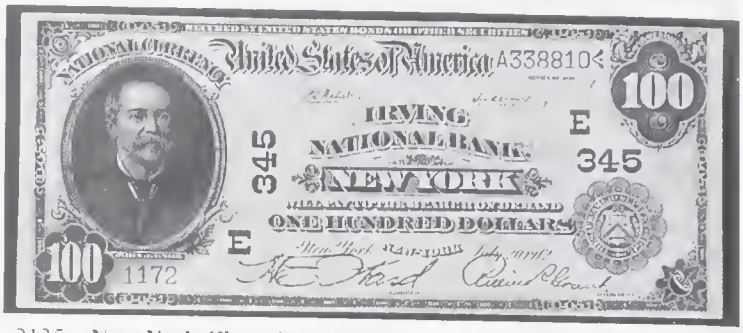


2133 **New York City** - $5.00 1902 Fr. 598 **The Fifth NB** Ch. # 341

Although a bit closely trimmed at the bottom, this is easily the nicest note we know of from this numerically titled New York City institution. **Crisp Uncirculated**. (250-450)

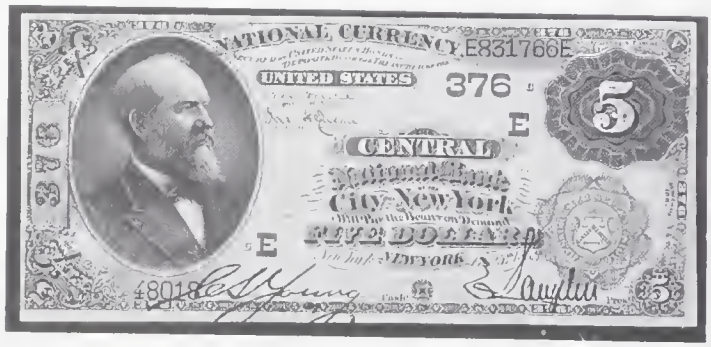
2134 **New York City** - $10.00 1902 Red Seal Fr. 615 **Irving National Exchange Bank** Ch. # (E)345

A lovely Red Seal bearing by far the scarcest of the three signature combinations used for this type. **Extremely Fine**, ex-Jess Peters (1976), Allen Mincho collection (1982). (400-800)



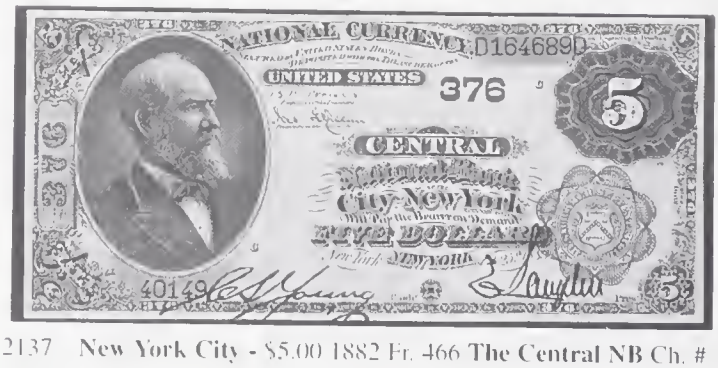
2135 **New York City** - $100.00 1902 Date Back Fr. 693 **Irving NB** Ch. # (E)345

Considerably the nicer of the two $100.00 Blue Seals we've recorded from this bank. Nice **Very Fine+**, a perfect type example. (500-900)



2136 **New York City** - $5.00 1882 Fr. 466 **The Central NB** Ch. # (E)376

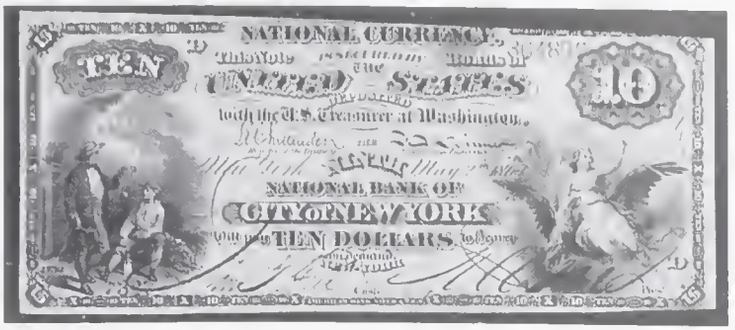
A very brightly colored Brown Back which is virtually new despite three light folds and some teller handling at the right margin. Its original embossing is clearly apparent. **Extremely Fine+**. (300-500)



2137 **New York City** - $5.00 1882 Fr. 466 **The Central NB** Ch. # 376

The perfect mate to the example from here offered above, the only difference being that this piece lacks the regional letter. Bright **Very Fine**, the margins, as on the piece above, trimmed just a touch close, although well clear of the design. (200-300)

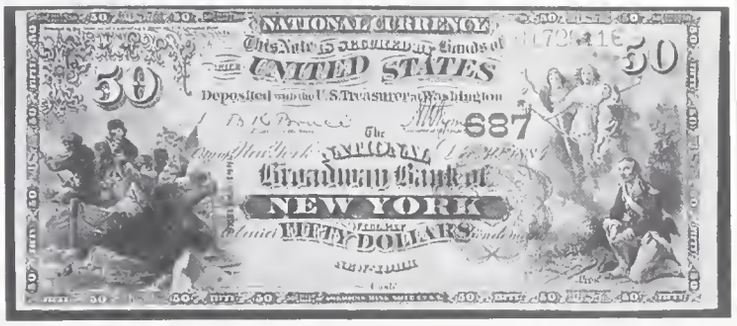
REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.



2138 **New York City** - $10.00 Original Fr. 409 **The Ninth NB** Ch. # 387

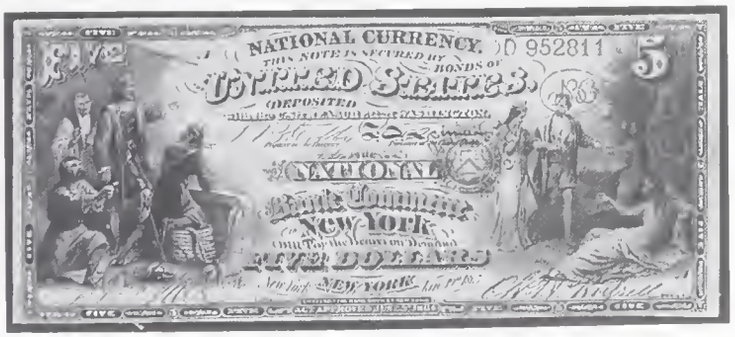
This is one of the more elusive of New York City's ten numerically titled banks, with this Original Series $10.00 the earliest note which could exist from here. The note grades a nice **Fine-Very Fine**, although there is one age spot at the top and the border is trimmed into the design at the top right. (400-700)

Attractive $50.00 Brown Back



2139 **New York City** - $50.00 1882 Fr. 508 **The National Broadway Bank** Ch. # 687

A very nice $50.00 Brown Back from a bank which bears one of the most evocative New York City issuing titles. The top margin is just a bit close, but the color and overall appearance are first rate. Sharp **Very Fine**. (1250-2250)



2140 **New York City** - $5.00 Original Fr. 397 **The NB of Commerce** Ch. # 733

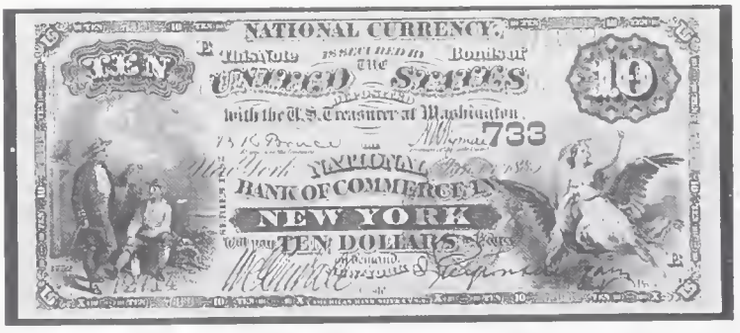
An intriguing note with a long established pedigree, as it was lot 931 in Bill Donlon's personal collection sale of May, 1971. It bears the "NBC" logo stamped under the Treasury number, which we have observed on only one or two other PCP notes from here. Bright **Very Fine** (350-550)

2141 **New York City** - $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

A beautifully centered and well printed example bearing the J. Pierpont Morgan signature as Vice President. **Gem Crisp Uncirculated**, a perfect example for type. (1000-1300)

2142 **New York City** - $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # (E)733

The second layout used by this bank on its $5.00 Brown Back issue. **Very Fine+**. (200-250)

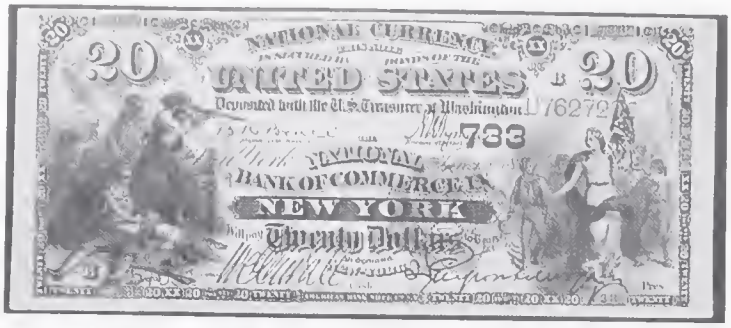


2143 **New York City** - $10.00 1882 Fr. 480 **The NB of Commerce** Ch. # 733

The middle note of this Brown Back denomination set, and as nice as they come, featuring full embossing, brilliant colors, and crackling fresh paper. This is one note you will never have to worry about upgrading. **Superb Gem Crisp Uncirculated** (1200-1600)

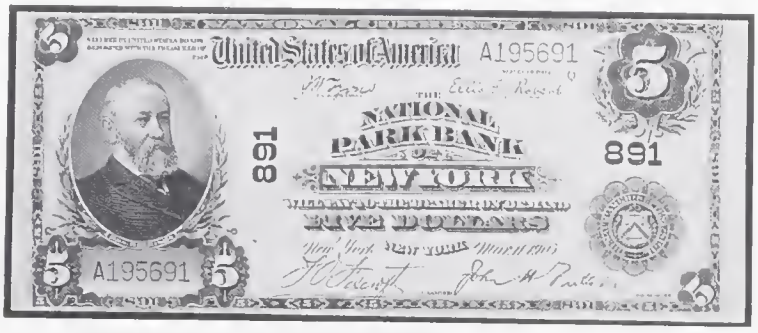
REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.



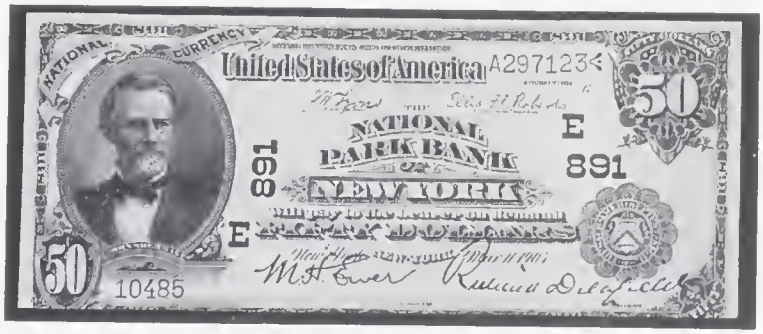
2144 **New York City** - $20.00 1882 Fr. 494 **The NB of Commerce** Ch. # 733

A very nice Brown Back $20.00, but with just enough light handling to remove it from the gem class. **Choice Crisp Uncirculated** (900-1200)



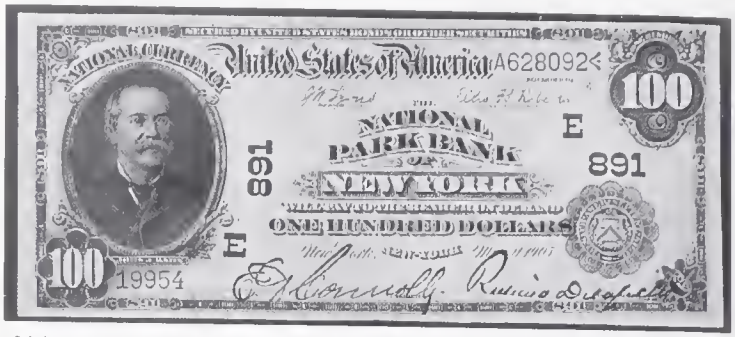
2145 **New York City** - $5.00 1902 Fr. 598 **The National Park Bank** Ch. # 891

There are a couple of very light bends and light handling marks, but this note is crackling fresh and clearly has never circulated. This note bears the "A" prefix, which was used only by the handful of banks which issued more than one million sheets of any particular denomination. **Crisp Uncirculated.**(150-250)



2146 **New York City** - $50.00 1902 Date Back Fr. 667 **The National Park Bank** Ch. # (E)891

Trimmed considerably into the design at the bottom, but otherwise very nice. **Very Fine.** (200-400)



2147 **New York City** - $100.00 1902 Date Back Fr. 689 **The National Park Bank** Ch. # 891

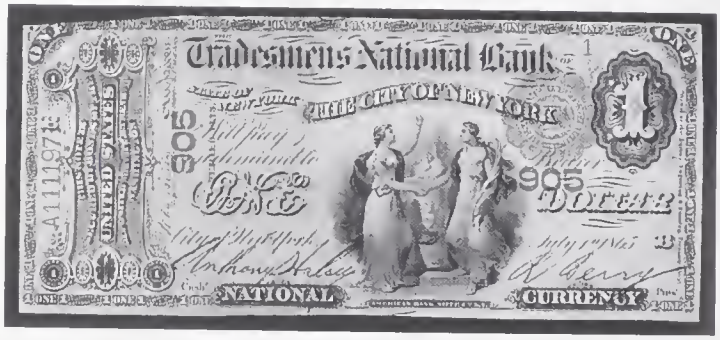
A difficult note to grade, as it has several folds but is otherwise new, with its original embossing fully evident and the paper and ink quality as nice as that found on most uncirculated notes. **Extremely Fine**, a perfect type example. (600-900)

2148 **National Park Bank Grouping**

New York City - $5.00 1875 Fr. 403 **National Park Bank** Ch. # 891 **Good**, overprint faded, corner repair, and small skin on reverse.

$5.00 1902 (2) Fr. 598 **National Park Bank** Ch. # (E)891, 891 **F+, VF+**

Total 3 pieces. (120-160)



2149 **Serial Number 1 First Charter**

New York City - $1.00 1875 Fr. 383 **The Tradesmen's NB** Ch. # 905

The mate to the example we sold in our October auction, with this being the plate B example. This is an attractive blue end paper serial number 1 note, identical in grade to the last but for one minuscule repair in the top margin. As was the other specimen's, the margin is trimmed in just a bit at the top left. The last note fetched $1320, and this should realize just about the same amount. **Extremely Fine.** (1200-1600)

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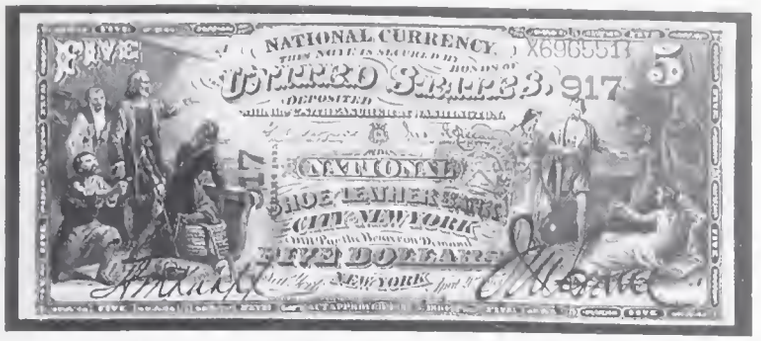
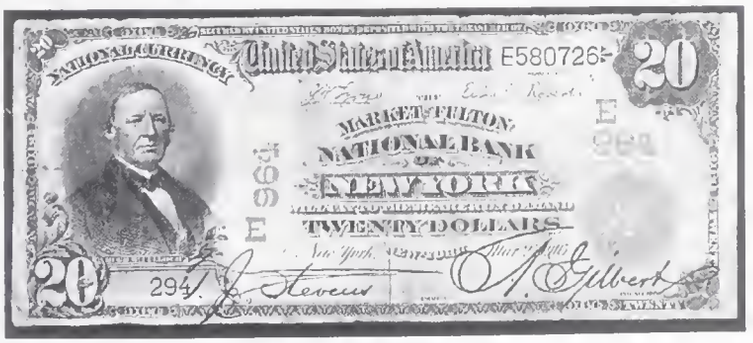


2150 **New York City** - $5.00 1875 Fr. 404 **The National Shoe & Leather Bank** Ch. # 917

This is an exceptional note combining one of New York City's most interesting occupational titles with one of the brightest and most appealing FCP fives we've ever had to offer. While the note bears evidence of light circulation, the red overprint appears to have been applied yesterday, with the green color on the reverse extraordinary as well. **Extremely Fine+**, a great note of the type found only when old-time collections are being dispersed. (500-900)

2151 **New York City** - $5.00 Original Fr. 397 **The Market NB** Ch. # 964

Closely trimmed but beautifully fresh and original, with colors as bright as the day they were printed. **Choice About Uncirculated**. (500-900)



2152 **New York City** - $20.00 1902 Red Seal Fr. 639 **The Market & Fulton NB** Ch. # (E)964

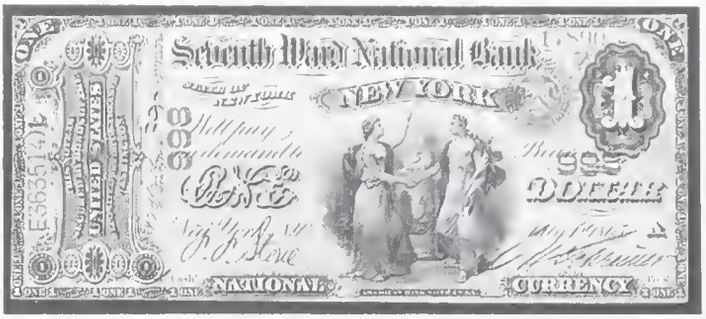
This was one of New York City's scarcer issuing titles, with only six examples reported in the Kelly census. This Red Seal is well circulated, but fully intact with strong black signatures. (150-300)

2153 **New York City** - $1.00 Original Fr. 380 **The Saint Nicholas NB** Ch. # 972

A note offered just in time for your Christmas bidding. This is a well circulated **Good-Very Good** example with a few splits and some chips out of the bottom. (150-250)

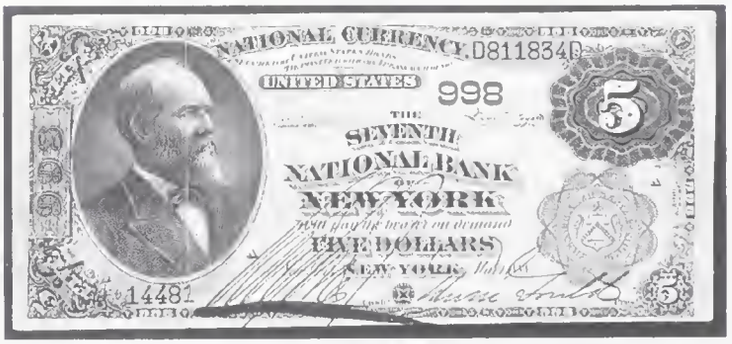
2154 **New York City** - $5.00 Original Fr. 397 **The Saint Nicholas NB** Ch. # 972

Very closely trimmed and with a small inked number on the face. **Very Good**, with clear signatures. (150-250)



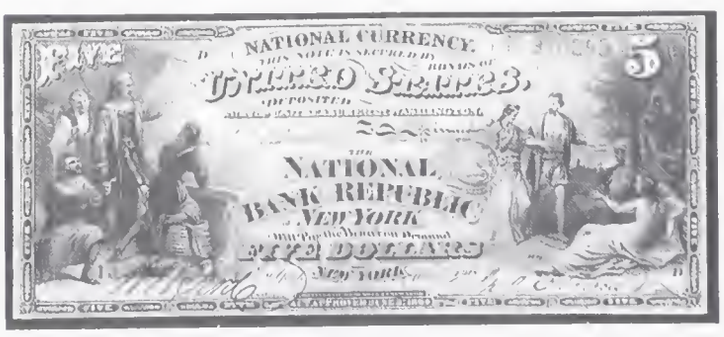
2155 **New York City** - $1.00 Original Fr. 380 **The Seventh Ward NB** Ch. # 998

Nice **Fine-Very Fine** example with bold signatures. The trim is close, as is typical of FCP notes from this bank, all around. (200-300)



2156 **New York City** - $5.00 1882 Fr. 470 **The Seventh NB** Ch. # 998

Much the scarcer title used by this bank, which issued Brown Backs only with this nomenclature before ceasing operations in 1903. The Kelly census shows only four such examples extant. **Very Fine-Extremely Fine**, with a great cashier's vanity signature. (250-450)

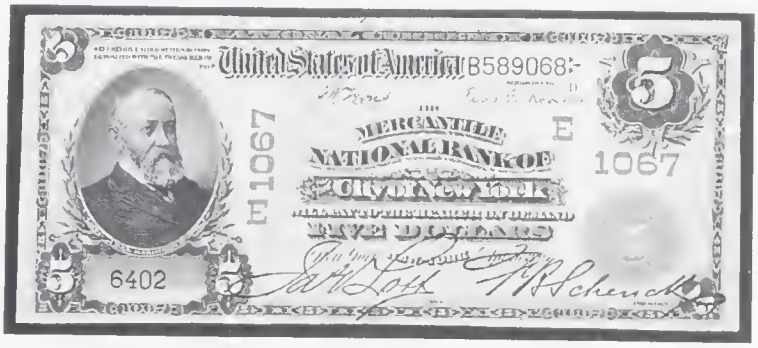


2157 **New York City** - $5.00 Original Fr. 397 **The NB of the Republic** Ch. # 1000

A nice First Charter five. **Fine-Very Fine**. (250-450)

2158 **New York City** - $5.00 1882 Fr. 469 **The NB of the Republic** Ch. # 1000

An unusually well margined example of the so-called "Racketeer Note," so named for the reverse charter number which served to fool the unwary into thinking the owner was displaying a $1000 bill. **Very Fine+++**, ex-Philpott and Amon Carter. (200-400)

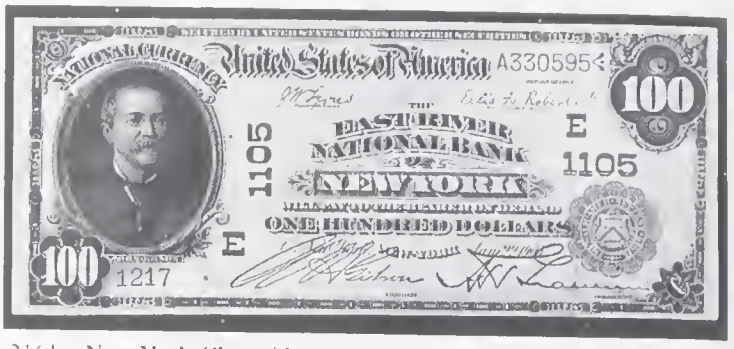


2159 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Mercantile NB** Ch. # (E)1067

A brightly colored and well printed high grade Red Seal, **Extremely Fine**, with bold black signatures of Jas. V. Lott and F.R. Schenck. (300-400)

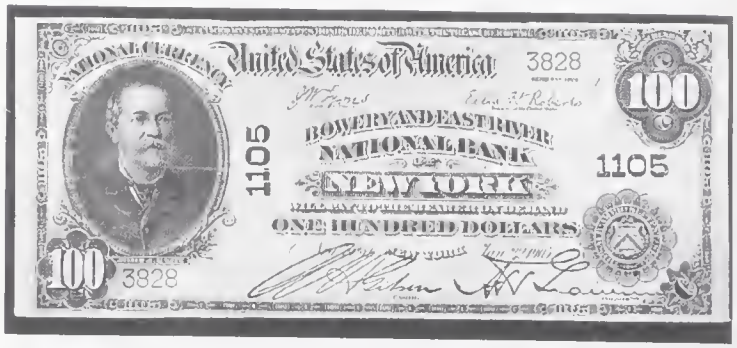
2160 **New York City** - $50.00 1902 Fr. 675 **Bowery & East River NB** Ch. # 1105

A seldom seen high denomination example. **Fine**. (250-450)



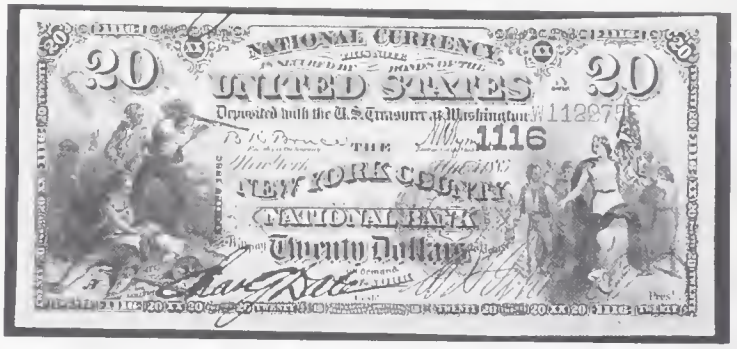
2161 **New York City** - $100.00 1902 Date Back Fr. 689 **The East River NB** Ch. # (E)1105

A very scarce denomination from this bank in this title **Fine-Very Fine**. (400-800)



2162 **New York City** - $100.00 1902 Fr. 698 **Bowery & East River NB** Ch. # 1105

The perfect mate to the above note. **Fine+**, with strong black signatures, along with a few pinholes which really do not detract. (350-550)



2163 **New York City** - $20.00 1882 Fr. 494 **The New York County NB** Ch. # 1116

A wonderful example from this considerably scarcer bank. The margins here are so large as to be positively abnormal, while the quality of inks and paper are beyond reproach. **Choice Extremely Fine**, a pen signed beauty certain to please even the most fastidious collector. (500-800)

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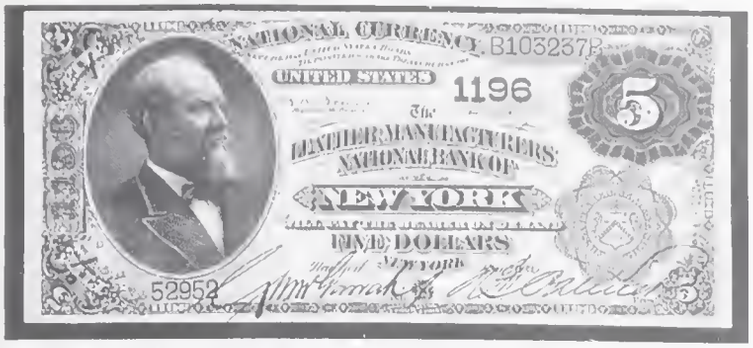
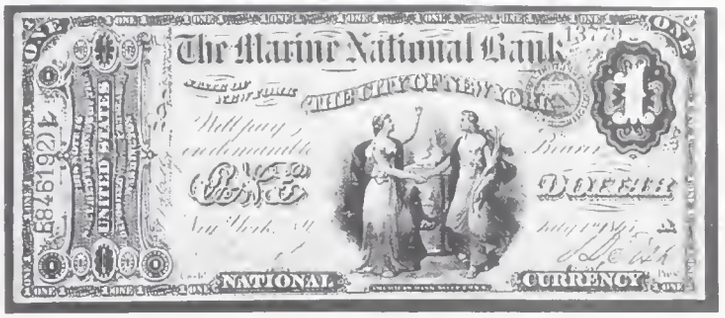


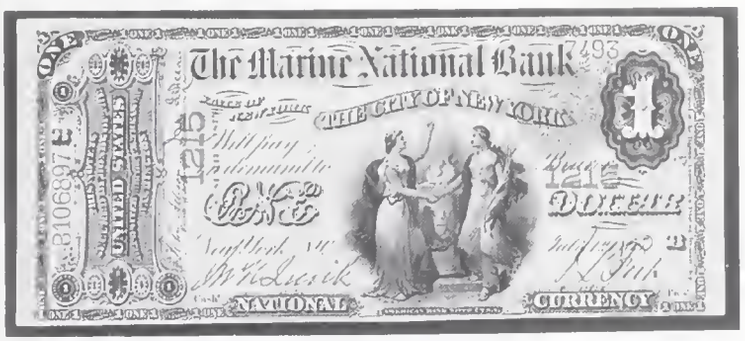
2164 **New York City** - $5.00 1882 Fr. 468 **The Leather Manufacturers NB** Ch. # 1196

A most attractive Brown Back with one of New York's most interesting occupational titles. Bright **Very Fine-Extremely Fine**, a note which has been off the market since our consignor purchased it in a March, 1972 Stack's auction. (400-600)



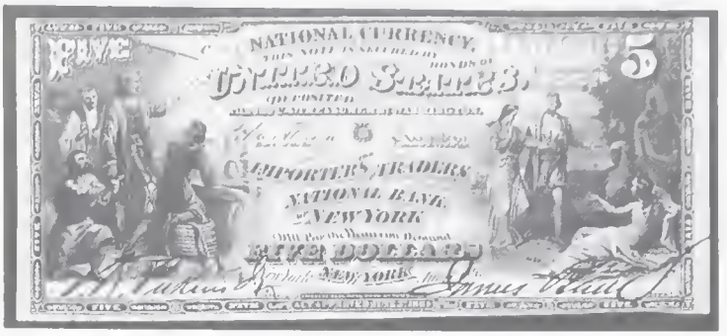
2165 **New York City** - $1.00 Original Fr. 380 **The Marine NB** Ch. # 1215

A very scarce New York City bank which issued First Charter examples only before entering receivership in 1884. The Kelly census lists a total of only six pieces known on the bank, with this collection containing two. **Very Fine**, with two color pen signatures. (400-800)



2166 **New York City** - $1.00 1875 Fr. 385 **The Marine NB** Ch. # 1215

A beautiful First Charter ace with one of the brightest red overprints we've ever laid eyes on. If the bottom margin here was just a bit more full, this would be a flaming gem. **Choice Crisp Uncirculated**. (900-1200)

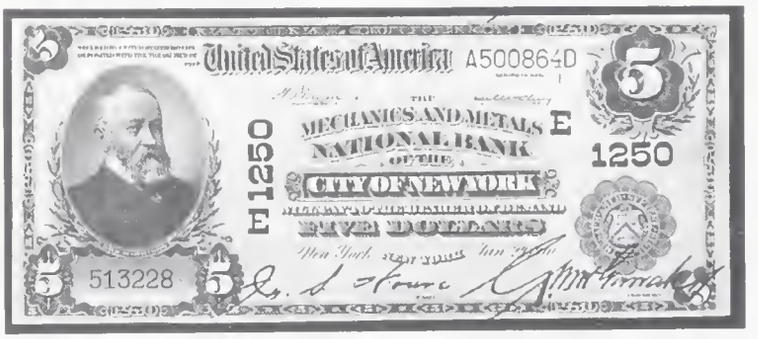


2167 **New York City** - $5.00 1875 Fr. 401 **The Importers & Traders NB** Ch. # 1231

A classy First Charter note with everything going for it, including a good occupational title, a nice layout, and bold jet black signatures. **Very Fine+**. (375-575)

2168 **New York City** - $20.00 1902 Red Seal Fr. 639 **The Mechanics NB** Ch. # (E)1250

A bright **Very Fine** Red Seal $20.00 with a couple of light spots on the paper which detract little, if at all. (250-450)



2169 **New York City** - $5.00 1902 Fr. 601 **The Mechanics & Metals NB** Ch. # (E)1250

The second title used by this bank. **About Uncirculated**, ex-lot 174 of the 1971 ANA auction. (125-175)

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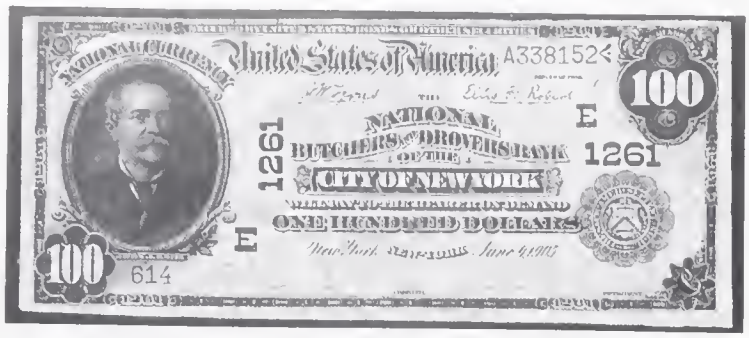
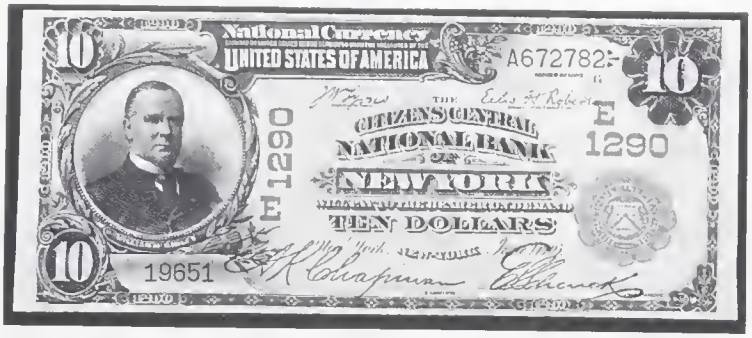


2170 **New York City** - $100.00 1902 Date Back Fr. 689 **The National Butchers & Drovers Bank** Ch. # (E)1261

This is the only hundred we've ever seen from this bank, which bears one of the City's best occupational titles. **Fine**. (450-850)

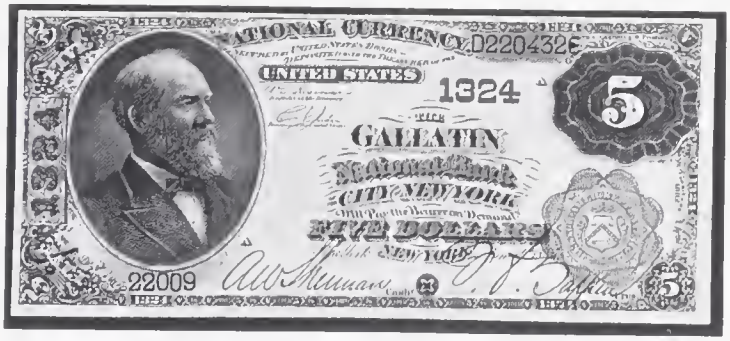


2171 **New York City** - $10.00 1902 Red Seal Fr. 613 **The Citizens Central NB** Ch. # (E)1290

Yet another well centered and unusually bright Red Seal. **Extremely Fine**, with the appearance of a new note at first glance. (300-500)

2172 **New York City** - $10.00 1902 Red Seal Fr. 613 **The Citizens Central NB** Ch. # (E)1290

Evenly circulated **Very Good-Fine** Red Seal with good color for the grade. (125-175)



2173 **New York City** - $5.00 1882 Fr. 469 **The Gallatin NB** Ch. # 1324

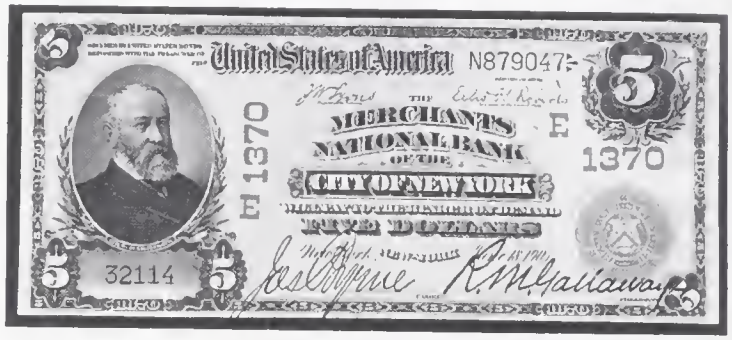
Like so many notes in this collection, this piece stands head and shoulders above most others sharing the same technical grade. It is essentially a new note with the brilliance, flash, and originality of a note printed this morning, albeit with a light center fold and two handling bends. This is the kind of note where the published grade falls considerably short of describing just how nice the piece is. **Extremely Fine-About Uncirculated**. (350-550)

2174 **New York City** - $10.00 1902 Red Seal Fr. 613 **The Hanover NB** Ch. # (E)1352

An unremarkable Red Seal save for one significant feature. The Treasury number and the serial number are the same, which is the only time we have ever observed this on a Red Seal. **Very Good-Fine**. (150-300)

2175 **New York City** - $10.00 1902 Date Back Fr. 616 **The Hanover NB** Ch. # (E)1352

A barely circulated Date Back which has retained its full original embossing. **Extremely Fine-About Uncirculated**. (100-150)



2176 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Merchants NB** Ch. # (E)1370

A bright Red Seal which is perfect for type. Our consignor has owned this note since he purchased it in Bill Donlon's September 6, 1972 sale, where it was lot 622. **Choice Crisp Uncirculated**. (600-1000)

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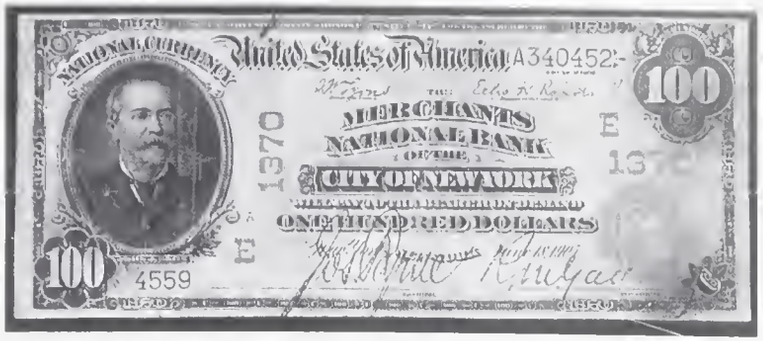
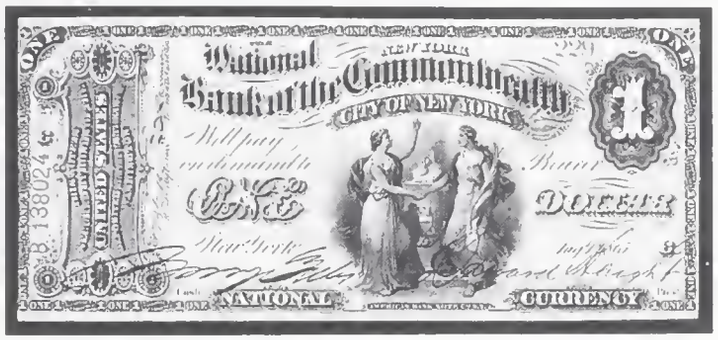
Rare New York City $100.00 Red Seal



2177 **New York City** - $100.00 1902 Red Seal Fr. 686 **The Merchants NB** Ch. # (E)1370

This is an excessively rare type from any New York City bank, with the total census from all banks combined being two (although we have heard rumors of a third). We never did succeed in obtaining an example during all of the years in which we collected New York City notes, and have never before offered one. In fact, even the landmark collection of Red Seals offered at Memphis in 1997 (which contained 31 of the 71 pieces in private hands) lacked any example from New York City. **Very Good-Fine**, a difficult note to estimate but rest assured it likely will not go cheap. (2000-4000)



2178 **New York City** - $1.00 Original Fr. 380 **The NB of the Commonwealth** Ch. # 1372

An excessively rare note which is only the second example from this short lived institution ever to be offered for sale. It likely survived due to the penned New Year's 1867 greeting on the reverse, which in our opinion does not detract in the slightest from the appeal of this note. While the side margins are trimmed a bit close, the colors on this piece are simply spectacular. **Very Fine-Extremely Fine**, considerably higher grade than the other known piece from here, and worthy of a strong bid. (1000-2000)

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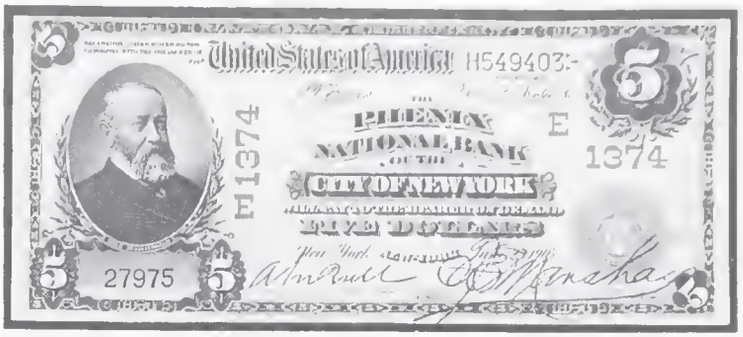

2179 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Phenix NB** Ch. # (E)1374

A brightly colored Red Seal which is crackling fresh and just a hair from new. **Choice About Uncirculated**, a premium example. (350-550)

2180 **New York City** - $5.00 1902 Date Back Fr. 593 **The Chatham & Phenix NB** Ch. # (E)1375

This bank, the short-lived product of the 1911 merger of the Chatham NB and the Phenix NB, should not be confused with the similarly titled (and extremely common) later charter joint venture. Notes were issued under the earlier title for only four years (from 1911 through 1915), with the Kelly census reporting only six such examples extant. This is the nicest our consignor could acquire after many years of looking. **Fine**. (125-225)

2181 **New York City** - $1.00 Original Fr. 380 **The Atlantic NB** Ch. # 1388

An excessively rare bank which issued First Charter notes only for less than eight years before entering receivership in early 1873. Only one note is reported in the Kelly census, although a second example surfaced several years ago, making the total population two. This is a lovely as well as a rare note, with an exceptionally vivid red seal and overprint. **Extremely Fine**, as rare a New York City note as you are likely to find. (1000-1500)

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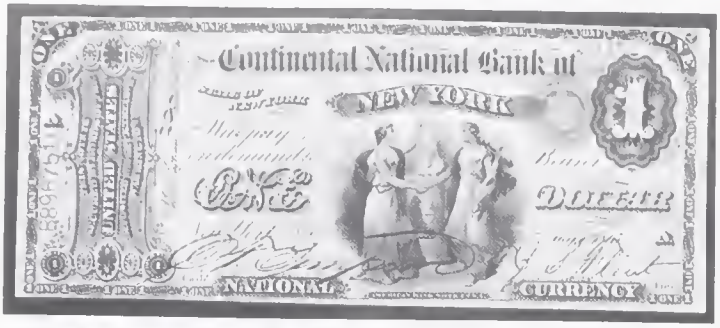
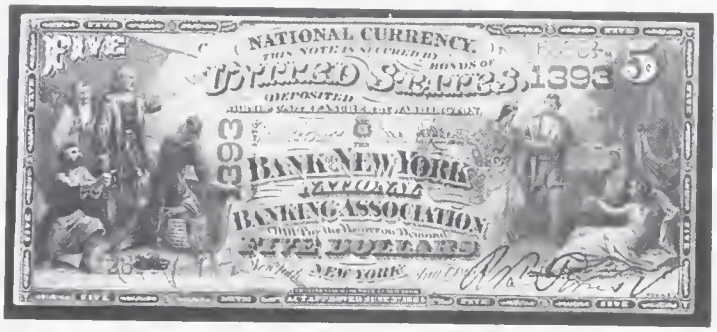


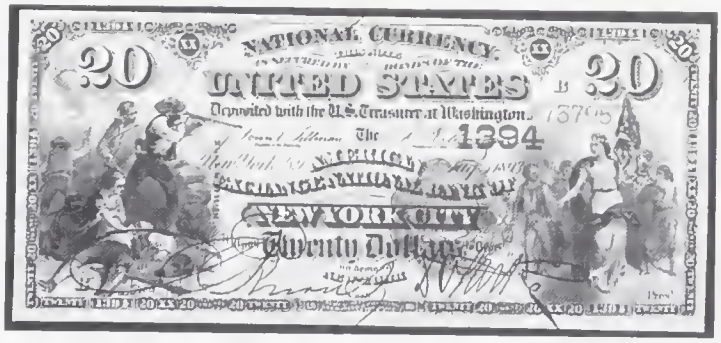
2182 **New York City** - $1.00 Original Fr. 380 **The Continental NB** Ch. # 1389

Bright, fresh, and unmolested, in short, just as exceptional as most of the First Charter notes in this incredible offering. **Extremely Fine-About Uncirculated** (350-650)



2183 **New York City** - $5.00 1875 Fr. 404 **The Bank of New York National Banking Association** Ch. # 1393

Trimmed a bit close but with unusually vivid colors for a circulated note. **Very Fine**, with unusual two color signatures, the cashier's in purple, the vice-president's in black. (375-525)



2184 **New York City** - $20.00 1882 Fr. 501 **The American Exchange NB** Ch. # 1394

A lovely $20.00 Brown Back which appears uncirculated from the face. Close inspection of the back discloses a few very light ripples. **About Uncirculated**. (450-750)

2185 **New York City** - $5.00 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394

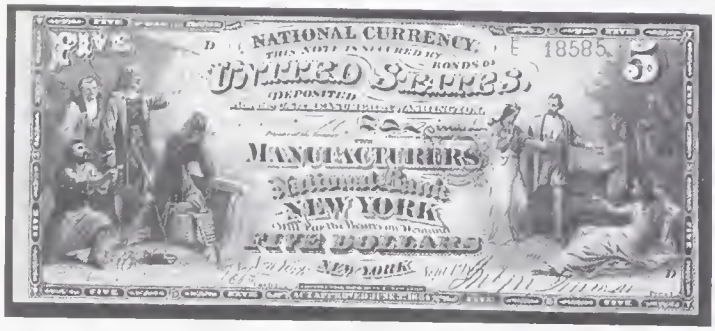
High grade but cut into the design at the bottom, and with a small piece of the adjoining note at the top. **Extremely Fine**, with a tiny stain at the top margin. (250-300)

2186 **New York City** - $10.00 1902 Date Back Fr. 617 **The American Exchange NB** Ch. # (E)1394

A lovely Date Back just one center fold from new **Choice About Uncirculated**. (150-250)

2187 **New York City** - $5.00 1902 Fr. 599 **The American Exchange Pacific NB** Ch. # 1394

The second title used by this bank. **About Uncirculated**, with engraved signatures, ex-Donlon's September, 1972 sale. (100-150)



2188 **New York City** - $5.00 Original Fr. 397 **The Manufacturers NB** Ch. # 1443

Another exceptionally bright FCP example, this from the bank which later moved to Brooklyn. **Very Fine-Extremely Fine**, the right margin trimmed a bit close and with an inked name in the reverse fold. (300-500)

2189 **New York City** - $5.00 1882 Fr. 469 **The National City Bank** Ch. # (E)1461

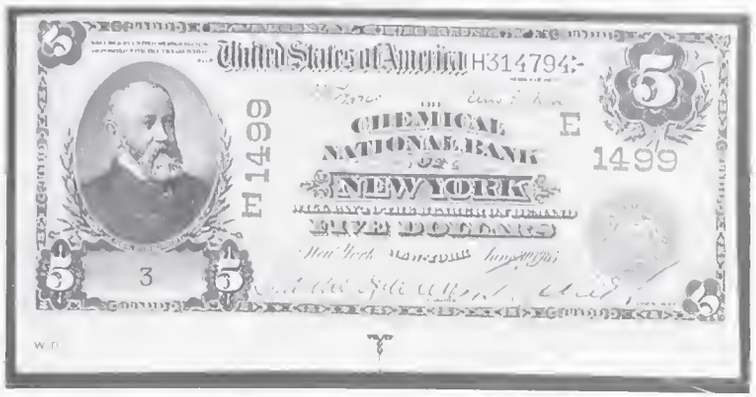
Evenly circulated no problems **Fine-Very Fine** Brown Back. (125-175)

2190 **New York City** - $10.00 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461

A pleasing Red Seal which is perfect for type. **About Uncirculated+++**. (450-650)

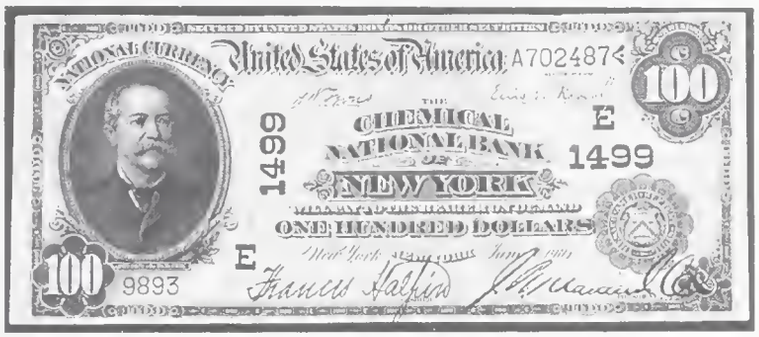
2191 **New York City** - $10.00 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461

High grade and with bold signatures. The red overprint is just a bit muted. **Very Fine**. (150-250)



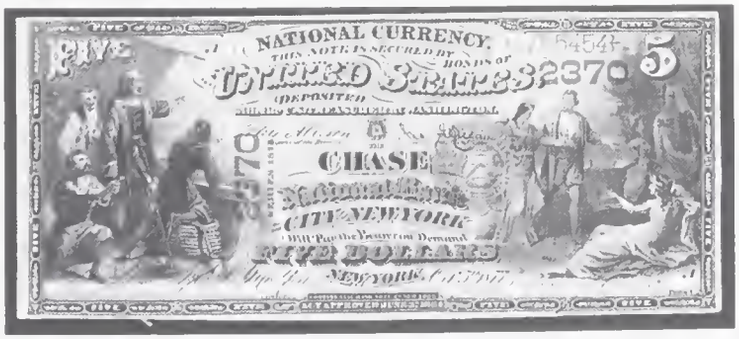
2192 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Chemical NB** Ch. # (E)1499

A beautiful note from one of New York City's most curious banks. Despite receiving its charter in 1865, the bank issued no First Charter notes and emitted a mere handful of Brown Backs. Then, beginning with Red Seals, its issue blossomed to the size one would expect to see commensurate with the bank's capitalization. This pen signed Red Seal is an absolute peach, having retained its full bottom selvage. **Choice About Uncirculated**, a beauty which is one light center fold from gem. (1000-1500)



2193 **New York City** - $100.00 1902 Date Back Fr. 689 **The Chemical NB** Ch. # (E)1499

This is only the second example of this denomination we've ever seen from this bank. Nice **Fine-Very Fine**, with just a trifle of aging visible in the paper. (450-750)

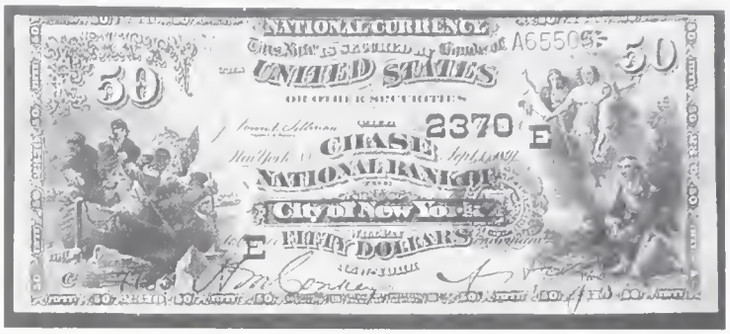


2194 **New York City** - $5.00 1875 Fr. 403 **The Chase NB** Ch. # 2370

This is one of the nicer Chase NB FCP fives we have encountered, with broader margins than most. Like virtually all of the known pieces, there are a couple of corner tip folds, and a light handling mark or two, but the note is bright and fresh and well deserves the **Crisp Uncirculated** grade. (550-850)

2195 **New York City** - $5.00 1882 Fr. 475 **The Chase NB** Ch. # 2370

A nice high grade $5.00 Brown Back. **Extremely Fine** with bold signatures. (300-400)

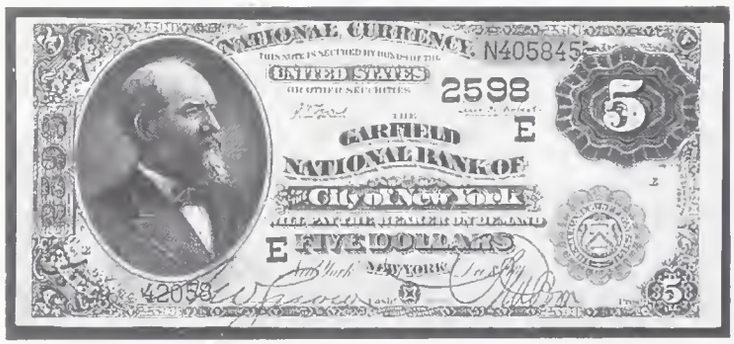


2196 **New York City** - $50.00 1882 Fr. 561 **The Chase NB** Ch. # (E)2370

The top margin is trimmed slightly into the design and there are a handful of light rust spots visible mostly on the reverse, but this is overall a higher grade circulated example than are most notes of this very scarce type and denomination. **Fine-Very Fine**, a perfect example (750-1150)

2197 **New York City** - $5.00 1902 Fr. 606 **The Chase NB** Ch. # 2370

Bright and crispy **Extremely Fine** example with engraved officers' signatures. (75-125)



2198 **New York City** - $5.00 1882 Date Back Fr. 537 **The Garfield NB** Ch. # (E)2598

This beautifully bright and crackingly fresh note is the nicest $5.00 Date Back from here we've ever encountered. This type is always popular from here because of the combination of the Garfield bank title next to the handsome portrait of the martyred president in the design adopted shortly after his assassination in 1881 **Choice Extremely Fine**. (250-450)

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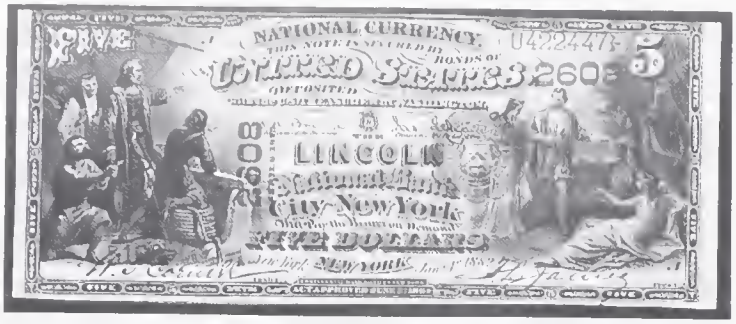
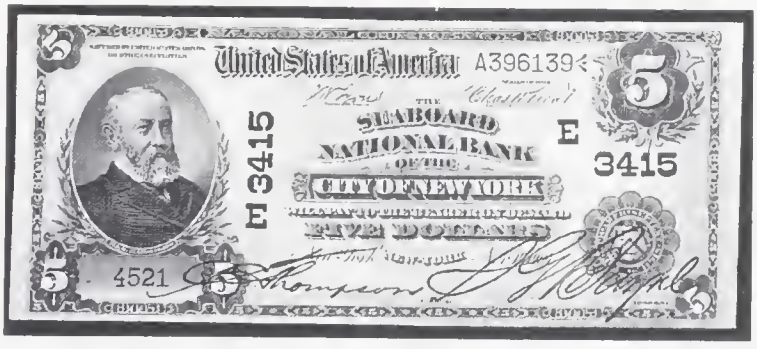


2199 **New York City** - $5.00 1875 Fr. 405 **The Lincoln NB** Ch # 2608

This was the last bank chartered in New York City which issued First Charter notes. **Extremely Fine+**, a premium pen signed beauty. (450-550)

2200 **New York City** - $10.00 1882 Fr. 479 **The Second NB** Ch. # 2668

A very scarce bank which was the recharter of charter number 62 before the law was changed to allow banks to continue under their initial charter. **Fine**. (175-325)



2201 **New York City** - $5.00 1902 Date Back Fr. 591 **The Seaboard NB** Ch. # (E)3415

The first of two similarly titled institutions. **Fine-Very Fine**, with bold jet-black signatures. (100-150)

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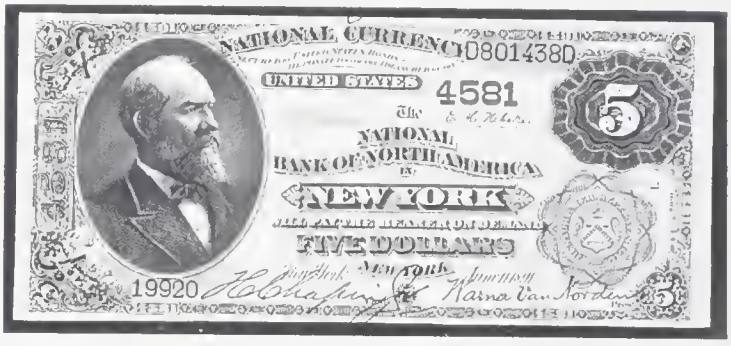
2202 **New York City** - $5.00 1882 Fr. 477 **The Western NB of the United States** Ch. # (E)4567

This bank was a troubled institution from its inception, running through three titles in only 12 years, and ending with this bizarrely grandiose title which seems completely inappropriate for a New York bank. Apparently its clients agreed as well, as the bank failed after using this title for only six months. Only three such examples are recorded in the Kelly census, with this single digit serial number specimen the nicest we've handled. **Extremely Fine**. (350-650)

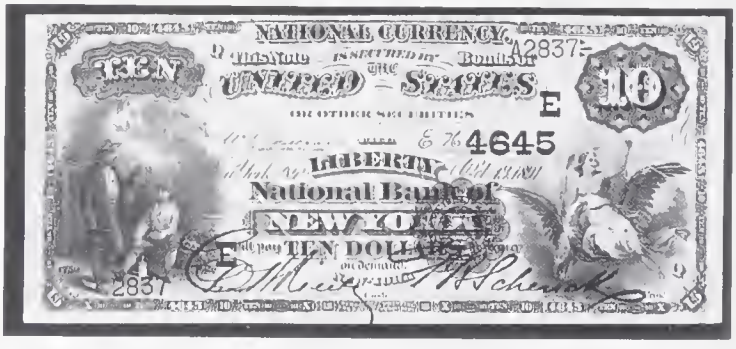


2203 **New York City** - $5.00 1882 Fr. 472 **The NB of North America** Ch. # 4581

A nicely centered Brown Back with exceptionally prominent original embossing and colors as vivid as the day it left the press. **Gem Crisp Uncirculated**. (900-1200)

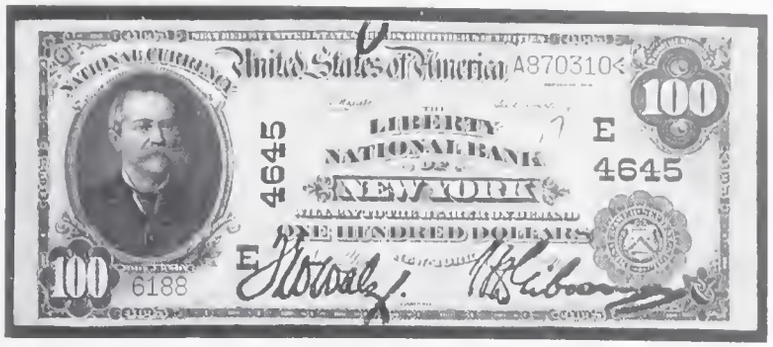
2204 **New York City** - $5.00 1882 **The NB of North America** Ch. # (E)4581

A later $5.00 Brown Back from the same bank, this with the regional letter and different officers' signatures. **Very Fine-Extremely Fine**. (200-300)



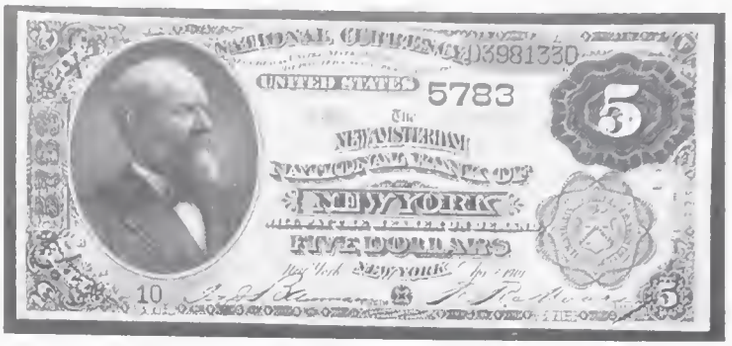
2205 **New York City** - $10.00 1882 Date Back Fr. 540 **The Liberty NB** Ch. # (E)4645

A bright $10.00 Date Back with bold black signatures, a perfect example for type. Most unusually, the Treasury serial number A2837 matches the bank serial number of 2837. **Extremely Fine+**. (350-550)



2206 **New York City** - $100.00 1902 Date Back Fr. 693 **The Liberty NB** Ch. # (E)4645

Another very scarce example of this denomination, featuring distinctive black signatures. Despite a relatively large issue of hundreds from here, this is only the third such note we have recorded in over three decades of looking. **Fine-Very Fine.** (550-850)



2209 **New York City** - $5.00 1882 Fr. 477 **The New Amsterdam NB** Ch. # 5783

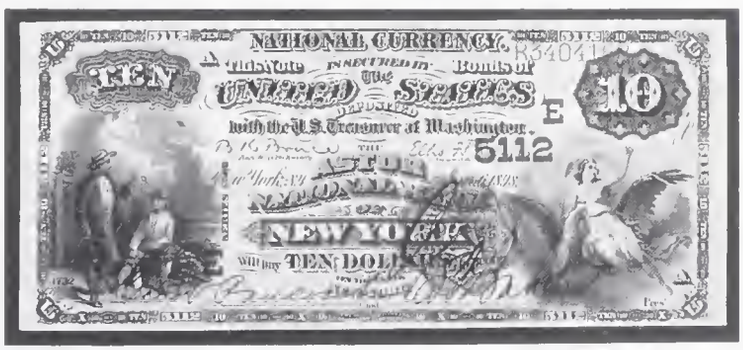
A beautiful Brown Back with a neat serial number and an impeccable pedigree, coming to our consignor from the holdings of Amon Carter, Jr. in 1983. **Choice Crisp Uncirculated.** (700-1000)

2207 **New York City** - $5.00 1882 Fr. 472 **The National Union Bank** Ch. # 4898

Brown Backs only from this scarce and short-lived institution, with the Kelly census standing at only five pieces. Our records indicate that the last offering from here came back in a 1993 CAA auction. **Extremely Fine**, a note which appears new at first glance. (300-500)

2210 **New York City** - $10.00 1882 Fr. 490 **The United NB** Ch. # 5990

This is one of New York City's smallest Brown Back issuers, as this bank was in operation for less than five years between 1901 and 1906. The Kelly census lists five examples known, and we know of no finer specimen than the one our consignor put away two decades ago. **About Uncirculated.** (500-900)



2208 **New York City** - $10.00 1882 Fr. 489 **The Astor NB** Ch .# (E)5112

Brown Backs only from this bank, which issued for less than 10 years before liquidating in 1907. The Kelly census reports only six examples known, with this certainly one of the finest. **About Uncirculated**, with colors, inks, and paper quality suggestive of a note which was printed yesterday. (450-650)

2211 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Consolidated NB** Ch. # (E)6425

Red Seals only with this title, with the Kelly census reporting only four such notes extant. Pen signed **Very Good-Fine**, with good color for the grade. (300-500)

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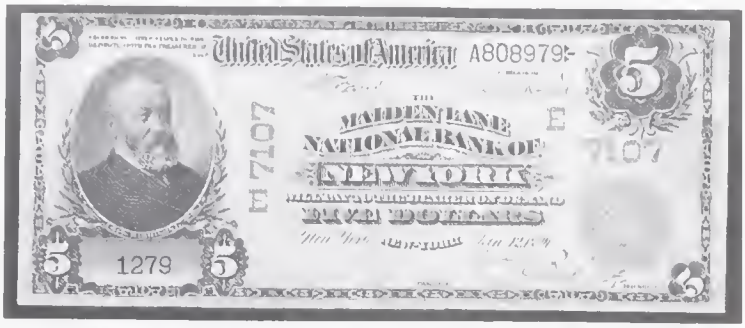
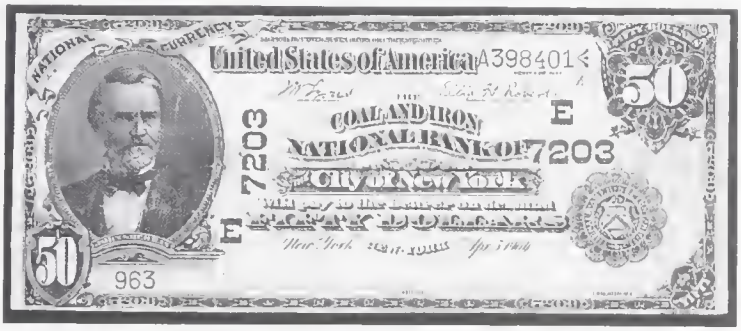


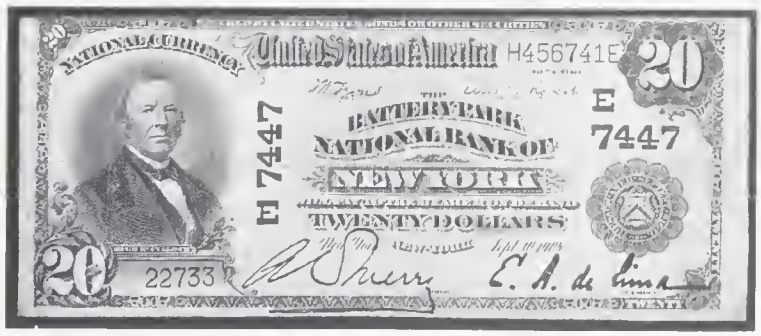
2212 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Maiden Lane NB** Ch. # (E)7107

This has always been one of our favorite titles, especially coming from a bank which issued Red Seals only for just over one year before liquidating in 1905. **About Fine**, a great note likely to bring well into the range of (450-750)



2213 **New York City** - $50.00 1902 Date Back Fr. 667 **The Coal & Iron NB** Ch. # (E)7203

A very scarce high denomination example, albeit with some scuffing, a few pinholes, and a lack of signatures. Call it **Fine** overall, a note likely to bring... (200-400)



2214 **New York City** - $20.00 1902 Fr. 650 **The Battery Park NB** Ch. # (E)7447

Large notes only from this neatly titled bank, which takes its nomenclature from "The Battery," the area at the tip of Manhattan Island at the approach to New York harbor which was fortified from the time of the Dutch settlement until after the War of 1812. Evenly circulated **About Fine**, with good signatures. (150-250)

2215 **New York City** - $10.00 1902 Date Back Fr. 618 **The Sherman NB** Ch. # (E)8922

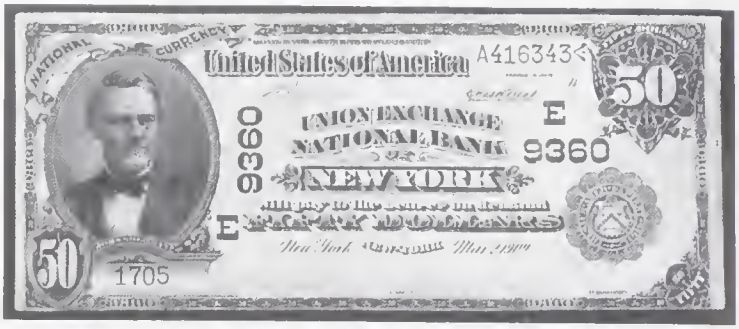
Large notes only from this scarcer New York City institution, which liquidated in 1919. The Kelly census lists five notes known. **Fine**, the signatures faded. (200-400)

2216 **New York City** - $10.00 Ty. 2 **The Peoples NB of Brooklyn** Ch. # 9219

Bright **Extremely Fine+** example. (100-125)

2217 **New York City** - $20.00 1902 Fr. 652 **Union Exchange NB** Ch. # (E)9360

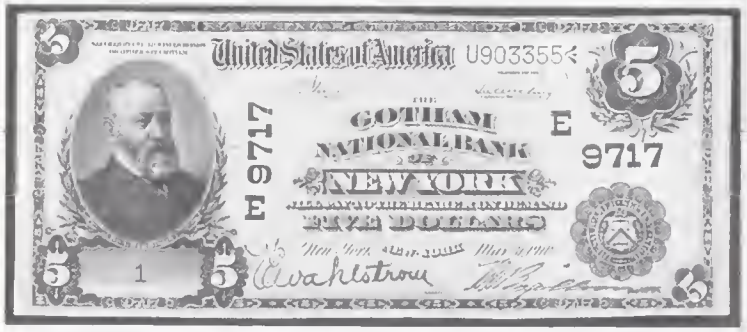
Large notes only from this bank. **Fine-Very Fine**, with one small rust spot. (100-150)



2218 **New York City** - $50.00 1902 Date Back Fr. 669 **Union Exchange NB** Ch. # (E)9360

A well circulated but hardly common high denomination example from this tougher bank. **Very Good-Fine**. (250-450)

Serial #1 Gotham Note



2219 **New York City** - $5.00 1902 Date Back Fr. 593 **The Gotham NB** Ch. # (E)9717

This serial number 1 example is the first note from the first sheet issued by this uniquely New York titled bank. **Extremely Fine**. (600-1000)

2220 **New York City** - $5.00 1902 Fr. 601 **The Harriman NB & TC** Ch. # 9955

A lovely **Choice Crisp Uncirculated** example cut just a bit close at the top and bottom. (200-300)

2221 **New York City** - $10.00 1902 Fr. 627 **The Harriman NB** Ch. # 9955

Barely circulated **Extremely Fine** (125-175)

2222 **New York City** - $10.00 1902 Fr. 628 **The Greenpoint NB** Ch. # 10054

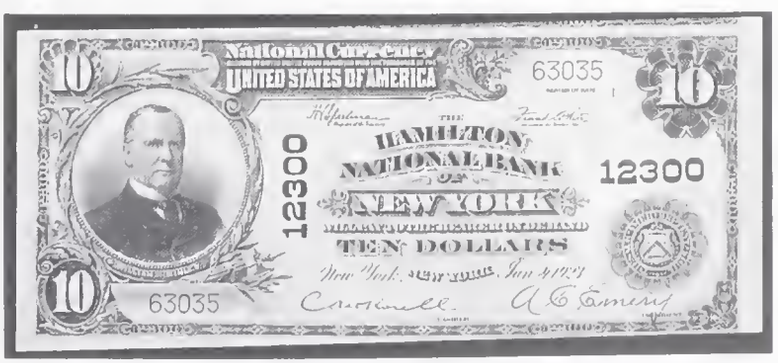
A very rare note which was the first Greenpoint note we had in our collection many years ago. This is not nearly as nice as the example we sold in October, and it likely will go for less than the $3080 that piece brought. **Very Good**, with a small chip out of the bottom border, rare enough to see a winning bid in the range of... (600-1200)

2223 **New York City** - $10.00 1902 Fr. 632 **The Public NB & TC** Ch. # 11034

There is a bit of handling but this note is far too nice to be graded any less than **Crisp Uncirculated** (150-250)

2224 **New York City** - $5.00 1902 Fr. 607 **Seventh NB** Ch. # 11844

The last title used by this bank. **Very Fine**, with good signatures. (125-175)



2225 **New York City** - $10.00 1902 Fr. 635 **The Hamilton NB** Ch. # 12300

A very bright **Extremely Fine+** example sporting engraved bank signatures. This was formerly lot 885 of Bill Donlon's March 31, 1978 sale. (150-250)

2226 **New York City** - $10.00 1902 Fr. 634 **Liberty NB** Ch. # 12352

A bright **Extremely Fine** example with the double bank serial number and engraved bank signatures. (75-125)

2227 **New York City** - $5.00 1902 Fr. 609 **The Queensboro NB** Ch. # 12398

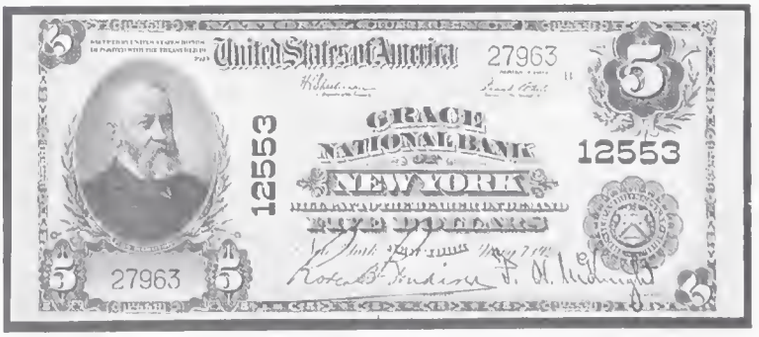
A well circulated but intact large example from this Corona based bank. **Good-Very Good** (150-250)

2228 **New York City** - $20.00 1902 Fr. 661 **United NB** Ch # (E)12406

An excessively rare New York City bank which issued in very small quantities for only five years before liquidating in 1928. Only two examples are known, with this piece never having been publicly offered. There is a notch out of the top right corner, and two other corner tips are off, but the note itself grades at least **Very Fine**. Here's a chance for the serious collector of New York City notes to add a new charter at what very likely will be a non-extortionate price. (300-600)

2229 **New York City** - $10.00 1902 Fr. 635 **The Jamaica NB** Ch. # 12550

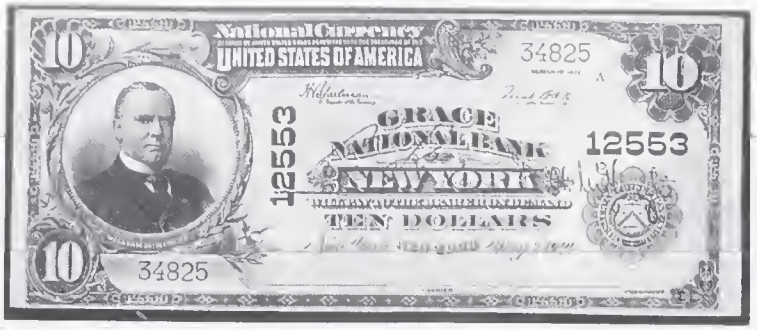
A beautiful note which is far nicer than the circulated example from this bank which brought $385 in our October sale. **Choice Crisp Uncirculated** (400-800)



2230 **New York City** - $5.00 1902 Fr. 609 **Grace NB** Ch. # 12553

This is likely as nice a note as exists from this bank **Choice Crisp Uncirculated** (250-450)

Interesting "Error" National

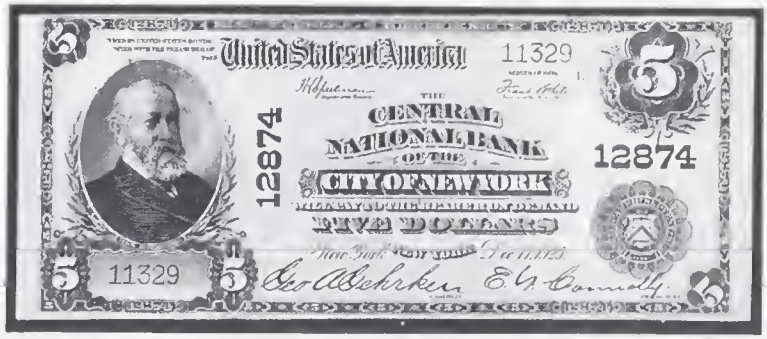


2231 **New York City** - $10.00 1902 Fr. 635 **Grace NB** Ch. # 12553

This is a rare and intriguing note, as the signatures of the bank officers have been applied in the center of the note rather than anywhere near the signature blocks. As these signatures were likely machine applied, it is likely that the sheet was fed into the signature machine incorrectly at the bank. Expect this **Extremely Fine** example to cause some excitement. (300-600)

2232 **New York City** - $10.00 1902 Fr. 635 **The Fordham NB** Ch. # 12825

A tougher bank which was one of only four issuing institutions located in The Bronx. **Fine+**, cut a bit close at the bottom. (175-325)



2233 **New York City** - $5.00 1902 Fr. 609 **The Central NB** Ch. # 12874

A very scarce bank which issued large size examples for only three years. The Kelly census lists six notes known in large size, which seems about right to us. **Very Fine**. (200-400)

Ridgewood Large Size Sheet

2234 **New York City** - $5.00-5.00-5.00-5.00 1902 Fr. 609 **NB of Ridgewood** Ch. # 12897 Uncut Sheet

A most attractive uncut sheet which has retained its full top and bottom selvage. This sheet is unique to this very scarce bank and is one of only three large size sheets extant from the Borough of Queens (the other two are from the Jamaica NB of New York City). A single note from this bank, grading Extremely Fine, brought $1045 in our sale of Long Island notes this past October. This sheet has a fold into the top note, but the other three notes are **Uncirculated**, although there are folds between them. Expect this rare sheet to surprise. (2500-4500)

REMINDER —
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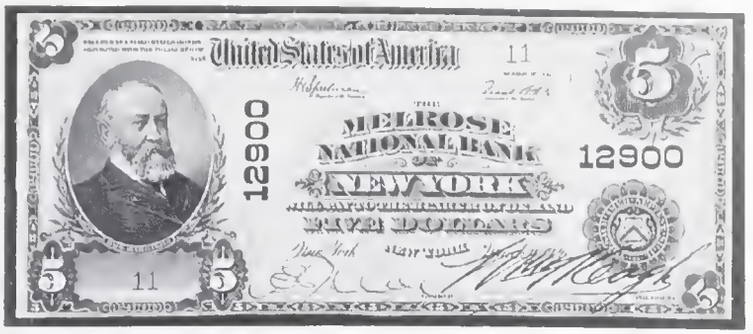
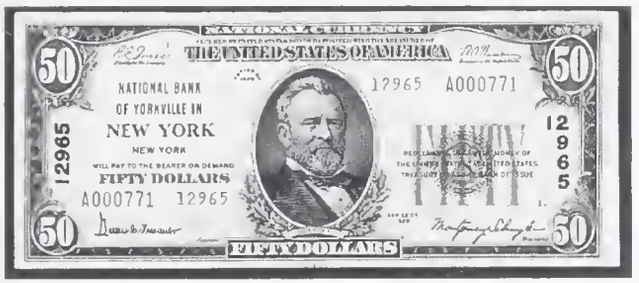


2235 **New York City** - $5.00 1902 Fr. 609 **The Melrose NB** Ch. # 12900

A scarce large note with a lot going for it. This bank was one of the four to issue in The Bronx, being located in the Melrose section of the south Bronx. The Kelly census lists only three large notes known from here, and, with only $610 outstanding in 1934, it's unlikely many more new examples will come to light. Pen signed **About Uncirculated.** (350-650)

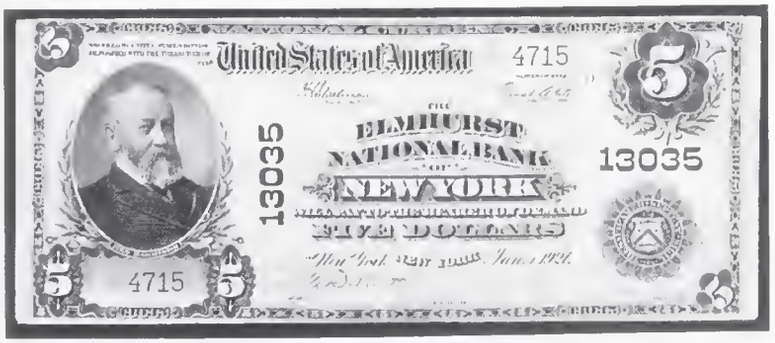
2236 **New York City** - $5.00 1902 Fr. 609 **NB of Yorkville in New York** Ch. # 12965

A more than acceptable large example from this elusive neighborhood bank. **Very Fine**, ex-James Wade collection (1956). (150-250)



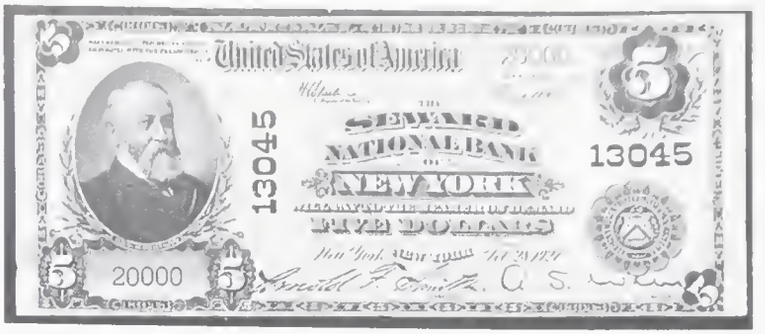
2237 **New York City** - $50.00 Ty. 2 **The NB of Yorkville** Ch. # 12965

Very surprisingly, this small neighborhood bank located in the old German enclave on Manhattan's upper east side was the only bank in the entire city to issue Type 2 $50.00 notes. A total of only 2250 pieces were emitted, with this beautifully centered example certainly one of the finest of the mere handful extant. **Very Fine-Extremely Fine**. (500-900)



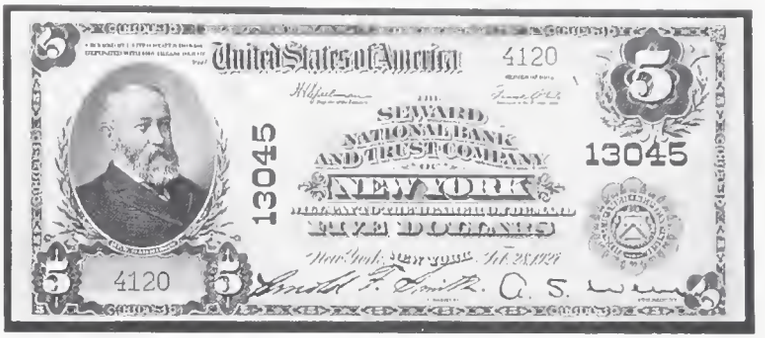
2238 **New York City** - $5.00 1902 Fr. 609 **The Elmhurst NB** Ch. # 13035

A scarce Queens County bank with six large notes listed in the census. Evenly circulated **Fine+**. (300-500)



2239 **New York City** - $5.00 1902 Fr. 609 **The Seward NB** Ch. # 13045

A very attractive note. **Uncirculated**, with an ink stain on the reverse, more than offset by neat serial number 20000. (175-325)



2240 **New York City** - $5.00 1902 Fr. 609 **The Seward NB & TC** Ch. # 13045

A lovely note with the second title used here. **About Uncirculated**, a fitting companion to the note offered above from the same bank. (175-325)

2241 **New York City** - $10.00 Ty. 1 **College Point NB** Ch. # 13105

Nice evenly circulated **Fine-Very Fine** example from this Queens County neighborhood bank. (100-200)

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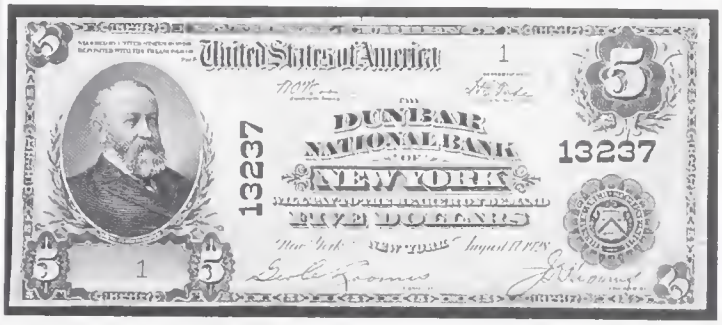
2242 **New York City** - $10.00-10.00-10.00-10.00 1902 Fr. 636 **The Bank of America National Association** Ch. # 13193

A reconstructed "uncut sheet," with all of the notes severed and repaired with tape on the reverse. There are some repaired splits and a bit of soiling as well. **Fine**. (200-300)

2243 **New York City** - $50.00 Ty. 1 **The Bank of America NA** Ch. # 13193

A tougher denomination from this New York City bank. **About Fine**. (100-150)

Serial #1 Dunbar NB



2244 **New York City** - $5.00 1902 Fr. 610 **The Dunbar NB** Ch. # 13237

This institution is well known as one of two black operated National Banks which issued notes, the other being the Douglass NB in Chicago. The bank was located in Harlem, and was funded by the Rockefellers, who provided the start up capital. We've had numerous other notes from here over the years, but this is the first serial number 1 example from this bank we've ever had to offer. **About Uncirculated**, with more handling than real wear, a rare and significant note likely to bring significantly more than it brought when last on the market in Bill Donlon's September, 1972 sale. (600-1000)

2245 **New York City** - $5.00-5.00-5.00-5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237 Uncut Sheet

One of the very nicest uncut sheets we've seen from this bank, from which we are privileged to offer three uncut sheets in this sale. This sheet is fully original and only the lightest handling from gem. **Choice Crisp Uncirculated**. (1500-2000)

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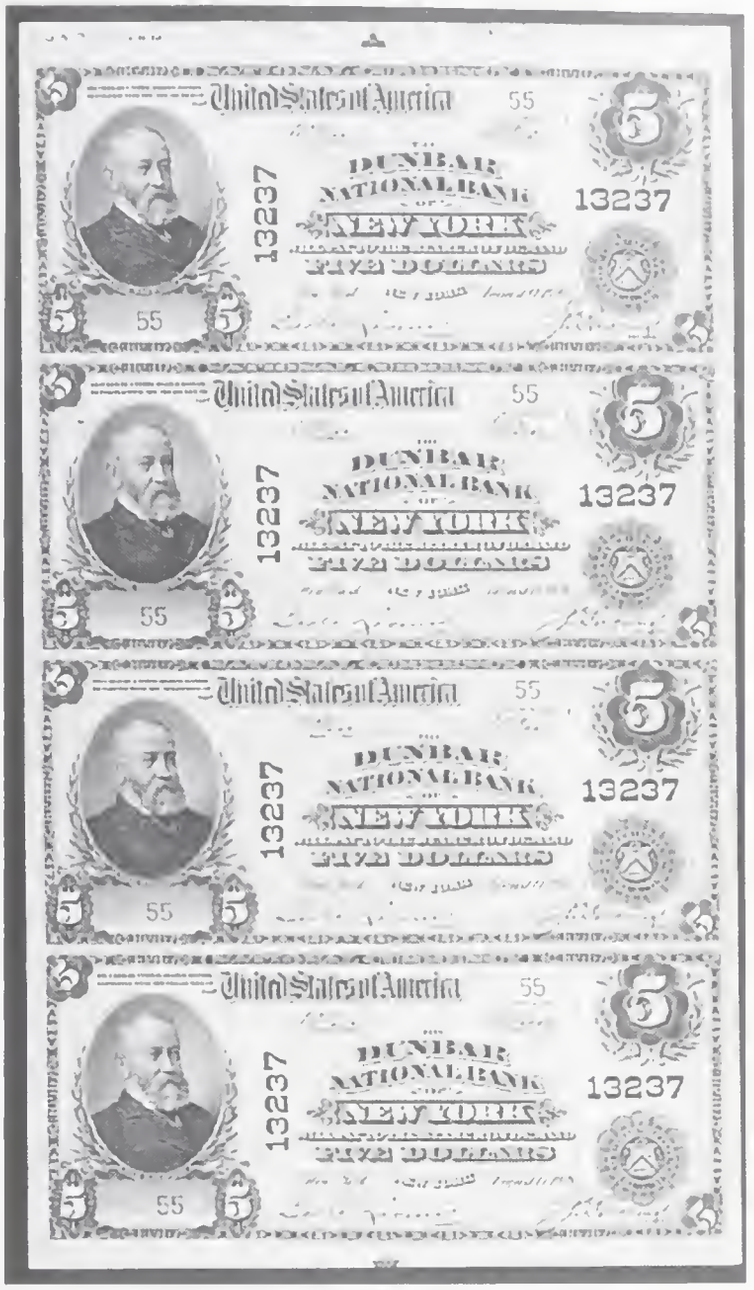

2246 **New York City** - $5.00-5.00-5.00-5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237 Uncut Sheet

A second uncut sheet of fives, this with the double nickel serial number. Again, this sheet bears its full selvage and has only the lightest of handling marks. It's been off the market since it last appeared in the 1981 Memphis auction. **Choice Crisp Uncirculated**. (1500-2000)

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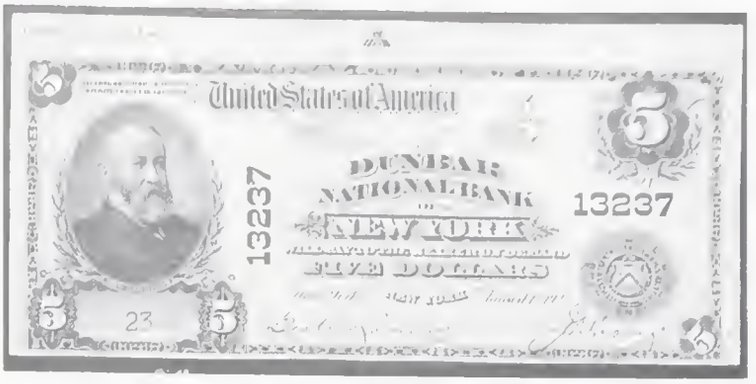
will be in Rosemont,

MAY 14-15, 1999



2247 **New York City** - $5.00 1902 Fr. 610 **The Dunbar NB** Ch. # 13237

A second single example, this bearing serial number 23 and retaining the full top sheet selvage. **Choice Crisp Uncirculated**, ex-Stack's March 25, 1972 sale, lot 1051. (300-500)

2248 **New York City** - $10.00-10.00-10.00-20.00 1902 Fr. 637/663 **The Dunbar NB** Ch. # 13237

The bottom selvage is missing and the note is trimmed closely, but otherwise this low number sheet has only the lightest traces of handling. **Uncirculated**. (1500-2000)

2249 **New York City** - $5.00 1902 Fr. 612 **The Brooklyn NB** Ch. # 13292

Chartered in February of 1929, this bank issued large notes for only six months before the changeover to Series 1929 examples. All of the notes issued bear the rare Jones and Woods Treasury signatures, used by only about a dozen issuing banks in the entire country who chartered after January of 1929 and chose to issue large size notes. Interestingly, Brooklyn was the home to two of these late charter banks, this and the Kingsboro NB which follows. **Very Fine+**, with clear signatures, and considerably nicer than the example we sold in our last sale for $660.00. (450-850)

2250 **New York City** - $5.00 1902 Fr. 612 **The Kingsboro NB** Ch. # 13304

This is one of the truly great notes in the New York City collection for reasons that transcend its rarity as a Brooklyn issue. Chartered on March 27, 1929, it was the next to last bank in the country to issue large notes, and the last to issue $5.00 examples. These notes have been recognized as rare and significant since the days of the Grinnell sale in 1947, and persistent searching has failed to uncover more than three examples from this bank, a number, incidentally, that has not increased in the last 20 years. This bank issued a total of 1250 sheets of large fives, and had only $470 outstanding in 1935. This example has been off the market since our consignor purchased it in the March, 1972 Stack's sale. Ironically, we were the underbidders at that sale, and never did succeed in obtaining a large note from this bank for our New York City collection. This piece is virtually identical to the example we sold in our last auction in the "Collection of a Gentleman." **Fine-Very Fine**, with engraved signatures of W. Sargeant Nixon and Emmiet J. McCormack, and likely to reach or exceed the realization of $1760 recorded in our last sale. (1500-2500)

2251 **New York City** - $5.00 Ty. 1 **Washington NB** Ch .# 13360

The second title used by this very short-lived bank, which was in business for less than three years. The census reveals only five examples extant which bear this nomenclature. **Fine**. (200-400)

2252 **New York City** - $1.00 Original Fr. 380 **Third NB** Ch. # 87 **VG**, holes

$5.00 1882 Fr. 467 **NB of Commerce** Ch. # 733 **VG+**

$5.00, $10.00 (2) 1902 Fr. 598, 624, **National Park Bank** Ch. # 891 **F, VG, G-VG**

$5.00 1882 Fr. 471 **American Exchange NB** Ch. # 1394 **Good**

$10.00 Ty. 1, $20.00 Ty. 1 **Chase NB** Ch. # 2370 **Choice CU, F**

$20.00 Ty. 1 **Liberty NB & TC** Ch. # 12352 **VG**

Total nine pieces. (400-500)

2253 **Some Mostly High Grade New York City Notes**

New York City - $5.00, $10.00 1902 Fr. 606, 632 **Chatham & Phenix NB** Ch. # (E)10778, 10778 **EF, EF**

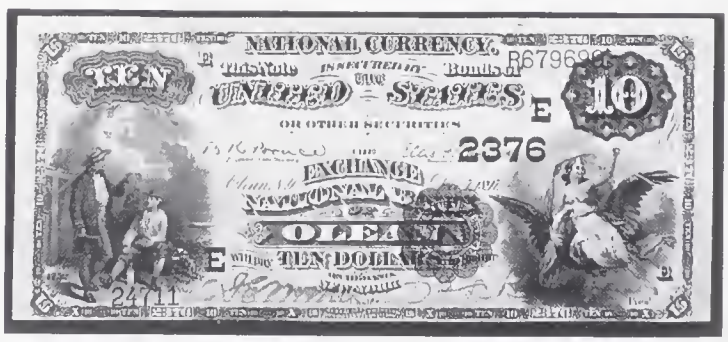
$10.00 1902 (2) **Public NB** Ch. # (E)11034, 11034 **VF, EF**

$10.00 1902 **Hamilton NB** Ch. # 12300 **VF**, damaged

$20.00 1902 Fr. 661 **Grace NB** Ch. # 12553 **F-VF**

$10.00 1902 Fr. 636 **Bank of America NA** Ch .# 13193 **VF**

Total seven pieces. (300-400)



2254 **Olean** - $10.00 1882 Date Back Fr. 544 **The Exchange NB** Ch. # (E)2376

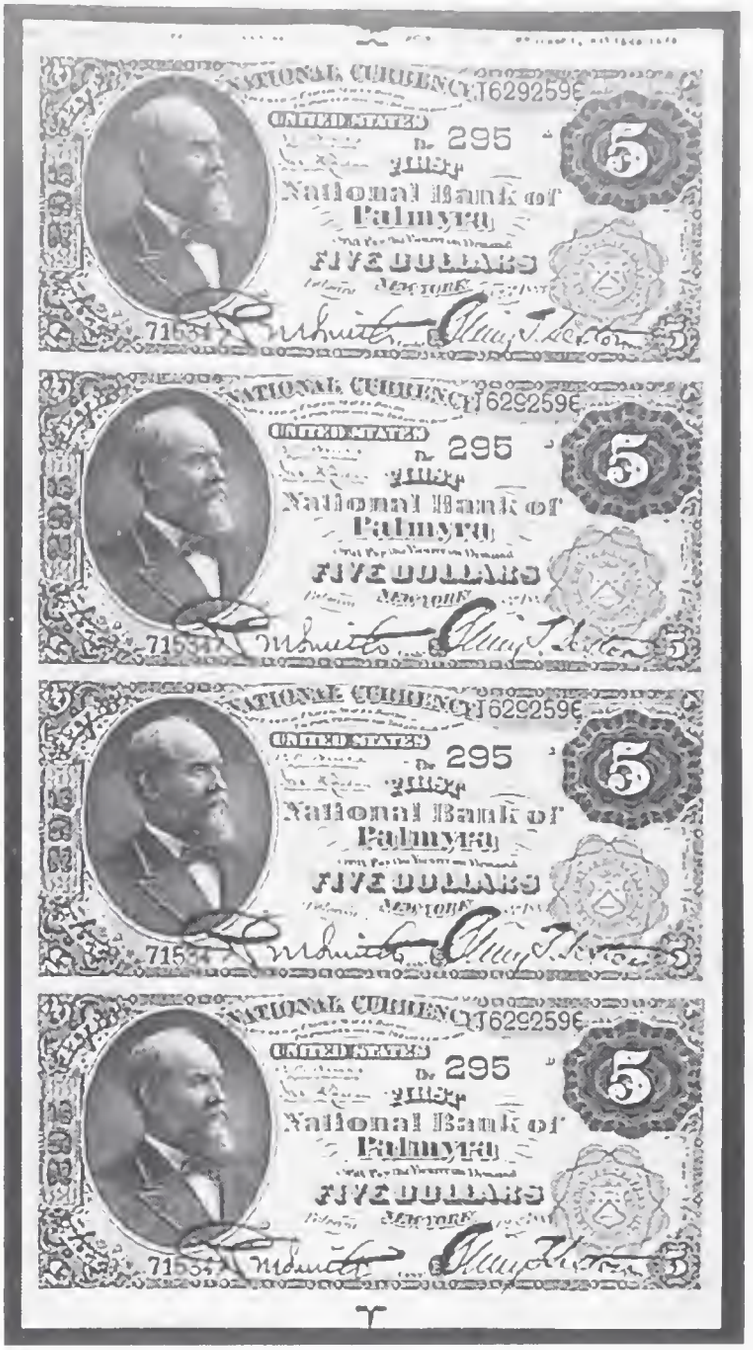
The bottom margin is cut close, and there are three well hidden folds, but this is otherwise a nice example of this better type. **Extremely Fine**. (350-450)

2255 **Oswego** - $1.00 Original Fr. 380 **The First NB** Ch. # 255

Not a rare bank, but this is the only ace we've recorded from here. **Very Good** (200-300)

2256 **Ozone Park** - $10.00 1902 Fr. 626 **The First NB** Ch. # (E)8865

An excessively rare Queens neighborhood bank which was in business for only 15 years before liquidating in 1922. This is the third note known from the bank, and only the third appearance of any note from here at public sale in the past 50 years. The example we sold in October, which was just a hair nicer than this piece, brought $1980.00. Expect this **Very Good-Fine** specimen, which is trimmed just a bit close at the bottom left, to see bidding reach or exceed... (1000-1500)



2257 **Palmyra** - $5.00-5.00-5.00-5.00 1882 Fr. 466 **The First NB** Ch. # 295 Uncut Sheet

A lovely Brown Back sheet which is one of only three such sheets known from the entire state, and is unique as a $5.00 sheet. While folded between the notes, each note itself is a perfect gem, as the sheet is perfectly original, with incredible embossing, color and signatures. If you are looking for only the finest in Nationals, you've found it here. Expect this, like most uncut large size sheets, to bring less than it truly is worth. (4000-6000)

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MAY 14-15, 1999

2258 **Palmyra - $5.00-5.00-5.00-5.00 1902 Fr. 598 The First NB Ch. # (E)295 Uncut Sheet**

A second lovely sheet, and the perfect companion piece to the Brown Back sheet offered above. Again there are folds between each note, and a light fold or two into the more than ample selvage area, but each note is well embossed and fully **Uncirculated**. (1250-2250)

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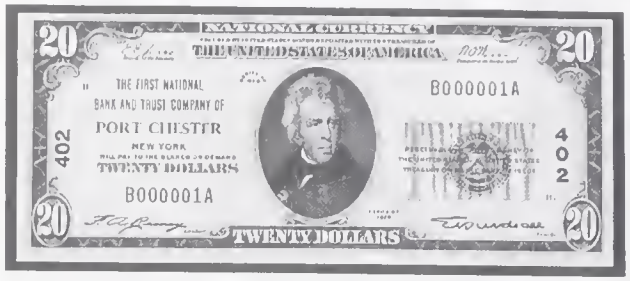
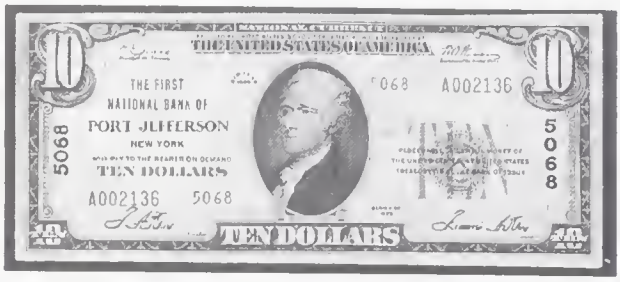
Lovely Serial #1 Westchester Note



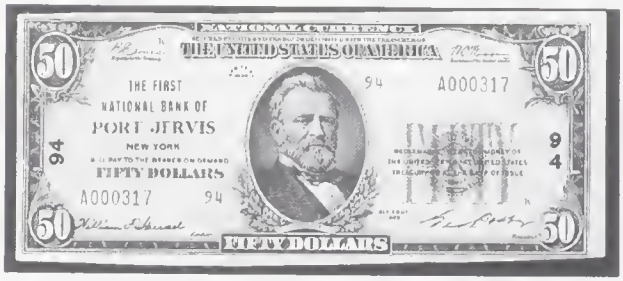
2259 **Port Chester - $20.00 Ty. 1 The First NB & TC Ch. # 402**

A beautiful note which is the first serial number 1 note we've had to offer from any Westchester County bank in several years. **Choice About Uncirculated**. (600-1000)



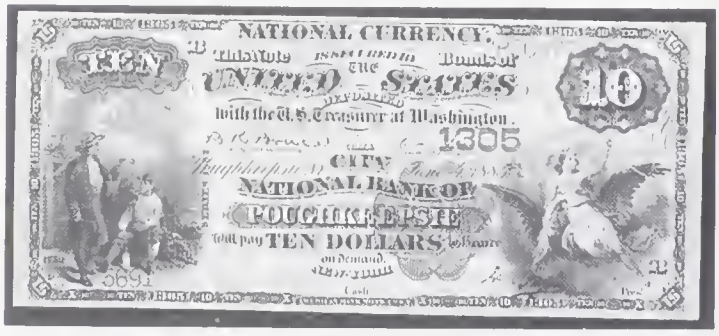
2260 **Port Jefferson - $10.00 Ty. 2 The First NB Ch. # 5068**

A more than acceptable example from this popular Suffolk County bank. **Fine**. (400-600)



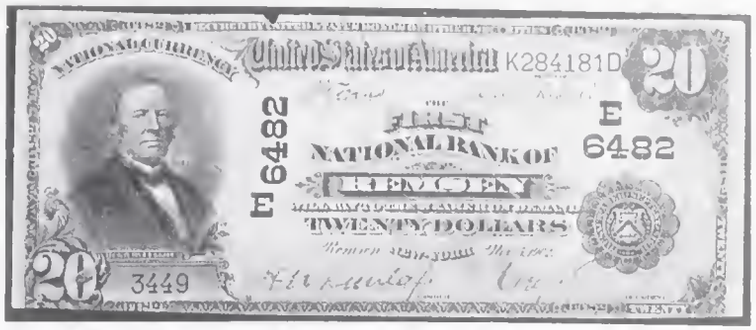
2261 **Port Jervis - $50.00 Ty. 2 The First NB Ch. # 94**

A very scarce Type 2 example from one of the first 100 charter banks. Bright **Very Fine**, trimmed just a bit close at the bottom right. (300-500)



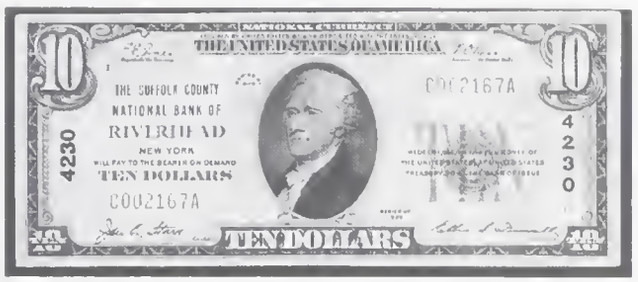
2262 **Poughkeepsie - $10.00 1882 Fr. 481 The City NB Ch. # 1305**

One of the scarcest of this city's six issuing banks, with this institution having liquidated in 1901. Only four notes are recorded in the Kelly census, with this the first we've handled in many years. **Very Good-Fine**. (300-500)



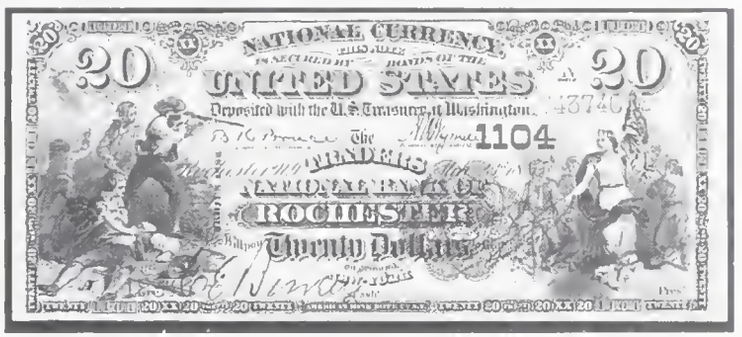
2263 **Remsen** - $20.00 1902 Fr. 650 **The First NB** Ch. # (E)6482

A very scarce Oneida County bank with only two large examples reported in the Kelly census. **Very Good,** with a nick out of the top and cut close at the bottom. (400-700)



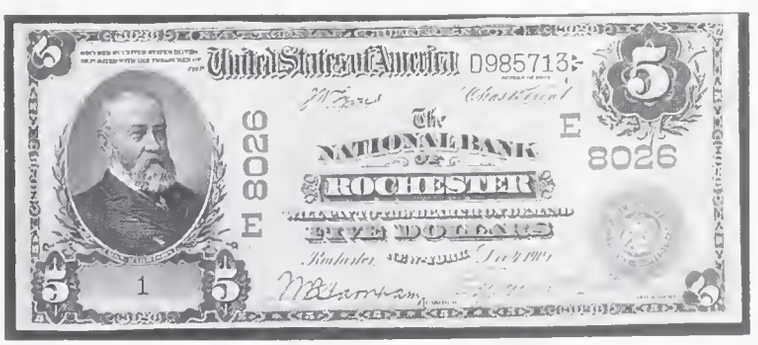
2264 **Riverhead** - $10.00 Ty. 1 **The Suffolk County NB** Ch. # 4230

An evenly circulated **Fine** example from the always in demand Suffolk County seat. (400-700)



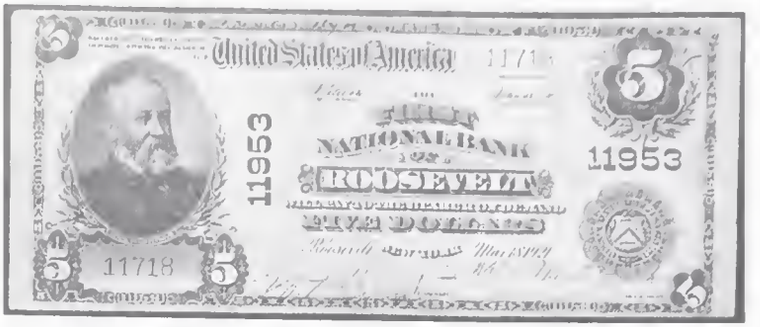
2265 **Rochester** - $20.00 1882 Fr. 494 **The Traders NB** Ch. # 1104

A nice $20.00 Brown Back which is perfect for type. **Crisp Uncirculated.** (500-800)



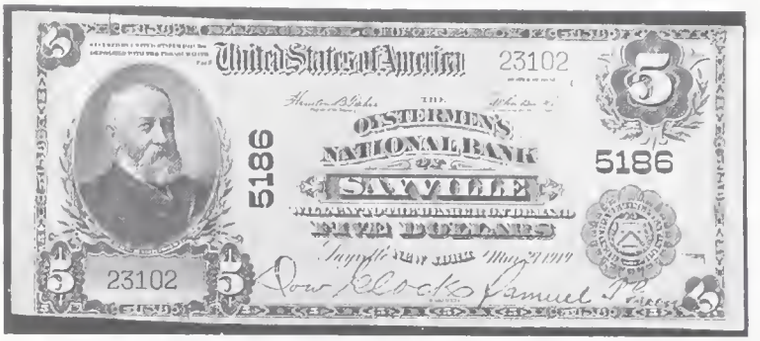
2266 **Rochester** - $5.00 1902 Fr. 588 Red Seal **The NB of Rochester** Ch. # (E)8026

A lovely serial number 1 Red Seal with just the slightest evidence of light handling. The colors, signatures, and overall appearance are just as nice as you could ask for. **Choice Crisp Uncirculated.** (1500-2500)



2267 **Roosevelt** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11953

A very scarce Nassau County bank which issued $5.00 notes only and had a mere $470 outstanding in large notes in 1935. The census lists only three notes. **Fine,** with a small red pencil mark on the face. (800-1200)

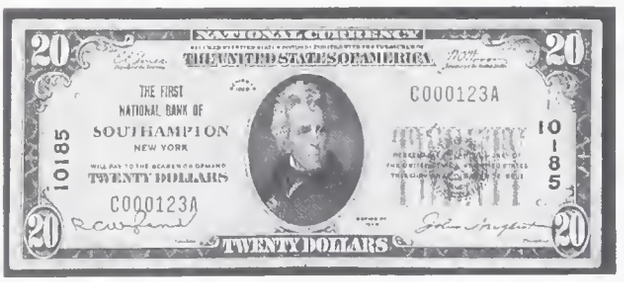


2268 **Sayville** - $5.00 1902 Fr. 606 **The Oystermen's NB** Ch. # 5186

One of Long Island's great titles, and truly a bank from which there are never enough notes to go around. **Fine,** with a bit of wallet staining which really detracts only slightly. (1000-1500)

2269 **Skaneateles** - $10.00 1882 Fr. 490 **The NB of Skaneateles** Ch. # (E)5360

Decent **Fine** Brown Back from this Onondaga County location. (200-300)

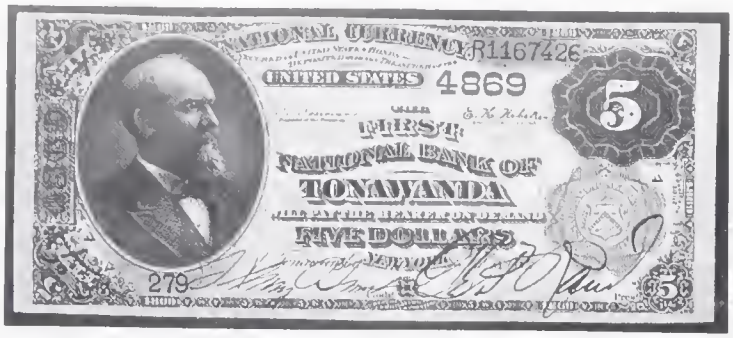


2270 **Southampton** - $20.00 Ty. 1 **The First NB** Ch. # 10185

A highly sought after town where there are never enough notes to meet the demand. **Very Good-Fine** (300-400)

2271 **Stamford** - $20.00 Ty. 1 **The NB of Stamford** Ch. # 2602

An elusive note from the only bank to issue in this Delaware County hamlet. **About Fine.** (100-150)



2272 **Tonawanda** - $5.00 1882 Fr. 472 **The First NB** Ch. # 4869

A nice, high grade pen signed Brown Back. **Very Fine-Extremely Fine**. (300-400)

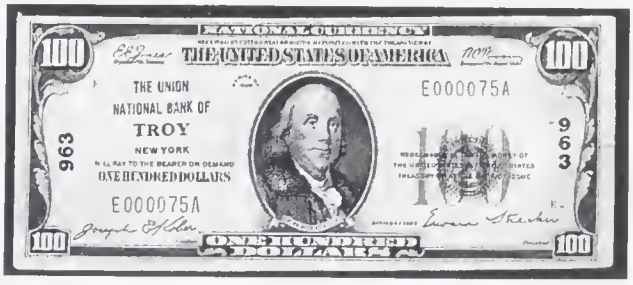
2273 **Troy** - $50.00 Ty. 1 **The Manufacturers NB** Ch. # 721

A tougher denomination from this bank. **Fine-Very Fine**, with two pinholes and a couple of small numbers stamped on the back. (100-150)

Excessively Rare $50.00 Serial #1

2274 **Troy** - $50.00 Ty. 1 **The Union NB** Ch .# 963

The first note from the first sheet of fifties issued by this bank. This represents the first time we have ever had the opportunity to handle any serial number 1 $50.00 Series 1929 example from any New York bank, a true indication of just how rare these high denomination number 1 notes really are. **Extremely Fine**, a great note worthy of whatever price it brings. (1000-2000)

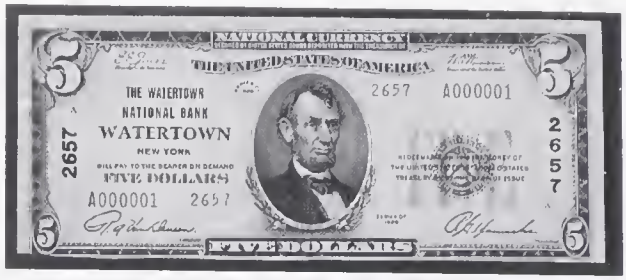


2275 **Troy** - $100.00 Ty. 1 **The Union NB** Ch. # 963

A nice companion to the number 1 $50.00 offered above, and quite scarce in its own right, with only 80 sheets of hundreds being issued from here. **Fine-Very Fine**. (250-450)

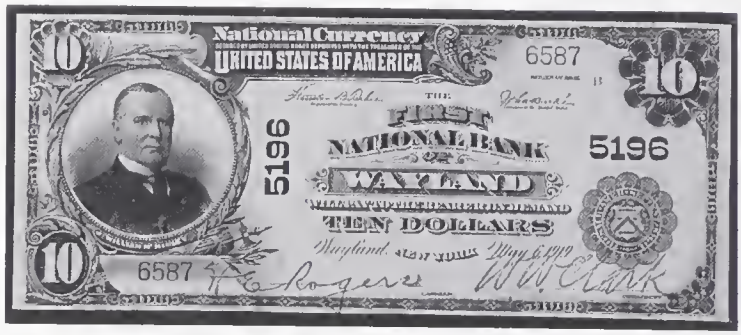
2276 **Waterloo** - $20.00 Ty. 1 **The First NB** Ch. # 368

An attractive example from this small family run bank, signed by John E. Becker and Chas. D. Becker. **Very Fine**. (100-150)



2277 **Watertown** - $5.00 Ty. 2 **The Watertown NB** Ch. # 2657

A nice Type 2 serial number 1 example, with this piece the sole serial number 1 example we've recorded from Watertown. **Very Fine**, cut a bit close at the bottom left corner. (250-450)



2278 **Wayland** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5196

The nicest example we've ever observed from this scarce Steuben County bank. Bright **Choice Crisp Uncirculated**, with sharp black signatures. (400-800)

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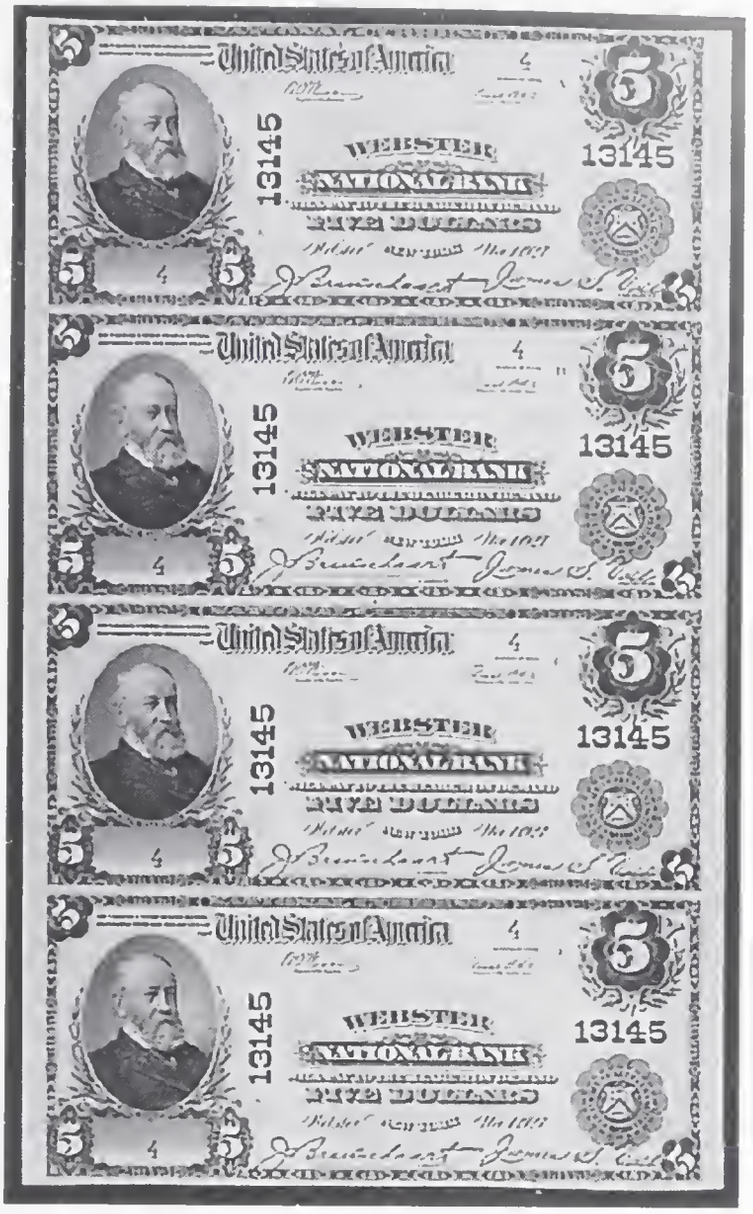
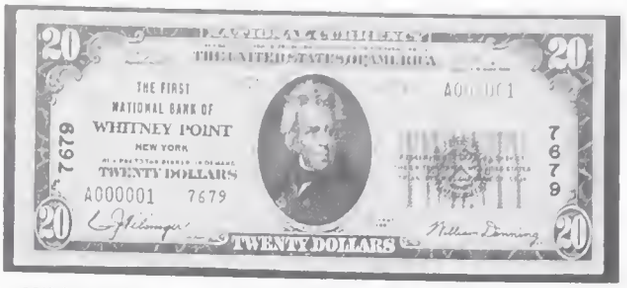


2279 **Webster** - $5.00-5.00-5.00-5.00 1902 Fr. 610 **Webster NB** Ch. # 13145 Uncut Sheet

This newly discovered and unreported sheet represents an exciting find from this rare bank, which had but $725 outstanding in large notes at its close in 1933 and hitherto was represented by only one large size note in the Kelly census. There are folds between each note, but the notes themselves are **Crisp Uncirculated**. Expect this great single digit sheet to reach or exceed... (2500-4500)

2280 **Webster** - $5.00 Ty. 1 **Webster NB** Ch. # 13145

Serial number 1, a very classy item to go with the sheet offered above. This is a most attractive note only a few corner folds from new. **About Uncirculated** (400-800)



2281 **Whitney Point** - $20.00 Ty. 2 **The First NB** Ch. # 7679

A lovely Broome County serial number 1 example from a genuinely scarce bank. **Uncirculated**, with just a bit too much handling to merit the Choice designation. (500-800)

2282 **Windham** - $5.00 Ty. 2 **The NB of Windham** Ch. # 13962 Uncut Sheet

The only type and denomination issued by this small bank. There is some light handling, and a fold or two at the bottom note, but this sheet is **Uncirculated** (1200-1800)

2283 **Niagara Frontier Grouping**

Dunkirk - $10.00 1902 Fr. 624 **Merchants NB** Ch. # (E)2619 **F+**

Lockport - $10.00 Ty. 1 $20.00 Ty. 1 **Niagara County NB & TC** Ch. # 639 **F, EF+**

Springville - $20.00 Ty. 1 **Citizens NB** Ch. # 6330 **VF**

Warsaw - $10.00 Ty. 1 **Wyoming County NB** Ch. # 737 **F**

Watertown - $10.00 1902 Fr. 634 **Watertown NB** Ch. # 2657 **F-VF**

Total six pieces. (275-375)

2284 **Upstate New York Assortment**

Albion - $20.00 1902 Fr. 658 **Citizens NB** Ch. # 4993 **Fine**

Clayton - $5.00 Ty. 2 **First National Exchange Bank** Ch. # 5108 **VG**

Franklinville - $5.00 Ty. 1 **Union NB** Ch. # 2755 **VG-F**

Fulton - $10.00 1902 Fr. 624 **Citizens NB** Ch. # (E)1178 **F**

Norwich - $20.00 Ty. 1 **Chenango County NB & TC** Ch. # 3011 **EF**

Olean - $20.00 Ty. 1 **Exchange NB** Ch. # (E)2376 **F+**

Rochester - $20.00 Ty. 1 , $20.00 Ty. 2 (2) **First NB & TC** Ch .# 13330 **VG, VF, F**

Total nine pieces. (400-600)

2285 **Amsterdam** - $20.00 1902 Fr. 650 **Farmers NB** Ch. # (E)1335 **VG**

Auburn - $20.00 Ty. 1 **Auburn-Cayuga NB & TC** Ch. # 1345 **VF**

$20.00 Ty. 1 **NB of Auburn** Ch. # 1350 **VG**

Monticello - $10.00 Ty. 2 **National Union Bank** Ch. # 1503 **F**

New Paltz - $5.00 Ty. 2 **Huguenot NB** Ch .# 1186 **F**

Newburgh - $20.00 1902 Fr. 650 **Highland-Quassaick NB** Ch. # 1106 **VG-F**

Watervliet - $10.00 Ty. 1 **NB of Watervliet** Ch .# 1265 **F**

Wellsville - $20.00 Ty. 1 **Citizens NB** Ch. # 4988 **F**

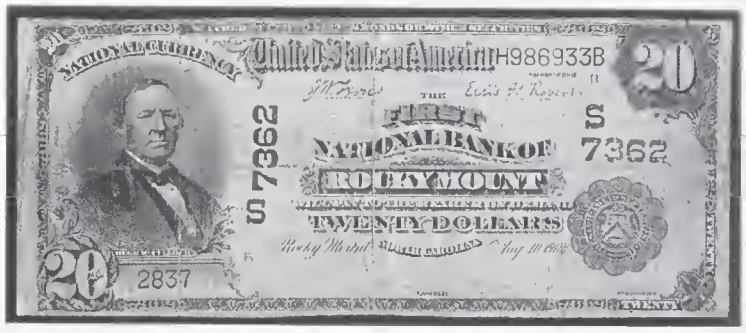
Total eight pieces. (300-400)

NORTH CAROLINA

2286 **Elizabeth City** - $10.00 1882 Fr. 485 **The First NB** Ch. # (S)4628

The first title used by this bank. While a hoard of third charter notes from this bank (all with the second title) exists, examples using the first title are downright rare, with only four such pieces listed in the Kelly census. This Brown Back is the first we've had. **Very Good+++**, with good color and body for the grade. (500-900)

First Ever Public Offering



2287 **Rocky Mount** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (S)7362

An excessively rare bank which issued large notes only before bowing out in 1928. Our records, now covering over 222,000 offerings of National Bank Notes at public sale over the past 50+ years, indicate that this is the first offering of any note from this bank at public sale during that time. **Very Good**, with a small tear at the top right, not really pretty, but if rarity is any guide... (700-1200)

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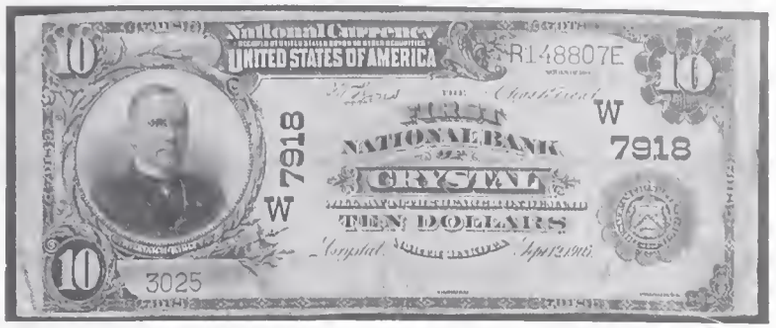
that our next public auction

will be in Rosemont, MAY 14-15, 1999

NORTH DAKOTA



2288 **Crystal** - $10.00 1902 Fr. 625 **The First NB** Ch. # (W)7918

An excessively rare note from this one bank Pembina County location. The Kelly census lists but one note known from here, and our records indicate that the last offering of any kind on this bank came back in 1983. **Very Good-Fine**. (800-1400)

OHIO

Selections From The Collection of Ken McDannel

We are pleased to offer below a special section of Ohio Nationals from the holdings of our friend, the late Ken McDannel. One of Ken's special contributions to the hobby was his rarity scale, covering each denomination and type. We have reproduced it below, and are using it on all of his notes offered here. In this offering you will find Ken's "keepers," notes of special importance to him. Included among them are serial number ones, errors, rare banks, and towns which are virtually never seen in auction or sales catalogues. Enjoy this special offering, as its like will be a long time in coming.

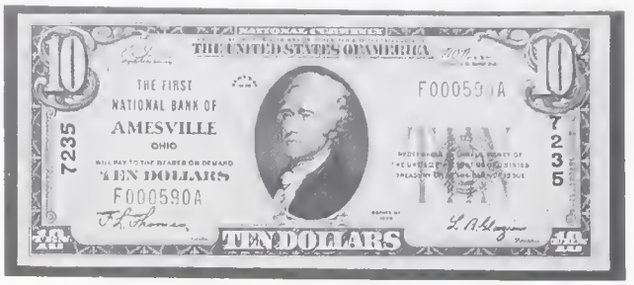
RARITY ★	UNKNOWN	0	notes
RARITY 10		2, 3	"
RARITY 9		3, 4	"
RARITY 8		5, 6	"
RARITY 7		7, 8, 9	"
RARITY 6		10, 11, 12	"
RARITY 5		13, 14, 15	"
RARITY 4		16 to 20	"
RARITY 3		21 to 35	"
RARITY 2		36 to 50	"
RARITY 1		over 50	"

2289 **Alliance** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (M)3721 McD-10

A nice pen signed Date Back. **Very Fine**. (175-325)

2290 **Alliance** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)3721 McD-9

Bright **Very Fine-Extremely Fine** plain back with strong signatures. (175-275)



2291 **Amesville** - $10.00 Ty. 1 **The First NB** Ch. # 7235 McD-9

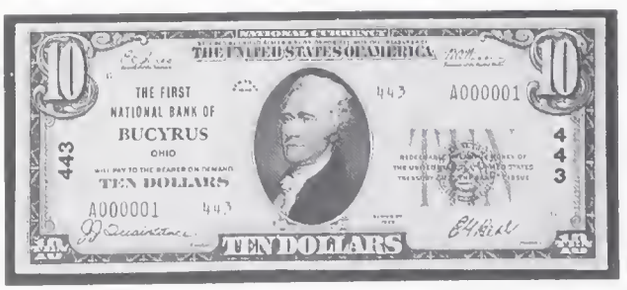
A very attractive note from the only bank here to issue. **Extremely Fine**. (250-450)

2292 **Ashland** - $100.00 Ty. 1 **The First NB** Ch. # 183 McD-7

High denominations only in small size from this bank, with this about the nicest we've seen. **About Uncirculated**. (350-650)

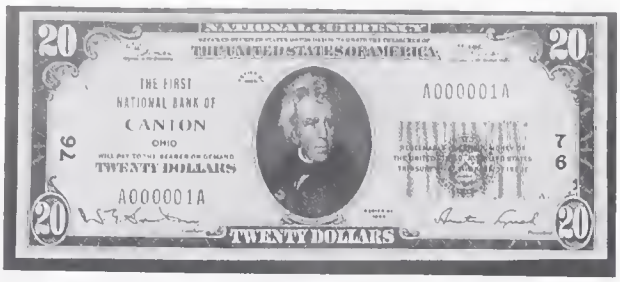
2293 **Bowerston** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)7486 McD-10

A very rare note with only five large examples recorded in the Kelly census. Pen signed **Fine**. (400-600)



2294 **Bucyrus** - $10.00 Ty. 2 **The First NB** Ch. # 443 McD-10

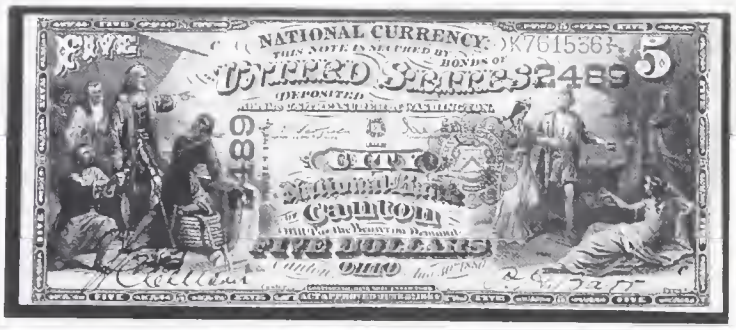
A lovely serial number 1 example from Ken McDannel's collection. **Gem Crisp Uncirculated**. (500-800)



2295 **Canton** - $20.00 Ty. 1 **The First NB** Ch. # 76 McD-6

A beautiful serial number 1 example from this low charter bank. This is the "A" position note, making it truly the first note from the first sheet. **Choice Crisp Uncirculated** (600-900)

Serial Number 1 First Charter Five



2296 **Canton** - $5.00 1875 Fr. 404 **The City NB** Ch. # 2489 McD-8

This was one of Ken's prize notes and it is certainly easy to understand why. This serial number 1 example is as bright as the day it was printed, with what little wear it has visible on the reverse only. **Extremely Fine**, a great note certain to delight the collector lucky enough to bring it home. (2000-4000)

2297 **Canton** - $10.00 1882 Fr. 490 **The City NB** Ch. # (M)2489 McD-9

An attractive Brown Back helped by vivid purple signatures. It's from a replacement plate, as the tiny star at the lower left signifies. **Very Fine+**, cut a bit close on the reverse. (350-550)

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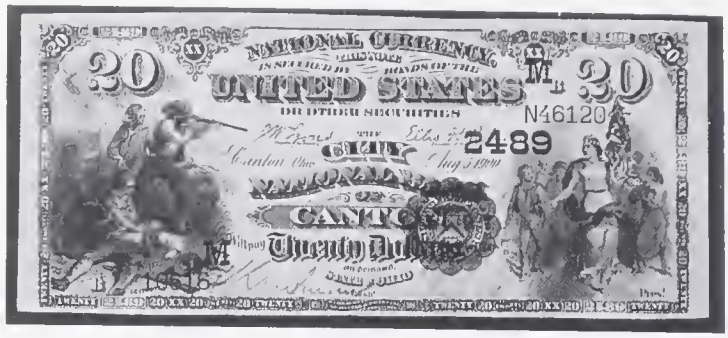
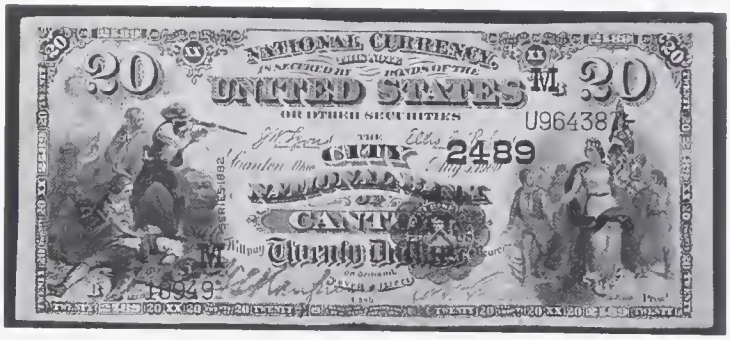


2298 **Canton** - $20.00 1882 Date Back Fr. 555 **The City NB** Ch. # (M)2489 McD-10

An attractive type example certain to please. **Very Fine+**. (300-400)

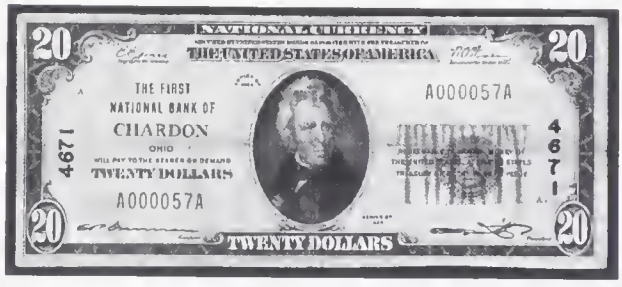


2299 **Canton** - $20.00 1882 Value Back Fr. 581 **The City NB** Ch. # (M)2489 McD-9

An attractive $20.00 Value Back which makes a perfect type example. **Very Fine**. (400-600)

2300 **Cardington** - $10.00 Ty. 1 **The First NB** Ch. # 127 McD-8

Ken's notation on this example states "The best condition small note on this bank I have ever seen." We agree. **Choice About Uncirculated**. (150-300)

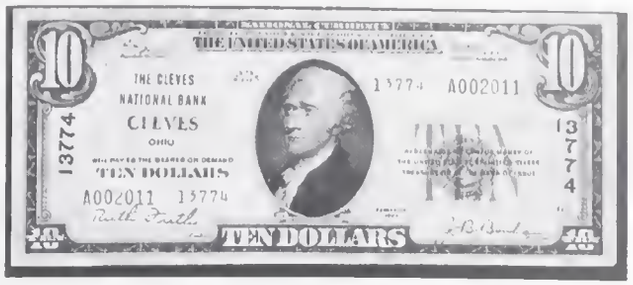


2301 **Chardon** - $20.00 Ty. 1 **The First NB** Ch. # 4671 McD-10

A considerably scarcer bank in small size than large, as Series 1929 examples were issued from here for only two years, and in very limited quantities. **Fine**. (250-350)

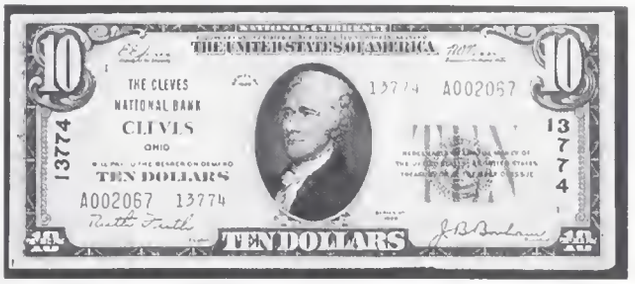
2302 **Chardon** - $5.00 Ty. 2 **Central NB** Ch. # 13569 McD-10

An attractive example from Chardon's other issuing bank. **Very Fine**. (150-250)



2303 **Cleves** - $10.00 Ty. 2 **The Cleves NB** Ch. # 13774 McD-8

An interesting note with a lot going for it, as it bears the signature of female cashier Ruth Firth. In addition, the black overprint of the bank title and charter number is clearly printed at a left to right downward angle. **Fine-Very Fine**. (250-450)

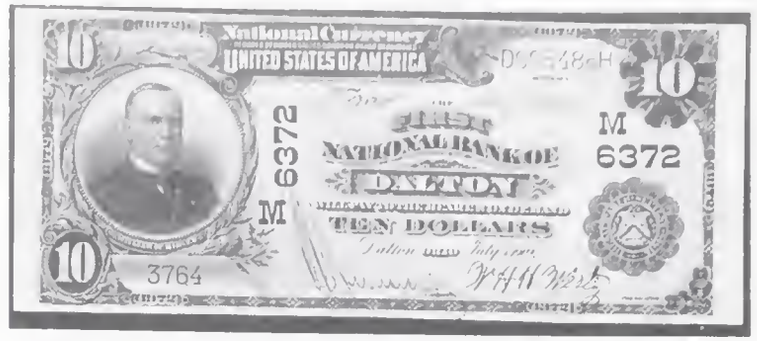


2304 **Cleves** - $10.00 Ty. 2 **The Cleves NB** Ch. # 13774 McD-8

A similar example with the same signatures. The overprint shift is much less apparent on this higher grade example. **Very Fine+++**. (250-450)

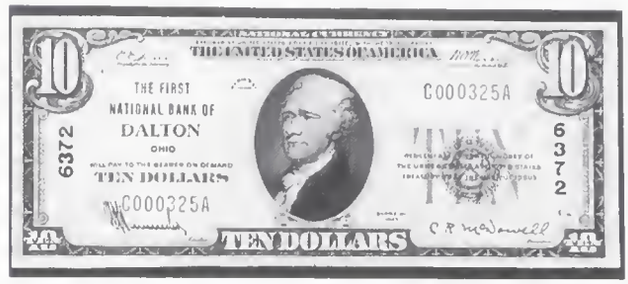
2305 **Covington** - $20.00 Ty. 1 **The Citizens NB** Ch. # 5530 McD-10

This was the discovery note in small size from this bank when it appeared in a 1981 Hickman-Oakes auction. It's been off the market since, as part of Ken's holdings. Although no longer unique, this Miami County note is still quite scarce. **Very Fine**. (200-400)



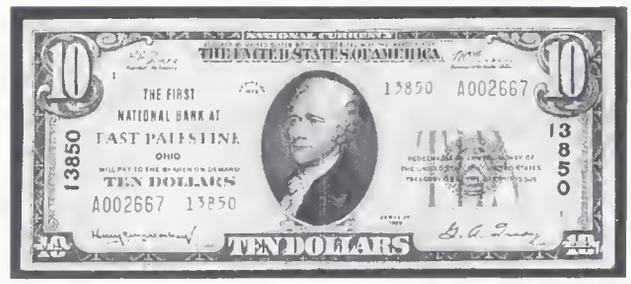
2306 **Dalton** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)6372 McD-9

An extremely scarce note from a one bank town in Wayne County. Although a dozen or so notes are known from here (counting large and small), most all are closely held, as our records indicate a total of only two prior offerings of any kind from here during the past 50 years. Pen signed **Extremely Fine+**. (500-900)



2307 **Dalton** - $10.00 Ty. 1 **The First NB** Ch. # 6372 McD-9

A lovely and quite scarce note. The cashier of this bank, Mr. C.P. Hunsicker, killed himself when he learned that bank examiners were on the way to the bank to conduct a surprise examination. **About Uncirculated**. (300-400)



2308 **East Palestine** - $10.00 Ty. 2 **The First NB** Ch. # 13850 McD-9

A very scarce bank with six small notes reported in the census. Again, most are closely held, with our records disclosing only three offerings (of over 222,000 listed) from here in the past 50 years. Nice **Fine+**. (200-300)

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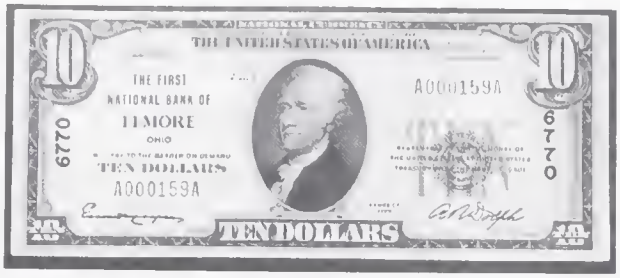
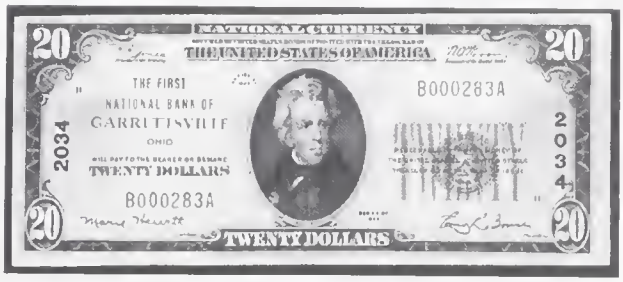


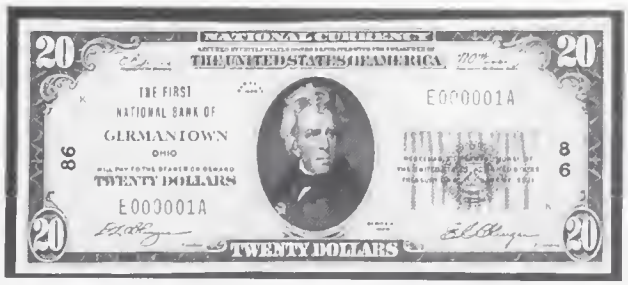
2309 **Elmore** - $10.00 Ty. 1 **The First NB** Ch. # 6770 McD-10

An excessively rare note from one of the smallest banks in the state. This bank issued only a literal handful of notes, with the last offering of any kind from here coming on a 1971 fixed price list. This was one of Ken's prizes, and it certainly will occupy the same position in the collection it now enters. Nice **Very Fine**. (400-800)



2310 **Garrettsville** - $20.00 Ty. 1 **The First NB** Ch. # 2034 McD-9

This note bears the signature of cashier Marie Hewitt. **Very Fine**. (125-175)



2311 **Germantown** - $20.00 Ty. 1 **The First NB** Ch. # 86 McD-10

A great serial number 1 note from one of the very scarcest of the first 100 charter banks. Well centered **About Uncirculated**, certain to be a seriously contested lot by the many collectors who need this charter. (1000-1500)

2312 **Hicksville** - $10.00 Ty. 2 **The Hicksville NB** Ch. # 5802 McD-10

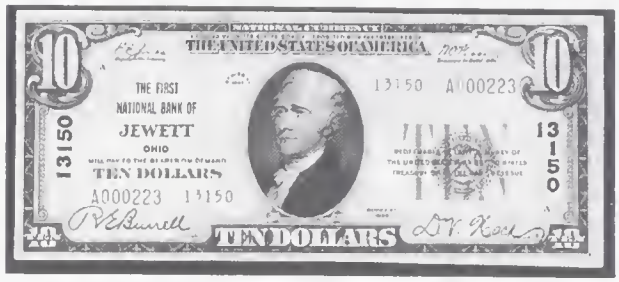
This is the only Type 2 $10.00 note reported from this tough bank, which has a total population of only five small notes in the Kelly census. Evenly circulated **Fine+**. (200-300)

2313 **Hudson** - $5.00 Ty. 2 **The NB of Hudson** Ch. # 9221 McD-10

A very scarce note from the only bank to issue in this Summit County location, so named in 1840 because it was the highest county on the route of the Ohio & Erie Canal. **Fine**. (200-400)

2314 **Jackson Center** - $20.00 Ty. 2 **The First NB** Ch. # 8536 McD-10

A tough bank which issued only 171 Type 2 twenties. **Fine-Very Fine**. (200-300)



2315 **Jewett** - $10.00 Ty. 2 **The First NB** Ch. # 13150 McD-9

It's been over 20 years since any example from this rare one bank community has been offered at public sale. This note is a beauty, typical of the quality of Ken McDannel's put-aways. **About Uncirculated** (250-450)

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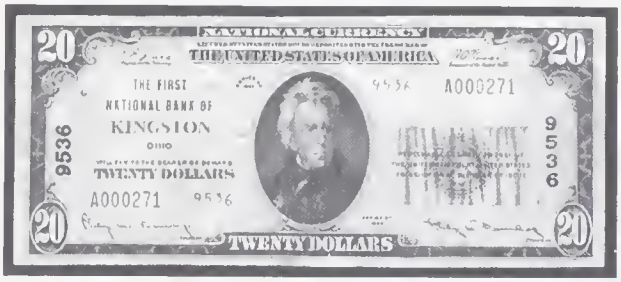


2316 **Kingston** - $20.00 Ty. 2 **The First NB** Ch. # 9536 McD-10

An interesting note bearing the signature of Philip M. Dunlap as both cashier and president, a money-saving move by cash strapped banks during the worst of the Depression. **About Fine**. (150-250)

2317 **Lancaster** - $50.00 Ty. 1 **The Hocking Valley NB** Ch. # 1241 McD-7

High denominations only from this tougher Lancaster bank. **Very Fine.** (250-350)

2318 **Lancaster** - $50.00 Ty. 1 **The Lancaster NB** Ch. # 9547 McD-9

A nice single note for those who don't wish to purchase the uncut sheet from here offered in the regular Ohio section below. **Extremely Fine.** (250-450)

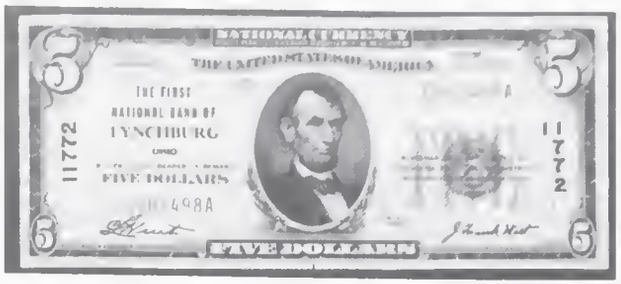
2319 **Logan** - $5.00 Ty. 1 **First NB** Ch. # 7649 McD-10

A very tough bank to locate in either large or small size. **Fine.** (250-450)

2320 **Logan** - $20.00 Ty. 1 **First NB** Ch. # 7649 McD-9

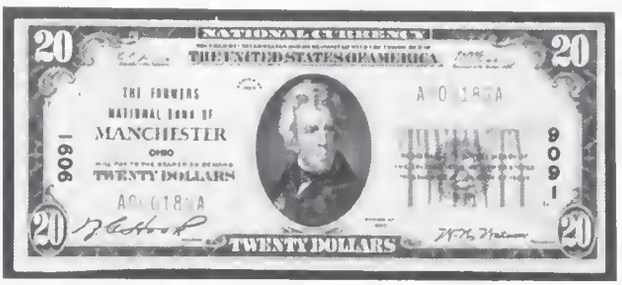
A much nicer example from Ken's holdings on this scarce bank. **Extremely Fine.** (350-550)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will be in Rosemont, MAY 14-15, 1999



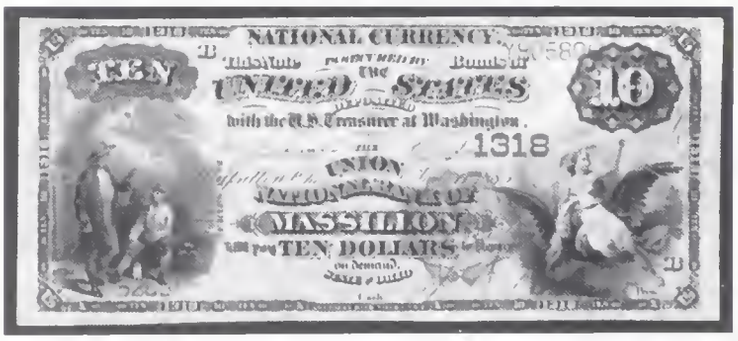
2321 **Lynchburg** - $5.00 Ty. 1 **The First NB** Ch. # 11772 McD-9

Large notes from here are relatively common, but small notes are decidedly scarce, with only four such examples listed in the Kelly census. Fives were the sole denomination issued, with this piece the sole uncirculated example known. **Choice Crisp Uncirculated** (300-500)



2322 **Manchester** - $20.00 Ty. 1 **The Farmers NB** Ch. # 9091 McD-8

A tougher note from this small Ohio River community. **Extremely Fine.** (175-325)

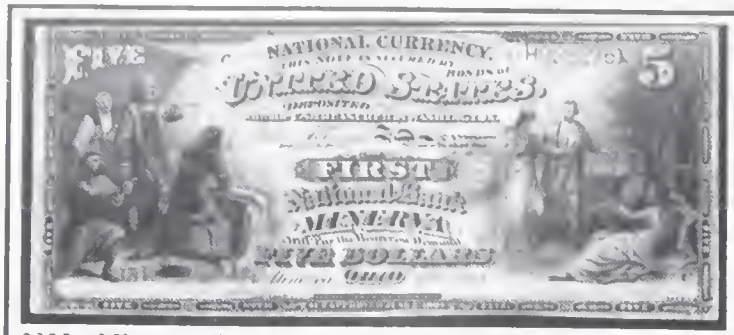


2323 **Massillon** - $10.00 1882 Fr. 482 **The Union NB** Ch. # 1318 McD-10

Although not a rare bank, this is the only $10.00 Brown Back reported in the census for this bank. **Fine.** (200-300)

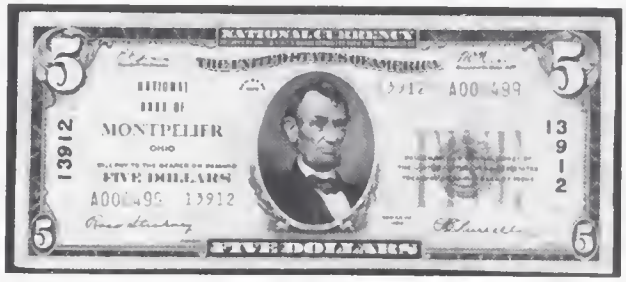
2324 **McArthur** - $10.00 Ty. 2 **The Vinton County NB** Ch. # 2036 McD-10

A rather scarce bank in small size, particularly in Type 2s. **Fine-Very Fine.** (150-250)



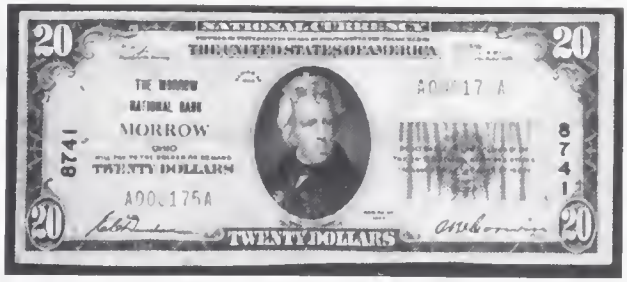
2325 **Minerva** - $5.00 Original Fr. 399 **The First NB** Ch. # 1930 McD-10

This note was one of Ken McDannel's prize possessions, as it is not only a great rarity but comes from Ken's home county as well. Only three notes are known from this obscure location, two of which come from this short-lived bank, which was in operation for a brief five years between 1872 and 1877. By 1910, only $423 was outstanding from here. This note grades a perfect **Fine+**, with no flaws whatever. If rarity is any guide, expect this great item to see a winning bid in the range of... (1500-3000)



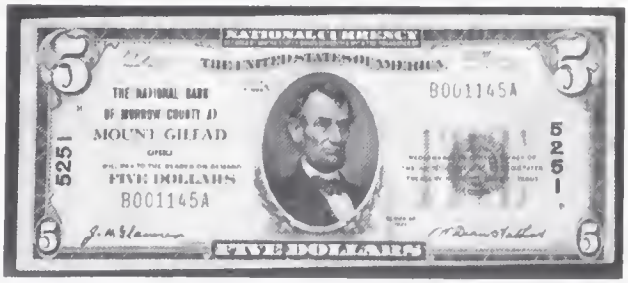
2326 **Montpelier** - $5.00 Ty. 2 **NB of Montpelier** Ch. # 13912 McD-9

A scarcer late charter bank. **Fine-Very Fine.** (150-250)



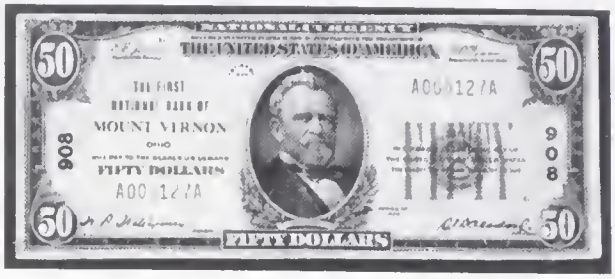
2327 **Morrow** - $20.00 Ty. 1 **The Morrow NB** Ch. # 8741 McD-9

A very scarce note from a bank which has had only two public offerings in the past 30 years. **Fine-Very Fine.** (200-300)



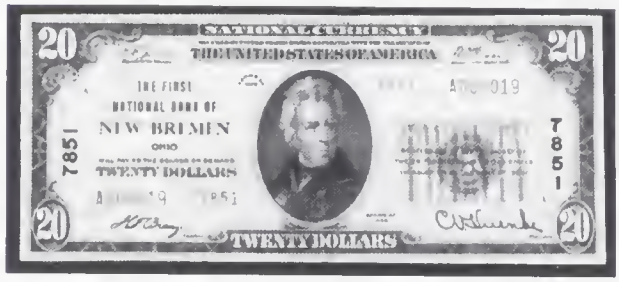
2328 **Mount Gilead** - $5.00 Ty. 1 **The NB of Morrow County** Ch. # 5251 McD-9

A common bank in large size, but extremely scarce in small, with this denomination only being issued. Only three notes are listed in the Kelly census, with this one of them. **Fine**, with a small area of bank stamp on the front. (200-400)



2329 **Mount Vernon** - $50.00 Ty. 1 **The First NB** Ch. # 908 McD-9

An extremely scarce bank which issued high denominations only in small size, and precious few of those. Only four examples are listed in the census, with our records showing no offerings of any kind, large or small, for over 10 years. **Fine**, with a minuscule spot of bank stamp on the back. (500-800)



2330 **New Bremen** - $20.00 Ty. 2 **The First NB** Ch. # 7851 McD-10

A scarcer Auglaize County note, with only 140 pieces of Type 2 twenties issued. **Very Fine+.** (150-250)

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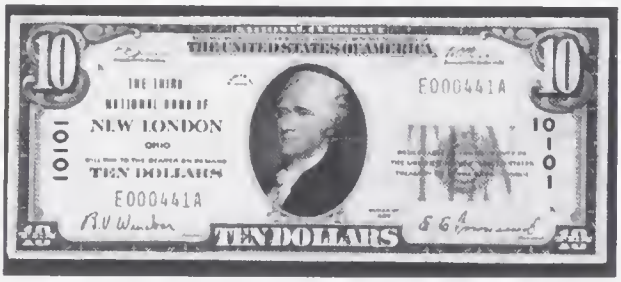
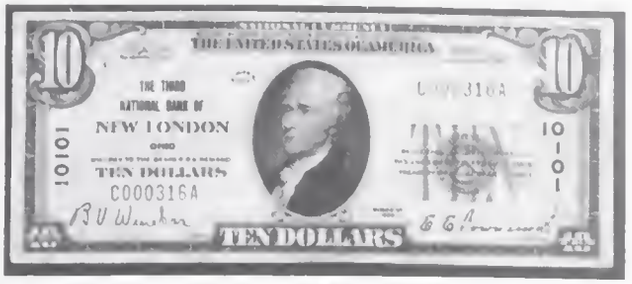


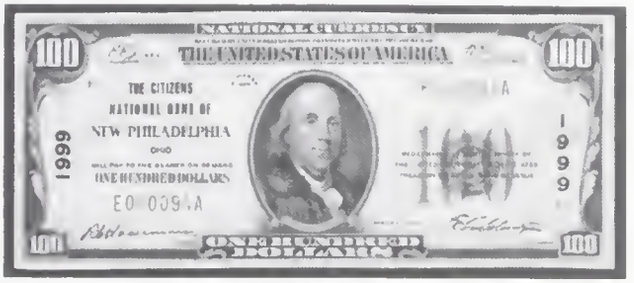
2331 **New London** - $10.00 Ty. 1 **The Third NB** Ch. # 10101 McD-9

A nice note displaying the second layout used by this bank. **Very Fine.** (200-300)



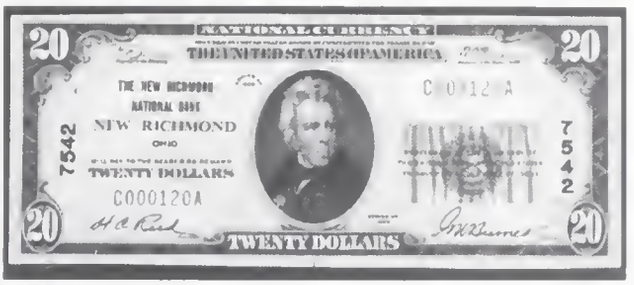
2332 **New London** - $10.00 Ty. 1 **The Third NB** Ch. # 10101 McD-9

Type ones only in small size from here, with six notes reported in the Kelly census. Ken had two, one with each of the different typefaces used by this bank. **Very Fine**. (200-300)



2333 **New Philadelphia** - $100.00 Ty. 1 **The Citizens NB** Ch. # 1999 McD-8

A scarcer type and denomination from here, with only 104 sheets issued. We've had others, but none this nice. **About Uncirculated**. (300-600)



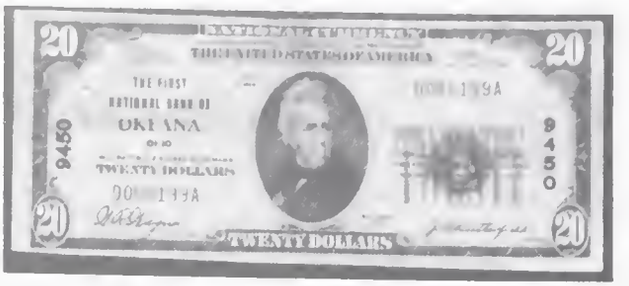
2334 **New Richmond** - $20.00 Ty. 1 **The New Richmond NB** Ch. # 7542 McD-10

A tougher note from the only bank to issue Series 1929 examples from here. **Extremely Fine-About Uncirculated**, with little if any actual wear. (200-400)

Serial #1 $50.00

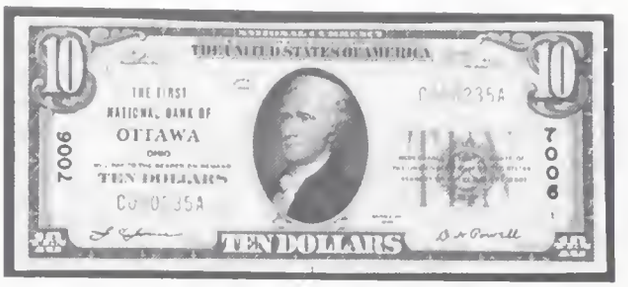
2335 **Newark** - $50.00 Ty. 1 **The First NB** Ch. # 858

An excessively rare serial number 1 $50.00 example. There is an old sheet fold in the top margin, but to call this lovely note anything less than **Choice Crisp Uncirculated** would be a travesty. (1000-1500)



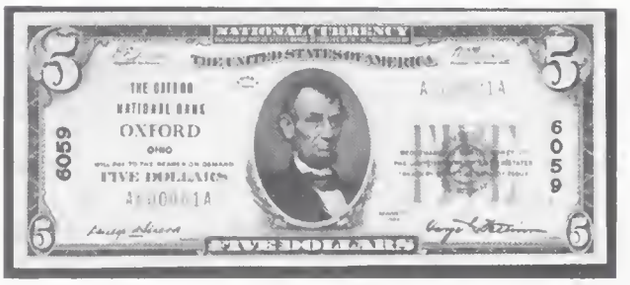
2336 **Okeana** - $20.00 Ty. 1 **The First NB** Ch. # 9450 McD-10

A very rare note from Okeana's only issuing bank. Only three small notes are reported from here. **Very Good-Fine**. (250-450)



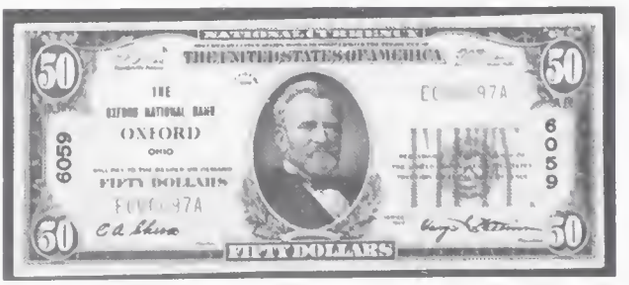
2337 **Ottawa** - $10.00 Ty. 1 **The First NB** Ch. # 7006 McD-8

This is by far the nicest note we've ever seen or heard of from here. **Choice Crisp Uncirculated**. (200-400)



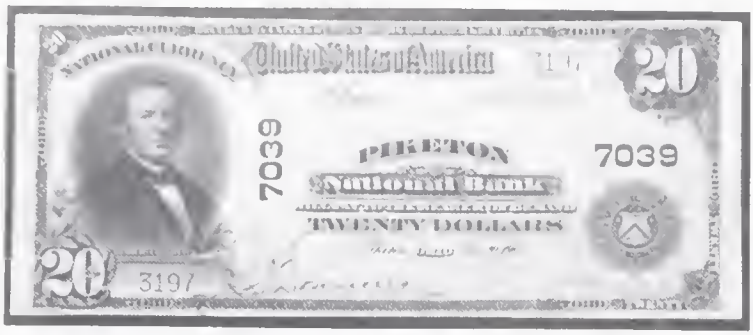
2338 **Oxford** - $5.00 Ty. 1 **The Oxford NB** Ch. # 6059 McD-8

A beautiful serial number 1 example, the top note from the first sheet issued from here. This sheet was cut many years ago by Maryland dealer K.P. Austin. **Gem Crisp Uncirculated**. (600-900)



2339 **Oxford** - $50.00 Ty. 1 **The Oxford NB** Ch. # 6059 McD-8

A nice high grade example of this tougher $50.00 note. **Very Fine-Extremely Fine**. (300-500)

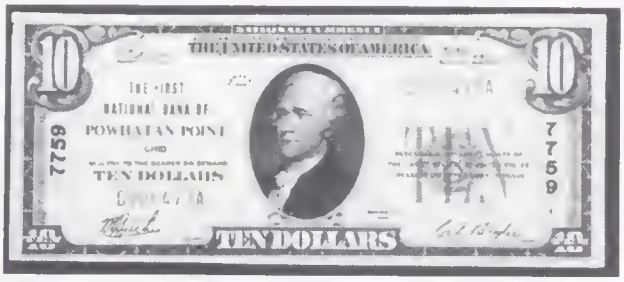


2340 **Piketon** - $20.00 1902 Fr. 650 **Piketon NB** Ch. # 7039 McD-10

An extremely scarce note from Pike County in southern Ohio. Only three large notes are enumerated in the Kelly census, while our records show no offerings of any kind from here for the past 20 years. Pen signed **Very Fine**. (500-900)

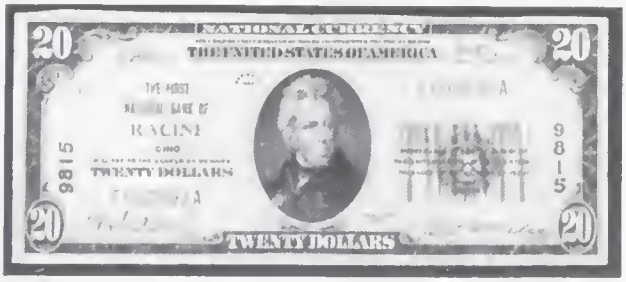
2341 **Plymouth** - $20.00 Ty. 2 **The Peoples NB** Ch. # 7035 McD-10

A tougher Ohio note bearing low serial number A000003. **Fine-Very Fine**. (125-225)



2342 **Powhatan Point** - $10.00 Ty. 1 **The First NB** Ch. # 7759 McD-10

A great note from one of Ohio's most interestingly named communities. Our records show a total of only four offerings from here over the past five decades. **Very Fine-Extremely Fine**. (350-650)



2343 **Racine** - $20.00 Ty. 1 **The First NB** Ch. # 9815 McD-10

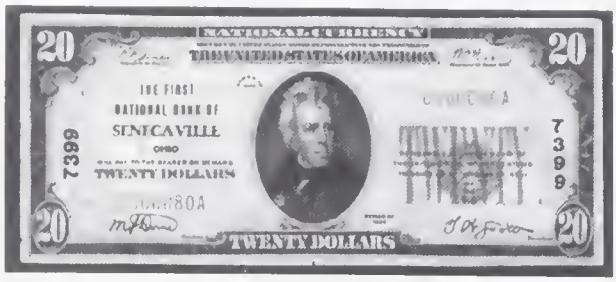
Only four notes are known on this bank, with this piece being the discovery $20.00 when it came out in 1989. Our records indicate that no example from this small bank has ever before been offered at public sale, making this the first opportunity that collectors have to obtain any note from here. **Fine+**. (450-850)

2344 **St. Marys** - $20.00 Ty. 1 **The First NB** Ch. # 4219 McD-10

This was the discovery $20.00 for this bank. **Very Fine**. (200-300)

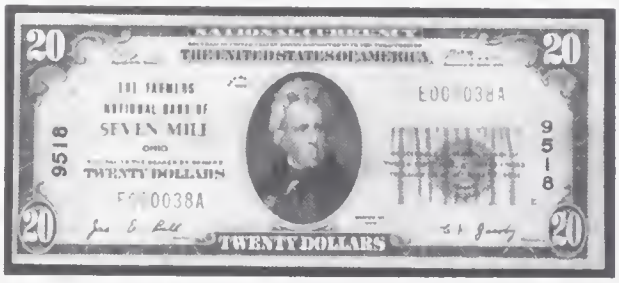
2345 **Sardinia** - $20.00 Ty. 1 **The First NB** Ch. # 7800 McD-9

A nice grade note from this tougher Brown County bank. **Very Fine**. (150-250)



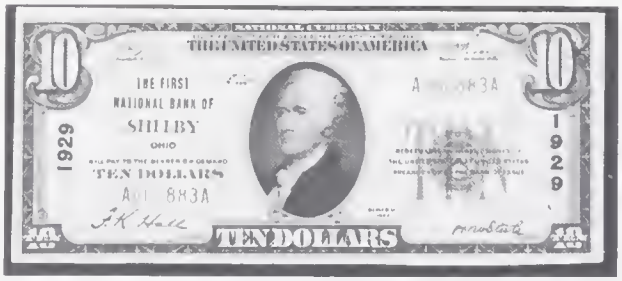
2346 **Senecaville** - $20.00 Ty. 1 **The First NB** Ch. # 7399 McD-10

A very tough note from the only bank to issue here. This was the discovery note for this charter, reported by Ken to M.O. Warns back in 1979. The note is somewhat aged, but still is more than acceptable. **Very Fine**. (200-400)



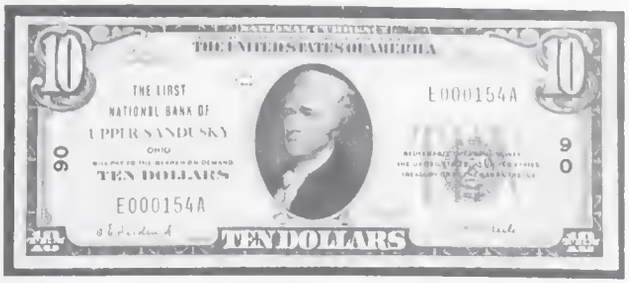
2347 **Seven Mile** - $20.00 Ty. 1 **The Farmers NB** Ch. # 9518 McD-10

One of the great names in Nationals, and a scarce bank as well. **Fine-Very Fine**. (500-900)



2348 **Shelby** - $10.00 Ty. 1 **The First NB** Ch. # 1929 McD-10

A considerably scarcer bank in small size than large. These notes are sought after for their charter number (1929 on a Series 1929 note) and are seldom available. Pleasing **Fine-Very Fine**. (150-300)

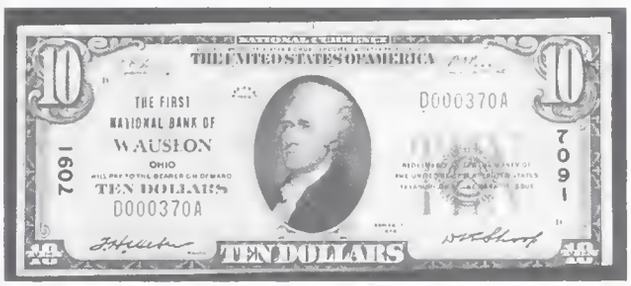


2349 **Upper Sandusky** - $10.00 Ty. 1 **The First NB** Ch. # 90 McD-9

A very scarce first 100 charter example in small size, with only six notes listed in the Kelly census, not nearly enough for all of the collectors who want one. **Fine-Very Fine**. (400-700)

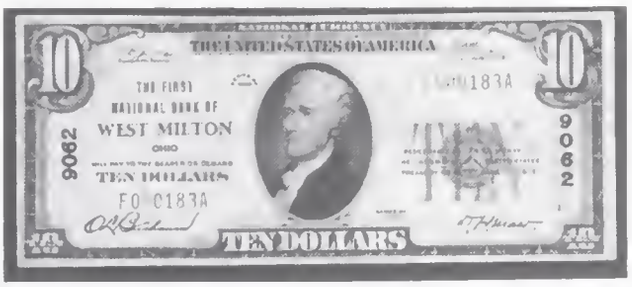
2350 **Utica** - $50.00 Ty. 1 **The First NB** Ch. # 7596 McD-7

A simply lovely example of this rather scarce fifty. **Choice Crisp Uncirculated** (400-800)



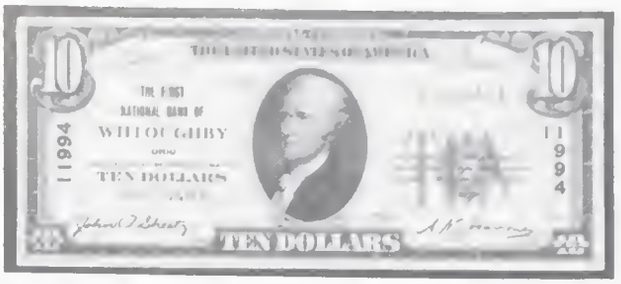
2351 **Wauseon** - $10.00 Ty. 1 **The First NB** Ch. # 7091 McD-9

A very scarce and seldom available northern Ohio note. **Fine**, trimmed into the design at the bottom. (300-500)



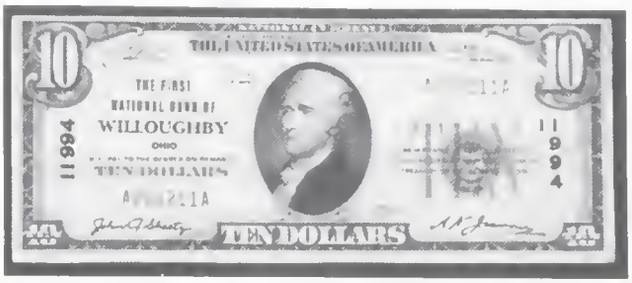
2352 **West Milton** - $10.00 Ty. 1 **The First NB** Ch. # 9062 McD-10

An excessively rare note from one of the smallest issuing banks in the state. Two small notes (and no large) are the only recorded survivors from this community, and the only recorded offering of any kind we know of was when we sold this note to Ken from our November, 1983 price list. **Very Fine**. (500-1000)



2353 **Willoughby** - $10.00 Ty. 1 **The First NB** Ch. # 11994 McD-8

The only denomination issued by this very tough bank. Note the typeface and the signature size, both of which are different on the example which follows. Bright **Very Fine+**. (300-500)



2354 **Willoughby** - $10.00 Ty. 1 **The First NB** Ch. # 11994 McD-8

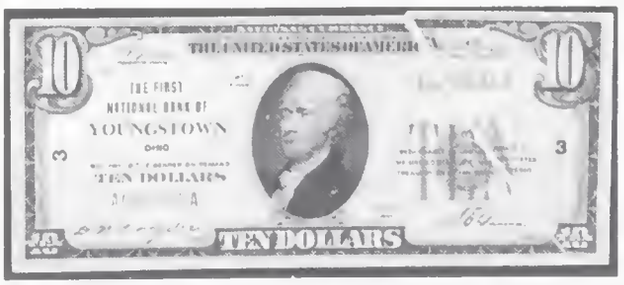
Note the change in both type and signature size. **Very Fine**. (250-450)

2355 **Xenia** - $20.00 Ty. 2 **The Citizens NB** Ch. # 2575 McD **Fine+**

$10.00 Ty. 2 **The Xenia NB** Ch. # 2932 McD-9 **Very Fine**

Two pieces. (200-300)

Rare National Bank Note Error



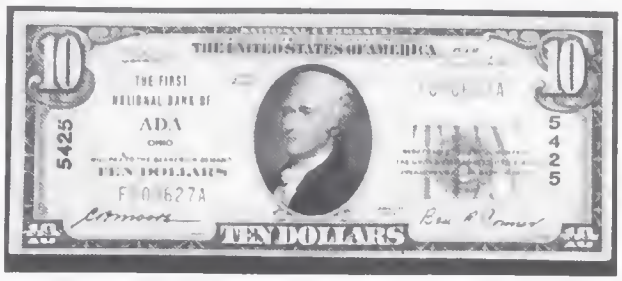
2356 **Youngstown** - $10.00 Ty. 1 **The First NB** Ch. # 3

One of the real prizes of Ken McDannel's collection, as this is one of the very few errors of any kind on a National Bank Note we have ever had to offer our clients. **Extremely Fine**, a striking error worthy of a very strong bid. (750-1500)

MAIL BIDDERS —
Please Remember That Only Signed Bid Sheets Will Be Honored.

Ken McDannel's Ohio Alphabet Set

Ohio is one of two states (Illinois is the other) where collectors can complete a set with one note for each letter of the alphabet. We are offering Ken's set below as single lots, so that collectors may purchase just those banks that they truly desire.



2357 **Ada** - $10.00 Ty. 1 **The First NB** Ch. # 5425 McD-7

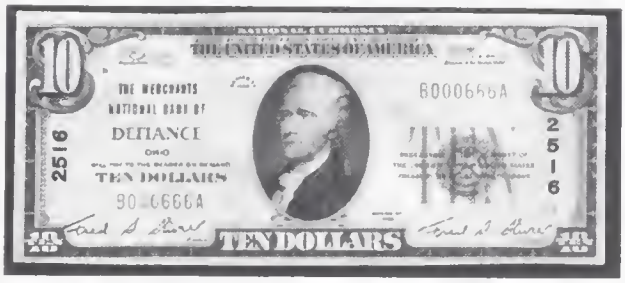
A nice three letter town name which is always in demand. **Very Fine**. (125-225)

2358 **Bucyrus** - $20.00 Ty. 2 **The First NB** Ch. # 443 McD-7

A nice grade Type 2 twenty. **Extremely Fine**. (75-125)

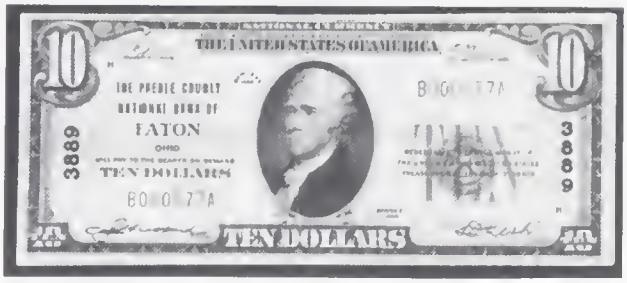
2359 **Cadiz** - $10.00 Ty. 2 **The Union NB** Ch. # 100 McD-10

Evenly circulated **Fine+** example. (100-125)



2360 **Defiance** - $10.00 Ty. 1 **The Merchants NB** Ch. # 2516 McD-9

This bank issued Type 1 notes only in small size before liquidating in early 1931. Fred S. Stiver signs as both cashier and president. **Fine+**. (150-250)



2361 **Eaton** - $10.00 Ty. 1 **The Preble County NB** Ch. # 3889 McD-9

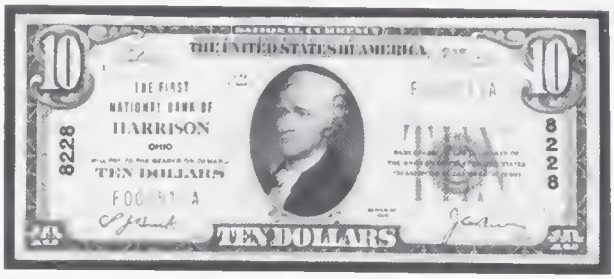
A very tough note which is seldom offered. Nice **Very Fine**. (175-325)

2362 **Fostoria** - $20.00 Ty. 1 **The First NB** Ch. # 2831 McD-9

Bright **Extremely Fine**. (100-150)

2363 **Greenwich** - $20.00 Ty. 1 **The First NB** Ch. # 7001

Extremely Fine, cut close at the top. (150-250)



2364 **Harrison** - $10.00 Ty. 1 **The First NB** Ch. # 8228 McD-9

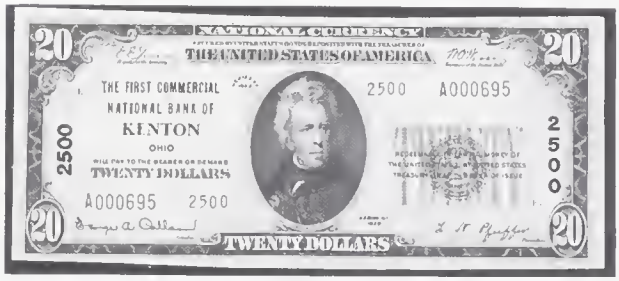
A better Hamilton County example. **Very Fine**, with a couple of minor spots on the portrait. (200-250)

2365 **Ironton** - $20.00 Ty. 2 **The Citizens NB** Ch. # 4336 McD-10

Very Fine. (75-100)

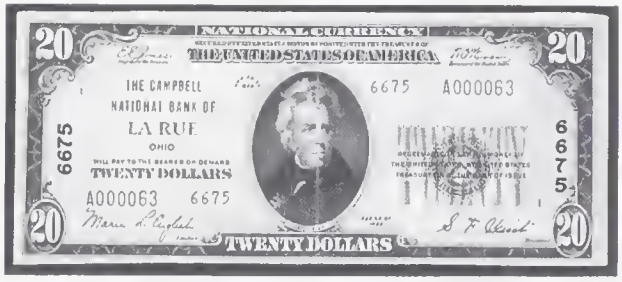
2366 **Jackson** - $10.00 Ty. 2 **The First NB** Ch. # 1903 McD-9

Very Fine, with just the lightest of foxing around the edges. (100-150)



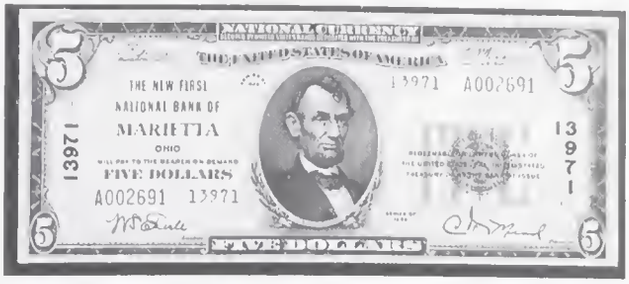
2367 **Kenton** - $20.00 Ty. 2 **The First Commercial NB** Ch. # 2500 McD-9

There is a bit of handling, but this is a crackling fresh example that must be called **Choice Crisp Uncirculated**. (150-250)



2368 **La Rue** - $20.00 Ty. 2 **The Campbell NB** Ch. # 6675 McD-10

A very scarce bank. Female cashier Marie L. English's signature appears on the note. **Very Fine**. (175-325)

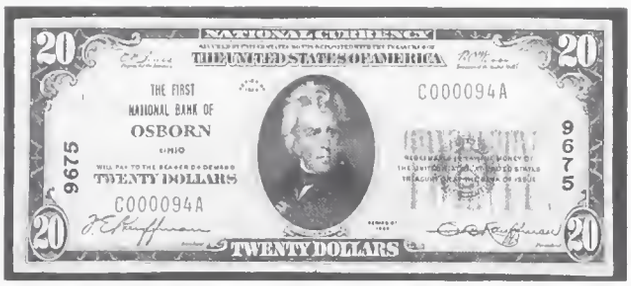


2369 **Marietta** - $5.00 Ty. 2 **The New First NB** Ch. # 13971 McD-9

A very scarce high charter Marietta bank. Bright **Extremely Fine**. (150-300)

2370 **North Baltimore** - $10.00 Ty. 2 **The First NB** Ch. # 4347 McD-9

A decent example from the only bank to issue in this Wood County community. **Very Fine**. (150-200)



2371 **Osborn** - $20.00 Ty. 1 **The First NB** Ch. # 9675 McD-8

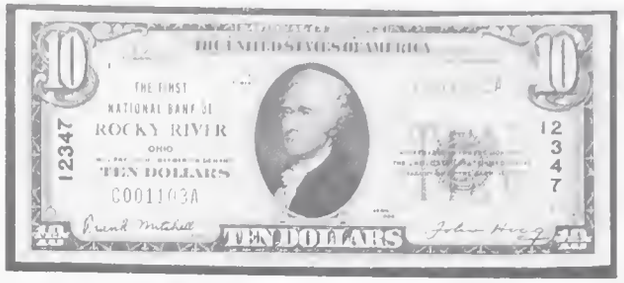
An interesting note on a community which no longer exists, as the neighboring hamlets of Fairfield and Osborn merged under the new name of Fairborn. We note no offerings of any kind from here since a 1992 auction appearance. **Fine-Very Fine**. (200-300)

2372 **Port Clinton** - $5.00 Ty. 1 **NB of Port Clinton** Ch. # 6227 McD-8

A lovely example. **Extremely Fine-About Uncirculated**. (175-325)

2373 **Quaker City** - $10.00 Ty. 1 **The Quaker City NB** Ch. # 1989 McD-8

Fine, a bit tight at the bottom right margin. (100-150)



2374 **Rocky River** - $10.00 Ty. 1 **The First NB** Ch. # 12347 **McD-9**

Small notes only from this well collected Cuyahoga County bank. Ken's example is, not surprisingly, the nicest we've ever encountered from here. **Choice Crisp Uncirculated** (200-300)

2375 **Summerfield** - $20.00 Ty. 1 **The First NB** Ch. # 6662 McD-10

Type ones only in small size from this better Noble County bank. **Extremely Fine**. (200-300)

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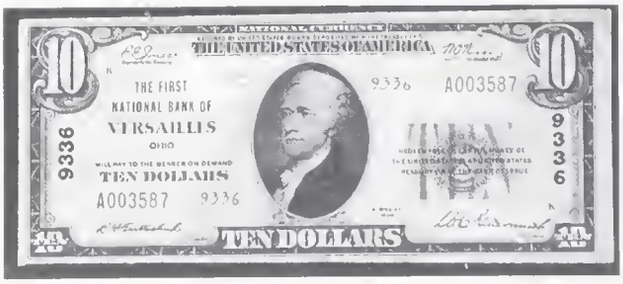
2376 **Toronto** - $20.00 Ty. 1 **The NB of Toronto** Ch. # 8826 McD-8

A nice **Very Fine** example from this Jefferson County bank. (150-200)

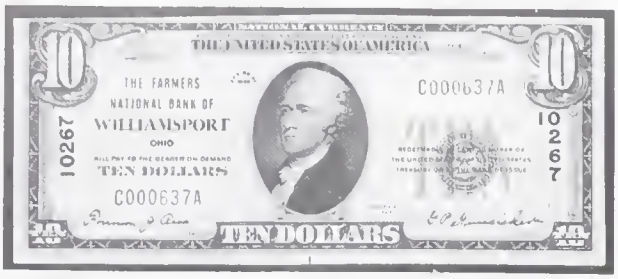
2377 **Urbana** - $5.00 Ty. 2 **The Citizens NB** Ch. # 863 McD-10

This is the scarcer of the two Urbana banks which issued small notes. **Fine**. (75-125)



2378 **Versailles** - $10.00 Ty. 2 **The First NB** Ch. # 9336 McD-8

Don't look for a large note from here, as this bank had only $20 outstanding in 1935. This piece is a most acceptable alternative. **Fine**. (200-300)



2379 **Williamsport** - $10.00 Ty. 1 **The Farmers NB** Ch. # 10267 McD-8

A difficult to obtain Pickaway County bank. **Very Fine-Extremely Fine**, with a touch of light foxing at the margins. (200-300)

2380 **Xenia** - $5.00 Ty. 1 **The Xenia NB** Ch. # 2932 McD-7

This was the nicest example that Ken was able to obtain from here in two decades of searching. **Extremely Fine**. (150-250)

2381 **Youngstown** - $5.00 Ty. 1 **The First NB** Ch. # 3 McD-8

Very Fine, with a couple of pinholes. (40-60)

2382 **Zanesville** - $20.00 Ty. 1 **The Old Citizens NB** Ch. # 5760 McD-8

A nice example using the scarcer first title. **Very Fine+**. (75-100)

2383 **Some Better Ohio Notes**

Delaware - $10.00 Ty. 2 **Delaware County NB** Ch. # 13535 **VG-F**, McD-10

Fremont - $5.00 Ty. 1 **First NB** Ch. # 5 **EF**, McD-7

Lima - $20.00 Ty. 2 **NB of Lima** Ch. # 13767 **VG**, corner tip off, McD-9

Lynchburg - $5.00 Ty. 1 **First NB** Ch. # 11772 **VF**, glue stains & paper peel, McD-9

New Holland - $20.00 Ty. 2 **First NB** Ch. # 7187 **VF**, McD-10

Ottawa - $10.00 Ty. 1 **First NB** Ch. # 7006 **VF**, stains McD-8

Tippecanoe City - $5.00 Ty. 2 **Tipp NB** Ch. # 3004 **F+**, McD-10

Youngstown - $5.00 Ty. 1 **Second NB** Ch. # 12332 **F**, McD-9

$20.00 Ty. 2 Union NB **Ch. # 13586** F-VF, **McD-8**

Total nine pieces. (500-800)

2384 **Canton** - $10.00 1902 Date Back Fr. 616 **First NB** Ch. # (M)76 **VG-F**, rust McD-10

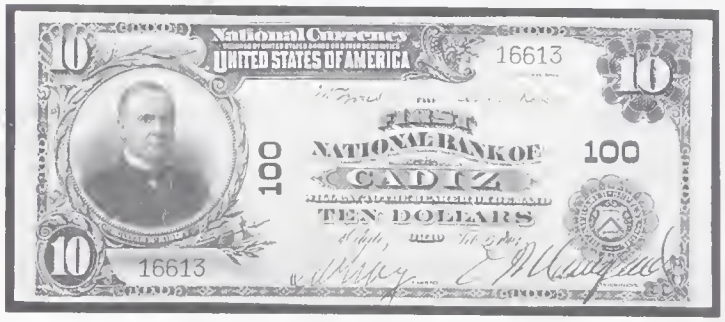
$10.00 1902 Fr. 624 **First NB** Ch. # 76 **VF-EF**, McD-6

$20.00 1902 Fr. 659 **City NB** Ch. # (M)2489 **VG**, McD-10

Shelby - $5.00 1902 Fr. 602 **First NB** Ch. # 1929 **VG-F**, McD-9

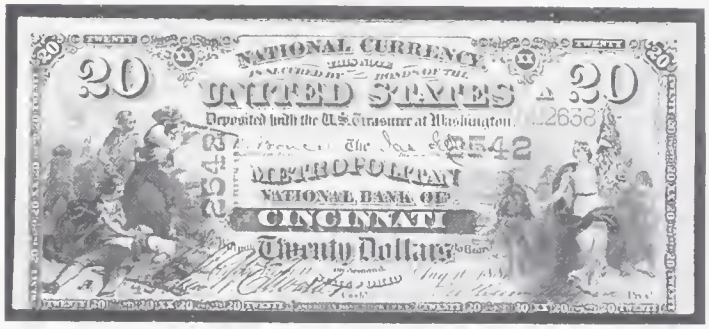
Total four pieces. (200-300)

ADDITIONAL OHIO NOTES



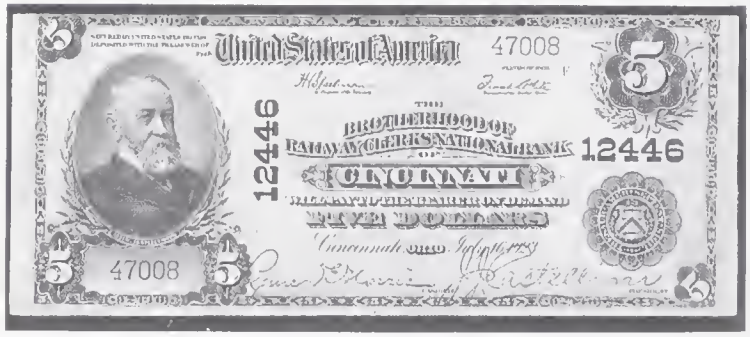
2385 **Cadiz** - $10.00 1902 Fr. 624 **The First NB** Ch. # 100

One of the nicest notes we've seen from this low charter bank. Bright **Very Fine-Extremely Fine**. (175-350)



2386 **Cincinnati** - $20.00 1875 Fr. 435 **The Metropolitan NB** Ch. # 2542

A scarcer Cincinnati bank which issued Series 1875 examples only. This First Charter twenty, although closely trimmed at the bottom, is a most attractive example which has retained its full brightness. **Very Fine**. (1000-1500)



2387 **Cincinnati** - $5.00 1902 Fr. 609 **The Brotherhood of Railway Clerks NB** Ch. # 12446

A more than acceptable note from one of the more elusive of the union organized national banks. **Fine-Very Fine**. (200-400)

2388 **Circleville** - $10.00 1902 Fr. 624 **The Third NB** Ch. # 2817

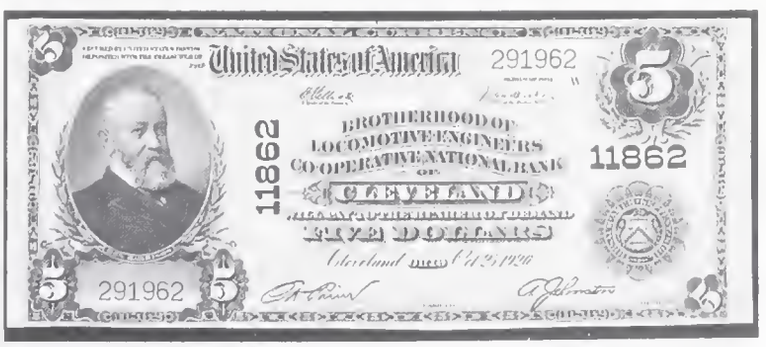
A lovely example with virtually no traces of circulation save for a few folds. Bright **Extremely Fine**, with vivid pen signatures. The Kelly reference lists only three large examples extant from here, with this piece only a handful of serials from the end of the run. (350-550)

2389 **Cleveland** - $10.00 1902 Red Seal Fr. 613 **The Cleveland NB** Ch. # (M)2956

A well circulated but still decent Red Seal. **Very Good**, with clear signatures and a bright overprint for the grade. (175-325)

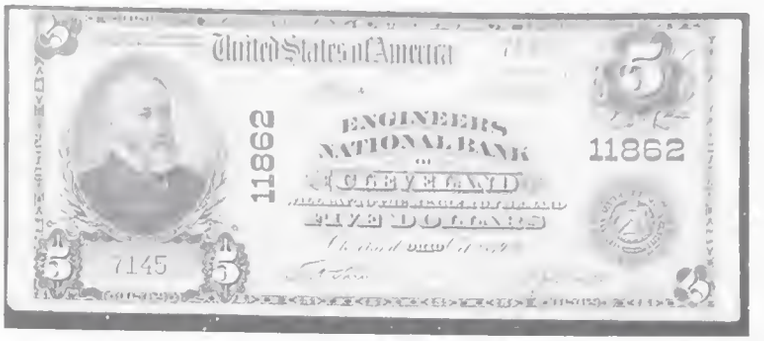
2390 **Cleveland** - $5.00 Ty. 2 **Central United NB** Ch. # 4318

Gem Crisp Uncirculated. (100-150)



2391 **Cleveland** - $5.00 1902 Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862

One of the highest grade notes we've ever seen which bears this always in demand title. **Choice Crisp Uncirculated**, with the paper not quite as bright as it could be. (450-850)



2392 **Cleveland** - $5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862

Somewhat scarcer with the second title used by this bank. **Fine-Very Fine**. (175-325)

2393 **Cleveland** - $5.00 Ty. 1 **Engineers NB** Ch. # 11862

The Kelly census lists only three Series 1929 examples from this bank in the census, and the Bish collection has two. This is the nicer of the pair, grading **Very Fine**, with a tiny bit of soil at the bottom. (300-600)

2394 **Cleveland** - $5.00 Ty. 1 **Engineers NB** Ch. # 11862

The second of the two examples in this collection **About Fine**, rare enough to bring... (200-400)

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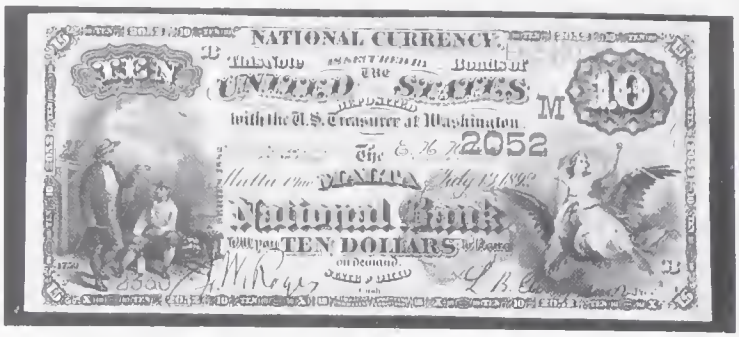
2395 **Lancaster** - $50.00 Ty. 1 **The Lancaster NB** Ch. # 9547
Uncut Sheet

This is the only $50.00 uncut sheet known from Ohio, and is one of only a literal handful of $50.00 uncut sheets known from all states combined. There are a couple of minuscule corner tip folds, and one fold through the center, but the notes themselves grade **Choice Crisp Uncirculated**. Expect this great item to reach or exceed... (3000-6000)

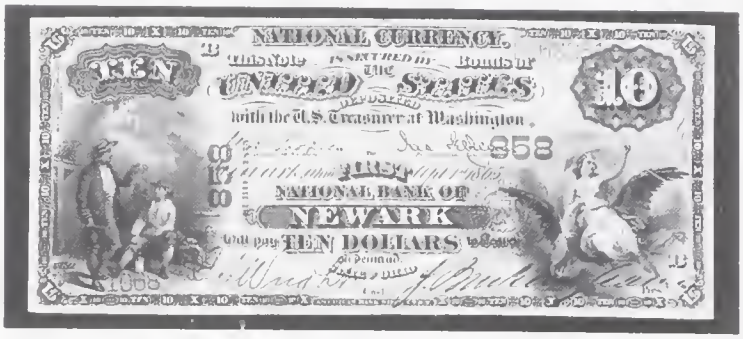
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2396 **Malta** - $10.00 1882 Fr. 485 **The Malta NB** Ch. # (M)2052

A very nice Brown Back from this scarce Morgan County location. Pen signed **Very Fine**. (500-800)



2397 **Newark** - $10.00 1875 Fr. 419 **The First NB** Ch. # 858

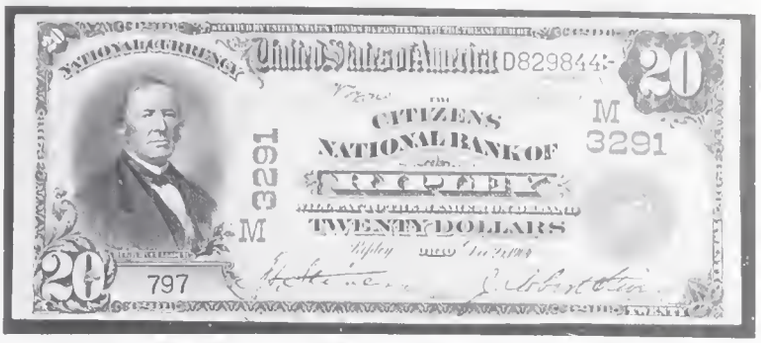
Perfect quality of paper and inks makes this a type note not to be missed by the collector searching for an outstanding First Charter ten for his collection. The top margin is trimmed so that it touches the design at the top left quarter of the reverse, and there is a minuscule handling mark, but for overall appearance it would be hard to top this note at any price. It would make a wonderful display item along with the $10.00 Proof with this design offered as lot 1078 in this sale. **Choice Crisp Uncirculated**. (2250-3250)

2398 **Norwood** - $20.00 Ty. 1 **The First NB** Ch. # 6322

A quartet of four pieces, grading **Very Fine**, **Very Fine** with an ink stain, and **Fine** (2). (175-225)

2399 **Paulding** - $20.00 1882 Value Back Fr. 581 **The Paulding NB** Ch. # (M)5862

A nice example of this very tough type and denomination. Pen signed **Fine+**, with excellent margins for this issue. (250-350)



2400 **Christmas Dated $20.00 Red Seal**

Ripley - $20.00 1902 Red Seal Fr. 639 **The Citizens NB** Ch. # (M)3291

A vibrantly colored Red Seal with sharp pen signatures. This note bears the most unusual plate date of December 25, 1904, not exactly the usual date found on Nationals. This is, in fact, the only bank we know of to have used this date. **Extremely Fine-About Uncirculated**. (400-600)

OKLAHOMA

2401 **El Reno** - $20.00 Ty. 1 **The Citizens NB** Ch. # 5985

Nicely centered **Choice About Uncirculated**. (100-125)

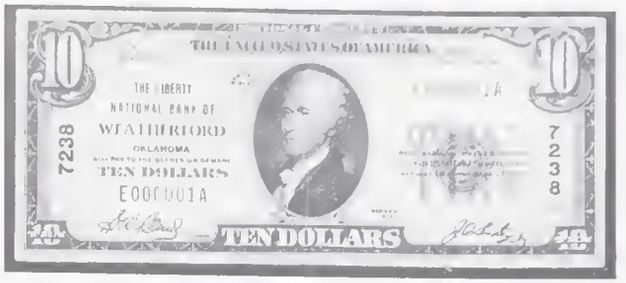
Rare Serial Number 1

Large Oklahoma Note

2402 **Okmulgee** - $10.00 1902 Fr. 635 **The Citizens NB** Ch. # (W)6241

A beautifully pen signed serial number 1 example from this very scarce bank. **Choice Crisp Uncirculated**, the paper just a bit toned, but still quite nice looking, and rare enough to easily bring... (1250-1750)

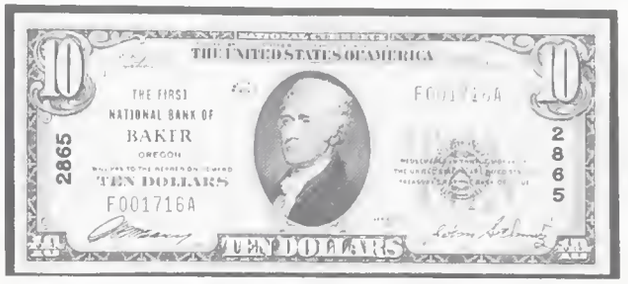
Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in May of 1999!



2403 **Weatherford** - $10.00 Ty. 1 **The Liberty NB** Ch. # 7238

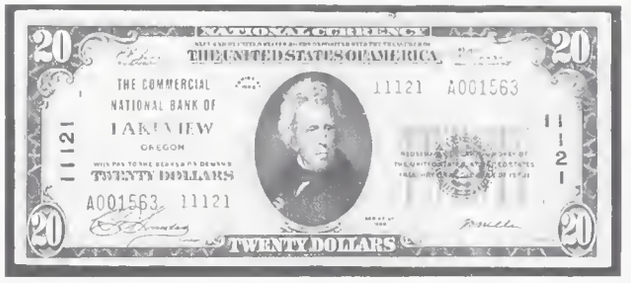
Serial number 1, an unusual note in that it clearly circulated before being set aside. **Fine+**, with a few areas of light foxing. This is a very scarce bank, with only three small examples reported to date in the Kelly census. (400-800)

OREGON



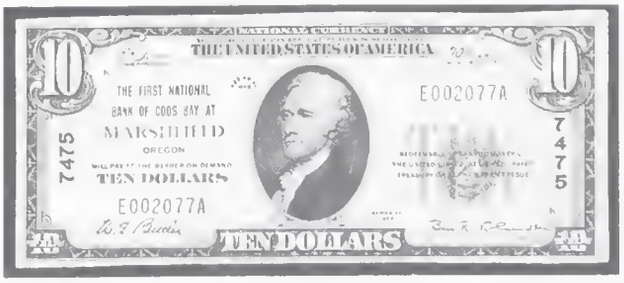
2404 **Baker** - $10.00 Ty. 1 **The First NB** Ch. # 2865

An absolutely beautiful example worthy of the finest collection. **Gem Crisp Uncirculated**. (200-400)



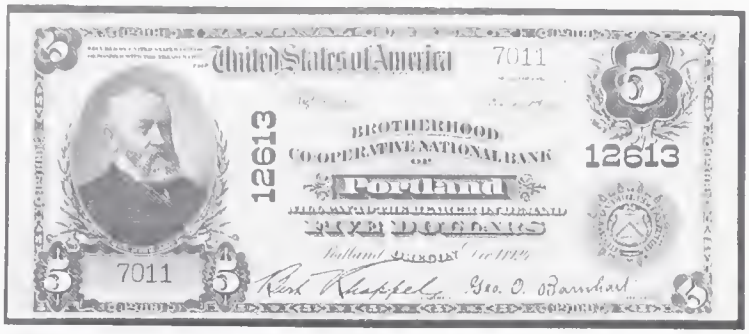
2405 **Lakeview** - $20.00 Ty. 2 **The Commercial NB** Ch. # 11121

A very scarce note from a very scarce bank, as twenties were the sole denomination issued in Type 2 notes. We've recorded only five offerings of any kind from here, the last coming 13 years ago. **Fine+**. (350-650)



2406 **Marshfield** - $10.00 Ty. 1 **The First NB of Coos Bay** Ch. # 7475

There are a few pinholes in the more than ample top margin, but this is otherwise an attractive example of this desirably titled note. **Fine-Very Fine**. (175-325)



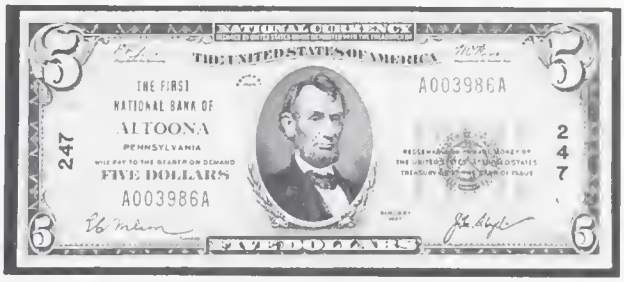
2407 **Portland** - $5.00 1902 Fr. 609 **Brotherhood Co-Operative NB** Ch. # 12613

A lovely example from this labor organized bank, which had only $690 outstanding in 1935 in large size notes. **Choice About Uncirculated,** just the lightest of bends from new. (350-650)

2408 **The Dalles** - $10.00 Ty. 1 **The First NB** Ch. # 3441

Evenly circulated **Very Good-Fine** example from this always popular location. (150-250)

PENNSYLVANIA



2409 **Altoona** - $5.00 Ty. 1 **The First NB** Ch. # 247

Nicely centered **Choice Crisp Uncirculated.** (100-200)

2410 **Beaver Falls** - $5.00 Ty. 2 **First NB** Ch. # 14117

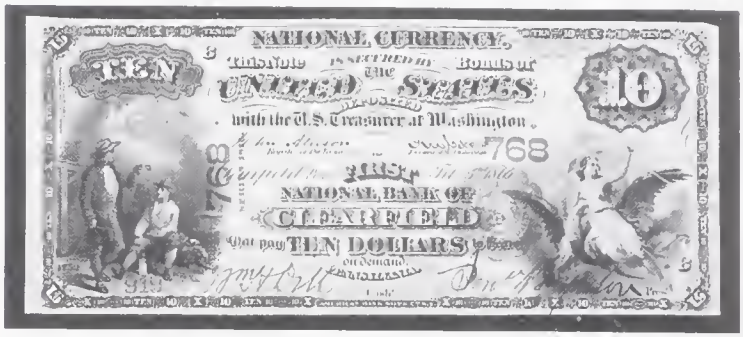
A scarcer 14000 charter which is seldom available. **Fine+.** (175-325)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

2411 **Chester** - $10.00 1902 Date Back Fr. 616 **The Pennsylvania NB** Ch. # (E)6654

Easily the scarcest of the four issuing banks in this gritty Delaware County industrial center. Nice pen signed **Fine+.** (250-450)



2412 **Clearfield** - $10.00 1875 Fr. 416 **The First NB** Ch. # 768

A beautiful blue end paper example which looks better than most every uncirculated FCP ten we've handled. **Extremely Fine-About Uncirculated,** a perfect type example which is certain to please. (1000-1400)

2413 **Clifton Heights** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (E)6275

This was the sole National Bank to issue large size notes in this Delaware County location. The Kelly census lists six such notes known, with this the first such example we've seen for sale in some time. **Fine-Very Fine.** (350-650)

2414 **Darby** - $5.00 1902 Fr. 601 **The First NB** Ch. # (E)4428

A better Delaware County note from the only bank to issue from here. **Fine,** with strong signatures. (150-250)

2415 **Dauphin** - $10.00 1902 Fr. 632 **The Dauphin NB** Ch. # (E)11512

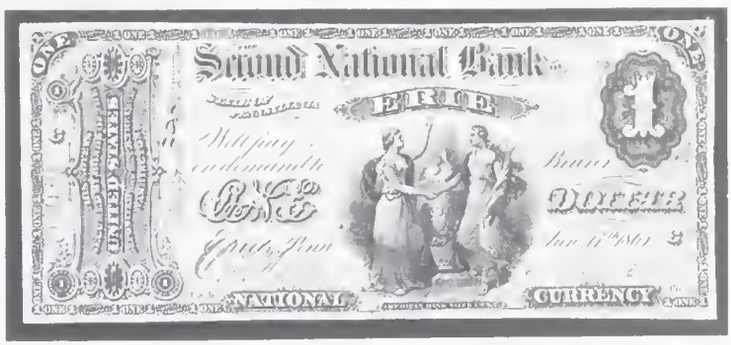
An extremely scarce large size note from this avidly collected county. Only two large examples are recorded in the Kelly census, and, with a meager $940 outstanding, it's unlikely that many more will surface. **Very Good**. (400-700)

2416 **Dayton** - $10.00 Ty. 1 **The First NB** Ch. # 5742

A better note from the only bank to issue from here. **Very Good** (100-150)

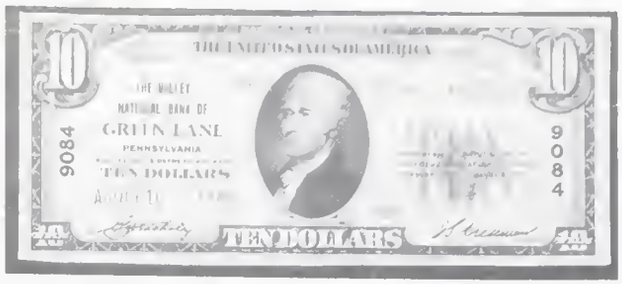
2417 **Doylestown** - $10.00 1902 Fr. 624 **The Doylestown NB & TC** Ch. # 573

Well circulated but quite scarce, as this note bears the second title used, with a Kelly census of only two large examples. **Very Good**. (150-250)



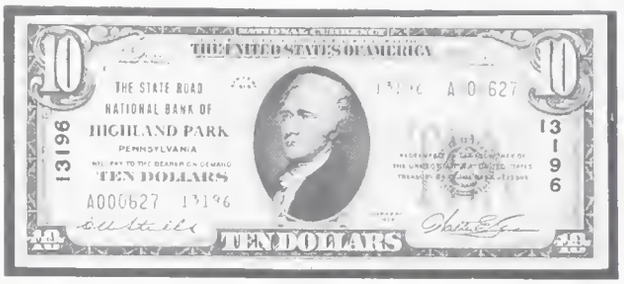
2418 **Erie** - $1.00 Original Fr. 380 **The Second NB** Ch. # 606

A very decent example, but the seal is faded. **Fine-Very Fine** (200-300)



2419 **Green Lane** - $10.00 Ty. 2 **The Valley NB** Ch. # 9084

A better Montgomery County bank, and in nice grade as well. **Very Fine-Extremely Fine** (175-275)



2420 **Highland Park** - $10.00 Ty. 2 **The State Road NB** Ch. # 13196

Although chartered in 1928, this Cumberland County bank elected to issue Type 2 examples only. All notes from this uniquely titled bank are scarce, with our records revealing only three prior offerings of any kind, the last coming in 1996, when a considerably lower grade example than this brought $715 at auction. **Choice About Uncirculated**, easily the nicest note we know of from here. (600-900)

2421 **Hummelstown** - $10.00 1902 Date Back Fr. 616 **The Hummelstown NB** Ch. # (E)2822

A very scarce Dauphin County bank, with only three large notes enumerated in the Kelly census, right in line with the low $1560 outstanding in large notes from here in 1935. This example is easily the nicest note we've ever seen, grading a strong **Extremely Fine** with sharp pen signatures. (450-750)

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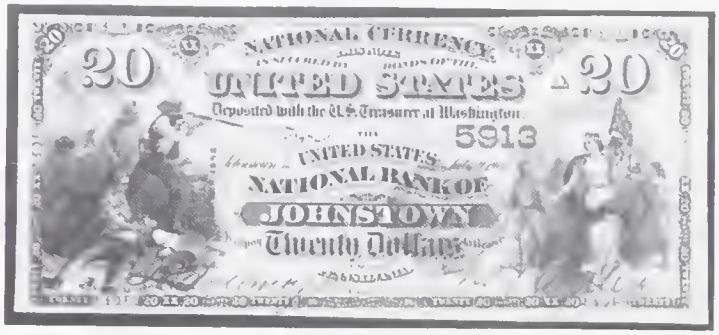
Gorgeous Serial Number 1

$20.00 Brown Back

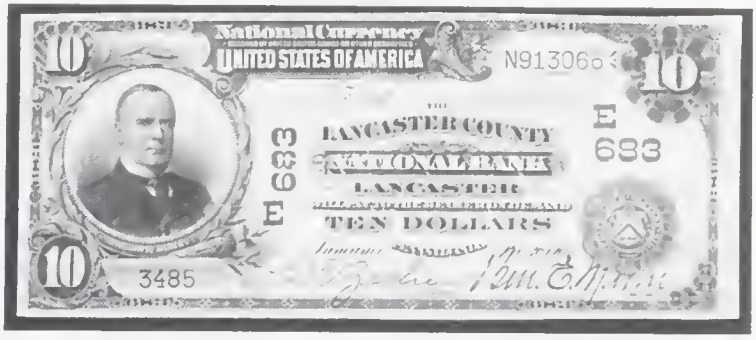


2422 **Johnstown -** $20.00 1882 Fr. 504 **The United States NB** Ch. # 5913

A lovely $20.00 Brown Back which would be outstanding even were it not a serial number 1 note. Crackling fresh and with outstanding colors, this is simply one of the finest serial number 1 notes we've ever handled, and may well be the finest $20.00 serial number 1 Brown Back extant. With just a touch more margin on the reverse, we would unhesitatingly grade this superb gem. **Gem Crisp Uncirculated** (1750-2750)

2423 **Kutztown -** $20.00 Ty. 1 **The Kutztown NB** Ch. # 5102

Two pieces, the first grading **Extremely Fine-About Uncirculated**, the second **Very Fine**. (150-200)



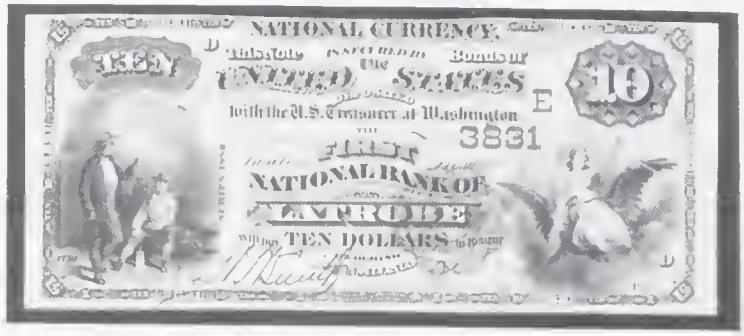
2424 **Lancaster -** $10.00 1902 Date Back Fr. 616 **The Lancaster County NB** Ch. # (E)683

Despite issuing continuously from its inception in 1865 through the very end of the large size era, large notes of any kind have been conspicuously absent from the market from this bank. The Kelly census shows nine such examples, with most from this avidly collected area long ensconced in local collections. Pen signed **Fine-Very Fine**. (200-300)

CONTACT US FOR CONSIGNING TO OUR MAY, 1999 SALE NOW! DON'T WAIT!

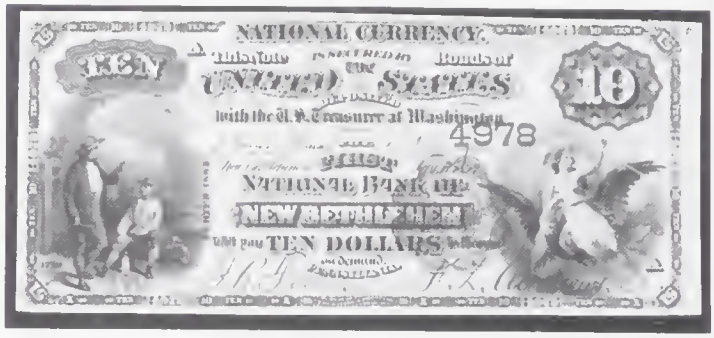
2425 **Laporte -** $5.00 Ty. 2 **The First NB** Ch. # 9528

Bright **Choice Crisp Uncirculated** (125-225)



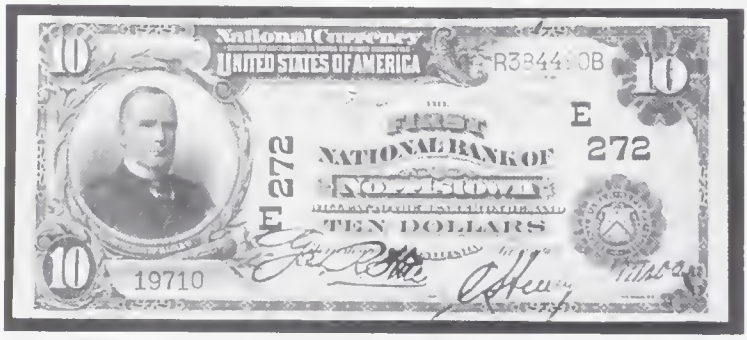
2426 **Latrobe -** $10.00 1882 Fr. 483 **The First NB** Ch. # (E)3831

A touch close at the top, but crackling fresh, fully embossed, and totally original. **Choice Crisp Uncirculated**, a premium Brown Back. (750-1150)



2427 **New Bethlehem -** $10.00 1882 Fr. 487 **The First NB** Ch. # 4978

A lovely and crackling fresh $10.00 Brown Back, marred only by some inked graffiti at the upper right hand corner. **Crisp Uncirculated** (500-700)



2428 **Norristown -** $10.00 1902 Fr. 624 **The First NB** Ch. # (E)272

Large notes only from this tougher Montgomery County bank. Nice **Fine+**, with a most unimportant blue pencilled number on the back. (200-300)

2429 **Norristown -** $10.00 1902 Fr. 624 **The Montgomery NB** Ch. # (E)1148

A nice evenly circulated example from this tough Norristown bank. **Fine+** with blue signatures. (150-250)

2430 **North Wales** - $10.00 1902 Fr. 627 **The North Wales NB** Ch. # (E)4330

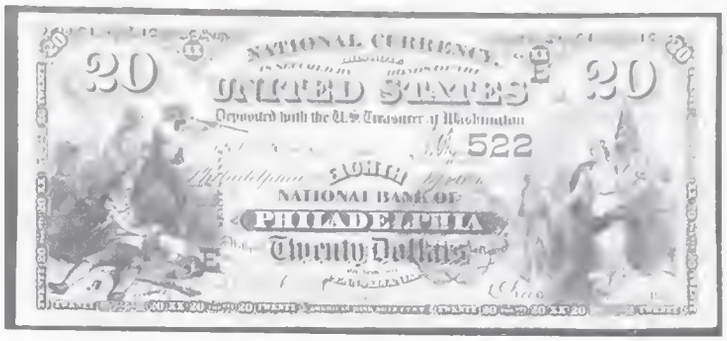
A scarcest Montgomery County bank in large size, with the Kelly census reporting only six such notes known. **Fine**. (250-450)

2431 **Oxford** - $10.00 1902 Fr. 624 **The NB of Oxford** Ch. # (E)728

A nice example from this well collected Chester County bank. **Very Fine**. (175-325)

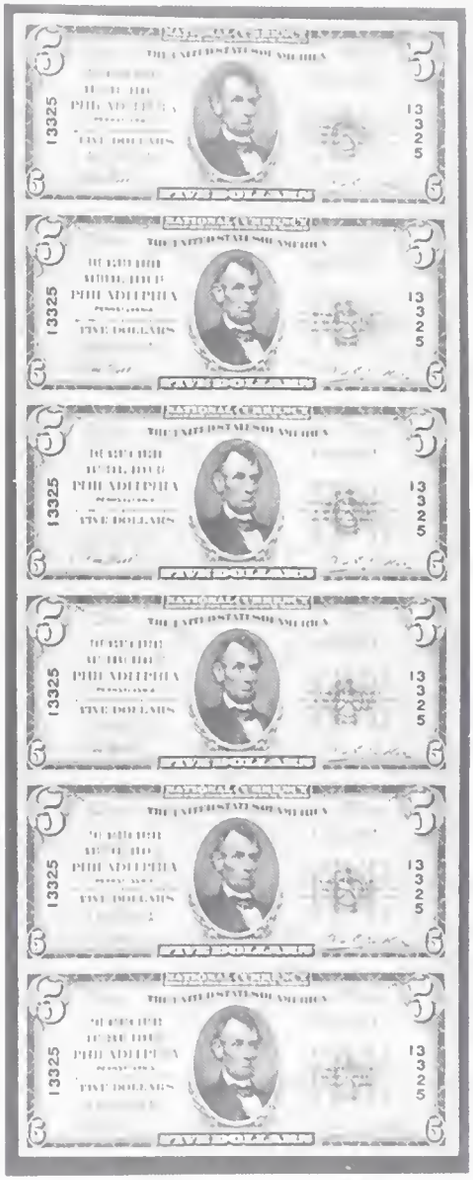
2432 **Philadelphia** - $1.00-1.00-1.00-2.00 Original Fr. 380/387 **The Third NB** Ch. # 234 Uncut Sheet

A wonderful early uncut sheet, and like so much truly rare early material in today's market, woefully undervalued. One can get some appreciation of the rarity of First Charter uncut sheets by the simple mathematics of survival. Of the approximately 2000 uncut sheets in the Kelly census, only 16 are First Charter sheets—less than one percent. Of that number, fewer than 10 are the $1-1-1-2 sheets. It's hard to make a market in something that is so prohibitively scarce that appearances are counted in years rather than days or months. When this situation changes, as it most certainly will, expect the value of these items to soar. In the meantime, this sheet, grading **Extremely Fine**, and bearing the ex-Grinnell pedigree, will likely bring somewhere in the range of... (6000-10000)



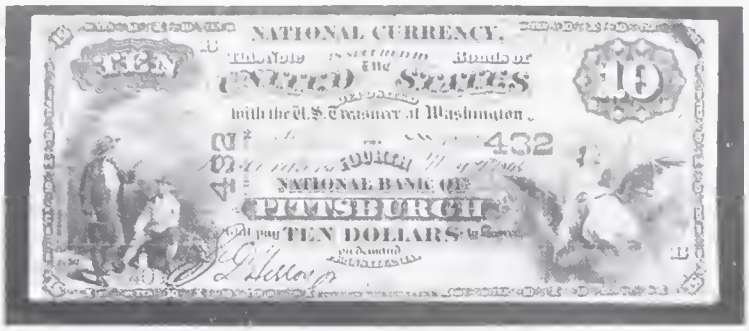
2433 **Philadelphia** - $20.00 1882 Fr. 494 **The Eighth NB** Ch. # (E)522

A beautifully centered and unusually high grade Brown Back from this popular numerically titled bank. Bright **Very Fine-Extremely Fine**, with sharp pen signatures of C.B. Cooke and Chas. Porter. (450-750)



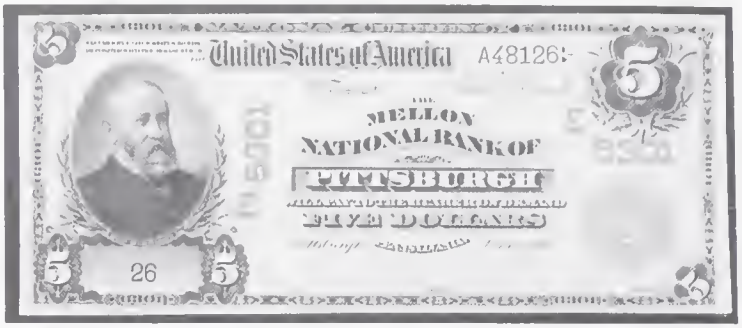
2434 **Philadelphia** - $5.00 Ty. 1 **The North Broad NB** Ch. # 13325 Uncut Sheet

This serial number 2 sheet is a rare item both for this bank and the city of Philadelphia as well, a location from which uncut sheets are seldom offered. The sheet is somewhat aged, and has a few light water stains. The only folds it displays are on the bottom note. Expect to see bidding end in the area of... (600-800)



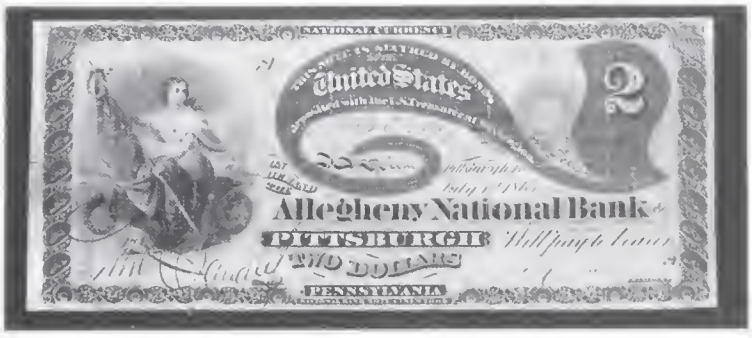
2435 **Pittsburgh** - $10.00 1875 Fr. 416 **The Fourth NB** Ch. # 432

Well circulated but intact **Very Good**, with a small stain at the top. (200-400)



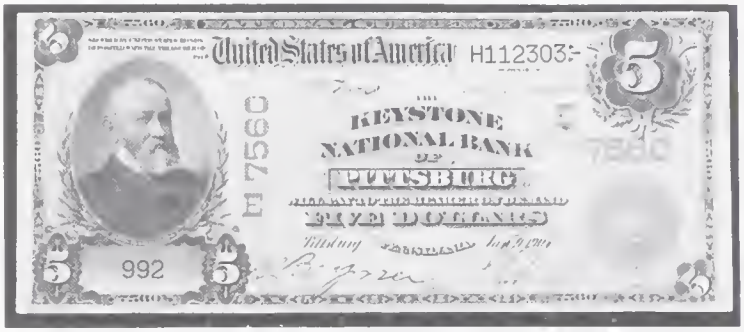
2438 **Pittsburgh** - $5.00 1902 Red Seal Fr. 587 **The Mellon NB** Ch. # (E)6301

Choice Crisp Uncirculated, the signatures visible but considerably faded. (500-700)



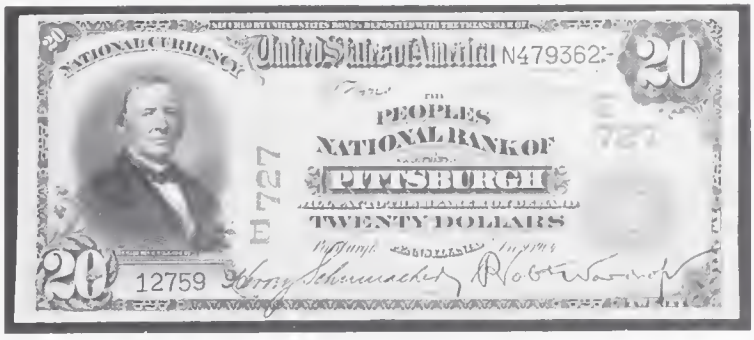
2436 **Pittsburgh** - $2.00 Original Fr. 387 **The Allegheny NB** Ch. # 722

A decent lazy Two from a scarce Pittsburgh bank which entered receivership in 1908. Our records disclose only two offerings of any kind from this bank at public sale during the past five decades. **Very Good**, with a margin split and a waxy substance on the left margin of the note. (400-600)



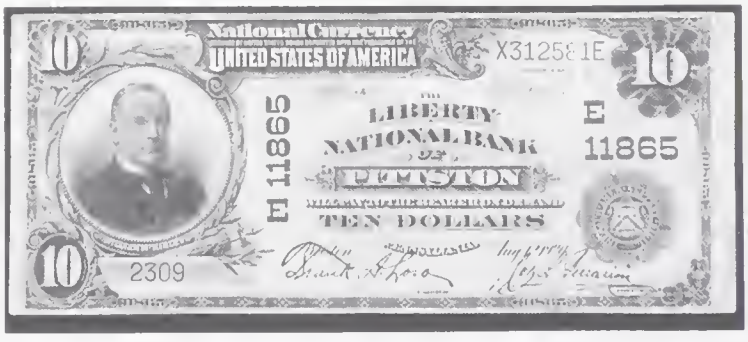
2439 **Pittsburg** - $5.00 1902 Red Seal Fr. 587 **The Keystone NB** Ch. # (E)7560

The right title for a Pennsylvania note. This note dates from the short-lived era where the "h" was dropped from the name Pittsburgh. Attractive **Fine-Very Fine**, with a vibrant red overprint, a good note from a very scarce bank. (400-800)



2437 **Pittsburgh** - $20.00 1902 Red Seal Fr. 639 **The Peoples NB** Ch. # (E)727

A brightly colored and lightly circulated example which is perfect for type. **Very Fine-Extremely Fine**, with great margins, signatures and appearance. (300-500)

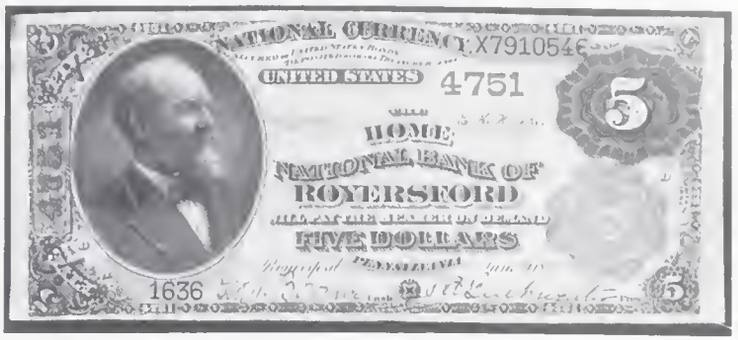


2440 **Pittston** - $10.00 1902 Fr. 633 **The Liberty NB** Ch. # (E)11865

Don't be deceived because small notes from here are common, as large examples from this bank are few and far between. The Kelly census lists four such pieces, with this example the first we've handled in over 10 years. **About Fine**. (200-400)

CURRENCY AUCTIONS OF AMERICA, INC.
IS PLEASED TO ANNOUNCE
THAT OUR NEXT PUBLIC AUCTION
WILL BE IN ROSEMONT, MAY 14-15, 1999

Possible Unique Brown Back

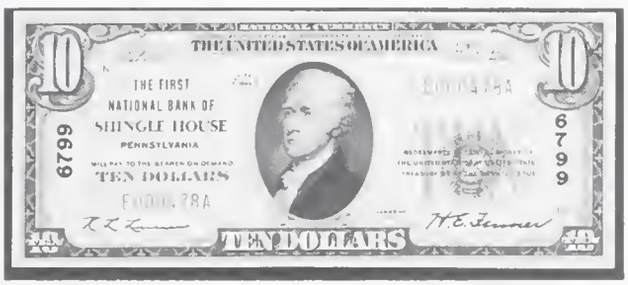


2441 **Royersford -** $5.00 1882 Fr. 472 **The Home NB** Ch. # 4751

An excessively rare Montgomery County note from a bank which issued Brown Backs only before liquidating in 1903. The census indicates that one example is known, with that likely the piece that appeared on a 1976 fixed price list, which is the sole appearance of any note from here prior to today. Whether unique or not, this is clearly a major rarity which is of importance to every collector of this area's notes. Pen signed **Fine-Very Fine**. (1500-2500)

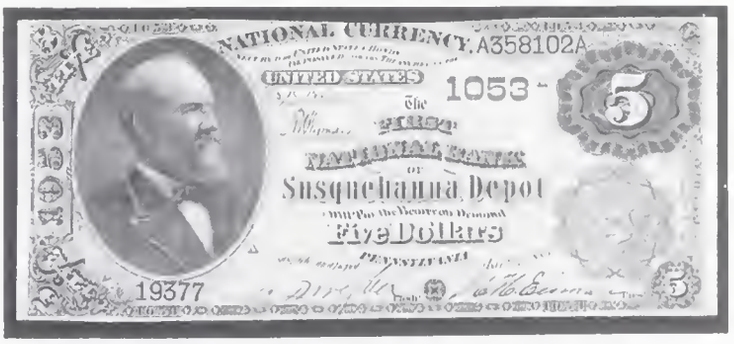
2442 **Selinsgrove -** $20.00 Ty. 2 **The Farmers NB** Ch. # 8653

Considerably the scarcer of the two banks to issue from here. **Very Fine**. (150-250)



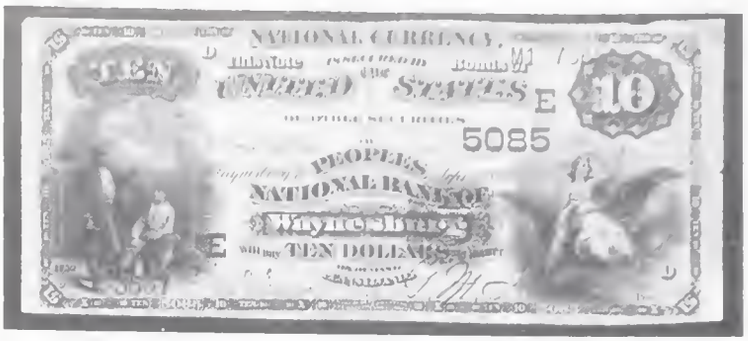
2443 **Shingle House -** $10.00 Ty. 1 **The First NB** Ch. # 6799

A great note which is by far the nicest example we've ever seen from this most desirable location. While a handful of examples are reported from here, all are closely held, as our records indicate that there have been only two offerings of any kind from here at public sale in the past 50 years. **Extremely Fine+**. (750-1500)



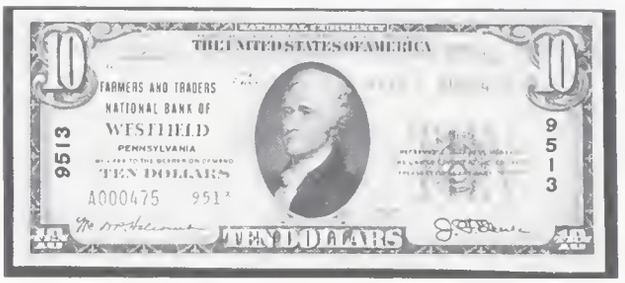
2444 **Susquehanna Depot -** $5.00 1882 Fr. 467 **The First NB** Ch. # 1053

A great note from the Bish collection. Only three examples are reported from this bank with this title, which was used only until 1905. **Fine+**, certain to see considerable bidding amongst the many collectors seeking this note. (500-900)



2445 **Waynesburg -** $10.00 1882 Date Back Fr. 543 **The Peoples NB** Ch. # (E)5085

One of an amazing seven banks which issued in this small Greene County community. This is one of the scarcer institutions, as it issued large notes only before liquidating in 1923. The Kelly census from here is only four pieces. **Very Good-Fine**, with pen signatures. (200-400)



2446 **Westfield -** $10.00 Ty. 2 **Farmers & Traders NB** Ch. # 9513

A beautiful example which is easily the finest note we've ever seen from this Tioga County bank. **Gem Crisp Uncirculated**. (300-500)

2447 **Southeastern Pennsylvania Large Trio**

Bristol - $10.00 1902 Fr. 624 **Farmers NB of Bucks County** Ch. # (E)717 **Fine**

Conshohocken - $5.00 1902 Fr. 601 **First NB** Ch. # (E)2078 **VG-F**

Pottstown- $10.00 1902 Fr. 628 **Citizens NB** Ch. # (E)4714 **Fine**, margin tears

Total three pieces. (200-250)

2448 **Ebensburg -** $5.00 Ty. 1 **American NB** Ch. # 6209 **F-VF**

Sheffield - $5.00 Ty. 1 **Sheffield NB** Ch. # 6193 **AU**

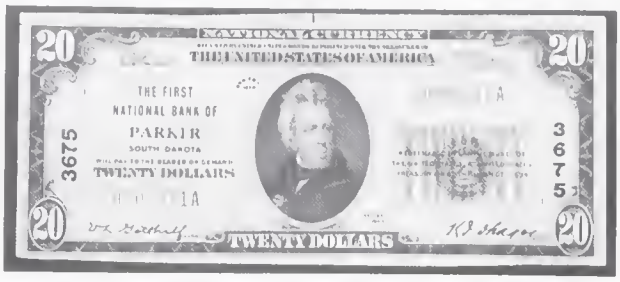
Two pieces. (150-200)

RHODE ISLAND

2449 **Providence -** $5.00 1882 Fr. 467 **The Mechanics NB** Ch. # (N)1007

Evenly circulated and boldly signed Brown Back **Fine+**, with one tiny purple ink spot. (125-225)

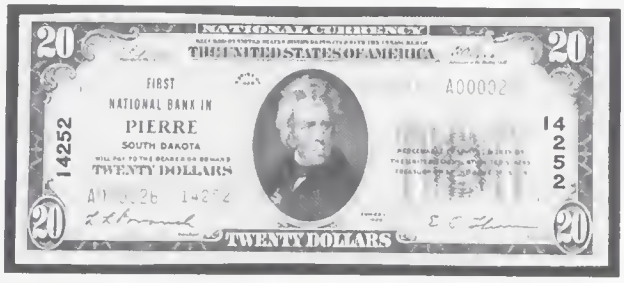
SOUTH DAKOTA



2450 **Parker** - $20.00 Ty. 1 **The First NB** Ch. # 3675

A nice high grade circulated example from this elusive bank. **Very Fine.** (250-350)

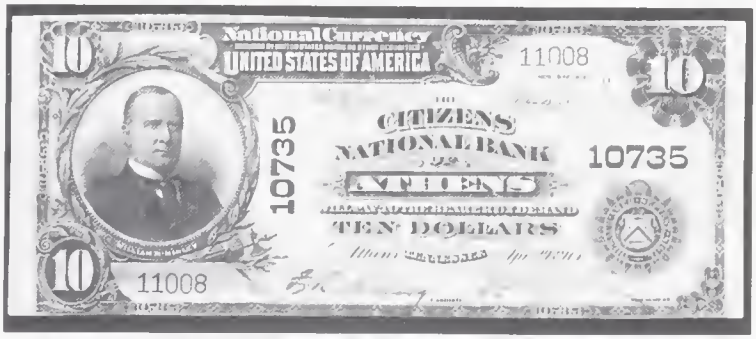
Rare 14000 Charter



2451 **Pierre** - $20.00 Ty. 2 **First NB** Ch. # 14252

One of the truly rare 14000 charter banks, which issued only a handful of notes at the very end of the note issuing period. Our records show only three offerings from this bank over the past 50 years, the latest coming nine years ago. **Choice Crisp Uncirculated,** a great note worthy of the finest of collections. (700-1200)

TENNESSEE



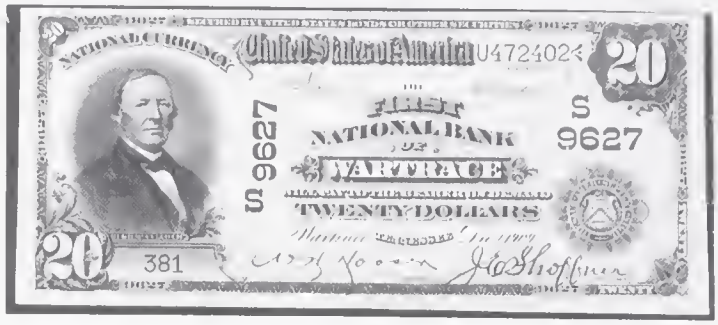
2452 **Athens** - $10.00 1902 Fr. 631 **The Citizens NB** Ch. # 10735

A most attractive large size example from the scarcer of Athens' two issuing banks. Bright **Fine-Very Fine,** with vivid purple signatures. (350-550)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

Unique For The Bank



2453 **Wartrace** - $20.00 1902 Date Back Fr. 645 **The First NB** Ch. # (S)9627

A true wonder note from a bank which has not been offered at public sale since this very example was sold as lot 3955 of the fabled Grinnell sale in March of 1946. It has not been offered or seen since that time. The note is unique to our best knowledge, and, considering that this bank was in existence for only five years before its 1915 demise, could well remain that way forever. Pen signed **Very Fine-Extremely Fine,** impossible to estimate with any certainty, but quite likely to surprise... (2500-5000)

TEXAS

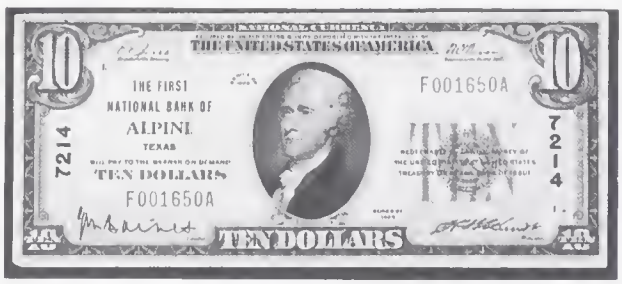
The "West Texas" Collection

It is our pleasure to offer below a collection of Texas Nationals that has been two decades in the making. Working quietly and without fanfare, our consignor has assembled a significant holding in what has been a most competitive arena. While many of the notes were purchased at public sale, several of the most important pieces were purchased locally, and are new to the numismatic market. Enjoy this offering, as its like will not soon be available.

2454 **Abilene** - $10.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 4166

$10.00 Ty. 1 **The Citizens NB** Ch. # 6476

Two pieces, the first **Extremely Fine** but a bit oil soaked, the second **Very Fine** but with a large erasure on the reverse. (150-250)



2455 **Alpine** - $10.00 Ty. 1 **The First NB** Ch. # 7214

A high grade example from this small west Texas community. **Extremely Fine,** but with some wallet staining on both sides. (150-250)

2456 **Alpine** - $10.00 1902 Fr. 635 **State NB** Ch. # 12289

A very scarce bank in large size. This example is actually nicer than the Irish specimen, which realized $357.50. **Fine+**, cut into the design at the top. (300-500)

2457 **Alpine** - $10.00 Ty. 2 **The First NB** Ch. # 7214

$10.00 Ty. 1 **State NB** Ch. # 12289

Two pieces covering both of Alpine's issuing banks, the first **Fine+**, with a bank stamp on the front, the second **Very Fine** but quite soiled. (175-275)

2458 **Athens** - $10.00 1902 Fr. 627 **The First NB** Ch. # 4278

A scarce bank in large size, as even the Irish collection lacked such a note. **About Fine**, the signatures faded. (250-450)

2459 **State Capital Trio**

Austin - $10.00, $20.00 1902 Fr. 627, 653 **The Austin NB** Ch. # (S)4308, 4308

$10.00 Ty. 1 **The Austin NB** Ch. # 4308

Three pieces, the large size $10.00 **Very Good**, the $20.00 **Fine**, both with strong signatures, the small $10.00 **Very Fine-Extremely Fine**. (225-275)

2460 **Austin** - $5.00 1902 Fr. 601 **The American NB** Ch. # (S)4322

$5.00 Ty. 1 **The American NB** Ch. # 4322

Two pieces, the first **Fine-Very Fine** with clear signatures, trimmed a bit closely, the second an evenly circulated **About Fine**. (150-200)

2461 **Bartlett** - $20.00 Ty. 1 **The Bartlett NB** Ch. # 7317

A decent **Fine** central Texas example. (150-200)

2462 **Beeville** - $10.00 Ty. [illegible] **The First NB** Ch. # [illegible]

A scarce bank in a scarce town. **Very Good-Fine**. (100-150)

2463 **Bowie** - $10.00 Ty. 1 **The First NB** Ch. # 4265

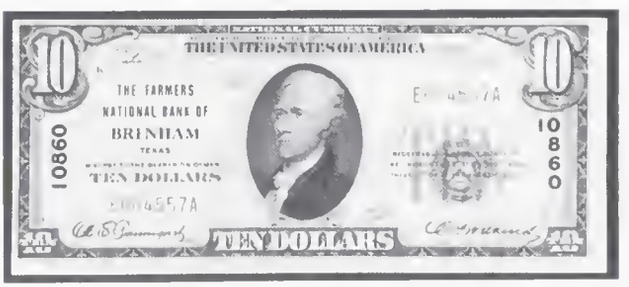
An always popular note with a great Texas name. **Fine**. (175-325)

2464 **Bowie** - $10.00 1902 Date Back Fr. 620 **The City NB** Ch. # (S)4785

This is a really rare Bowie bank, where, as in so many cases in Texas, the vast majority of the known notes repose in the vaults of the Moody Foundation, the ultimate resting place, perhaps literally, of the Philpott collection. We have recorded only two previous offerings of any kind from this bank, the last when the Irish example, which was markedly inferior to this piece, brought $550 back in 1997. Nice **Fine-Very Fine**, with bold purple signatures. (500-900)

2465 **Brenham** - $10.00 Ty. 1 **The First NB** Ch. # 3015

Hugely margined **About Uncirculated**. (100-125)

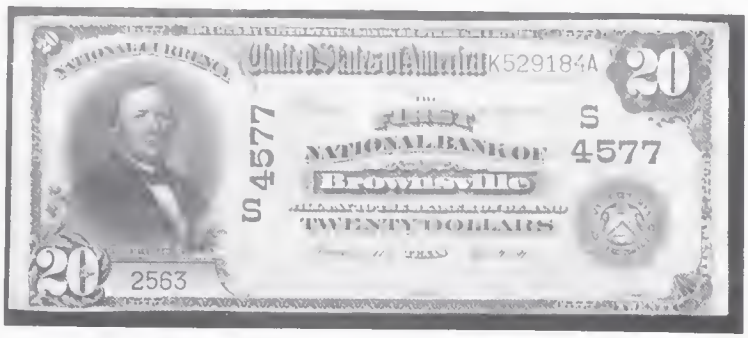


2466 **Brenham** - $10.00 Ty. 1 **The Farmers NB** Ch. # 10860

Bright **Choice Crisp Uncirculated**. (125-175)

2467 **Bryan** -$5.00 1902 Fr. 599 **The First NB** Ch. # (S)3446

An evenly circulated **Fine** example which Aggies would call AU and UT exes would label as Poor-Fair. (175-325)

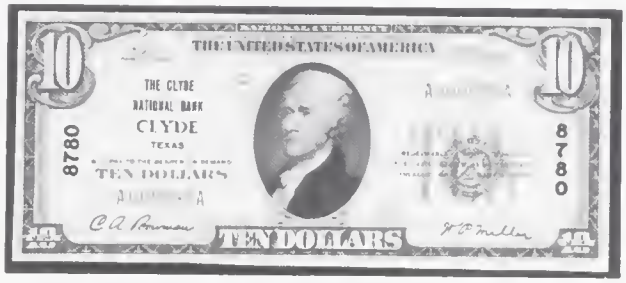


2468 **Brownsville** - $20.00 1902 Date Back Fr. 645 **The First NB** Ch. # (S)4577

A scarcer Brownsville bank which issued large notes only before liquidating in 1925. Evenly circulated **Fine** (250-450)

2469 **Burkburnett** - $20.00 Ty. 1 **The First NB** Ch. # 8706

Type ones only in small size from this small Wichita County bank. **About Fine**, cut close at the bottom. (125-225)

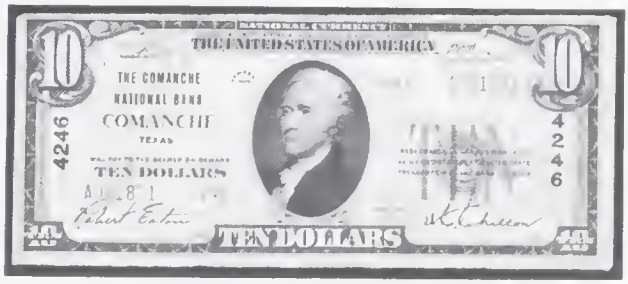


2470 **Clyde** - $10.00 Ty. 1 **The Clyde NB** Ch. # 8780

Choice Crisp Uncirculated, just a touch of light handling from gem. (175-325)

2471 **Clyde** - $10.00 Ty. 1 **The Clyde NB** Ch. # 8780

A second example from the same sheet. **Choice Crisp Uncirculated**. (175-325)



2472 **Comanche** - $10.00 Ty. 2 **The Comanche NB** Ch. # 4246

A nice Type 2 ten from this always popular location. **Fine-Very Fine**. (200-300)

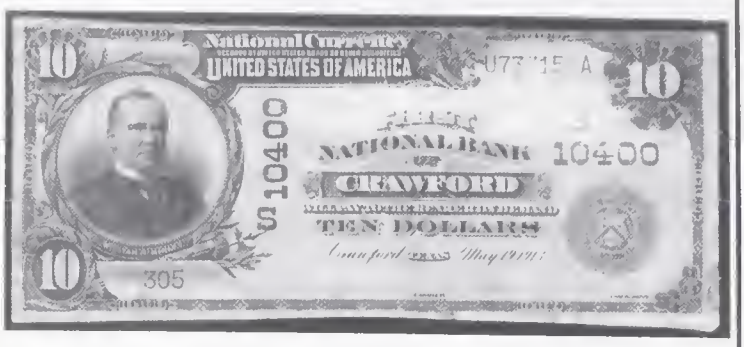
2473 **Corsicana** - $20.00 1902 Date Back Fr. 643 **First NB** Ch. # (S)3506 **VG+**

$5.00 Ty. 1, $10.00 Ty. 1, $20.00 Ty. 1 (2) **First NB** Ch. # 3506 **VF, VF, VF, F-VF**

$10.00 Ty. 1 **State NB** Ch. # 11022 **F**

Total six pieces. (300-500)

First Ever Public Offering



2474 **Crawford** - $10.00 1902 Date Back Fr. 621 **The First NB** Ch. # (S)10400

A great note which is unique to the best of our knowledge. No example from here has ever been offered publicly or has ever surfaced as part of any Texas holding previous to this example being offered here. Well circulated **Very Good**, with a scuffed area above the title, but where can another note from this town be obtained at any price? (1250-2250)

2475 **Dallas** - $10.00 1902 Date Back (2), $5.00 1902, $10.00 1902 Fr. 618, 600, 626 **American Exchange NB** Ch. # (S)3623 **F-VF, F, VG, VF**, nick

Total six pieces. (225-275)

2476 **Dallas Starter Collection**

Dallas - $5.00 1902 Fr. 607 **City NB** Ch. # (S)2455 **EF**, trimmed into design at bottom

$10.00 Ty. 1 **Dallas NB** Ch. # 11749 **F-VF**

$20.00 1902 Fr. 660 **Southwest NB** Ch. # (S)11996 **VG**, interior tear

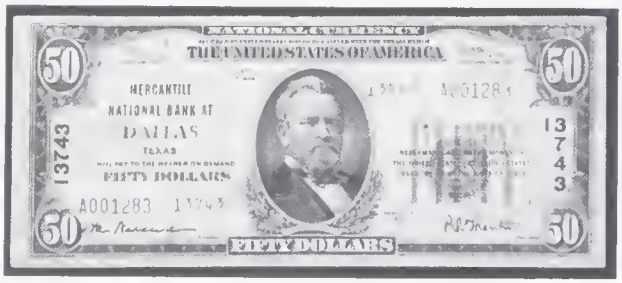
$5.00 1902 Fr. 609 **Republic NB** Ch. # 12186 **F-VF**

$5.00 Ty. 1, $5.00 Ty. 2 (2), $10.00 Ty. 1 **Republic NB & TC** Ch. # 12186 **VG, F-VF, VG, VG-F**

$5.00 1902 Fr. 609 **North Texas NB** Ch. # 12736 **F-VF**

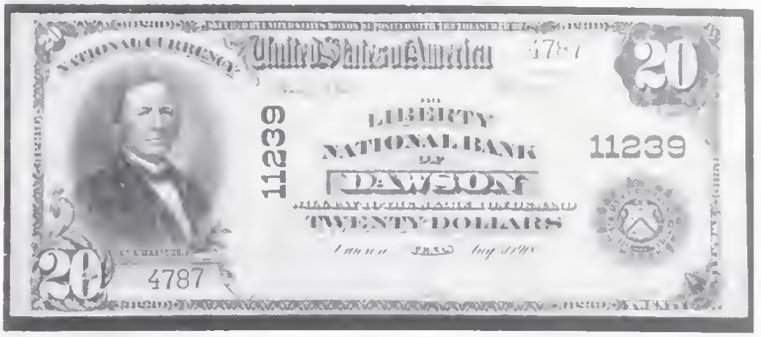
$5.00 1929 FRBN Dallas. **F-VF**

Total 10 pieces. (300-500)



2477 **Dallas** - $50.00 Ty. 2 **Mercantile NB** Ch. # 13743

This is always a tough type to obtain. **Fine**. (200-300)



2478 **Dawson** - $20.00 1902 Fr. 658 **The Liberty NB** Ch. # 11239

A very scarce bank in large size, with only three notes listed in the Kelly census. **Fine**, the signatures faded. (300-500)

2479 **Dawson** - $10.00 Ty. 1 **The Liberty NB** Ch. # 11239

Six pieces are listed in the small size census from here. **Very Good**. (150-250)

2480 **Del Rio** - $10.00 1902 Fr. 624 **Del Rio NB** Ch. # 7433

An attractive piece which is considerably nicer than most Del Rio notes we have seen. **Very Fine**, with clear signatures. (200-300)

2481 **Del Rio** - $5.00 1902 Fr. 598 **Del Rio NB** Ch .# 7433 **VG**

$5.00 Ty. 1 **Del Rio NB** Ch. # 7433 **F-VF**

Two pieces. (200-250)

2482 **Denison** - $20.00 1902 Fr. 654 **The NB of Denison** Ch. # 4447

Fine-Very Fine, with a couple of small rust spots and a few pinholes. (150-250)

2483 **Eagle Pass** - $5.00 Ty. 2 **The First NB** Ch. # 4490

A tough bank with a great town name. Well circulated **Very Good**, a bit dark but completely intact. (150-250)

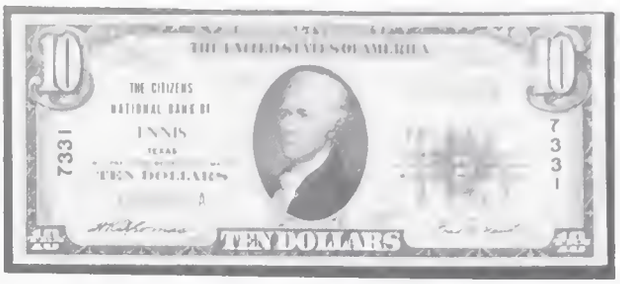
2484 **El Campo** - $10.00 Ty. 1 **The First NB** Ch. # 6112

Evenly circulated **Fine** example from this one bank community. (125-175)

2485 **El Paso** - $5.00 Ty. 1, $10.00 Ty. 1 **First NB** Ch. # 2532 **F-VF, VF-EF**

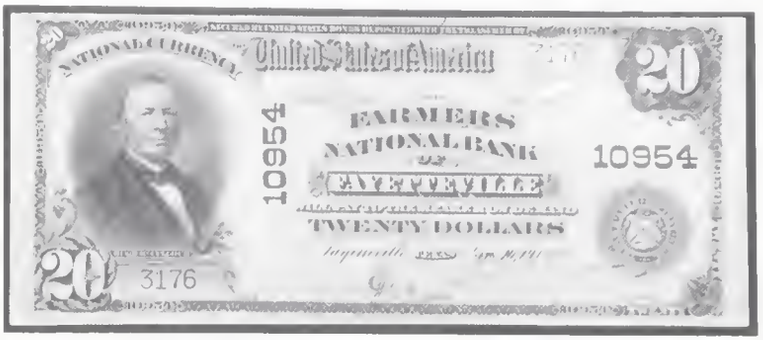
$10.00 1902 Fr. 624 **City NB** Ch. # (S)7514 **VG+**

Total three pieces. (175-325)



2486 **Ennis** - $10.00 Ty. 1 **The Citizens NB** Ch. # 7331

Nicely centered **Choice Crisp Uncirculated** (125-175)



2487 **Fayetteville** - $20.00 1902 Fr. 658 **The Farmers NB** Ch. # 10954

A lovely example from this very scarce bank. **Crisp Uncirculated**, with two color signatures. (500-800)

2488 **Fayetteville** - $10.00 Ty. 1 **The Farmers NB** Ch. # 10954

A nice grade small example to accompany the large note above. **Extremely Fine**, with just a touch of soiling, mostly on the reverse. (200-400)

2489 **Floresville** - $20.00 1902 Fr. 650 **The First NB** Ch. # (S)6320

$20.00 Ty. 1 **The First NB** Ch. # 6320

Two pieces, the large size grading **Very Good-Fine**, the small size (which is actually the scarcer of the two) grading **Very Good** with a close top margin. (250-450)

2490 **Fort Worth** - $5.00 1902 Date Back Fr. 590 **Fort Worth NB** Ch. # (S)3131 **VG-F**

$5.00, $20.00 1902 Fr. 598, 650 **Forth Worth NB** Ch. # 3131 **VG-F, VG**, damaged

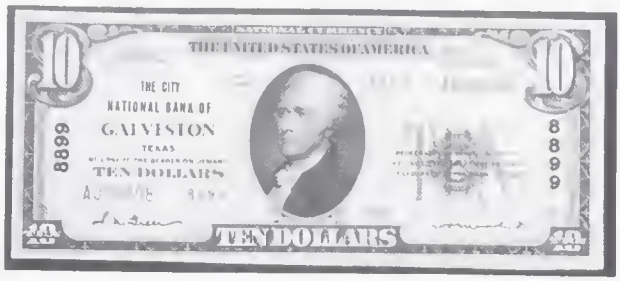
$10.00 Ty. 1 **Forth Worth NB** Ch. # 3131 **F**

$5.00 1902 Fr. 609 **Texas NB** Ch. # 12371 **VG**

Total five pieces. (175-325)

2491 **Galveston** - $10.00 1902 Fr. 626 **The City NB** Ch. # 8899

A tougher Galveston bank in large size. **Fine-Very Fine** (150-250)



2492 **Galveston** - $10.00 Ty. 2 **The City NB** Ch. # 8899

Well centered **Gem Crisp Uncirculated**, bearing serial number A000008 as a bonus. (150-300)

2493 **Galveston** - $10.00 1902 Fr. 625 **The First NB** Ch. # (S)1566 **EF+**

$20.00 Ty. 1 **The First NB** Ch # 1566 **F-VF**

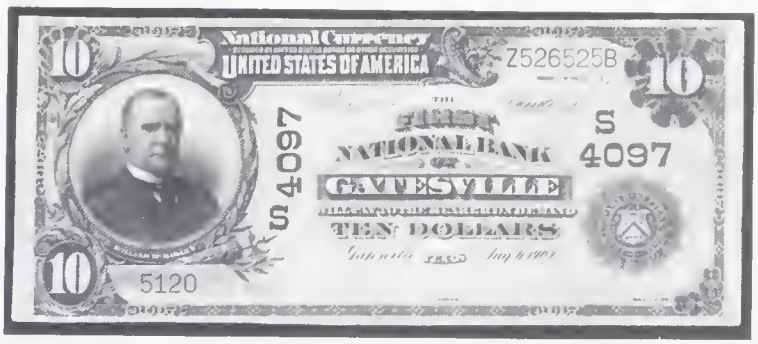
$10.00 Ty. 1 (2) **The United States NB** Ch. # 12475 **VF, F-VF**

$20.00 Ty. 1 **The United States NB** Ch. # 12475 **F-VF**

Total five pieces. (275-425)

2494 **Garland** - $10.00 1902 Fr. 629 **The State NB** Ch. # (S)7989

A popular and well collected Dallas County location. **Fine**. (250-450)



2495 **Gatesville** - $10.00 1902 Fr. 626 **The First NB** Ch. # (S)4097

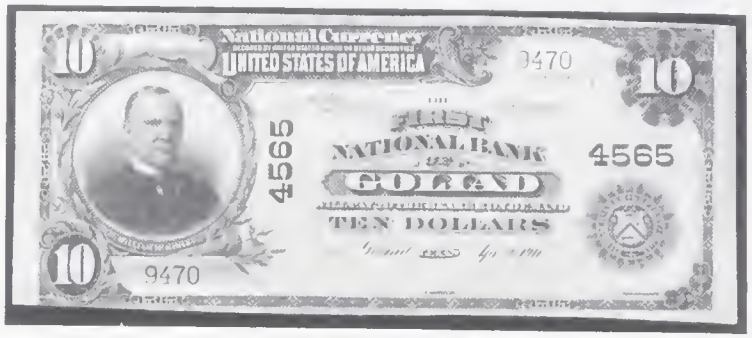
A scarce bank in large size, with only seven notes listed in the Kelly census. Nice **Fine**, the signatures faded. (250-350)

2496 **Gatesville** - $20.00 Ty. 2 **The First NB** Ch. # 4097

Although only **Fine-Very Fine**, this is one of the nicest small notes we've seen from this bank. (125-175)

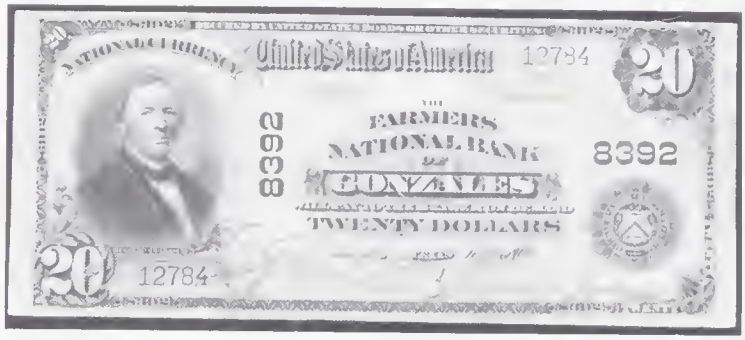
2497 **Gilmer** - $20.00 Ty. 1 **The First NB** Ch. # 5288

Only five small examples are reported on this scarce Upshur County bank. Well circulated but intact **Very Good** (200-300)



2498 **Goliad** - $10.00 1902 Fr. 627 **The First NB** Ch. # 4565

An attractive note from this better bank, from which the Kelly census reports only six large notes extant. Nice **Fine**, with purple signatures. (250-450)

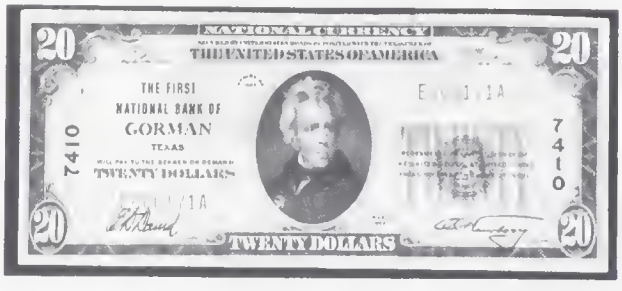


2499 **Gonzales** - $20.00 1902 Fr. 652 **The Farmers NB** Ch. # 8392

A scarce bank in large size, with only seven notes in the Kelly census. **Fine**, with clear signatures. (250-450)

2500 **Gonzales** - $10.00 Ty. 1 **The Farmers NB** Ch. # 8392

Very Fine. (100-150)



2501 **Gorman** - $20.00 Ty. 1 **The First NB** Ch. # 7410

A very scarce note from this small Eastland County bank. **Fine-Very Fine**, with a bit of wallet staining on the reverse. (250-450)

2502 **Greenville** - $20.00 1902 Fr. 650 **First NB** Ch. # 2998 **VG**

$20.00 1902 Fr. 652 **Greenville National Exchange Bank** Ch. # (S)8581 **VF**

Two pieces. (250-350)

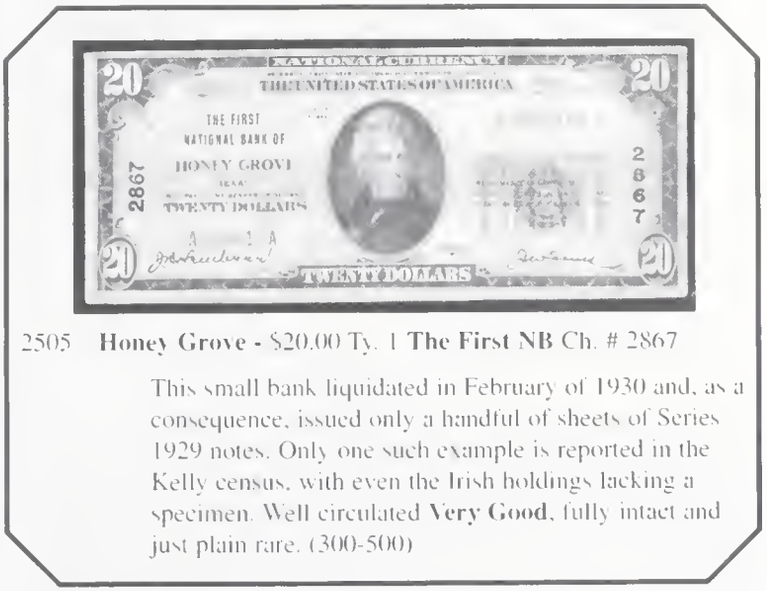
2503 **Hico** - $10.00 1902 Fr. 624 **The Hico NB** Ch. # 7157

A very scarce note from this Hamilton County bank. The Kelly census lists four large notes known, and this is certainly one of the nicest. **Very Fine**. (400-700)

2504 **Hillsboro** - $20.00 1902 (2) Fr. 655 **The Citizens NB** Ch. # (S)4900 **VF**, rust holes, **VG+**

$10.00 Ty. 1 **The Citizens NB** Ch. # 4900 **F**

Three pieces. (200-250)

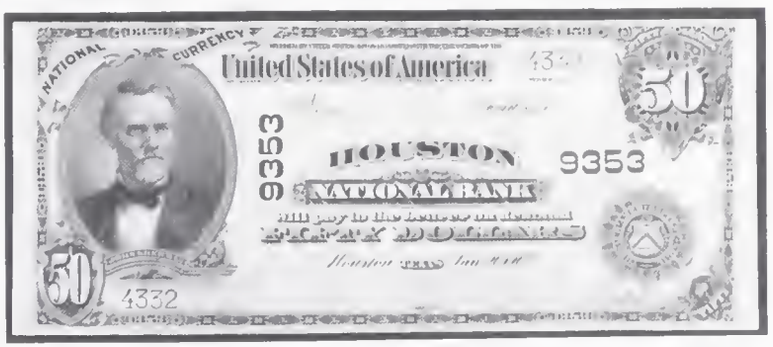


2505 **Honey Grove** - $20.00 Ty. 1 **The First NB** Ch. # 2867

This small bank liquidated in February of 1930 and, as a consequence, issued only a handful of sheets of Series 1929 notes. Only one such example is reported in the Kelly census, with even the Irish holdings lacking a specimen. Well circulated **Very Good**, fully intact and just plain rare. (300-500)

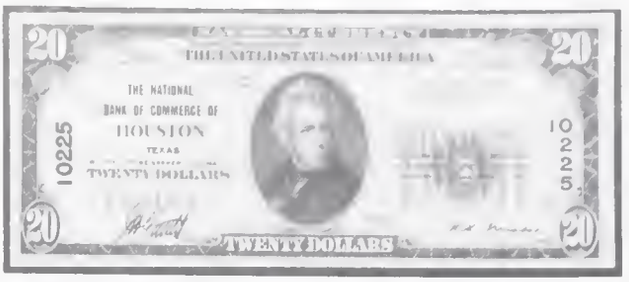
2506 **Houston** - $10.00 1902 Fr. 625 **The First NB** Ch. # 1644

About Uncirculated, trimmed right down to the fame line on the top. (100-125)



2507 **Houston** - $50.00 1902 Fr. 677 **Houston NB** Ch. # 9353

A type which is difficult to find so nice. **Extremely Fine-About Uncirculated**. (650-850)



2508 **Houston** - $20.00 Ty. 1 **The NB of Commerce** Ch. # 10225

Nicely centered **Choice Crisp Uncirculated** (125-175)

2509 **Houston Starter Collection**

Houston - $5.00 1902 Date Back, $5.00 1902 Fr. 591, 599 **First NB** Ch. # (S)1644 **VG, VG**

$20.00 Ty. 1 **First NB** Ch. # 1644 **VG-F**

$10.00, $20.00 Ty. 1 **Second NB** Ch. # 8645 **VG-F, VG**

$5.00 Ty. 2, $20.00 Ty. 1 **Union NB** Ch. # 9712 **F-VF, VG**

$5.00, $20.00 1902 Fr. 602, 654 **South Texas Commercial NB** Ch. # (S)10152 **F, VF**

$10.00, $50.00 Ty. 1 **South Texas Commercial NB** Ch. # 10152 **F, VF-EF**

$20.00 1902 Fr. 654 **NB of Commerce** Ch. # 10225 **F-VF**, tear

$20.00 Ty. 1 **NB of Commerce** Ch. # 10225 **F**

$10.00 Ty. 1 **Public NB & TC** Ch. # 12055 **F**

$10.00 Ty. 1, $20.00 Ty. 1 (2) **State NB** Ch. # 12070 **VG-F, VF, VG**

$20.00 Ty. 2 **First NB** Ch. # 13683 **F-VF**

Total 18 pieces. (575-725)

2510 **Italy** - $10.00 Ty. 1 **The First NB** Ch. # 5663

An always in demand town. **Very Good-Fine**, although there are a couple of ink spots on the face. (100-150)

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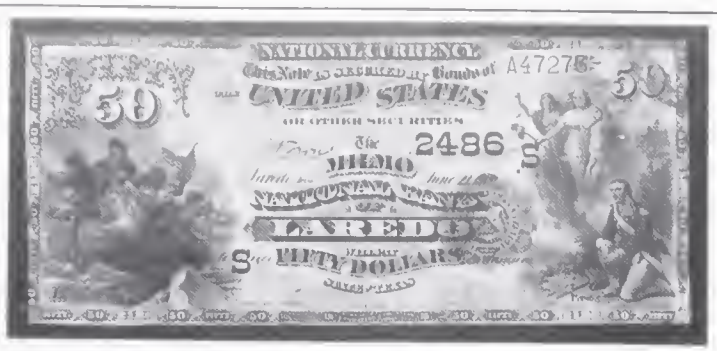
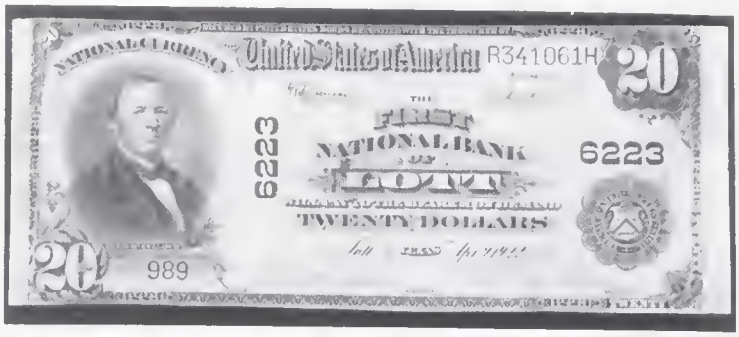


2511 **Laredo** - $50.00 1882 Date Back Fr. 563 **The Milmo NB** Ch. # (S)2486

This note, and a handful of others like it, represent the only real opportunity Texas collectors have to obtain a note of this scarce type and denomination. As are all of these we've seen from this bank, it is trimmed down to the margins on all four sides. There is a small hole and some light discoloration as well. **Fine**. (1000-2000)

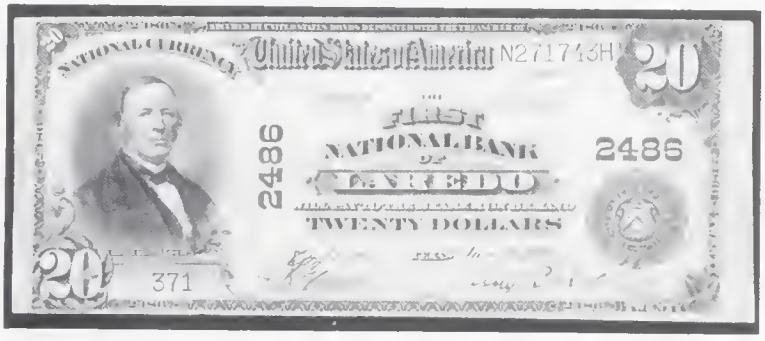


2516 **Lott** - $20.00 1902 Fr. 661 **The First NB** Ch. # 6223

A very scarce Falls County bank, with only four large notes recorded in the Kelly census. **Fine**, with a small tear at the right margin. (300-500)

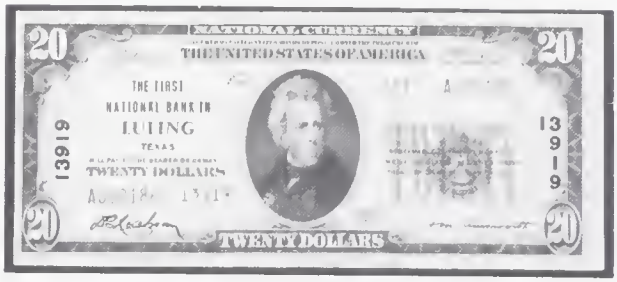
2517 **Luling** - $10.00 Ty. 2 **The First NB** Ch. # 13919

Very Fine Caldwell County example. (150-250)



2512 **Laredo** - $20.00 1902 Fr. 659 **The First NB** Ch. # 2486

A nice pen signed **Fine-Very Fine** example from this much scarcer Laredo bank. (250-450)

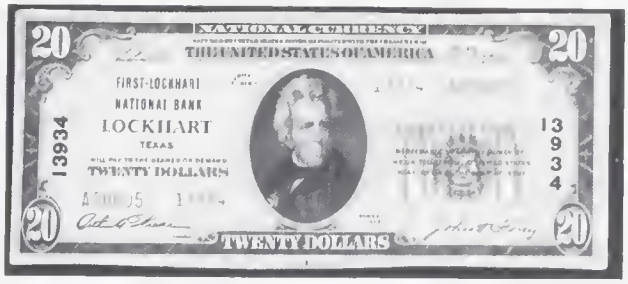


2518 **Luling** - $20.00 Ty. 2 **The First NB** Ch. # 13919

Even nicer than the $10.00 offered above. **Extremely Fine**. (175-275)

2513 **Laredo** - $10.00 Ty. 1 **The Laredo NB** Ch. # 5001

About Uncirculated, a superior note from this bank. (125-175)



2514 **Lockhart** - $20.00 Ty. 2 **First-Lockhart NB** Ch. # 13934

Despite three issuing banks, obtaining even one note from this small central Texas location is a major challenge. Only two single notes plus an uncut sheet are reported from this bank. **Very Fine**. (350-650)

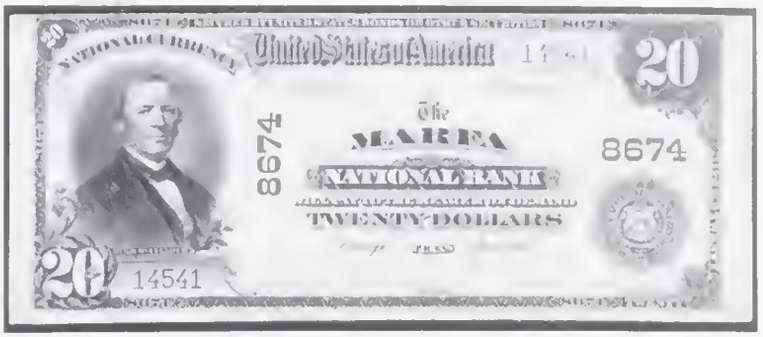
2515 **Longview** - $5.00 Ty. 2 **The Rembert NB** Ch. # 12411

A considerably nicer grade note from here than one normally sees. **Very Fine**. (150-200)

The Finer of Only Two Examples Known

2519 **Malakoff** - $10.00 1902 Fr. 630 **The First NB** Ch. # 10403

A true wonder of survival from a town that was unrepresented in both the Everson and Irish collections. This is only the second offering of any kind from here, with the example offered years ago both low grade and damaged. This piece is considerably nicer. **About Fine**, a great note from one of the smallest issuers in Texas. Expect some stiff competition to bring home this note, from a bank which had but $530 outstanding in large notes in 1935. (1500-2500)



2520 **Marfa** - $20.00 1902 Fr. 652 **The Marfa NB** Ch. # 8674

This was the sole bank to issue in Presidio County, in far west Texas. Large notes from here are scarce, and this is a nice one, grading **Very Fine** with purple signatures. (300-500)

2521 **Marfa** - $10.00 Ty. 1 **The Marfa NB** Ch. # 8674

A nice companion to the large note above. **Very Fine**. (150-250)

2522 **Marlin** - $10.00 1902 Fr. 628 **The First NB** Ch. # 4706

$20.00 Ty. 1 **The First NB** Ch. # 4706

Two pieces, the large note **Fine**, the signatures gone, the small note a nice **Fine-Very Fine**. (250-350)

2523 **Marlin** - $10.00 1882 Date Back Fr. 545 **The Marlin NB** Ch. # (S)5606

A better type on the tougher of the two Marlin banks. **Very Good**, with a couple of paper peels which affect the Treasury signatures. (250-450)

2524 **Marshall** - $10.00 1902 Fr. 635 **The State NB** Ch. # 12703

This is a very scarce Marshall bank which had only $920 outstanding in large notes in 1935. The Kelly census lists three large examples from here, including this piece. Well circulated **Very Good**. (250-450)

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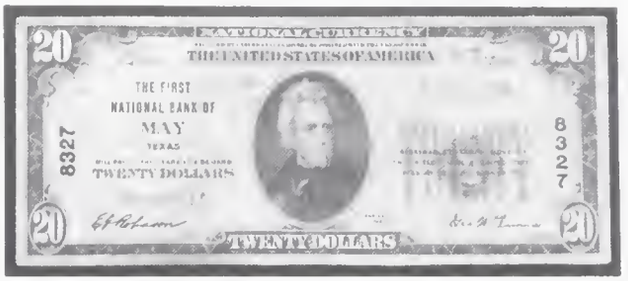
2525 **Mart** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5850

A rather scarce central Texas note. Nice **Fine**, with clear signatures. (300-400)

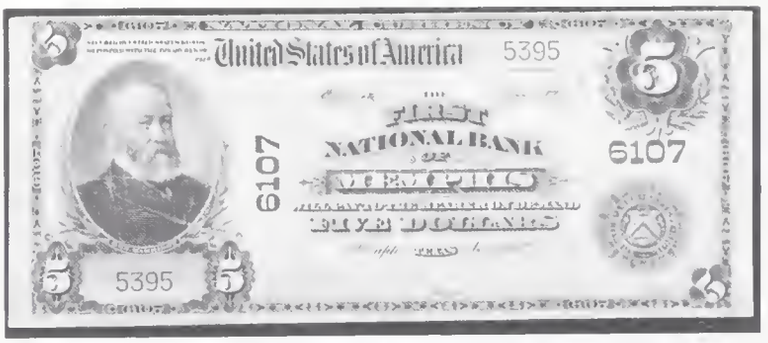
2526 **Mart** - $10.00 Ty. 2 **The First NB** Ch. # 5850

A pleasing **Fine** small example. (175-325)



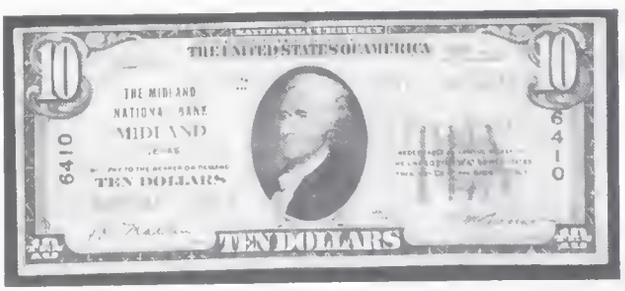
2527 **May** - $20.00 Ty. 1 **The First NB** Ch. # 8327

A nice three letter town name and scarce as well. Well circulated but intact **Very Good**, although there is a bit of discoloration at the margins. (200-400)



2528 **Memphis** - $5.00 1902 Fr. 608 **The First NB** Ch. # 6107

A decent **Fine** example from this scarce Panhandle bank. (250-450)

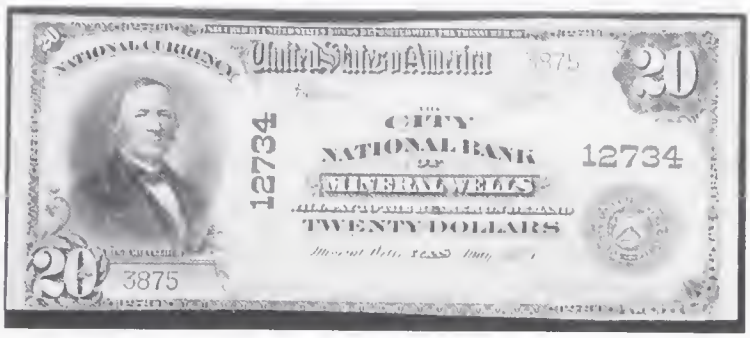


2529 **Midland** - $10.00 Ty. 2 **The Midland NB** Ch. # 6410

An always popular west Texas location, and a Type 2 as well. **Very Good**. (175-325)

2530 **Mineola** - $5.00 Ty. 1 **The First NB** Ch. # 5127

A very scarce note from rural Wood County in NE Texas. **About Fine**, with a few pinholes as well as a small piece of a bank stamp which really does not detract at all. (125-225)



2531 **Mineral Wells** - $20.00 1902 Fr. 661 **The City NB** Ch. # 12734

This is an excessively rare bank in large size which was missing from both the Irish and Everson collections. Incredibly, even the Philpott collection lacked a large size note from here as well. Only two examples are reported, with the whereabouts of the other piece unknown to us. **Fine**, one of the great notes in this collection and a real prize for its new owner. (1000-1500)

2532 **Mineral Wells** - $20.00 Ty. 2 **The State NB** Ch. # 12669 **VG**

$10.00 Ty. 1 **The City NB** Ch. # 12734 **VG**

Two pieces, both well centered. (150-250)

2533 **Moody** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5774

A very scarce bank in large size, with only four such examples listed in the Kelly census. Pen signed **Very Fine**, with four small rust spotted pinholes which sound far worse than they look. (300-500)

2534 **Moody** - $10.00 Ty. 2 **The First NB** Ch. # 5774

Fine-Very Fine Type 2 example from this one bank central Texas location. (200-300)

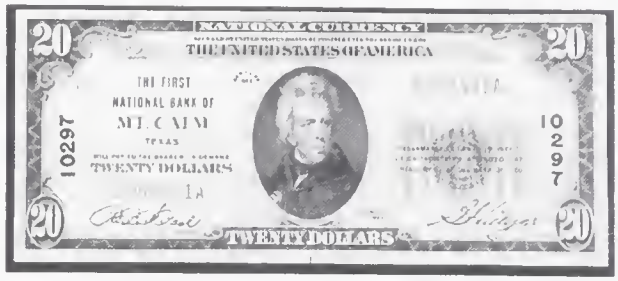
REMINDER —

A 10% Buyer's Fee Will Be

Added To All Successful Bids.

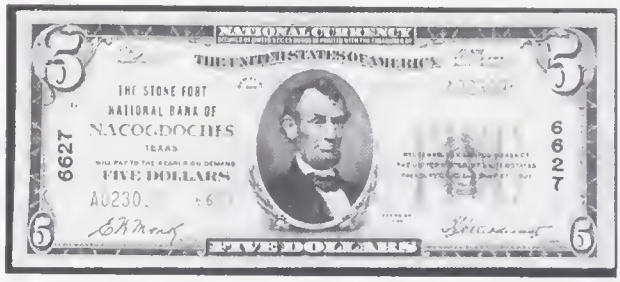
2535 **Mt. Calm** - $10.00 1902 Fr. 628 **The First NB** Ch. # 10297

Two large notes are reported from here, with this the first we've handled. **Very Good+**, with an unimportant ink mark in the right margin. (450-750)



2536 **Mt. Calm** - $20.00 Ty. 1 **The First NB** Ch. # 10297

A high grade small size example from this tough bank. **About Uncirculated**, with a touch of soiling on the back. (250-450)



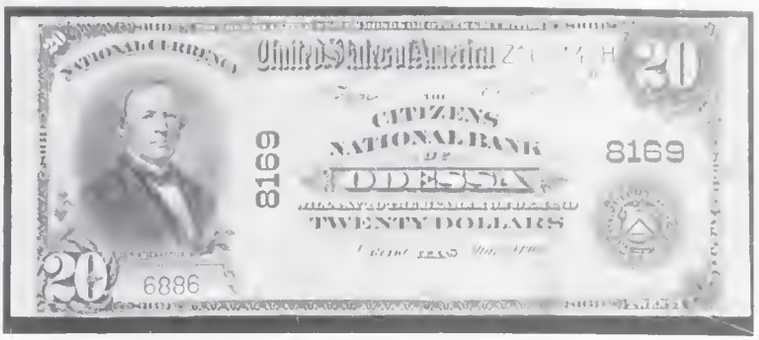
2537 **Nacogdoches** - $5.00 Ty. 2 **The Stone Fort NB** Ch. # 6627

The only denomination issued in small size by this always in demand bank. **Fine**. (200-300)

2538 **New Braunfels** - $10.00 1902 Fr. 627 **The First NB** Ch. # (S)4295

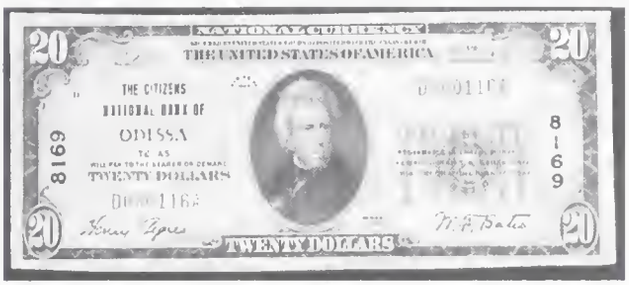
A very scarce bank in large size. **Very Good**. (300-500)

Rare Odessa Trio



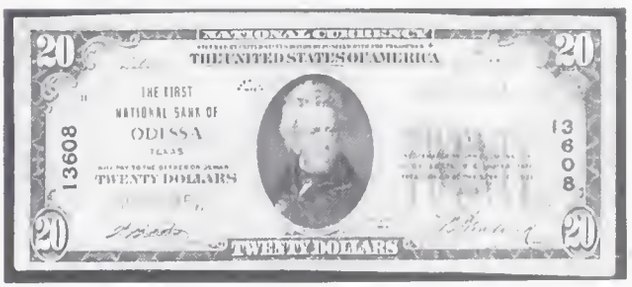
2539 **Odessa** - $20.00 1902 Fr. 651 **The Citizens NB** Ch. # 8169

This and the two Odessa notes that follow are among our consignor's proudest possessions. Our consignor obtained this note from pioneer Midland collector John Culver in 1970. Its offering here represents only the fourth time since 1945 that any example, large or small, from this bank has been available at public sale. This piece is just a bit nicer than the Irish specimen, which brought $1320.00. It would not surprise us at all to see this note reach or exceed that figure. **Fine**. (1000-1500)



2540 **Odessa** - $20.00 Ty. 1 **The Citizens NB** Ch. # 8169

Three small notes are listed in the census from here, with this the first we've ever had to offer. The Irish specimen brought just under $500, which seems conservative in this market. **Fine-Very Fine**. (350-650)

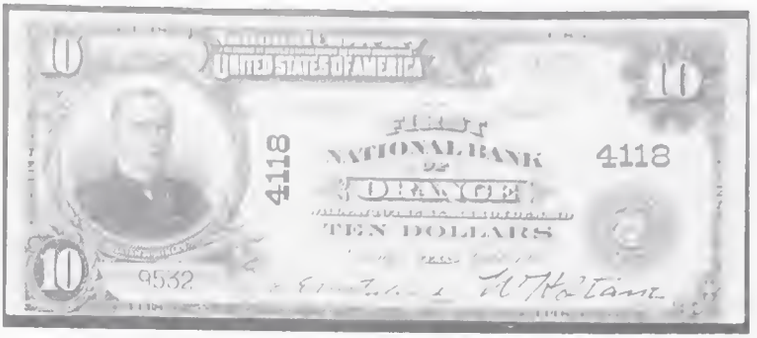


2541 **Odessa** - $20.00 Ty. 1 **The First NB** Ch. # 13608

Only three notes are reported on this rare bank, with our records agreeing by showing only three offerings from here. The Irish example, just a tad nicer than this, brought a very strong $1320.00. Expect this unmolested **Very Good-Fine** specimen to bring... (500-900)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.



2542 **Orange** - $10.00 1902 Fr. 626 **The First NB** Ch. # 4118

A rather scarce bank, with only six large examples reported in the Kelly census. This is the only note from this bank that we know of to have Treasury engraved signatures, an oddity on a bank which issued as few sheets as this one did. **Very Fine**, a bit tight at the bottom. (200-400)

2543 **Paducah** - $10.00 1902 Fr. 628 **The First NB** Ch. # (S)10230

An extremely scarce large note which was missing from both the Irish and Everson collections. The census lists only two large notes from here, with this the first we've ever seen for sale. **Very Good+**. (600-900)

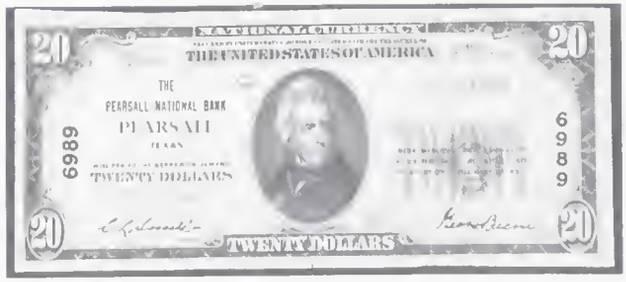
2544 **Palestine** - $20.00 Ty. 1 **The East Texas NB** Ch. # 12556

A nice high grade example. **Extremely Fine-About Uncirculated** (125-250)

2545 **Paris** - $5.00 Ty. 1, $5.00 Ty. 2 **First NB** Ch. # 3638 **VF, F-VF**

$20.00 1902 (2) Fr. 652 **American NB** Ch. # 8542 **F-VF, VG-F**

Total four pieces. (350-550)

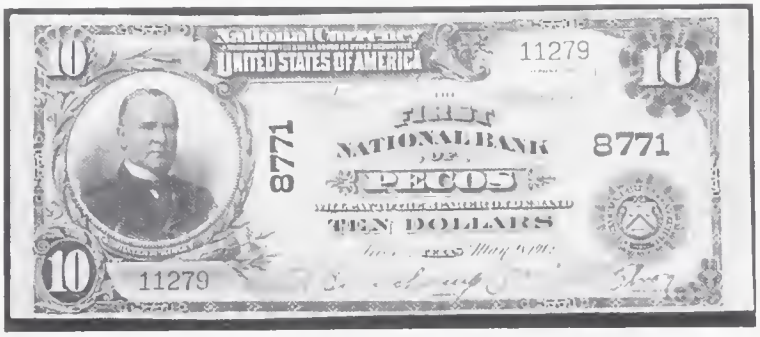


2546 **Pearsall** - $20.00 Ty. 1 **The Pearsall NB** Ch. # 6989

A bright **Extremely Fine** example from this tough bank (200-300)

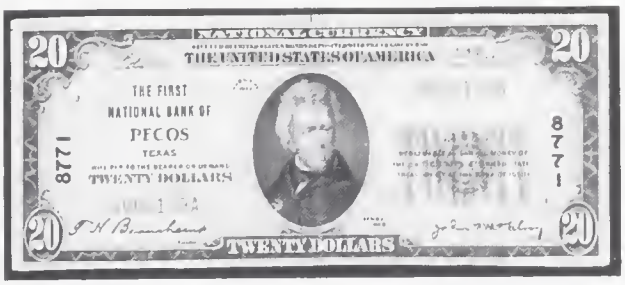
2547 **Pecos -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (S)8771

A very tough note from this quite in demand west Texas bank. **About Fine**. (400-700)



2548 **Pecos -** $10.00 1902 Fr. 626 **The First NB** Ch. # 8771

A second large example, even nicer than the Date Back offered above. **Fine-Very Fine**, with a small penciled number on the face. (400-700)



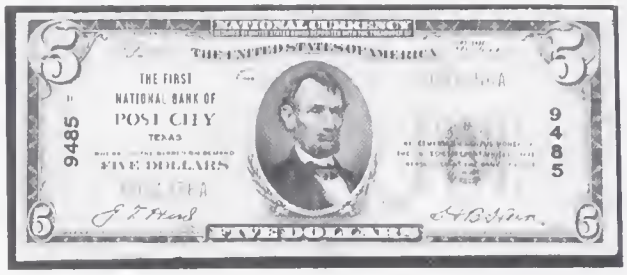
2549 **Pecos -** $20.00 Ty. 1 **The First NB** Ch. # 8771

The final note from this outstanding Pecos offering. **Fine-Very Fine**. (300-500)

2550 **Port Arthur -** $10.00 Ty. 2 **The First NB** Ch. # 5485

$20.00 Ty. 1 **The First NB** Ch. # 5485

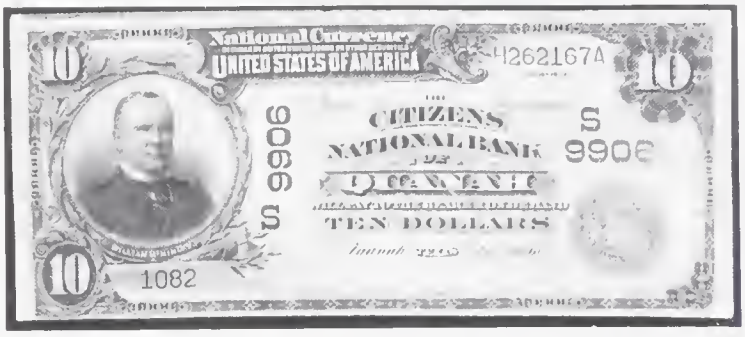
Two pieces, the first **Very Fine+**, the second **Fine** with some soil on the back. (125-175)



2551 **Post City -** $5.00 Ty. 1 **The First NB** Ch. # 9485

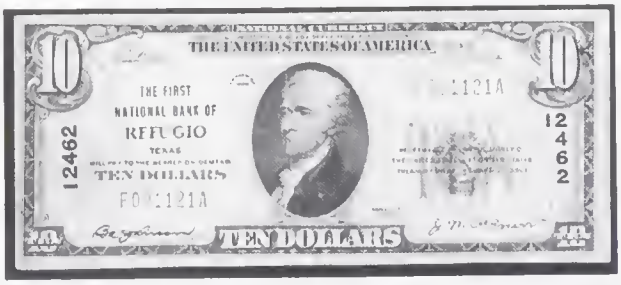
This is a nicer example from this sought after west Texas bank than the note from here in our last sale which brought $440. **Fine**. (350-550)

First Ever Public Offering



2552 **Quanah -** $10.00 1902 Date Back Fr. 619 **The Citizens NB** Ch. # (S)9906

Missing from all of the great Texas collections which have come on the market (save for one specimen locked up in the Philpott holdings), this example, from a bank which was in business for less than seven years, represents the one opportunity collectors have had in the past two generations to obtain even one note from this bank. **Very Good-Fine**, with a couple of minuscule (and totally unimportant) paper pulls, a great rarity certain to see some spirited bidding. (1250-2250)



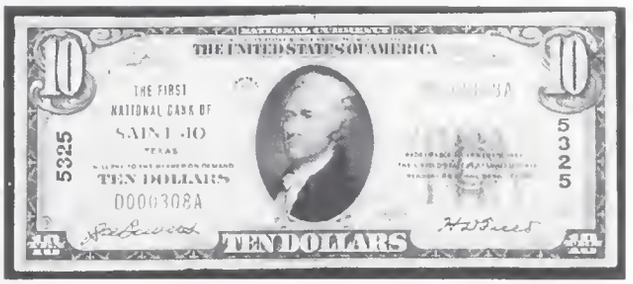
2553 **Refugio -** $10.00 Ty. 1 **The First NB** Ch. # 12462

From the only bank to issue in Refugio County in deep south Texas. **About Fine**. (175-325)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR
BID SHEET, AND MAIL EARLY!

2554 **Rotan** - $10.00 1902 Fr. 626 **The First NB** Ch. # (S)8693

A very rare west Texas note from a bank which had only $730 outstanding in large notes in 1935. This is by far the nicest large note known from here, and is considerably nicer than the Irish example, which graded Very Good-Fine and which was resold by us in our last sale for $660. **Extremely Fine**, the signatures faded. (700-1000)



2555 **Saint Jo** - $10.00 Ty. 1 **The First NB** Ch. # 5325

Identical in grade to the Irish example from here, which brought $550.00. **Fine**. (350-650)

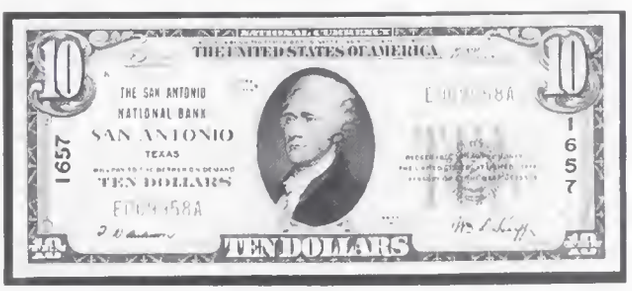
2556 **San Angelo** - $5.00 1902 Fr. 598 **The First NB** Ch. # 2767

Considerably nicer than are most large notes we've seen from this San Angelo bank. **Very Fine**, with purple signatures, cut just a trifle close at the bottom. (175-257)

2557 **San Angelo** - $5.00 Ty. 2 **The First NB** Ch. # 2767 **VG**

$10.00 Ty. 1, $10.00 Ty. 2 **The Central NB** Ch. # 10664 **VF**, **VF**, light foxing

Total three pieces. (175-325)



2558 **San Antonio** - $10.00 Ty. 1 **The San Antonio NB** Ch. # 1657

Well centered **Choice Crisp Uncirculated**, with just a little bit of light handling. (100-150)

2559 **San Antonio** - $10.00 1902 Fr. 626 **The Lockwood NB** Ch. # (S)3738

Large notes only from this better San Antonio bank. This piece is from the Medlar collection. **Fine-Very Fine**, with clear signatures. (200-300)

2560 **San Antonio** - $20.00 1902 Date Back Fr. 645 **The Alamo NB** Ch. # (S)4525

A great Texas title, with this example in much higher grade than most notes offered from here. **Very Fine**. (200-400)

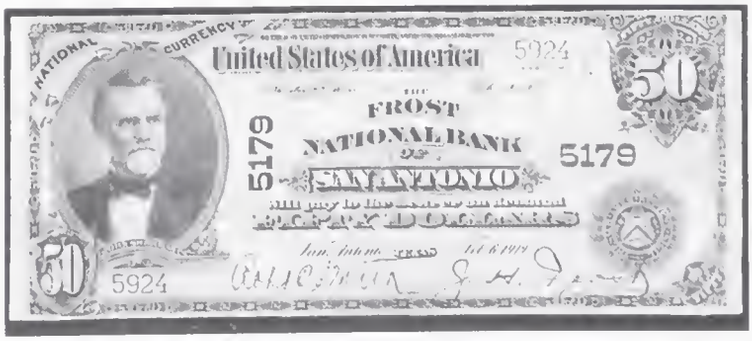
2561 **San Antonio** - $10.00 1902 Fr. 627 **Alamo NB** Ch. # 4525 **Good**

$5.00 Ty. 1 (2), $10.00 Ty. 1 **Alamo NB** Ch. # 4525 **F+**, **VG-F**, **F-VF**

Total four pieces.

2562 **San Antonio** - $10.00 1882 Date Back Fr. 545 **The Frost NB** Ch. # (S)5179

Two pieces of this early San Antonio type, both grading **Very Good**. (400-600)



2563 **San Antonio** - $50.00 1902 Fr. 682 **The Frost NB** Ch. # 5179

About Fine, with a scattering of pinholes common to these high denominations. (200-300)

2564 **San Antonio** - $100.00 1902 Fr. 704 **The Frost NB** Ch. # 5179

A most decent example which is perfect for type. **Fine-Very Fine**. (350-550)

2565 **San Antonio** - $50.00 1902 Fr. 682 **The City NB** Ch. # 5217

The margins are trimmed closely on three sides and there is a small rust stain. **Very Good**. (150-200)

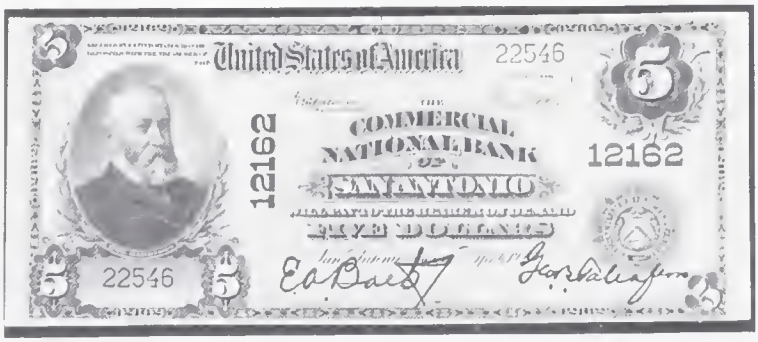
2566 **San Antonio** - $5.00, $10.00 1902 Fr. 602, 628 **The Groos NB** Ch. # 10148 **F, VG**

$5.00 Ty. 1, $10.00 Ty. 1 **The Groos NB** Ch. # 10148 **EF**, long tear, **F**

Total four pieces. (225-275)

2567 **San Antonio** - $20.00 1902 Fr. 658 **The State NB** Ch. # (S)10793

A very scarce note from a bank which was in business for only six years before liquidating in 1921. **Very Fine-Extremely Fine**, ex-Medlar collection. (250-450)



2568 **San Antonio** - $5.00 1902 Fr. 609 **The Commercial NB** Ch. # 12162

The nicest large note we've seen from here. **Choice About Uncirculated**, ex-Medlar collection. (175-325)

2569 **San Antonio Starter Set**

San Antonio - $5.00 1902 (2), $10.00 1902 Fr. 600, 626 **San Antonio NB** Ch. # 1657 **F, F, VG**

$5.00 Ty. 1, $10.00 Ty. 1 **Alamo NB** Ch. # 4525 **VG**, pinholes, **F**

$5.00 1902 Fr. 606, $50.00 Ty. 1, $100.00 Ty. 1 **Frost NB** Ch. # 5179 **VG, F-VF, VF**

$20.00 1902 Fr. 650, $10.00 Ty. 1, $10.00 Ty. 2, $20.00 Ty. 2 **NB of Commerce** Ch. # 6956 **VG-F, VG, F, VG-F**

$5.00 Ty. 1 **Groos NB** Ch. # 10148 **VF**

$10.00 1902 Fr. 635, $5.00 Ty. 1 **Commercial NB** Ch. # 12162 **VG-F, F**

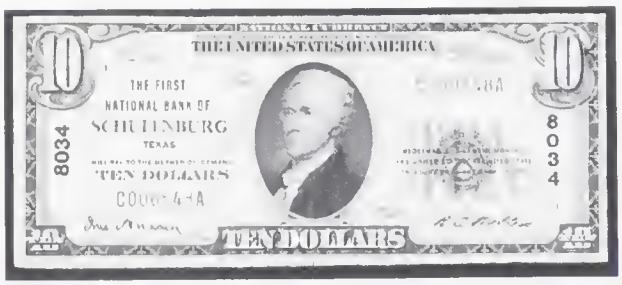
Total 15 pieces. (700-900)

2570 **Santo** - $10.00 1902 Fr. 625 **The First NB** Ch. # 8176

A tougher large size note, with only four such examples listed in the Kelly census. This piece is hardly condition census, grading **Fine** but for a crudely tape repaired right corner, but it should do until a better one comes along, which might be a while. (100-200)

2571 **Santo** - $20.00 Ty. 1 **The First NB** Ch. # 8176

A tougher bank with only four small notes in the Kelly census. **About Fine**. (250-350)



2572 **Schulenburg** - $10.00 Ty. 1 **The First NB** Ch. # 8034

A very scarce bank which was the sole issuer in this Fayette County community. **Fine**. (250-350)

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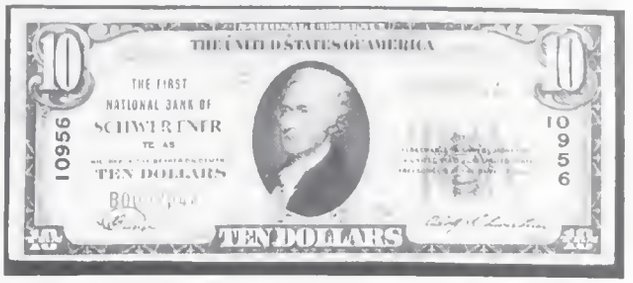

2573 **Schwertner** - $10.00 Ty. 1 **The First NB** Ch. # 10956

A very scarce note from this tiny Williamson County location, surely one of the smallest communities in the state to support a national bank. Interestingly, this note is signed by town father Adolf Schwertner as president. **Very Fine**. (300-400)

2574 **Seguin** - $50.00 Ty. 1 **The First NB** Ch. # 5097

A very scarce note, as only 69 sheets of small fifties were issued from here. **Fine-Very Fine**, with two paper clip stains at the top. (350-650)

2575 **Shiner** - $5.00 Ty. 1, $20.00 Ty. 1 **The First NB** Ch. # 5628

Two pieces from this unusual bank, where small notes are quite considerably scarcer than large. These are not the nicest we've seen however, with the $5.00 grading **Very Good** and the $20.00 **Fine**, but with writing on both the face and back. (200-300)

2576 **Sonora** - $10.00 1902 Fr. 633 **The First NB** Ch. # (S)5466

A tougher note from the only issuing bank in Sutton County. **Very Good**, with a paper peel at the right margin. (225-325)

2577 **Stanton** - $20.00 Ty. 1 **The First NB** Ch. # 8094

A tougher west Texas small note. **Very Good**, with no problems other than honest circulation. (250-350)

2578 **Stephenville** - $10.00 1902 Fr. 635 **Farmers-First NB** Ch. # 12730 **About Fine**, washed

$10.00 Ty. 2 **Farmers-First NB** Ch. # 12730 **VG**

Two pieces. (225-375)

2579 **Sulpher Springs** - $10.00 Ty. 2 **The City NB** Ch. # 3989

A tougher small size note from a town which is seldom offered. **About Fine**. (100-200)

2580 **Terrell** - $10.00 1902 Fr. 626 **First NB** Ch. # (S)3816 **Fine**

$10.00 Ty. 1 **American NB** Ch. # 4990 **Fine**, writing on face

Two pieces. (200-300)

2581 **Texarkana** - $10.00 1902 Fr. 626 **Texarkana NB** Ch. # 3785 **VG**

$5.00 Ty. 2, $10.00 Ty. 1 (2) **Texarkana NB** Ch. # 3785 **VF, F-VF, F**

Total four pieces. (275-375)

2582 **Throckmorton** - $10.00 Ty. 1 **The First NB** Ch. # 6001

Evenly circulated **Very Good-Fine**. (150-250)

2583 **Victoria** - $5.00 1902 (2), $10.00 1902 (2), $20.00 1902 Fr. 603, 629, 655 **The Victoria NB** Ch. # 10360 **VF, F-VF** rust, **VF+, F, F-VF**

$10.00 Ty. 1 **Victoria NB** Ch. # 10360 **VF**, with some writing

Total six pieces. (400-700)

2584 **Waco** - $10.00 1882 Date Back Fr. 542 **The First NB** Ch. # (S)2189

A tougher early Waco type. **Very Good-Fine.** (250-350)

2585 **Waco** - $5.00 1902 Fr. 605 **First NB** Ch. # 2189 **EF-AU**

$5.00, $10.00, $20.00 Ty. 1 **First NB** Ch. # 2189 **F, VF, F**

$20.00 Ty. 1 **National City Bank** Ch. # 6572 **F**

$10.00 1902 Fr. 628 **Central NB** Ch. # (S)10220 **F-VF**

Total six pieces. (350-550)

2586 **Wichita Falls** - $10.00 1902 (2) Fr. 624 **First NB** Ch. # (S)3200, 3200 **VF-EF, F+**

$10.00 Ty. 2, $20.00 Ty. 1 **First NB** Ch. # 3200 **F, VF**, stain

Total four pieces. (200-300)

2587 **Wichita Falls** - $5.00, $20.00 1902 Fr. 601, 653 **City NB of Commerce** Ch. # (S)4248 **VG, VG-F**

$5.00 1902 Fr. 601 **City NB** Ch. # 4248 **G-VG**

$50.00, $100.00 Ty. 1 **City NB** Ch. # 4248 **F**, ink, **VG**

Total five pieces. (350-450)

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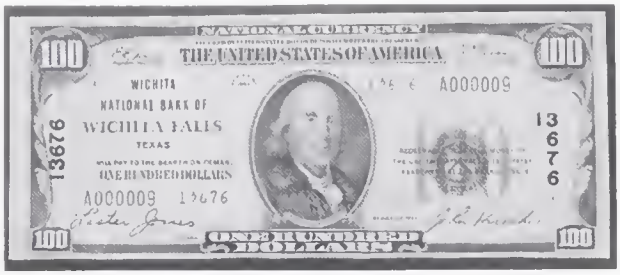


2588 **Wichita Falls** - $100.00 Ty. 2 **Wichita NB** Ch. # 13676

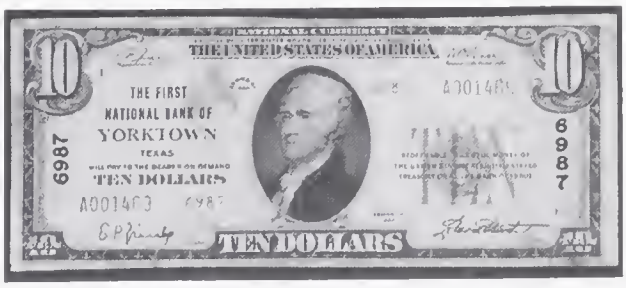
Newly discovered and quite likely the finest Type 2 $100.00 example known from any bank in Texas. We've had several uncirculated Type 2 fifties over the years, but this is the first Type 2 hundred we've ever seen in anywhere near this grade. That it comes from a bank which issued a mere 384 pieces of this type and denomination makes this piece all the more important. **Choice Crisp Uncirculated**, a great item worthy of a great collection. (2500-4500)

2589 **Wolfe City** - $10.00 1902 Fr. 626 **The Wolfe City NB** Ch. # 3984

Four large notes are reported from this bank, which liquidated in 1928. That certainly corresponds with our records, as we show four offerings over the past 50 years. **Very Fine**, with sharp purple signatures. (400-700)

2590 **Yoakum** - $10.00 Ty. 1 **The Yoakum NB** Ch. # 8694

The only bank in this small Lavaca County community to issue Series 1929 notes. **Very Good**. (150-250)



2591 **Yorktown** - $10.00 Ty. 2 **The First NB** Ch. # 6987

A very scarce small bank with only six Series 1929 notes listed in the census. **Very Good-Fine**, with some minor staining. (200-400)

2592 **Amarillo** - $20.00 Ty. 1 **First NB** Ch. # 4214 **Fine**

Brownwood - $10.00 Ty. 3 **Citizens NB** Ch. # 13588 **Fine**, stain

Graham - $5.00 Ty. 2 **First NB** Ch. # 4418 **Fine**, light foxing

Granbury - $5.00 Ty. 1 **First NB** Ch. # 3727 **VG-F**

Marfa - $20.00 Ty. 1 **Marfa NB** Ch. # 8674 **Fine**, writing on face

Whitewright - $20.00 Ty. 1 **First NB** Ch. # 4692 **Fine**, internal tear

Total six pieces. (500-800)

2593 **Cleburne** - $20.00 Ty. 2 **City NB** Ch. # 13107 **F-VF**, pinholes

McKinney - $20.00 1902 Date Back Fr. 642 **Collin County NB** Ch. # (S)2909 **VG**, badly washed

Memphis - $5.00 Ty. 1 **First NB** Ch. # 6107 **VG**

Midland - $20.00 Ty. 1 **Midland NB** Ch. # 6410 **Good**, badly stained

Sherman - $5.00 1902 Date Back Fr. 590 **Merchants & Planters NB** Ch. # (S)3159 **G-VG**, rust holes

$20.00 Ty. 1 **Merchant & Planters NB** Ch. # 3159 **Fine**, writing on face

Vernon - $20.00 Ty. 1 **Herring NB** Ch. # 7010 **VG**

Weatherford - $20.00 Ty. 2 **Citizens NB** Ch. # 2723 **Fine**, stained, small nick

Total eight pieces. (375-525)

2594 **Bellville** - $10.00 Ty. 2 **First NB** Ch. # 4241 **F**, trimmed far into design

Brownsville - $10.00 Ty. 2 **State NB** Ch. # 12236 **VG-F**

Devine - $10.00 Ty. 1 **Adams NB** Ch. # 7212 **G-VG**

Hallettsville - $10.00 1902 Fr. 627 **First NB** Ch. # 4338 **VG**, splits

Karnes City - $20.00 Ty. 1 **Karnes County NB** Ch. # 5614 **Fair**, torn

Kenedy - $20.00 Ty. 1 **First-Nichols NB** Ch. # 12187 **F**, corner tip off, repair

Mercedes - $20.00 Ty. 1 **First NB** Ch. # 11879 **VG**, soiled

Total seven pieces. (400-600)

2595 **Comanche** - $20.00 1902 Fr. 652 **First NB** Ch. # 3561 **VG**, rust hole

Dallas - $20.00 Ty. 2 **Republic NB & TC** Ch. # 12186 **VG-F**

Denison - $20.00 Ty. 1 **Citizens NB** Ch. # 12728 **Fine**, stained

Waxahachie - $20.00 Ty. 1 **Citizens NB** Ch. # 13516 **VF**

Total four pieces. (225-325)

2596 **La Grange** - $10.00 1902 Fr. 626 **First NB** Ch. # (S)3906 **Fine**

Orange - $20.00 Ty. 1 **The First NB** Ch. # 4118 **VG**, writing on face

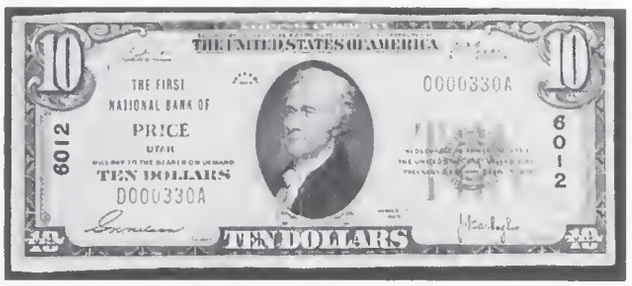
Taylor - $10.00 Ty. 1 **City NB** Ch. # 5275 **VF**

Teague - $5.00 1902 Fr. 609 **The Teague NB** Ch. # 13067 **G-VG**, discolored on reverse

Tyler - $10.00 Ty. 1 **The Citizens NB** Ch. # 5343 **F-VF**

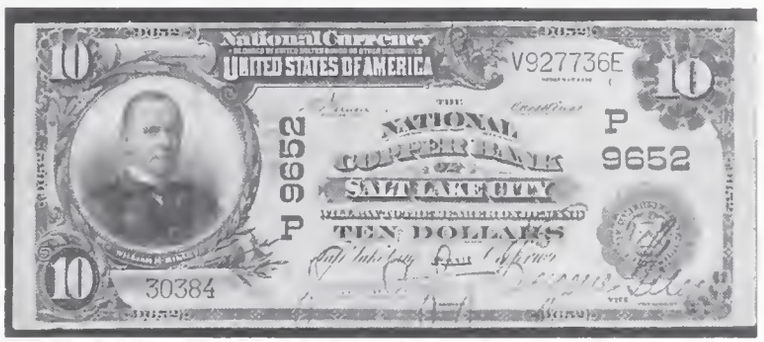
Total five pieces. (300-400)

UTAH



2597 **Price** - $10.00 Ty. 1 **The First NB** Ch. # 6012

A seldom seen example from the sole issuer here. **Fine+**. (350-450)



2598 **Salt Lake City** - $10.00 1902 Fr. 626 **The National Copper Bank** Ch. # (P)9652

A tougher Salt Lake City bank with a nice mining title. The Vice-Presidential signature helps as well. **Fine**. (250-350)

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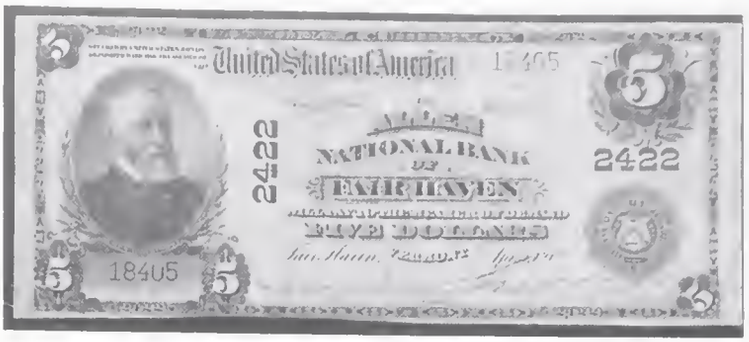
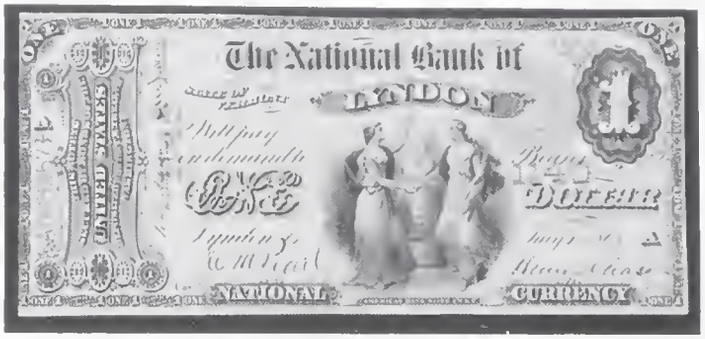


2599 **Fair Haven** - $5.00 1902 Fr. 606 **The Allen NB** Ch. # 2422

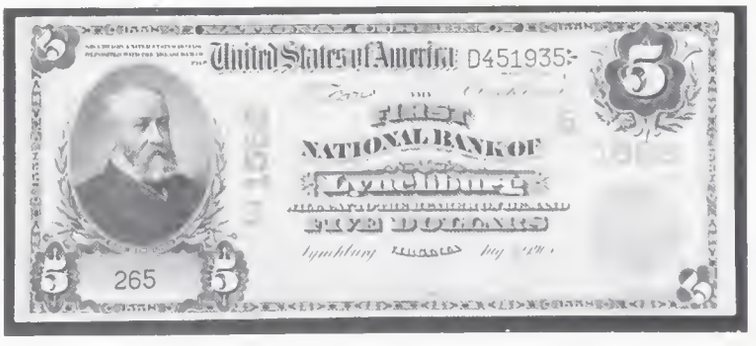
A more than acceptable example from this Vermont private name bank. **Fine**, with clear signatures, including that of Allen as President. (200-300)



2600 **Lyndon** - $1.00 1875 Fr. 383 **The NB of Lyndon** Ch. # 1140

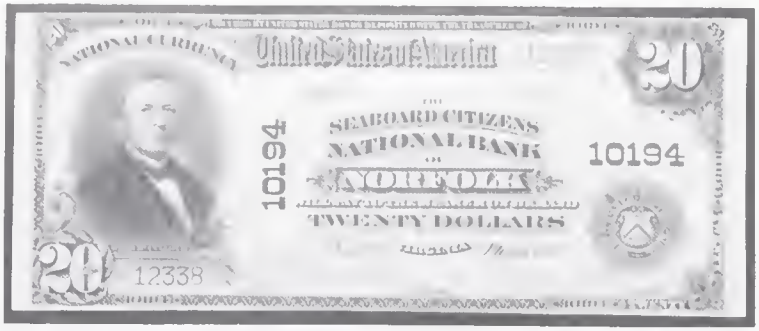
A lovely First Charter example on this scarce one bank town. While the margins are trimmed in a bit in the typical New England fashion, the note is superbly bright and displays few traces of real circulation. **Extremely Fine+**. (600-900)

VIRGINIA



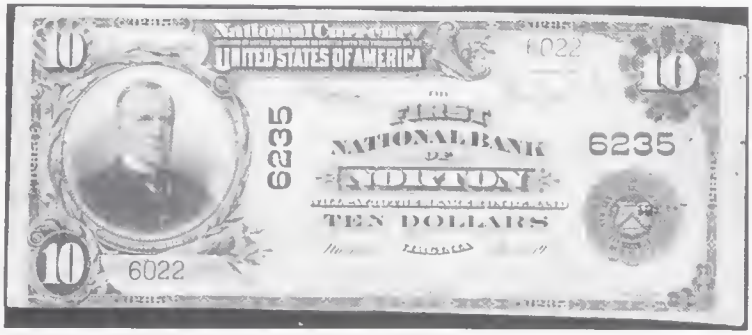
2601 **Lynchburg** - $5.00 1902 Red Seal Fr. 588 **The First NB** Ch # (S)1558

A scarce Red Seal from a state where Red Seals are distinctly uncommon. **Very Fine**, the pen signatures faint but still visible. (800-1400)



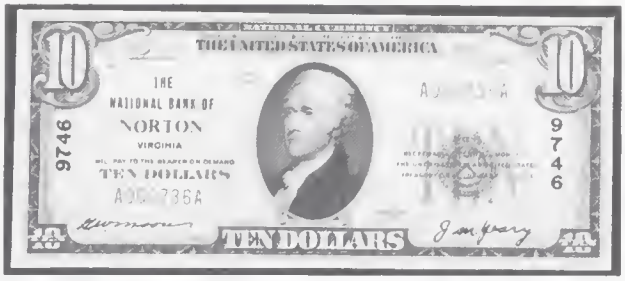
2602 **Norfolk** - $20.00 1902 Fr. 654 **The Seaboard Citizens NB** Ch. # 10194

Choice Crisp Uncirculated, but just too tight at the margins for the gem designation. (250-350)



2603 **Norton** - $10.00 1902 Fr. 635 **The First NB** Ch. # 6235

A very scarce note from the second run bearing the 1922 plate date. Our records show a total of only seven offerings from this bank in over 50 years, with most all being small size notes. **Very Good+**. (350-550)



2604 **Norton** - $10.00 Ty. 1 **The NB of Norton** Ch. # 9746

An unimprovable example from this rural western Virginia community. Nicely centered **Gem Crisp Uncirculated**. (250-450)

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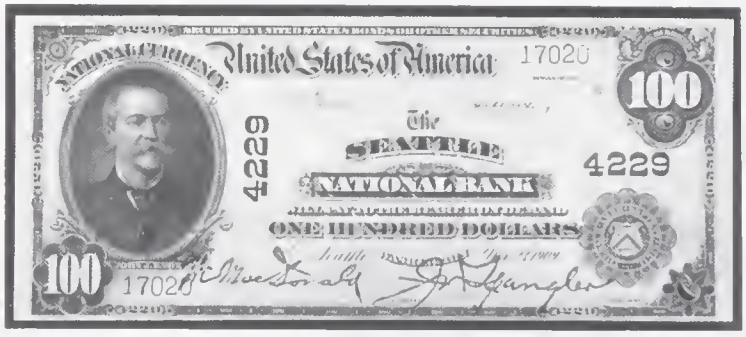
2605 **Gig Harbor** - $5.00 Ty. 1 **The First NB** Ch. # 13057

An excessively rare note from a bank which issued small notes only, with that emission consisting of mere pocket change. The Kelly census reports only one example extant from this community, while our listing of appearances from here over a 50 year period reaches a grand total of two. **Very Fine-Extremely Fine**. (800-1400)



2606 **Seattle** - $100.00 1902 Fr. 701 **The Seattle NB** Ch. #4229

A nice high grade example which is perfect for type. Bright **Extremely Fine**, with strong signatures. (900-1200)

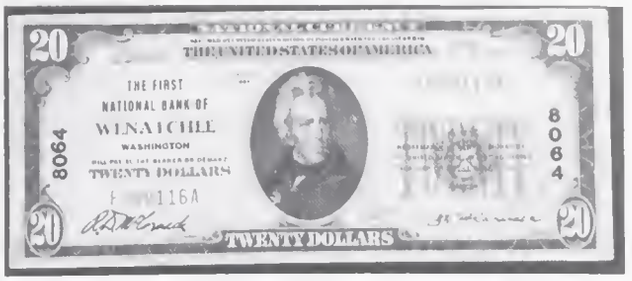
2607 **Spokane** - $5.00 1902 Fr. 609 **The Brotherhood's Co-Operative NB** Ch. # 12418

Low grade but scarce. Well used **Very Good**, with the president of this bank, George O. Barnhart, later signing as president of the Brotherhood Co-Operative NB of Portland. (150-300)

2608 **Tacoma** - $5.00 1902 Fr. 609 **The Brotherhood Co-Operative NB** Ch. # 12667

$5.00 Ty. 1 **The Brotherhood Co-Operative NB** Ch. # 12667

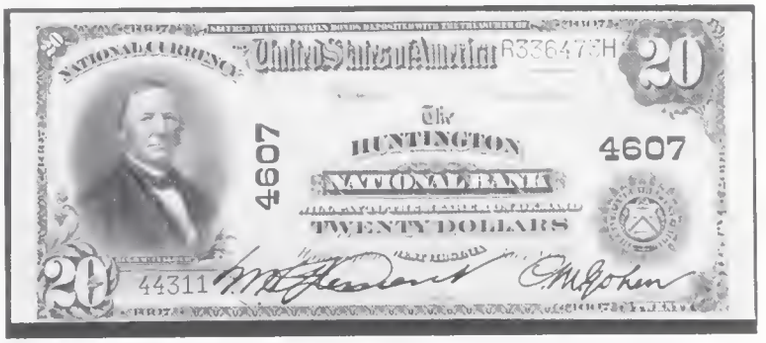
The total issue from this labor organized bank using this title. The large note grades **Very Good**, with two small holes, the small note is a well circulated **Very Good** as well. Both are scarce, with a total population of seven and five respectively. (250-450)



2609 **Wenatchee** - $20.00 Ty. 1 **The First NB** Ch. # 8064

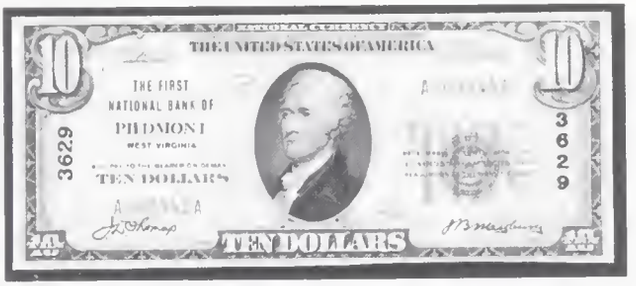
One of the nicer Wenatchee notes we've ever had to offer. **Very Fine+**. (125-225)

WEST VIRGINIA



2610 **Huntington** - $20.00 1902 Fr. 654 **The Huntington NB** Ch. # 4607

A lovely example, fully new but cut just a bit too close at the bottom to merit a higher grade. **Choice Crisp Uncirculated**. (300-400)



2611 **Piedmont** - $10.00 Ty. 1 **The First NB** Ch. # 3629

Bright **Choice Crisp Uncirculated**, a premium example. (150-250)

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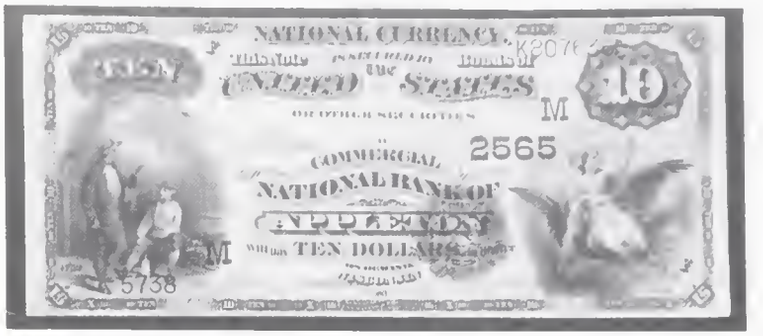

2612 **Appleton** - $10.00 1882 Date Back Fr. 545 **The Commercial NB** Ch. # (M)2565

Evenly circulated example of this early Appleton note. **Fine-Very Fine**. (250-350)

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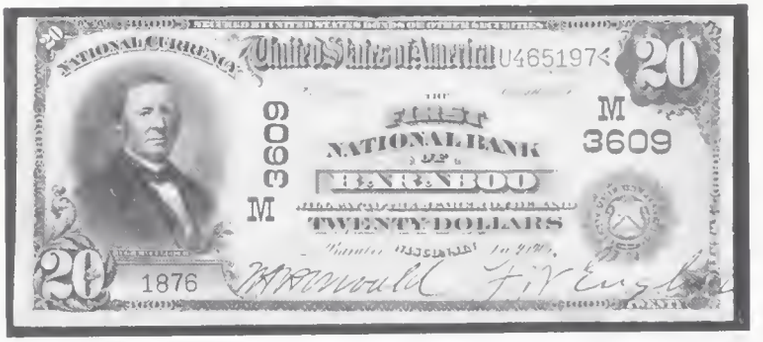
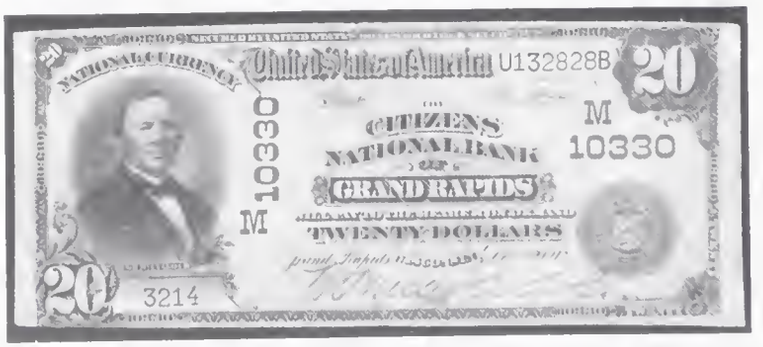


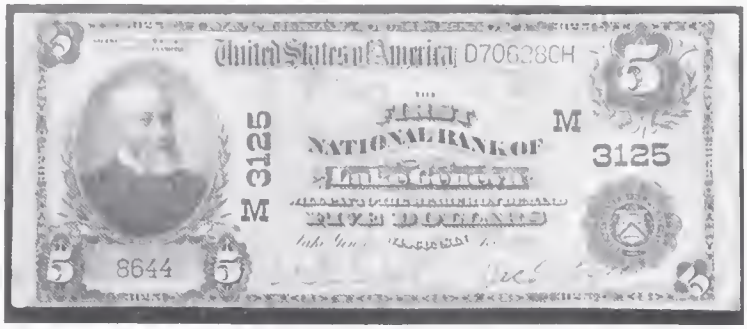
2613 **Baraboo** - $20.00 1902 Date Back Fr. 644 **The First NB** Ch. # (M)3609

A boldly pen signed example from this popular community which is the first Date Back we've had to offer from here. **Fine**. (175-350)



2614 **Grand Rapids** - $20.00 1902 Fr. 655 **The Citizens NB** Ch # (M)10330

A nice large size note from this well collected community. **Fine**, with clear signatures. (250-350)

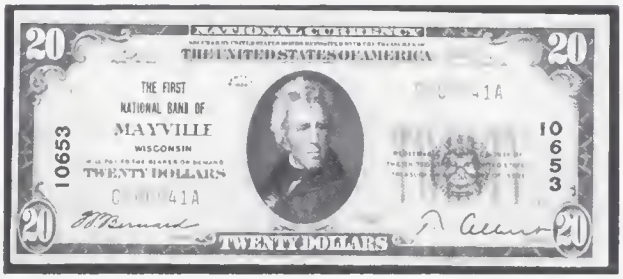


2615 **Lake Geneva** - $5.00 1902 Fr. 598 **The First NB** Ch. # (M)3125

A very scarce bank in large size, with only six such examples enumerated in the Kelly census. Evenly circulated **About Fine**, with clear pen signatures. (400-700)

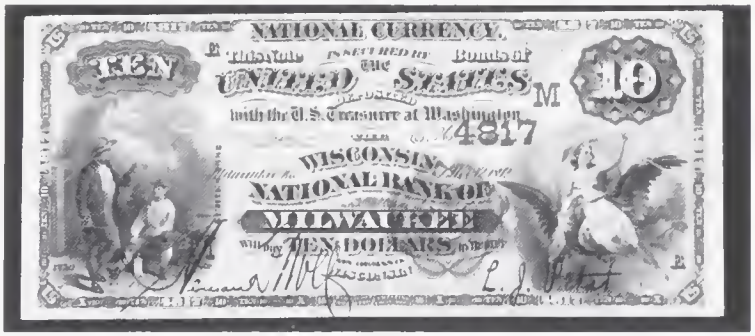
2616 **Marinette** - $10.00 Ty. 1 **The Stephenson NB** Ch. # 4137

Well centered and crackling fresh **Choice About Uncirculated**. (100-150)



2617 **Mayville** - $20.00 Ty. 1 **The First NB** Ch. # 10653

A lovely, barely circulated example from this scarcer bank. Bright **Extremely Fine+**. (250-450)



2618 **Milwaukee** - $10.00 1882 Fr. 485 **The Wisconsin NB** Ch. # (M)4817

A lovely high grade example perfect for type. **Extremely Fine-About Uncirculated**, with excellent margins and signatures. (350-450)

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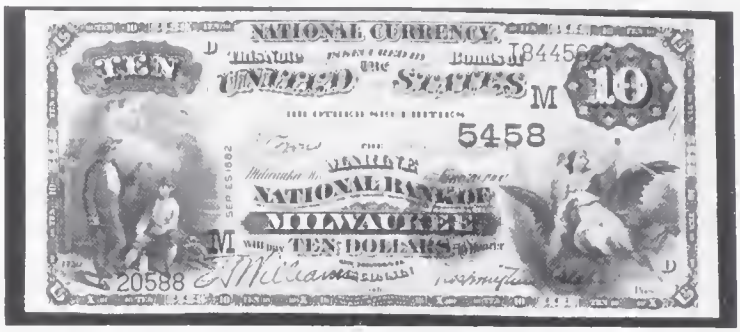
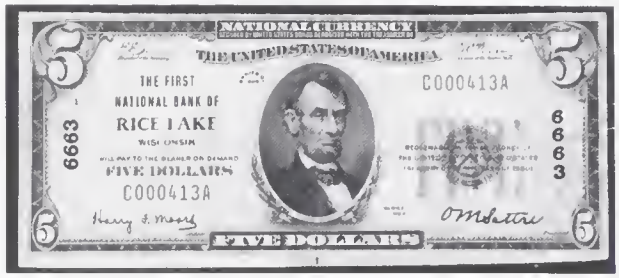


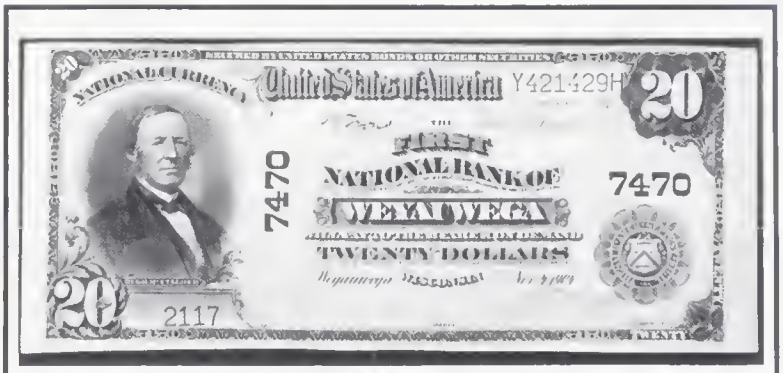
2619 **Milwaukee** - $10.00 1882 Value Back Fr. 577 **The Marine NB** Ch. # (M)5458

An unusually well centered Value Back with good signatures and excellent color as well. This is the perfect type example for any high end circulated set. **Extremely Fine**. (400-600)



2620 **Rice Lake** - $5.00 Ty. 1 **The First NB** Ch. # 6663

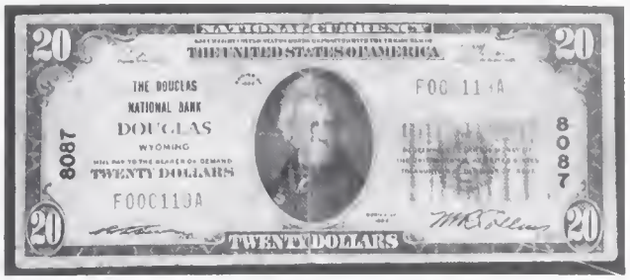
An always popular note with a great town name. Our records indicate that there have been no offerings from here of any example, large or small, for almost five years. **Fine**. (250-450)



2621 **Weyauwega** - $20.00 1902 Fr. 650 **The First NB** Ch. # 7470

A fair number of notes from this one bank town are recorded in the census, but, like many Wisconsin communities, finding a note which is actually for sale has proven nearly impossible for many years. Our records reveal that no Weyauwega note, large or small, has been offered since a fixed price list appearance some nine years ago. This is the first note we've ever handled from here and it is a nice one, grading a strong **Very Fine+**. Hard to estimate, but certain to see bids well into the range of... (600-900)

WYOMING



2622 **Douglas** - $20.00 Ty. 1 **The Douglas NB** Ch. # 8087

Not a particularly rare bank, but there are never enough notes from here to go around. **Very Good**. (300-500)

MIXED STATES

2623 **Early Brown Back Pair**

Louisville, KY - $10.00 1882 Fr. 479 **First NB** Ch. # 109

Brattleboro, VT - $10.00 1882 Fr. 481 **Vermont NB** Ch. # 1430

Two pieces, both using the first Brown Back seal placement, and both low grade, the Louisville note grading **Good-Very Good** with splits, the Vermont closely trimmed **Very Good** with a good size hole at the center. (125-225)

2624 **Three Better Types**

Carrollton, IL - $5.00 1875 Fr. 404 **The Greene County NB** Ch. # 2390 **VG**, corner tips off

Chicago, IL - $5.00 1902 Red Seal Fr. 587 **First NB** Ch. # (M)2670 **VG**, margin chip out

St. Joseph, MO - $10.00 1882 Fr. 487 **The First NB of Buchanan County** Ch. # (M)4939 **Fine**, stain and light damage at bottom

Three pieces. (250-300)

2625 **Covington, KY** - $10.00 1902 Fr. 632 **Liberty NB** Ch. # (S)1847 **F+**

Lexington, KY - $20.00 Ty. 1 **First NB & TC** Ch. # 906 **F-VF**

Louisville, KY - $5.00 1902 Fr. 607 **NB of Kentucky** Ch. # 5312 **VG**

Charlotte, NC - $5.00 1902 Fr. 605 **Commercial NB** Ch. # 2135 **VG**

Knoxville, TN - $5.00, $10.00 1902 Fr. 604, 630 **Union NB** CH. # 10401 **VF+, VF**, badly cut

Lynchburg, VA - $10.00 1902 Fr. 625 **Lynchburg NB** Ch. # (S)1522 **F**

Total seven pieces. (300-400)

2626 **Tampa, FL** - $20.00 Ty. 1 **First NB** Ch. # 349 **VG-F**

Paris, IL - $10.00, $20.00 Ty. 1 **Edgar County NB** Ch. # 2100 **F, F-VF**

$10.00 1929 FRBN Chicago & Kansas City, F, G-VG

Total five pieces. (125-175)

2627 **Washington, DC** - $20.00 1902 Fr. 651 **National Metropolitan Bank** Ch. # 1069 **F-VF**

Harrison, NJ - $10.00 Ty. 1 **Harrison NB** Ch. # 13034 **F**

Jersey City, NJ - $10.00 Ty. 1 **First NB** Ch. # 374 **VF**

New Brunswick, NJ - $10.00 Ty. 1 **NB of New Jersey** Ch. # 587 **VF**, ink stain

Passaic, NJ - $10.00 Ty. 1 **Passaic NB & TC** Ch. # 12205 **VG**

Albany, NY - $20.00 Ty. 1 **New York State NB** Ch. # 1262 **VG**

Buffalo, NY - $5.00 1882 Date Back Fr. 533 **Columbia NB** Ch. # (E)4741 **VG-F**

Lockport, NY - $20.00 Ty. 1 **Niagara County NB & TC** Ch. # 639 **VG**

Newburgh, NY - $10.00 Ty. 1 **NB of Newburgh** Ch. # 468 **VG**

Wilkes-Barre, PA - $10.00 1902 Fr. 624 **Second NB** Ch. # (E)104 **VG-F**

Total nine pieces. (350-550)

2628 **High Grade Trio**

Easthampton, MA - $10.00 Ty. 2 **First NB** Ch. # 428 **Gem Crisp Uncirculated**

Toledo, OH - $10.00 Ty. 1 **First NB** Ch. # 91 **Gem Crisp Uncirculated**

Bethlehem, PA - $10.00 Ty. 1 **First NB & TC** Ch. # 138 **Crisp Uncirculated**

Total three pieces. (200-300)

2629 **Denver, CO** - $20.00 Ty. 1 **Denver NB** Ch. # 3269 **F**, pinholes

Ashland, KY - $10.00 Ty. 2 **Second NB** Ch. # 3944 **VG**

Baltimore, MD - $5.00 Ty. 1 **National Central Bank** Ch. # 11207 **VF**

New York, NY - $5.00 1882 Fr. 488 **Chase NB** Ch. # (E)2370 **F**, cut close at bottom

Cincinnati, OH - $5.00 Ty. 1 **Lincoln NB** Ch. # 2524 **F**

Franklin, OH - $20.00 Ty. 1 **Franklin NB** Ch. # 5100 **F-VF**

Johnstown, PA - $20.00 Ty. 1 **United States NB** Ch. # 5912 **VG-F**

Northampton, PA - $5.00 Ty. 1 **Cement NB of Siegfried** Ch. # 5227 **VG**

Pottsville, PA - $5.00 Ty. 1 **Miners' NB** Ch. # 649 **F**

Providence, RI - $10.00 Ty. 1 **NB of Commerce** Ch. # 1366 **F**

Salt Lake City, UT - $10.00 Ty. 1 **Continental NB & TC** Ch. # 9403 **EF-AU**

Wells River, VT - $10.00 Ty. 2 **NB of Newbury** Ch. # 1406 **F+**

Total 12 pieces. (400-600)

2630 **Selected Midwest Nationals**

Chicago, IL - $5.00 Ty. 1 **Mutual NB** Ch. # 11092 **VF**

Peoria, IL - $20.00 Ty. 1 **First NB** Ch. # 176 **VF**

Muskegon, MI - $10.00 Ty. 2 **National Lumberman's Bank** Ch. # 4840 **CU**

Little Falls, MN - $10.00 Ty. 1 **American NB** Ch. # 13353 **VG**

Minneapolis, MN - $20.00 Ty. 1 **First NB** Ch # 710 **VG**

St. Paul, MN - $5.00 Ty. 1 **Twin Cities NB** Ch. # 11741 **VF**

St. Louis, MO - $20.00 1902 Fr. 650 **First NB** Ch. # 170 **VF**

Omaha, NE - $100.00 Ty. 1 **Omaha NB** Ch. # 1633 **VF**, margin tear

Milwaukee, WI - $20.00 Ty. 1 **First Wisconsin NB** Ch. # 64 **VF**

Total nine pieces. (375-525)

2631 **Washington, DC** - $20.00 Ty. 1 **Riggs NB** Ch. # 5046 **VG**

Chicago, IL - $20.00 Ty. 1 **NB of the Republic** Ch. # 4605 **F+**

Bellaire, OH - $10.00 1882 Fr. 485 **First NB** Ch. # 1944 **G-VG**

Cincinnati, OH - $5.00 1902 Fr. 598 **Fourth NB** Ch. # (M)93 **F-VF**

Dayton, OH - $10.00 Ty. 1 **Merchants NB & TC** Ch. # 1788 **F**

Total five pieces. (175-225)

2632 **Minneapolis, MN** - $5.00 1902 Date Back Fr. 594 **North Western NB** Ch. # (M)2006 **VF**

St. Louis, MO - $10.00 1902 Fr. 632 **Merchants-Laclede NB** Ch. # (M)5002 **VG-F**

$5.00 1902 Fr. 608 **National City Bank** Ch. # (M)11989 **Fair**

Total three pieces. (100-125)

2633 **New York City** - $5.00 1875 Fr. 403 **Continental NB** Ch. # 1389 **VG**

$5.00 1902 Fr. 606 **Public NB** Ch. # (E)11034 **VF**

Ashley, PA - $10.00 Ty. 1 **First NB** CH. # 8656 **F**

Pittsburgh, PA - $5.00 1902 Fr. 598 **Farmers Deposit NB** Ch. # 685 **EF**

Milwaukee, WI - $10.00 1902 Fr. 632 **NB of Commerce** Ch. # 6853 **F**

Total five pieces. (300-400)

2634 **Jacksonville, FL** - $5.00 1902 Fr. 600 **Florida NB** Ch. # 8321 **VG**, soiled

$10.00 Ty. 1 **Florida NB** Ch. # 8321 **F**, inked number on face

Tampa, FL - $5.00 Ty. 1 **First NB** Ch. # 3497 **F-VF**

Paris, KY - $10.00 1902 Fr. 624 **First NB** Ch. # 6323 **VG**

Baltimore, MD - $5.00 Ty. 1 **Western NB** Ch. # 1325 **VF**

$5.00 Ty. 2 **First NB** Ch. # 1413 **EF**

Detroit, MI - $10.00 Ty. 1 **First NB** Ch. # 10527 **F**

Nevada, MO - $5.00 1902 Date Back Fr. 591 **First NB** Ch. # (M)3959 **VG-F**, stained

Cleveland, OH - $20.00 Ty. 1 **Central United NB** Ch. # 4318 **F-VF**

Philadelphia, PA - $10.00 Ty. 1 **Corn Exchange NB & TC** Ch. # 542 **F**

Abingdon, VA - $5.00 1902 Fr. 606 **First NB** Ch. # 5150 **Unspeakable**

Total 11 pieces. (325-375)

2635 **Mixed Trio**

Decatur, IL - $10.00 Ty. 1 **Millikin NB** Ch. # 5089 **EF**

Pittsburgh, PA - $50.00 Ty. 1 **Farmers Deposit NB** Ch. # 685 **F-VF**

$50.00 1929 FRBN Kansas City, AU.

Total three pieces. (150-175)

2636 **Mostly Midwest Nationals**

Richmond, IN - $5.00 Ty. 1 **First NB** Ch. # 17 **EF**

Clinton, IA - $5.00 Ty. 1 **City NB** Ch. # 2469 **F**

Kansas City, MO - $20.00 Ty. 1 **Fidelity NB & TC** Ch. # 11344 **G-VG**

Bellaire, OH - $20.00 1882 Date Back Fr. 550 **First NB** Ch. # (M)1944 **VG**, soiled, cut badly

Wilmington, OH - $20.00 Ty. 1 **First NB** Ch. # 365 **F**

Tacoma, WA - $10.00 Ty. 1 **NB of Tacoma** Ch. # 3417 **VG**

West Allis, WI - $10.00 Ty. 1 **First NB** Ch. # 6908 **F-VF**

Total seven pieces. (350-450)

2637 **Four Better Types**

New Haven, CT - $5.00 1902 Red Seal Fr. 587 **Second NB** Ch. # (N)227 **VG**

Atlanta, GA - $5.00 1882 Value Back Fr. 574 **Lowry NB** Ch. # (S)5318 **VG**

Gloucester, MA - $1.00 Original Fr. 380 **Cape Ann NB** Ch. # 899 **F**, repairs, corner tip off

New York, NY - $5.00 1882 Fr. 467 **Merchants Exchange NB** Ch. # 1080 **VG**

Total four pieces. (450-650)

2638 **Some Southern Nationals**

Atlanta, GA - $5.00 Ty. 1 **First NB** Ch. # 1559 **EF**

Jacksonville, FL - $10.00 Ty. 1 **Atlantic NB** Ch. # 6888 **F+**

Pensacola, Fl - $20.00 Ty. 1 **American NB** Ch. # 5603 **EF**, small inked number on front

Tampa, FL - $10.00 Ty. 1 **First NB** Ch. # 3497 **VF**

Covington, KY - $20.00 Ty. 1 **First NB & TC** Ch. # 718 **F**

Houston, TX - $5.00 1902 Fr. 601 **Lumbermans NB** Ch. # (S)8645 **VF**

$5.00 1902 Fr. 602 **South Texas Commercial NB** Ch. # (S)10152 **F**

Total seven pieces. (275-375)

2639 **Mostly Midwestern Nationals**

Salina, KS - $10.00 1902 Fr. 631 **NB of America** Ch. # 4945 **VG**

Saint Paul, MN - $10.00 Ty. 1 **First NB** Ch. # 203 **AU**

David City, NE - $10.00 Ty. 1 **Central Nebraska NB** Ch. # 3801 **VF**

Omaha, NE - $20.00 Ty. 1 **United States NB** Ch. # 2978 **EF**

Shelby, NE - $20.00 Ty. 1 **First NB** Ch. # 7949 **VF**

South Omaha, NE - $10.00 Ty. 1 **Live Stock NB** Ch. # 8949 **VF**

Total six pieces. (225-325)

2640 **Western National Grouping**

Pomona, CA - $20.00 Ty. 2 **First NB** Ch. # 3518 **F-VF**

Klamath Falls, OR - $10.00 Ty. 1 **First NB** Ch. # 7167 **F-VF**

Salt Lake City, UT - $5.00 Ty. 1 **Deseret NB** Ch. # 2059 **F**

Seattle, WA - $20.00 Ty. 2 **First NB** Ch. # 11280 **VF**

$10.00 Ty. 2 **Pacific NB** Ch. # 13230 **AU**

Total five pieces. (275-375)

2641 **Charleston, SC** - $10.00 1902 Fr. 625 **First NB** Ch. # (S)1622 **VG**

Georgetown, TX - $5.00 Ty. 1 **First NB** Ch. # 4294 **VF**

Marshall, TX - $10.00 Ty. 1 **First NB** Ch. # 3113 **F-VF**

Total three pieces. (175-275)

2642 **Some Eastern Nationals**

Washington, DC - $10.00 Ty. 1 (2) **Riggs NB** Ch. # 5046 **EF, F+**

Lewiston, ME - $10.00 Ty. 2 **First NB** Ch. # 330 **VF**

Portland, ME - $5.00 Ty. 2 **Canal NB** Ch. # 941 **AU**

Chester, NY - $5.00 Ty. 1 **Chester NB** Ch. # 1349 **VF**

New York, NY - $5.00 1902 (2) Fr. 610 **Bank of America NA** Ch. # 13193 **VF**, large nick, **VG**

$5.00 Ty. 1 **Bank of America NA** Ch. # 13193 **F**

Littlestown, PA - $20.00 Ty. 1, $20.00 Ty. 2 **Littlestown NB** Ch. # 9207 **F-VF, VG**

Shamokin, PA - $5.00 Ty. 2 **National-Dime Bank** Ch. # 6942 **VG**

Total 11 pieces. (375-525)

2643 **Western Pennsylvania & Ohio Nationals**

California, PA - $5.00 Ty. 1 **First NB** Ch. # 4622 **Fine**

Pittsburgh, PA - $5.00 1902 Fr. 606 **NB of America** Ch. # 2261 **EF**

$5.00 Ty. 1 **NB of America** Ch. # 2261 **VG**

Cincinnati, OH - $5.00 1902 Fr. 609 **Brotherhood of Railway Clerks NB** Ch. # 12446 **VG**

Cleveland, OH - $5.00 1902 Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862 **VG**

$5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862 **VG**

Total six pieces. (500-700)

END OF SALE.

THANK YOU FOR YOUR PARTICIPATION.

Order of Sale

FIRST SESSION
LOTS 1-1076
Friday Evening, January 8, 1999
Country Hearth Inn
Orlando, Florida
5:30 PM

Continental and Colonial Notes 1-85
The Dr. Wallace Lee Fractional Currency Collection 86-352
Mixed Fractional Lots 353-370
Postage Stamp Envelope 371
Encased Postage 372-381
Miscellaneous 382-431
Military Payment Certificates 432-455
Canadian Currency 456-477
Confederate Currency 478-480
Obsolete Currency
- Alabama 481
- California 482
- Colorado 483
- Connecticut 484-489
- District of Columbia 490-491
- Florida 492-499
- Georgia 500-514
- Illinois 515-524
- Indiana 525-527
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- Maryland 541-543
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- Michigan 551-554
- Minnesota 555
- Nebraska 556
- Nevada 557
- New Jersey 558-565
- New York 566-585
- North Carolina 586-590
- Ohio 591-596
- Pennsylvania 597-621
- South Carolina 622-623
- Tennessee 624-642
- Vermont 643-644
- Virginia 645-647
- Wisconsin 648-649
- Wyoming 650
- Mixed States Obsoletes 651-666

Depression Scrip 667
Error Notes 668-800
Small Size Sheets 801-806
Small Size Type Notes 807-1076
Courtesy Autograph Collection 1024-1028

SECOND SESSION
LOTS 1077-2643
Saturday Evening, January 9, 1999
Country Hearth Inn
Orlando, Florida
5:00 PM

Large Size Proofs 1077-1078
Large Size Type Notes
- Demand Notes 1079-1080
- Legal Tender Notes 1081-1234
- Compound Interest Treasury Note 1235
- Refunding Certificate 1236
- Silver Certificates 1237-1448
- Treasury Notes 1449-1479
- Federal Reserve Bank Notes 1480-1507
- Federal Reserve Notes 1508-1545
- The Lawrence U. Cookson Gold Certificate Collection 1546-1615
- Additional Gold Certificates 1616-1669
- Miscellaneous Large Size Type Notes 1670-1725

National Bank Notes
- Alabama 1726
- Arizona 1727
- Arkansas 1728-1730
- California 1731-1766
- Colorado 1767-1771
- Connecticut 1772-1782
- Delaware 1783
- District of Columbia 1784
- Florida 1785-1789
- Georgia 1790-1792
- Hawaii 1793
- Idaho 1794
- Illinois 1795-1818
- Indiana 1819-1849
- Iowa 1850-1859
- Kansas 1860-1869
- Kentucky 1870-1883
- Louisiana 1884-1886
- Maryland 1887-1888
- Massachusetts 1889-1910
- Michigan 1911-1921
- Minnesota 1922-1928
- Mississippi 1939-1950
- Missouri 1929-1938
- Montana 1951-1992
- Nebraska 1993-2006
- Nevada 2007-2011
- New Hampshire 2012-2013
- New Jersey 2014-2059
- New Mexico 2060-2061
- New York 2062-2285
- North Carolina 2286-2287
- North Dakota 2288
- Ohio-Selections From The Ken McDannel Collection 2289-2256
- Ohio-The Ken McDannel Alphabet Set 2357-2382
- Ohio-Additional Notes 2383-2400
- Oklahoma 2401-2403
- Oregon 2404-2408
- Pennsylvania 2409-2448
- Rhode Island 2449
- South Dakota 2450-2451
- Tennessee 2452-2453
- Texas 2454-2596
- Utah 2597-2598
- Vermont 2599-2600
- Virginia 2601-2604
- Washington 2605-2609
- West Virginia 2610-2611
- Wisconsin 2612-2621
- Wyoming 2622
- Mixed States Nationals 2623-2643

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